

# FILIN

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LATIN

The musical score is arranged in systems. The first system contains staves for Alto 1, Alto 2, Tenor 1, Tenor 2, Bari Sax, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, and Trombone 4. The second system contains staves for Trombone 1, Trombone 2, Trombone 3, Trombone 4, Guitar, Bass, Drums, and Piano. The score is in 4/4 time and features a key signature of one sharp (F#). A section marked 'A' begins at the end of the first system. The guitar and piano parts feature complex chordal textures, while the bass and drums parts provide a rhythmic foundation. The saxophone and trumpet parts are currently blank.

This musical score is arranged for guitar and piano. It features a system of 12 staves. The top 10 staves are for guitar, with the 3rd, 5th, 7th, and 9th staves containing melodic lines. The bottom 2 staves are for piano, with the right hand playing chords and the left hand playing a bass line. A double bar line is present in the middle of the page, with a circled '8' above it on each staff, indicating a measure rest. The score includes various musical notations such as notes, rests, and accidentals.

This page of musical notation is for a string quartet, consisting of four staves for violins, four staves for violas, and a piano accompaniment. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into two systems. The first system features a melodic line in the first violin part, while the other instruments provide harmonic support. The second system continues the melodic development in the first violin, with the piano accompaniment providing a rhythmic and harmonic foundation. The notation is written in a standard musical format, with clefs, time signatures, and key signatures clearly indicated.

This page of musical notation is for a string quartet, consisting of four staves for violins, two for violas, and two for cellos. The notation includes melodic lines, harmonic accompaniment, and a piano section at the bottom. The key signature is one sharp (F#), and the time signature is 4/4. The score is written in a standard musical notation style, with notes, rests, and dynamic markings. The piano section at the bottom is marked with a piano (p) dynamic and includes a variety of chordal textures and melodic fragments.

This musical score is for a string quartet with piano accompaniment. It consists of 14 staves. The top five staves are for the Violin I, Violin II, Viola, and Violin III parts, all in treble clef. The next three staves are for the Violoncello and Contrabasso parts, in bass clef. The bottom two staves are for the piano accompaniment, with the right hand in treble clef and the left hand in bass clef. The score is divided into two systems by a double bar line. The first system contains measures 1 through 10, and the second system contains measures 11 through 20. The key signature is one sharp (F#), and the time signature is 4/4. The music features a mix of eighth and sixteenth notes, often beamed together, and includes various articulations such as accents and slurs. The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand. The string parts have a melodic focus, with some parts playing sustained notes or moving lines. The dynamic marking 'STRONG & FULL' is repeated several times, indicating a powerful performance style. The score concludes with a final cadence in the piano part.

This page of musical notation consists of 14 staves. The top 13 staves are arranged in pairs of a treble clef staff and a bass clef staff. The bottom-most staff is a grand staff with both treble and bass clefs. The notation includes various rhythmic values, accidentals, and dynamic markings. A prominent feature is the 'BRING OUT' instruction, which appears in the right margin of the first four staves. The bottom staff contains a series of chord symbols: G15, F#sus, D-11, Db9/C, G-11, Gb-7, F-15, Bb7, Eb7, Eb7, D7alt, G-7, C7, and Gb7(11)Gb7(11). The music concludes with a final cadence in the bottom staff.

Musical score for a piano piece, page 7. The score consists of 15 staves. The top four staves are for the right hand, and the bottom four staves are for the left hand. The middle five staves are for the piano accompaniment. The score includes various musical notations such as notes, rests, and chords. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score is marked with '74' at the beginning of several staves. The piano part is marked with 'G♭2014M'.

