

SCORE

I GET ALONG WITHOUT YOU VERY WELL

HOAGY CARMICHAEL
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BALLAD

(A)

Rit.

The musical score is arranged for a large ensemble. It features 14 staves for woodwinds and brass, a guitar, piano, and a drum set. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into two main sections: a 'BALLAD' section and a section marked '(A)'. The woodwinds (Alto Sax, Tenor Sax, Baritone Sax) and trumpets (Trumpet 2 (SOLO)) play melodic lines, while the trombones and guitar provide harmonic support. The piano part includes a bass line and chords. The drum set part is indicated by slashes, suggesting a simple rhythmic accompaniment. Dynamics such as *f* (forte) and *p* (piano) are used throughout. A 'BUCKET' marking is present above the trombone staves in the latter section. The score concludes with a 'Rit.' (ritardando) marking and a double bar line.

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(TRPT 2 SOLO) **B** (TRUMPET 2 PICK-UP) (PIANO) TIME STARTS

ALTO SAX 1 2

TRPT 1 2 3 4

TEN. SAX 1 2

BAR. SAX.

TBN. 1 2 3 4

GTR.

PNO.

BASS

D. S.

SOLO C/B SOLO PICK-UP

mf p

TIME STARTS BRUSHES

$p < mf$

C_{M11} $B^{\flat}MAJ$ C_{M11} B^{\flat}/D C_{M11}/E^{\flat} B^{\flat}/D C_{M11} $D_{M11}G^{7(b9)}$ $C_{M11}^7 B^{\flat}MAJ^{7(b11)}$ E_{MI} $E^{\flat}MI$ B^{\flat}/D

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ALTO SAX 1 2

TEN. SAX 1 2

BAR. SAX.

TPT 1 2 3 4

TBN. 1 2 3 4

GTR. SVA

PNO.

BASS

D. S. (TRPTS)

The score is arranged for a big band. The saxophone section (Alto, Tenor, Baritone) plays a melodic line with dynamics ranging from *p* to *f*. The trumpet and trombone sections play a rhythmic accompaniment, with some parts marked with 'BUCKET' and 'CUP' techniques. The guitar and piano provide harmonic support with chords like E^{add9} , B^{add9}/F , E^{add9}/G , F/A , E^{add9}/Bb , and C^{min} . The bass line follows the harmonic structure, and the drums play a steady pattern.

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(F) PIANO SOLO

ALTO SAX 1 2

TEN. SAX 1 2

BAR. SAX.

TPT 1 2 3 4

TBN. 1 2 3 4

GTR. 78

PNO. 78

BASS 78 VIOLIN SOLO

D. S.

The musical score is arranged in a standard orchestral layout. It includes staves for Alto Saxophone (1 and 2), Tenor Saxophone (1 and 2), Baritone Saxophone, Trumpet (1, 2, 3, 4), Trombone (1, 2, 3, 4), Guitar (78), Piano (78), Bass (78), and Double Bass (D. S.). The piano part is marked 'PIANO SOLO' and features a circled 'F' at the beginning. The guitar and bass parts are marked with '78' and contain a series of chords: B^bMAJ⁷, CMIN⁷, F⁷, B^bMAJ⁷, D^b°⁷, CMIN⁷, DMIN⁷, G^{7(b9)}, E^bMAJ⁷, DMIN⁷, CMIN⁷, DMIN⁷, G^{7(b9)}, CMIN⁷, and F^{7sus}. The saxophone and trumpet parts are currently blank, while the trombone and double bass parts are filled with diagonal lines, indicating they are not to be played during this section.

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ALTO SAX
1
2

TEN. SAX
1
2

BAR. SAX

TPT
1
2
3
4

TBN.
1
2
3
4

GTR.
1
2

PNO.
1
2

BASS

D. S.

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Ami¹¹ A⁷⁽⁹¹³⁾/G D/F# DMIN/F Bmi⁷⁽⁹⁵⁾ E⁷⁽⁹⁾ AMIN⁷ D¹³ D¹³⁽⁹¹¹⁾ DMIN⁷ G⁷⁽⁹¹¹⁾ G⁷

Gmi¹¹ G⁷⁽⁹¹³⁾/F C/E CMIN/Eb Ami⁷⁽⁹⁵⁾ D⁷⁽⁹⁾ GMIN⁷ C¹³ C¹³⁽⁹¹¹⁾ CMIN⁷ F⁷⁽⁹¹¹⁾ F⁷

Gmi¹¹ G⁷⁽⁹¹³⁾/F C/E CMIN/Eb Ami⁷⁽⁹⁵⁾ D⁷⁽⁹⁾ GMIN⁷ C¹³ C¹³⁽⁹¹¹⁾ CMIN⁷ F⁷⁽⁹¹¹⁾ F⁷

Gmi¹¹ G⁷⁽⁹¹³⁾/F C/E CMIN/Eb Ami⁷⁽⁹⁵⁾ D⁷⁽⁹⁾ GMIN⁷ C¹³ C¹³⁽⁹¹¹⁾ CMIN⁷ F⁷⁽⁹¹¹⁾ F⁷

