

Kopi Luwak

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Allegro (M.M. ♩ = c. 176)
legato

mp **Allegro** (M.M. ♩ = c. 176) grad cresc. **mf**

mp **Allegro** (M.M. ♩ = c. 176) grad cresc. **mf**

mp **Allegro** (M.M. ♩ = c. 176) grad cresc. **mf** legato blend w/ trpts

Allegro (M.M. ♩ = c. 176)

Allegro (M.M. ♩ = c. 176)

mf **Allegro** (M.M. ♩ = c. 176) grad cresc. legato blend into texture

C

17

sfz *ff* *tutti*

(D)

25

intense

intense

f

melody

LEAD

(E)

33 (F) SOLO ens. SOLO

41 (G)

49

49

49

49

49

57

57

57

57

57

LEAD

f

f

STRONG

f

SOLO

LEAD

f

STRONG

f

65 *sfz* ¹

65 *sfz*

65 *sfz*

65 *sfz* *f*

65 *f* bass line groove (8va?)

73 *mp* *f*

73 *mp* *f*

73 *mp* *f*

73

73

Detailed description: This is a musical score for five staves, spanning measures 65 to 73. The score is written in a key signature of one flat (B-flat) and a 4/4 time signature. The first four staves (measures 65-72) feature a complex rhythmic pattern with accents and dynamic markings. The first staff has a circled '1' above a note in measure 65. The second staff has a circled '1' above a note in measure 65. The third staff has a circled '1' above a note in measure 65. The fourth staff has a circled '1' above a note in measure 65. The fifth staff (measures 65-72) is a bass line groove, marked 'bass line groove (8va?)' and 'f'. The fifth staff (measures 73-76) features a different rhythmic pattern, marked 'mp' and 'f'. The sixth staff (measures 73-76) features a different rhythmic pattern, marked 'mp' and 'f'. The seventh staff (measures 73-76) features a different rhythmic pattern, marked 'mp' and 'f'. The eighth staff (measures 73-76) features a different rhythmic pattern, marked 'mp' and 'f'. The ninth staff (measures 73-76) features a different rhythmic pattern, marked 'mp' and 'f'. The tenth staff (measures 73-76) features a different rhythmic pattern, marked 'mp' and 'f'.

81

81

81

81

81

89

89

89

89

89

89

(8va?)

ⓐ B min(anything) repeat 4x

ⓑ G#min (anything) repeat 4x

ⓒ

ⓓ

This musical score consists of six systems of staves, each starting with a measure number (97 or 105). The first system (measures 97-104) is in 4/4 time and includes a treble staff with a melodic line, a bass staff with a rhythmic accompaniment, and a grand staff with a piano accompaniment. The second system (measures 105-112) is in 7/4 time and features a treble staff with a melodic line, a bass staff with a rhythmic accompaniment, and a grand staff with a piano accompaniment. A circled 'M' is placed below the grand staff in the first measure of the second system. The score includes various musical notations such as notes, rests, and dynamic markings.

(N)

113

113

113

113

113

121

121

121

121

121

intense

intense

melody

f

(O)

Detailed description: This page of a musical score contains measures 113 through 121. It features five systems of staves. The first system (measures 113-117) includes a vocal line and four accompaniment staves. The second system (measures 118-121) includes a vocal line and four accompaniment staves. The notation includes various time signatures (7/4, 4/4, 8/4, 7/8, 7/4), rests, and melodic lines. Dynamics such as 'intense' and 'melody' are indicated. A circled 'O' is present in the second system. The score concludes with a forte (*f*) dynamic and a melodic line.

129

SOLO

ens.

129

LEAD

129

129

138

SOLO

138

138

138

138

Detailed description of the musical score: The score is for guitar and is divided into two systems. The first system covers measures 129 to 137. It begins with a treble clef staff (measures 129-137) and a bass clef staff (measures 129-137). Measure 129 has a 'SOLO' marking above the treble staff. Measure 130 has a 'LEAD' marking above the bass staff. Measure 131 has a circled 'P' above the treble staff. Measure 132 has a circled 'Q' above the treble staff. The second system covers measures 138 to 142. It begins with a treble clef staff (measures 138-142) and a bass clef staff (measures 138-142). Measure 138 has a 'SOLO' marking above the treble staff. The music features a variety of rhythmic values, including eighth and sixteenth notes, and rests. There are also dynamic markings like 'p' and 'f' throughout the piece.