

KOPI LUWAK

ALLEGRO $\text{♩} = 176$
STRAIGHT ♩ 's

ALTO SAX 1
ALTO SAX 2 (Alto 1)
TENOR SAX 1 (Alto 1)
TENOR SAX 2 (Alto 1)
BARITONE SAX (Alto 1)
TRUMPET 1 (Alto 1)
TRUMPET 2 (Alto 1)
TRUMPET 3 (Alto 1)
TRUMPET 4 (Alto 1)
TROMBONE 1 (Alto 1)
TROMBONE 2 (Alto 1)
TROMBONE 3 (Alto 1)
TROMBONE 4 (Alto 1)
GUITAR (Alto 1)
PIANO (Alto 1)
BASS (Alto 1)
DRUMS (Alto 1)

Section A: Legato, *p*, grad cresc.

Section B: *mp*, LEGATO (BLEND INTO TEXTURE), grad cresc.

Section C: *mf*, grad cresc.

Section D: *mf*, LEGATO (BLEND INTO TEXTURE), grad cresc.

Additional markings: + ALTO 2, + TENOR 1, + TENOR 2

KOPI LUNAK

Score for **KOPI LUNAK**, page 2. The score includes parts for Saxophones (A.Sx. 1 & 2, T.Sx. 1 & 2), Bass Saxophone (B.Sx.), Trumpets (B♭ Tpt. 1-4), Trombones (Tbn. 1-4), Guitar (Gtr.), Piano (PNO.), Bass (BASS), and Drums (D.S.).

Key features of the score include:

- Rehearsal Mark 16:** Located at the beginning of the piece.
- Chord Change:** A chord change to **E** is indicated in the first measure of the saxophone parts.
- Performance Instructions:**
 - mf CRESC.** (mezzo-forte crescendo) is written below the Bass Saxophone part.
 - LEGATO (BLEND INTO TEXTURE)** is written above the Bass Saxophone part.
 - f** (forte) is indicated for the saxophone parts in the final measure.
- Tempo/Style:** The piece is in 3/4 time.

KOPI LUNAK

(F) **(G)**

A. Sx. 1 *sfz*

A. Sx. 2 *sfz*

T. Sx. 1 *sfz*

T. Sx. 2 *sfz*

B. Sx. *sfz*

B \flat Trp. 1 *sfz*

B \flat Trp. 2 *sfz*

B \flat Trp. 3 *sfz*

B \flat Trp. 4 *sfz*

Tbn. 1 *sfz*

Tbn. 2 *sfz*

Tbn. 3 *sfz*

Tbn. 4 *sfz*

Gtr. *sfz*

PNO. *sfz*

BASS *sfz*

D. S. *sfz*

INTENSE

f

KOPI LUWAK

4/4

A. SX. 1 *f* LEAD

A. SX. 2

T. SX. 1

T. SX. 2 *f*

B. SX. *f*

B \flat TRP. 1 *f* LEAD

B \flat TRP. 2

B \flat TRP. 3

B \flat TRP. 4

Tbn. 1 *f*

Tbn. 2

Tbn. 3

Tbn. 4 *f*

Gtr. *f*

PNO. *f*

BASS *f*

D. S. *f*

SOLO

W/ TRP 2

W/ ALTO 2

W/ ALTO 1

ens.

KOPI LUNAK

53 LEAD

A. SX. 1 *f* *ff* *mp*

A. SX. 2 *f* *ff* *mp*

T. SX. 1 *f* *ff* *mp*

T. SX. 2 *f* *ff* *mp*

B. SX. *f* *ff* *mp*

B♭ TPT. 1 *f* *ff* *mp*

B♭ TPT. 2 *f* *ff* *mp*

B♭ TPT. 3 *f* *ff* *mp*

B♭ TPT. 4 *f* *ff* *mp*

TBN. 1 *f* *ff* *mp*

TBN. 2 *f* *ff* *mp*

TBN. 3 *f* *ff* *mp*

TBN. 4 *f* *ff* *mp*

GTR. *f* *ff* *mp*

PNO. *f* *ff* *mp*

BASS *f* *ff* *mp*

D. S. *f* *ff* *mp* GROOVE w/ SPARGER TEXTURE

(H) (I)

This musical score is for the piece "Kopi Lunak" and is marked with a tempo of 63. The score is arranged for a large ensemble and includes the following parts:

