

SCORE

# SO IT SEEMS

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STRAIGHT 8THS J=145

4x's

A

ALTO/SOPRANO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX/FLUTE 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUM SET

Solo (PLAY LAST NO) f

mf

(TENSOR 1)

DRIVING STRAIGHT 8TH FEEL

(B)

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B> Trp. 1

B> Trp. 2

B> Trp. 3

B> Trp. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

PNO.

BASS

D. S.

So It Seems

©

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A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B> Trp. 1

B> Trp. 2

B> Trp. 3

B> Trp. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

PNO.

BASS

D. S.

mf

mp

HARMON

F7(#9)

F7(#9)

MORE BROKEN GROOVE

So It Seems

A. Sax. 1: *mp* (42)

A. Sax. 2: *mf*

T. Sax. 1

T. Sax. 2

B. Sax. *mf*

B♭ Trp. 1: *mf* (42)

B♭ Trp. 2: *mf*

B♭ Trp. 3: *mf*

B♭ Trp. 4

Tbn. 1: *mf*

Tbn. 2: *mf*

Tbn. 3: *mf*

Tbn. 4: *mf*

Gtr. (42) F7(#9) F7(#9)

PNO. (42)

BASS (42)

D. S.

So It Seems

**D** **E** (2ND X0)

A. Sax. 1 *p* *mf*

A. Sax. 2 *mf* *mf*

T. Sax. 1 (BASS CLAR) *mf* *mf*

T. Sax. 2 *mf*

B. Sax.

B♭ Trp. 1 *mf* (OPEN)

B♭ Trp. 2 *mf*

B♭ Trp. 3

B♭ Trp. 4 *mp* (OPEN)

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3 *mp*

Tbn. 4 *mp*

Gtr. *p*

Pno. *p*

Bass *p*

D. S. *p* *mf*

53

MORE SPACIOUS (BASS MELODY)

DRIVING, BUILD INTO GTR SOLO

Musical score for 'So It Seems'. The score is arranged for a large ensemble and includes the following parts:

- Saxophones:** A. Sax. 1 & 2, T. Sax. 1 & 2, B. Sax. Includes dynamic markings like *mf*, *f*, and *ff*. Specific instructions include 'To SOPRANO SAX' and '(TENOR SAX)'. A rehearsal mark '65' is present at the beginning.
- Trumpets:** B♭ Trp. 1, 2, 3, 4. Includes dynamic markings like *mf*, *f*, and *ff*. A rehearsal mark '65' is present at the beginning.
- Trombones:** Tbn. 1, 2, 3, 4. Includes dynamic markings like *mp*, *f*, and *ff*. A rehearsal mark '65' is present at the beginning.
- Other Instruments:** Gtr., PNO., Bass, and D. S. (Drum Set). Includes dynamic markings like *f* and *ff*.

The score features complex rhythmic patterns, including sixteenth notes, eighth notes, and quarter notes, often with slurs and ties. Dynamic markings such as *mf*, *f*, *ff*, and *mp* are used throughout to indicate volume changes. A rehearsal mark '65' is placed at the start of several staves.

So It Seems

(F) (GUITAR SOLO)

A. SX. 1 (GUITAR SOLO)

A. SX. 2 (GUITAR SOLO)

T. SX. 1 (GUITAR SOLO)

T. SX. 2 (GUITAR SOLO)

B. SX. (GUITAR SOLO)

B> TPT. 1 (1ST NO) (GUITAR SOLO)

B> TPT. 2 (1ST NO) (GUITAR SOLO)

B> TPT. 3 (1ST NO) (GUITAR SOLO)

B> TPT. 4 (1ST NO) (GUITAR SOLO)

Tbn. 1 (1ST NO) (GUITAR SOLO)

Tbn. 2 (1ST NO) (GUITAR SOLO)

Tbn. 3 (1ST NO) (GUITAR SOLO)

Tbn. 4 (1ST NO) (GUITAR SOLO)

Gtr. (GUITAR SOLO)

PNO. (GUITAR SOLO)

BASS (GUITAR SOLO)

D. S.

A<sup>b</sup>-7 F<sup>♯</sup>-7 A<sup>b</sup>-7 E-7 F<sup>♯</sup>-7 C<sup>♯</sup>-7 E<sup>b</sup>-7 B-7 B<sup>b</sup>-7 C<sup>♯</sup>-7 B<sup>b</sup>-7

A<sup>b</sup>-7 (GUITAR SOLO) F<sup>♯</sup>-7 A<sup>b</sup>-7 E-7 F<sup>♯</sup>-7 C<sup>♯</sup>-7 E<sup>b</sup>-7 B-7 B<sup>b</sup>-7 C<sup>♯</sup>-7 B<sup>b</sup>-7