85 **D** F# ANYTHING OPEN

85 **D** F# ANYTHING OPEN

85 **D** ANYTHING OPEN

85 **D** ANYTHING OPEN

85 **D** F# ANYTHING OPEN

85 **D** ANYTHING OPEN

85 **D** ANYTHING OPEN

85 **D** ANYTHING OPEN

85 **D** ANYTHING OPEN

85 **D** ANYTHING OPEN

85 **D** ANYTHING OPEN

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85 **D** ANYTHING OPEN

85 **D** ANYTHING OPEN

85 **D** ANYTHING OPEN

85 **D** ANYTHING OPEN

85 **D** ANYTHING OPEN

85 **D** ANYTHING OPEN



ON CUE  
 E C# MAMBO C# C# C# C# B9sus B9sus G#11 G#11/F# C#11 C- B-15 E7 A07

ON CUE  
 E C# MAMBO C# C# C# C# C# B9sus B9sus G#11 G#11/F# C#11 C- B-15 E7 A07

ON CUE  
 B- MAMBO B- B- B- B15 A9sus F#11 F#11/E B-11 Bb- A-15 D7 G07

ON CUE  
 B- MAMBO B- B- B- B15 A9sus F#11 F#11/E B-11 Bb- A-15 D7 G07

ON CUE  
 E C# MAMBO C# C# C# C# C# B9sus B9sus G#11 G#11/F# C#11 C- B-15 E7 A07

ON CUE  
 B- MAMBO B- B- B- B15 A9sus F#11 F#11/E B-11 Bb- A-15 D7 G07

ON CUE  
 B- MAMBO B- B- B- B15 A9sus F#11 F#11/E B-11 Bb- A-15 D7 G07

ON CUE  
 B- MAMBO B- B- B- B15 A9sus F#11 F#11/E B-11 Bb- A-15 D7 G07

ON CUE  
 B- MAMBO B- B- B- B15 A9sus F#11 F#11/E B-11 Bb- A-15 D7 G07

ON CUE  
 G- MAMBO G- G- G- G15 F9sus D-11 Db#4/C G-11 Gb- F-15 Bb7 Eb07

ON CUE  
 G- MAMBO G- G- G- G15 F9sus D-11 Db#4/C G-11 Gb- F-15 Bb7 Eb07

ON CUE  
 G- MAMBO G- G- G- G15 F9sus D-11 Db#4/C G-11 Gb- F-15 Bb7 Eb07

ON CUE  
 G- MAMBO G- G- G- G15 F9sus D-11 Db#4/C G-11 Gb- F-15 Bb7 Eb07

ON CUE  
 G- MAMBO G- G- G- G15 F9sus D-11 Db#4/C G-11 Gb-7 F-15 Bb7 Eb07

ON CUE  
 G- MAMBO G- G- G- G15 F9sus D-11 Db#4/C G-11 Gb- F-15 Bb7 Eb07

ON CUE  
 G- MAMBO G- G- G- G15 F9sus D-11 Db#4/C G-11 Gb- F-15 Bb7 Eb07

ON CUE  
 G- MAMBO G- G- G- G15 G15 F#sus D-11 Db#4/C G-11 Gb-7 F-15 Bb7 Eb07

ON CUE  
 MAMBO



This musical score is for a string quartet and piano. It consists of 13 staves. The top four staves are for the string quartet (Violin I, Violin II, Viola, and Violoncello), each starting with a treble clef and a box containing the letter 'A'. The fifth staff is for the Double Bass, starting with a bass clef and a box containing the letter 'A'. The sixth staff is for the Double Bass, starting with a bass clef and a box containing the letter 'A'. The seventh staff is for the Double Bass, starting with a bass clef and a box containing the letter 'A'. The eighth staff is for the Double Bass, starting with a bass clef and a box containing the letter 'A'. The ninth staff is for the Double Bass, starting with a bass clef and a box containing the letter 'A'. The tenth staff is for the Double Bass, starting with a bass clef and a box containing the letter 'A'. The eleventh staff is for the Double Bass, starting with a bass clef and a box containing the letter 'A'. The twelfth staff is for the Double Bass, starting with a bass clef and a box containing the letter 'A'. The thirteenth staff is for the Double Bass, starting with a bass clef and a box containing the letter 'A'. The score includes various musical notations such as notes, rests, and dynamics. The word "STRONG" is written above the eighth, ninth, tenth, and eleventh staves. The word "(END SOLO)" is written above the eleventh staff. The score is marked with measure numbers 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000.

This page of musical notation is for a string quartet and piano accompaniment. It consists of 14 staves. The first eight staves are for the string quartet: four staves for Violins (labeled 'H' and '145') and four staves for Violas (labeled 'H' and '145'). The last two staves are for the piano accompaniment, with the right hand on the top staff and the left hand on the bottom staff. The notation includes various musical symbols such as notes, rests, and dynamic markings. The word 'STRONG' is written above the first three viola staves and the first piano right-hand staff. The piano part features complex chordal textures and arpeggiated patterns. The overall style is classical and detailed.

This page of musical notation consists of 15 staves. The first 14 staves are arranged in pairs, with the top staff of each pair in treble clef and the bottom staff in bass clef. The 15th staff is a grand staff, with the upper part in treble clef and the lower part in bass clef. The notation includes various notes, rests, and dynamic markings. A system of chords is provided at the bottom of the page, corresponding to the musical notation.

Chord system:

|          |            |          |            |          |          |          |        |        |        |             |          |       |            |
|----------|------------|----------|------------|----------|----------|----------|--------|--------|--------|-------------|----------|-------|------------|
| $G^{15}$ | $F^{9sus}$ | $D^{11}$ | $D^{b9}/C$ | $G^{11}$ | $G^{b7}$ | $F^{15}$ | $B^b7$ | $E^b7$ | $E^b7$ | $D^7_{alt}$ | $G^{-7}$ | $C^7$ | $G^b7(11)$ |
|----------|------------|----------|------------|----------|----------|----------|--------|--------|--------|-------------|----------|-------|------------|

This musical score is arranged for guitar and piano. It features 14 staves. The top four staves are for guitar, with the first four labeled 'OPEN' and the fifth labeled 'Eb 2/4#11'. The next four staves are for piano, with the first four labeled 'Bb 2/4#11' and the fifth labeled 'G 2/4#11'. The bottom four staves are for piano, with the first three labeled 'G 2/4#11' and the fourth labeled 'OPEN'. The score includes various musical notations such as notes, rests, and slurs. Annotations include 'OPEN' above several staves and '8XQDS FIRST 4X'S & LAST 5X'S' in the lower staves. Measure numbers 165 and 169 are indicated on the left side of the score.

This image shows a page of musical notation with 14 staves. The first 10 staves are treble clefs, and the last 4 are bass clefs. Each staff has a measure with a bar line and a fermata. A brace groups the last two staves.