- A. Sax. 1 & 2:** Alto saxophones, playing melodic lines with *mf* dynamics.
- T. Sax. 1 & 2:** Tenor saxophones, playing melodic lines with *mf* dynamics.
- B. Sax.:** Baritone saxophone, playing a rhythmic accompaniment with *mf* dynamics.
- B♭ Trp. 1, 2, 3, & 4:** Four trumpets, playing rhythmic accompaniment with *mf* dynamics.
- Tbn. 1, 2, 3, & 4:** Four trombones, playing melodic lines with *mf* dynamics.
- Gtr.:** Electric guitar, playing a rhythmic accompaniment with *mf* dynamics.
- PNO.:** Piano, playing a rhythmic accompaniment with *mf* dynamics.
- BASS:** Double bass, playing a rhythmic accompaniment with *mf* dynamics.
- D. S.:** Drums, playing a rhythmic accompaniment with *mf* dynamics.

The score is written in 7/4 time and consists of 12 measures. The key signature is one sharp (F#). The dynamic marking *mf* (mezzo-forte) is used throughout the score. The piece concludes with a double bar line and a repeat sign.

KOPI LUNAK

A. SX. 1 *f*
 A. SX. 2 *f*
 T. SX. 1 *f* *SOU* *mf*
 T. SX. 2 *f*
 B. SX. *f* *DIG IN*
 B \flat TRP. 1 *f* *SOU*
 B \flat TRP. 2 *f* *SOU*
 B \flat TRP. 3 *f* *SOU*
 B \flat TRP. 4 *f* *SOU*
 Tbn. 1 *f* *DIG IN*
 Tbn. 2 *f* *DIG IN* *SOU* *mf*
 Tbn. 3 *f* *DIG IN* *SOU* *mf*
 Tbn. 4 *f* *DIG IN* *M/ BASS*
 GTR. *f*
 PNO. *f*
 BASS *f* *DIG IN*
 D. S. *f* (BREAK)

KOPI LUNAK

This musical score is for the piece "Kopi Lunak". It is written in 7/4 time and consists of 15 measures. The score includes parts for five saxophones (A.Sx. 1-2, T.Sx. 1-2), four B♭ trumpets (B♭ Trp. 1-4), four tenors (Tbn. 1-4), guitar (Gtr.), piano (PNO.), bass (BASS), and drums (D.S.).

The score begins with a key signature of one flat (B♭) and a 7/4 time signature. A circled "8" is in the top left corner. The first measure contains a circled "K" above the staff. The saxophones and trumpets play a sustained note with a dynamic of *p* (piano). The tenors play a sustained note with a dynamic of *pp* (pianissimo). The guitar, piano, and bass play a rhythmic pattern of eighth notes. The drums play a steady eighth-note pattern.

At measure 10, the saxophones and trumpets play a sustained note with a dynamic of *mp* (mezzo-piano). The tenors play a sustained note with a dynamic of *pp*. The guitar, piano, and bass continue their rhythmic patterns. The drums continue their steady eighth-note pattern.

At measure 11, the saxophones and trumpets play a sustained note with a dynamic of *mp*. The tenors play a sustained note with a dynamic of *pp*. The guitar, piano, and bass continue their rhythmic patterns. The drums continue their steady eighth-note pattern.

At measure 12, the saxophones and trumpets play a sustained note with a dynamic of *mp*. The tenors play a sustained note with a dynamic of *pp*. The guitar, piano, and bass continue their rhythmic patterns. The drums continue their steady eighth-note pattern.

At measure 13, the saxophones and trumpets play a sustained note with a dynamic of *mp*. The tenors play a sustained note with a dynamic of *pp*. The guitar, piano, and bass continue their rhythmic patterns. The drums continue their steady eighth-note pattern.

At measure 14, the saxophones and trumpets play a sustained note with a dynamic of *mp*. The tenors play a sustained note with a dynamic of *pp*. The guitar, piano, and bass continue their rhythmic patterns. The drums continue their steady eighth-note pattern.

At measure 15, the saxophones and trumpets play a sustained note with a dynamic of *mp*. The tenors play a sustained note with a dynamic of *pp*. The guitar, piano, and bass continue their rhythmic patterns. The drums continue their steady eighth-note pattern.

The score concludes with a circled "8" in the bottom left corner. The saxophones and trumpets play a sustained note with a dynamic of *mp*. The tenors play a sustained note with a dynamic of *pp*. The guitar, piano, and bass continue their rhythmic patterns. The drums continue their steady eighth-note pattern.

