

SCORE

ANGEL'S LANDING

ALAN FERBER

Musical score for "Angel's Landing" by Alan Ferber. The score is written for a 4/4 time signature and includes parts for Alto, Tenor, B♭ Clarinet, Trumpet, Trombone, Guitar, Bass, Drums, and Piano. The Alto and Tenor parts feature vocal lines with lyrics. The B♭ Clarinet part has a melodic line. The Trumpet and Trombone parts are marked with a minus sign, indicating they are silent. The Guitar part has a melodic line. The Bass part has a melodic line. The Drums part is marked with a minus sign, indicating it is silent. The Piano part has a melodic line.

ALTO

TENOR

B♭. CLAR

TRPT

TBN

GUITAR

BASS

DRUMS

PIANO

PIANO

SOLO, EXPRESSIVE

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This musical score is written for guitar and piano. It consists of ten staves. The top five staves are for guitar, and the bottom five are for piano. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is divided into two systems by a double bar line. The first system contains the first five staves. The second system contains the remaining five staves. The guitar part features various techniques such as bends, slurs, and vibrato. The piano part includes a bass line and a grand staff (treble and bass clefs) for the right hand. Chord symbols are provided for the piano part: B Δ 7, E Δ 7, A Δ 7, and D Δ 7. The score is marked with a '31' in the top left corner of the first staff.

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Musical score for guitar, featuring a melody in the treble clef and a bass line in the bass clef. The key signature is two sharps (F# and C#). The melody includes several four-measure phrases marked with a "4" and a slur. The bass line consists of eighth-note patterns. Chord diagrams are provided below the bass line, and a guitar-specific staff with a capo symbol is also present.

Chord Diagrams:

F#7	B7ALT	F-7	Bb7(#11)	BΔ7	EΔ7	Eb-7	EΔ7	A7(b9)	BbΔ7	A sus6
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Musical score for guitar and piano. The score is in the key of D major (two sharps) and 4/4 time. It consists of four systems, each with a vocal line and a guitar line. The guitar line includes chord diagrams and chord names. The lyrics are: "E SUS A SUS4(b9)".

System 1:

- Vocal: Treble clef, D major key signature. Notes: D4 (half), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half).
- Guitar: Treble clef, D major key signature. Chord diagrams: D7, Bb7(#5), F#-7, B-7, E7ALT, F7(#11), Eb7, D-7, E SUS, A SUS4(b9).

System 2:

- Vocal: Treble clef, D major key signature. Notes: D4 (half), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half).
- Guitar: Treble clef, D major key signature. Chord diagrams: D7, Bb7(#5), F#-7, B-7, E7ALT, F7(#11), Eb7, D-7, E SUS, A SUS4(b9).

System 3:

- Vocal: Treble clef, D major key signature. Notes: D4 (half), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half).
- Guitar: Treble clef, D major key signature. Chord diagrams: D7, Bb7(#5), F#-7, B-7, E7ALT, F7(#11), Eb7, D-7, E SUS, A SUS4(b9).

System 4:

- Vocal: Treble clef, D major key signature. Notes: D4 (half), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half).
- Guitar: Treble clef, D major key signature. Chord diagrams: D7, Bb7(#5), F#-7, B-7, E7ALT, F7(#11), Eb7, D-7, E SUS, A SUS4(b9).

Musical score for guitar, featuring a melodic line in the upper staves and a rhythmic accompaniment in the lower staves. The score is written in a key signature of two sharps (F# and C#) and a 4/4 time signature. The melodic line consists of a sequence of notes: D4, Bb4, F#4, B4, E5, F#5, Eb5, D5, Bb5, A5, D5, Bb5. The rhythmic accompaniment is a steady eighth-note pattern.

Chord progression (from left to right):

 DΔ7 BbΔ7(#5) F#-7 B-7 E7ALT FΔ7(#11) EbΔ7 D-7 BbΔ7(#11) A6US DΔ7 BbΔ7(#5)

Handwritten musical score for guitar, consisting of 10 staves. The first four staves are empty. The fifth staff contains a bass line with a series of chords: E87, A7(b9), BbΔ7, A sus6, DΔ7, BbΔ7(#5), F#-7, B-7, E7ALT, FΔ7(#11), EbΔ7, D-7, E sus6, and A sus4(b9). The sixth and seventh staves contain rhythmic notation (diagonal slashes) corresponding to the chords in the fifth staff. The eighth staff is empty. The ninth and tenth staves contain rhythmic notation (diagonal slashes) corresponding to the chords in the fifth staff.

