

# GET SASSY

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SLOW & NASTY

The musical score is arranged for a concert band and includes the following parts:

- ALTO 1 & 2:** Melodic lines with lyrics, starting with the word "me" in the first measure.
- TENOR 1 & 2:** Melodic lines with lyrics, starting with the word "me" in the first measure.
- BARITONE:** Melodic line with lyrics, starting with the word "me" in the first measure.
- TROMBONE 1, 2, 3, & 4:** Harmonic lines, each starting with the word "me" in the first measure.
- SAXOPHONES:** Harmonic lines, each starting with the word "me" in the first measure.
- BASS 1, 2, 3, & 4:** Harmonic lines, each starting with the word "me" in the first measure.
- PIANO:** Accompaniment for the piano, starting with the word "me" in the first measure.

The score features a key signature of one flat (B-flat) and a time signature of 12/8. It includes various musical notations such as rests, notes, stems, and beams. Rehearsal marks labeled "A" are placed above the staves at the beginning of the main melodic phrases. The word "me" is written below the first measure of each vocal and piano part. The score concludes with first and second endings for several parts.

This page of musical notation is for a string quartet, consisting of 14 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key features include:

- Staff 1-4:** Violin I, Violin II, Viola, and Cello parts. Each staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 3/4. They contain melodic lines with various articulations and dynamics.
- Staff 5-6:** Double Bass (Cello/Double Bass) parts. Each staff begins with a bass clef, a key signature of one sharp (F#), and a time signature of 3/4. They contain melodic lines with various articulations and dynamics.
- Staff 7-14:** Piano accompaniment. Each staff begins with a grand staff (treble and bass clefs), a key signature of one sharp (F#), and a time signature of 3/4. They contain harmonic accompaniment with various articulations and dynamics.

Performance instructions and markings are present throughout the score:

- Dynamic Markings:** *p* (piano) and *f* (forte) are used to indicate volume levels.
- Articulation:** *acc* (accents) are used to mark specific notes.
- Performance Instructions:** "TAG AND FADE OUT LAST 2 BARS ON FINE" is written above the end of each staff.
- Section Markings:** "SOLOS (D.S. AL FINE)" is written above the end of each staff, indicating a solo section that repeats from the beginning to the end.