Dynamic markings include *p*, *pp*, *mp*, *f*, and *sim.* (simplified). Performance instructions include "OPT. TACET FOR SOLO 1" for the saxophones and trumpets, and "ROCK!" and "(BASS LINE)" for the bass and drums.

KOPI LUWAK

A. Sax. 1 *f* SOLO 1 F# ANYTHING OPEN TIL CUE
 A. Sax. 2 *f* SOLO 1 F# ANYTHING OPEN TIL CUE
 T. Sax. 1 *f* SOLO 1 B ANYTHING OPEN TIL CUE
 T. Sax. 2 *f* SOLO 1 B ANYTHING OPEN TIL CUE
 B. Sax. *f* SOLO 1 F# ANYTHING OPEN TIL CUE
 B♭ Trp. 1 *f* SOLO 1 B ANYTHING OPEN TIL CUE
 B♭ Trp. 2 *f* SOLO 1 B ANYTHING OPEN TIL CUE
 B♭ Trp. 3 *f* SOLO 1 B ANYTHING OPEN TIL CUE
 B♭ Trp. 4 *f* SOLO 1 B ANYTHING OPEN TIL CUE
 Ten. 1 *f* SOLO 1 A ANYTHING OPEN TIL CUE
 Ten. 2 *f* SOLO 1 A ANYTHING OPEN TIL CUE
 Ten. 3 *f* SOLO 1 A ANYTHING OPEN TIL CUE
 Ten. 4 *f* SOLO 1 A ANYTHING OPEN TIL CUE
 Gtr. *f* SOLO 1 OPEN TIL CUE
 PNO. *f* SOLO 1 A OPEN TIL CUE
 Bass *f* SOLO 1 OPEN TIL CUE
 D. S. *f* SOLO 1 A OPEN TIL CUE BREAK!

