

MARCH SUBLIME

MEDIUM SLOW
STRAIGHT 1/2's

(A) (B)

ALTO SAX. 1

ALTO SAX. 2

TENOR SAX. 1

TENOR SAX. 2

BARITONE SAX.

TRUMPET IN B \flat 1

TRUMPET IN B \flat 2

TRUMPET IN B \flat 3

TRUMPET IN B \flat 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUM SET (OMBE)

SUBTONE

mp

Sparse & Textural

mf

MARCH SUBLIME

SUBTONE w/ TEN.1
 A. Sx. 1 *mp*
 A. Sx. 2
 T. Sx. 1
 T. Sx. 2
 B. Sx. *mp* SUBTONE w/ TEN.2
 B♭ Trp. 1
 B♭ Trp. 2 *mp* (BUCKET)
 B♭ Trp. 3 *mp* (BUCKET)
 B♭ Trp. 4
 Ten. 1 (CUP)
 Ten. 2 (CUP)
 Ten. 3 *mp* HALF-PLUNGER
 Ten. 4 *mp* HALF-PLUNGER
 Gtr.
 PNO.
 BASS
 D. S.

MARCH SUBLIME

This musical score is for the piece "March Sublime" and is the third page of the score. It features a variety of instruments and includes several performance markings. The instruments listed on the left are:

- A. Sax. 1
- A. Sax. 2
- T. Sax. 1
- T. Sax. 2
- B. Sax.
- B♭ Trp. 1
- B♭ Trp. 2
- B♭ Trp. 3
- B♭ Trp. 4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Tbn. 4
- GTR.
- PNO.
- BASS
- D.S.

Key performance markings and annotations include:

- Dynamic markings: *mf* (mezzo-forte), *f* (forte), and *mp* (mezzo-piano).
- Annotations: "(HARMON)", "(OPEN)", and a circled "D" above the first staff.
- Rehearsal mark: A circled "40" is present at the beginning of the first staff.

The score is written in a standard musical notation with a key signature of one sharp (F#) and a common time signature (C). The music is arranged in a multi-staff format, with each instrument's part clearly delineated.

(E)

(F)

This musical score is for the piece "March Sublime" in 4/4 time. It features a variety of instruments and includes dynamic markings and performance instructions. The score is divided into two main sections, (E) and (F), indicated by circled letters above the staff lines.

- Saxophones (Sx.):** Includes parts for Alto Sax 1 & 2, Tenor Sax 1 & 2, and Baritone Sax. Tenor Sax 1 and 2 have a melodic line starting in section (F) with a *mf* dynamic. Baritone Sax plays a rhythmic accompaniment of eighth notes.
- Trumpets (Tpt.):** Four parts are shown. Trumpet 1 has a melodic line in section (F) with a *mp* dynamic and an "OPEN" instruction. Trumpet 2 has a similar melodic line.
- Trombones (Tbn.):** Four parts are shown, mostly playing rests or simple harmonic accompaniment.
- Guitar (Gtr.):** Plays a rhythmic accompaniment of eighth notes, with some melodic accents.
- Piano (Pno.):** Provides harmonic support with chords and arpeggiated figures.
- Bass (Bass):** Plays a steady bass line with quarter notes.
- Drums (D.S.):** Provides a consistent drum pattern throughout the piece.

Dynamic markings include *mf* (mezzo-forte) and *mp* (mezzo-piano). Performance instructions include "OPEN" for the trumpets. The score is marked with a 54 measure indicator at the beginning of each staff.

MARCH SUBLIME

This musical score is for the piece "March Sublime" and is page 5 of the score. It features a variety of instruments and parts:

- A. Sax. 1 & 2:** Alto saxophones. Part 1 has a melodic line with a *mf* dynamic. Part 2 has a harmonic accompaniment.
- T. Sax. 1 & 2:** Tenor saxophones. Part 1 has a melodic line. Part 2 has a harmonic accompaniment.
- B. Sax.:** Baritone saxophone with a melodic line.
- B♭ Trp. 1 & 2:** Trumpets in B-flat. Part 1 has a melodic line with a *mf* dynamic. Part 2 has a harmonic accompaniment.
- B♭ Trp. 3 & 4:** Trumpets in B-flat, currently silent.
- Tbn. 1, 2, 3, & 4:** Trombones. Part 1 has a melodic line. Parts 2, 3, and 4 have harmonic accompaniment.
- Gtr.:** Guitar with a melodic line.
- PNO.:** Piano with a complex harmonic accompaniment.
- BASS:** Double bass with a melodic line.
- D.S.:** Drums with a rhythmic pattern.

