



This musical score is arranged for guitar and piano. It features a main melodic line in the upper staves and a bass line in the lower staves. The score is divided into two systems, each starting at measure 15. The first system includes a melodic line with various notes and rests, and a bass line with rhythmic slashes. The second system includes a chord chart with the following chords: C, F, C, Gsus, G7, F, G7, A-, D7, and E7. The piano part is indicated by a grand staff symbol on the left.

This page of musical notation is for guitar, featuring multiple staves. The notation includes various chords and melodic lines. The chords listed are:

- $F\#7$
- $G7$
- $A-$
- $A- G7$
- $F\#7$
- $G7$
- $A-$
- $F\#9$
- $C/D\#$
- $F\#7/A$
- $Bb\#7(\#11)$
- $G\#7/B$
- $Ab\#7(\#11)$
- $F\#7(\#11)$
- $E-$
- $D-$
- $G\#sus$
- $G7$

The notation also includes melodic lines in both treble and bass clefs, with various rhythmic values and accidentals. The page is numbered 4 at the bottom center.

Musical notation for guitar, consisting of 14 staves. The first 12 staves contain melodic lines in treble and bass clefs. The 13th staff contains guitar chord diagrams and chord names. The 14th staff is a grand staff with empty piano accompaniment lines.

Chord names listed in the 13th staff:

F	C	G <sup>sus</sup>	G <sup>7</sup>	F	G <sup>7</sup>	A-	D-9	D-11	G <sup>7</sup> (b9)	D <sup>b</sup> 7	B <sup>b</sup> 9	C
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