KOPI LUWAK

MUSIC SCORE FOR KOPILUWAK

SOLO 2 **D# ANYTHING** **OPEN TIL CUE** **BREAK!** **SOLO 1 RETURNS** **F# ANYTHING**

A. SX. 1 **D# ANYTHING** **OPEN TIL CUE** **BREAK!** **SOLO 1 RETURNS** **F# ANYTHING**

A. SX. 2 **D# ANYTHING** **OPEN TIL CUE** **BREAK!** **SOLO 1 RETURNS** **F# ANYTHING**

T. SX. 1 **G# ANYTHING** **OPEN TIL CUE** **BREAK!** **SOLO 1 RETURNS** **B ANYTHING**

T. SX. 2 **G# ANYTHING** **OPEN TIL CUE** **BREAK!** **SOLO 1 RETURNS** **B ANYTHING**

B. SX. **D# ANYTHING** **OPEN TIL CUE** **BREAK!** **SOLO 1 RETURNS** **F# ANYTHING**

B♭ Trp. 1 **G# ANYTHING** **OPEN TIL CUE** **B (CUP) ANYTHING** **mf**

B♭ Trp. 2 **G# ANYTHING** **OPEN TIL CUE** **B ANYTHING (CUP)** **mf**

B♭ Trp. 3 **G# ANYTHING** **OPEN TIL CUE** **SOLO 1 RETURNS B ANYTHING (CUP)** **mf**

B♭ Trp. 4 **G# ANYTHING** **OPEN TIL CUE** **SOLO 1 RETURNS B ANYTHING (CUP)** **mf**

Tbn. 1 **F# ANYTHING** **OPEN TIL CUE** **A (CUP) ANYTHING** **mf**

Tbn. 2 **F# ANYTHING** **OPEN TIL CUE** **A ANYTHING (CUP)** **mf**

Tbn. 3 **F# ANYTHING** **OPEN TIL CUE** **A ANYTHING (CUP)** **mf**

Tbn. 4 **F# ANYTHING** **OPEN TIL CUE** **SOLO 1 RETURNS A ANYTHING (CUP)** **mf**

Gtr. **F# ANYTHING** **OPEN TIL CUE** **SOLO 1 RETURNS (BACKGROUND)**

PNO. **SOLO 2** **OPEN TIL CUE** **SOLO 1 RETURNS (BACKGROUND)**

BASS **SOLO 2** **OPEN TIL CUE** **SOLO 1 RETURNS (BACKGROUND)**

D. S. **F#** **OPEN TIL CUE** **BREAK!** **SOLO 1 RETURNS (BACKGROUND)**

① D# ANYTHING

SOLO 1-2 D# ANYTHING

SOLO 1-2 G# ANYTHING

SOLO 1-2 G# ANYTHING

SOLO 1-2 D# ANYTHING

SOLO 1-2 G# ANYTHING

SOLO 1-2 G# ANYTHING

SOLO 1-2 G# ANYTHING

SOLO 1-2 F# ANYTHING

SOLO 1-2 F# ANYTHING

SOLO 1-2 F# ANYTHING

SOLO 1-2 F# ANYTHING

SOLO 1-2 ANYTHING

SOLO 1-2 ANYTHING

SOLO 1-2 ANYTHING

SOLO 1-2 F# ANYTHING

150

(P) OPT. TACET FOR SOLO 16.2

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

B♭ Trp. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gr.

PNO.

BASS

D. S.

150

This musical score is for the piece "KOPI LUNAK" and is page 13 of the score. It features a full orchestral arrangement with the following instruments and parts:

- Saxophones:** Four saxophone parts (A. Sax. 1 & 2, T. Sax. 1 & 2) and one Bass Saxophone (B. Sax.).
- Trumpets:** Four trumpet parts (B \flat Trp. 1, 2, 3, 4).
- Trombones:** Four trombone parts (Tbn. 1, 2, 3, 4).
- Guitar:** One guitar part (Gtr.).
- Piano:** One piano part (PNO.).
- Bass:** One bass part (BASS).
- Drums:** One drum set part (D. S.).

The score is written in 7/8 time and includes various dynamics such as *ff* (fortissimo) and *f* (forte). It also features performance markings like "INTENSE" and "142" (likely a rehearsal mark). The music is divided into measures, with some measures containing rests. A circled "A" is present above the first measure of the saxophone parts.

This musical score is for the piece "Kopi Luwak" and is page 14 of the score. It features a variety of instruments and parts:

- Saxophones:** A. Sax. 1 (Alto Saxophone), A. Sax. 2 (Alto Saxophone), T. Sax. 1 (Tenor Saxophone), T. Sax. 2 (Tenor Saxophone), and B. Sax. (Baritone Saxophone). The saxophones play melodic lines with various articulations and dynamics, including accents and slurs. A. Sax. 1 and T. Sax. 2 are marked with a "LEAD" and "f" (forte) dynamic. A. Sax. 2 and T. Sax. 1 have a "Solo" section starting at measure 7.
- Trumpets and Trombones:** B \flat Trp. 1, B \flat Trp. 2, B \flat Trp. 3, and B \flat Trp. 4. B \flat Trp. 1 and B \flat Trp. 2 are marked with a "LEAD" and "f" dynamic. B \flat Trp. 2 has a "w/ Alto 2" section starting at measure 7.
- Trombones:** Tbn. 1, Tbn. 2, Tbn. 3, and Tbn. 4. Tbn. 1 and Tbn. 2 are marked with a "f" dynamic.
- Guitar:** Gtr. (Electric Guitar) playing a rhythmic accompaniment with a "f" dynamic.
- Piano:** PNO. (Piano) playing chords and arpeggios, with a "f" dynamic.
- Bass:** BASS (Electric Bass) playing a rhythmic accompaniment with a "f" dynamic.
- Drums:** D.S. (Drum Set) playing a rhythmic accompaniment with a "f" dynamic.

The score is written in 7/4 time and includes various musical notations such as accents, slurs, and dynamic markings. The page number "14" is in the top left, and the title "Kopi Luwak" is in the top center. The page number "152" is visible in the bottom left corner of the score.

This musical score is for the piece "KOPI LUNAK" and is page 15 of the score. It features a large ensemble of instruments. The score is divided into two systems of staves. The first system includes A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax., B♭ Trp. 1, B♭ Trp. 2, B♭ Trp. 3, B♭ Trp. 4, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, Gtr., PNO., Bass, and D.S. The second system includes B♭ Trp. 1, B♭ Trp. 2, B♭ Trp. 3, B♭ Trp. 4, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, Gtr., PNO., Bass, and D.S. The score includes various musical notations such as dynamics (f), articulation (accents), and performance instructions like "w/ Trp 2" and "w/ Alto 1". A circled 'R' is present in the first system, and a '161' is written at the bottom left of the page.