A<sup>b</sup>-7 (GUITAR SOLO) F<sup>♯</sup>-7 A<sup>b</sup>-7 E-7 F<sup>♯</sup>-7 C<sup>♯</sup>-7 E<sup>b</sup>-7 B-7 B<sup>b</sup>-7 C<sup>♯</sup>-7 B<sup>b</sup>-7

A<sup>b</sup>-7 (GUITAR SOLO) F<sup>♯</sup>-7 A<sup>b</sup>-7 E-7 F<sup>♯</sup>-7 C<sup>♯</sup>-7 E<sup>b</sup>-7 B-7 B<sup>b</sup>-7 C<sup>♯</sup>-7 B<sup>b</sup>-7

**Instrumentation and Performance Instructions:**

- A. Sax. 1 & 2:** ON CUE
- T. Sax. 1:** *mf* (FLUTE)
- T. Sax. 2:** *mf*
- B. Sax.:** ON CUE
- B. Tpt. 1 & 2:** ON CUE
- B. Tpt. 3 & 4:** *mp* (HARMON)
- Tbn. 1 & 2:** ON CUE
- Tbn. 3 & 4:** *p* (BUCKET)
- Gtr. & PNO.:** *mf*
- BASS:** *mf* (SPACIOUS (BASS MELODY))
- D. S.:** *mp*

**Chord Progressions:**

- Measures 1-5: F<sup>♯</sup>-7, A<sup>b</sup>-7, E-7, F<sup>♯</sup>-7, C<sup>♯</sup>-7
- Measures 6-10: F<sup>♯</sup>-7, A<sup>b</sup>-7, E-7, F<sup>♯</sup>-7, C<sup>♯</sup>-7



So It Seems

(H) (SOPRANO SAX)

117

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

B♭ Trp. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

GTR.

PNO.

BASS

D. S.

BUCKET

mf

mp

F7(#9)

BROKEN GROOVE



**SAX SOLO (LEAD)**

A. Sax. 1  
A. Sax. 2  
T. Sax. 1  
T. Sax. 2  
B. Sax.

B♭ Trp. 1  
B♭ Trp. 2  
B♭ Trp. 3  
B♭ Trp. 4

Tbn. 1  
Tbn. 2  
Tbn. 3  
Tbn. 4

GTR.

PNO.

BASS

D. S.

*mf* (TENOR SAX)  
*mp*  
*f*

(OPEN)  
(OPEN)

A7(#5) G7sus F7sus G/A B/A D7sus C#7(#9) B7(#5) G7sus F#7sus C#7sus C7sus

A7(#5) G7sus F7sus G/A B/A D7sus C#7(#9) B7(#5) G7sus F#7sus C#7sus C7sus

A7(#5) G7sus F7sus G/A B/A D7sus C#7(#9) B7(#5) G7sus F#7sus C#7sus C7sus

Sax Solo

So It Seems

161

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

B♭ Trp. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

GTR.

PNO.

BASS

D. S.

*mf*

*f*

*B<sup>7</sup><sub>sus</sub>*

*B<sup>7</sup><sub>sus</sub>* *E<sup>Δ</sup>7* *A<sup>7</sup><sub>sus</sub>* *A<sup>7</sup>(#9)* *G<sup>7</sup><sub>sus</sub>* *F#7(b9)* *E<sup>7</sup><sub>sus</sub>* *D<sup>7</sup><sub>sus</sub>*

*B<sup>7</sup><sub>sus</sub>* *E<sup>Δ</sup>7* *A<sup>7</sup><sub>sus</sub>* *A<sup>7</sup>(#9)* *G<sup>7</sup><sub>sus</sub>* *F#7(b9)* *E<sup>7</sup><sub>sus</sub>* *D<sup>7</sup><sub>sus</sub>*

*B<sup>7</sup><sub>sus</sub>* *E<sup>Δ</sup>7* *A<sup>7</sup><sub>sus</sub>* *A<sup>7</sup>(#9)* *G<sup>7</sup><sub>sus</sub>* *F#7(b9)* *E<sup>7</sup><sub>sus</sub>* *D<sup>7</sup><sub>sus</sub>*

*mf*

① (BACKGROUNDS LAST X)

A. Sx. 1 (BACKGROUNDS LAST X)

A. Sx. 2 (BACKGROUNDS LAST X)

T. Sx. 1 (BACKGROUNDS LAST X)

T. Sx. 2 (BACKGROUNDS LAST X)

B. Sx. A7(#9) G#7/Bb G#7(#11) C#7sus F7(#5) E7sus D7sus E/F# G#7/F# B7sus Bb7(#9) G#7(#9)

B> Tpt. 1 (BACKGROUNDS LAST X)

B> Tpt. 2 (BACKGROUNDS LAST X)

B> Tpt. 3 (BACKGROUNDS LAST X)

B> Tpt. 4 (BACKGROUNDS LAST X)

Tbn. 1 (PLAY LAST X)

Tbn. 2 mf (PLAY LAST X)

Tbn. 3 mf (PLAY LAST X)