Key features of the score include:

- Rehearsal marks **G** and **H** at the beginning of measures 75 and 85, respectively.
- Dynamic markings such as *mf* (mezzo-forte) and *mp* (mezzo-piano).
- Articulation marks like accents and slurs.
- Performance instructions such as *vo.* (voice) and *acc.* (accents).

MARCH SUBLINE

This musical score is for the piece "March Subline" and is arranged for a large ensemble. The score is written in 6/8 time and begins with a dynamic marking of *mf*. The instruments and their parts are as follows:

- A. Sax. 1 & 2:** Play a melodic line with a *mf* dynamic.
- T. Sax. 1 & 2:** Play a melodic line with a *mf* dynamic.
- B. Sax.:** Play a melodic line with a *mf* dynamic.
- B \flat Trp. 1 & 2:** Play a melodic line with a *mf* dynamic.
- B \flat Trp. 3 & 4:** Play a rhythmic accompaniment.
- Tbn. 1, 2, 3, & 4:** Play a rhythmic accompaniment. Tbn. 4 has a *(W/ BARI)* marking.
- GTR.:** Play a melodic line with a *f* dynamic.
- PNO.:** Play a complex accompaniment with chords and a bass line.
- BASS:** Play a melodic line with a *f* dynamic.
- D. S.:** Play a rhythmic accompaniment.

The score includes various musical notations such as slurs, accents, and dynamic markings. A "BRING OUT" instruction is present above the Tbn. 1 staff. The piece concludes with a final chord and a fermata.

MARCH SUBLIME

This musical score is for the piece "March Sublime" and is page 9 of the score. It features a variety of instruments and parts:

- Saxophones:** Four parts (A.Sx. 1 & 2, T.Sx. 1 & 2) and one Bass Saxophone (B.Sx.) part. The saxophones play melodic lines with dynamic markings such as *mf* and *f*. A "BRING OUT" instruction is present for the saxophones.
- Trumpets:** Four parts (B♭ Tpt. 1-4) are shown as rests.
- Trombones:** Four parts (Tbn. 1-4) are shown as rests.
- Guitar:** A single part (Gtr.) playing a melodic line.
- Piano:** A single part (Pno.) playing a chordal accompaniment.
- Bass:** A single part (Bass) playing a melodic line.
- Drums:** A single part (D.S.) playing a rhythmic pattern.

The score includes a key signature of one flat (B♭) and a common time signature (C). The guitar and piano parts include a series of chord changes: A_M7(9b), B^bM₇(9b), G^bM_A7, E^bM₁₁, B_M7(9b), A^bM₁₁, G_M7(911), G^bM₁₁, G^bM₁₁, G^bM₁₁, E_M11/G^b, and G^bM₁₁. The score also includes dynamic markings like *mf*, *f*, and *p*, and performance instructions such as "BRING OUT".

M N

A. Sx. 1
A. Sx. 2
T. Sx. 1
T. Sx. 2
B. Sx.
B♭ TPT. 1
B♭ TPT. 2
B♭ TPT. 3
B♭ TPT. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
GTR.
PNO.
BASS
D. S.

GRAD. CRESC TO END

SNEAK IN

mf

165

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

B♭ Trp. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

PNO.

BASS

D. S.

165

MARCH SUBLIME

(A)

A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.
B. Trp. 1
B. Trp. 2
B. Trp. 3
B. Trp. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
GTR.
PHO.
BASS
D. S.

This musical score page, numbered 14, is for the piece "March Sublime". It features a full orchestral arrangement with the following parts:

- A. Sax. 1 & 2:** Alto saxophones, both starting at measure 217 with a forte (*f*) dynamic. They play a melodic line with trills and triplets.
- T. Sax. 1 & 2:** Tenor saxophones, playing a supporting harmonic line with trills.
- B. Sax.:** Baritone saxophone, playing a supporting harmonic line with trills.
- B. Trp. 1 & 2:** B-flat trumpets, with Trp. 1 starting at measure 217. They play a melodic line with trills.
- B. Trp. 3 & 4:** B-flat trumpets, playing a supporting harmonic line with trills.
- Tbn. 1, 2, 3, & 4:** Trombones, playing a supporting harmonic line with trills.
- Gtr.:** Guitar, playing a melodic line with trills.
- PNO.:** Piano, playing a supporting harmonic line with trills.
- BASS:** Double bass, playing a supporting harmonic line with trills.
- D. S.:** Drums, playing a rhythmic pattern with trills.

The score includes various musical notations such as trills, triplets, and dynamic markings. The page number 217 is visible at the bottom left.