Tbn. 4 mf (PLAY LAST X)

C7(#9) B/C# B7(#11) E7sus A7(#5) G7sus F7sus G/A B/A D7sus C#7(#9) B7(#9)

GTR. (BACKGROUNDS LAST X)

PNO. (BACKGROUNDS LAST X)

BASS (BACKGROUNDS LAST X)

D. S. (BACKGROUNDS LAST X)

175

So It Seems

(PLAY LAST NO)

109

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

B> TPT. 1

B> TPT. 2

B> TPT. 3

B> TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

D. S.

E7sus E7sus B7sus A7sus G#7sus C#o7 G7sus F7(#5) E7sus E7(b9) C#7sus B7sus

(PLAY LAST NO) mf (PLAY LAST NO) mf (PLAY LAST NO) mf (PLAY LAST NO) mf

G7sus F#7sus C#7sus C7sus B7sus Eo7 A7sus A7(#5) G7sus F#7(b9) E7sus D7sus

G7sus F#7sus C#7sus C7sus B7sus Eo7 A7sus A7(#5) G7sus F#7(b9) E7sus D7sus

G7sus F#7sus C#7sus C7sus B7sus Eo7 A7sus A7(#5) G7sus F#7(b9) E7sus D7sus

Ⓜ ON CUE

A. SX. 1 ON CUE

A. SX. 2 ON CUE

T. SX. 1 *f* ON CUE

T. SX. 2 *f* ON CUE

B. SX. *f* E7<sub>9</sub>6<sub>9</sub> E7<sub>9</sub>6<sub>9</sub>

B. TPT. 1 <sup>205</sup> ON CUE

B. TPT. 2 ON CUE

B. TPT. 3 ON CUE

B. TPT. 4 ON CUE

Tbn. 1 *f* ON CUE

Tbn. 2 *f* ON CUE

Tbn. 3 *f* ON CUE

Tbn. 4 *f* ON CUE

GTR. <sup>205</sup> G7<sub>9</sub>6<sub>9</sub> *f* ON CUE

PNO. <sup>205</sup> *f* ON CUE

BASS *f* G7<sub>9</sub>6<sub>9</sub> ON CUE

D. S. <sup>205</sup> *f* ON CUE TRIBAL!





(M)

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B. Tpr. 1

B. Tpr. 2

B. Tpr. 3

B. Tpr. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

GTR.

PNO.

BASS

D. S.

(TENOR 2)

SO IT SEEMS

This musical score is for the piece "So It Seems" and is page 18 of a larger work. It features a variety of instruments and vocal parts. The vocal parts include Soprano 1 (A. Sx. 1), Soprano 2 (A. Sx. 2), Tenor 1 (T. Sx. 1), Tenor 2 (T. Sx. 2), and Bass (B. Sx.). The instrumental parts include four Trumpets (B. Tpt. 1-4), four Trombones (Tbn. 1-4), Guitar (Gtr.), Piano (Pno.), Bass, and Double Bass (D. S.). The score begins at measure 249. The vocal parts have a melodic line with various intervals and dynamics, including a forte (f) dynamic. The instrumental parts provide accompaniment, with the guitar and piano playing sustained chords and the bass playing a rhythmic pattern. The double bass part is marked with a (+ SOPRANO) instruction. The score is written in a standard musical notation style with a key signature of two sharps (F# and C#) and a common time signature (C).

261

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

B♭ Trp. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

GTR.

PNO.

BASS

D. S.

261

(1ST NO)

VAMP AND FADE...

(1ST NO)

VAMP AND FADE...

(1ST NO)

VAMP AND FADE...

(1ST NO)

VAMP AND FADE...

F PHRYGIAN SOLO W/ GUITAR TO FADE... C#m11/E VAMP AND FADE...

PLAY 2X's VAMP AND FADE...

GRAD DECRESC. PLAY 2X's VAMP AND FADE...

GRAD DECRESC. PLAY 2X's VAMP AND FADE...

GRAD DECRESC. PLAY 2X's VAMP AND FADE...

PLAY 4X's GRAD DECRESC. VAMP AND FADE...

PLAY 4X's GRAD DECRESC. VAMP AND FADE...

GRAD DECRESC. PLAY 4X's VAMP AND FADE...

GRAD DECRESC. PLAY 4X's VAMP AND FADE...

GRAD DECRESC. PLAY 4X's VAMP AND FADE...

GRAD DECRESC. PLAY 4X's VAMP AND FADE...

C#PHRYGIAN GRAD DECRESC. SOLO W/ BARI TO FADE... E m11/G VAMP AND FADE...

(1ST NO)

VAMP AND FADE...

GRAD DECRESC. VAMP AND FADE...

(1ST NO)

GRAD DECRESC. VAMP AND FADE...

(1ST NO)

GRAD DECRESC. VAMP AND FADE...

GRAD DECRESC.