

# TRANPOSED SCORE

# JIGSAW

ALAN FERBER

"DRUM N' BASS" GROOVE

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ALTO

TENOR

B♭ CLAR

TRPT

TBN

GUITAR

PIANO

BASS

DRUMS

OPEN VAMP

ON CUE

$E\flat 7(\#11)/D$

$D\flat 7(\#11)/C$

$D\flat 7(\#11)/C$

$D\flat 7(\#11)/C$

$C-7$   $C-(A7)$   $A\flat 6/5$   $A\flat 7(\#11)$   $G7alt$   $C-7$   $C-(A7)$   $A\flat 6/5$   $A\flat 7(\#11)$



COLLECTIVE SOLO

22 A-(Δ7) F5US F7(Δ11) E7ALT A-7 A-(Δ7) F5US F7(Δ11) E7ALT

ALTO

COLLECTIVE SOLO

22 D-(Δ7) Bb5US Bb7(Δ11) A7ALT D-7 D-(Δ7) Bb5US Bb7(Δ11) A7ALT

TENOR

22

SS CLAR

22

TRPT

COLLECTIVE SOLO

22 C-(Δ7) Ab5US Ab7(Δ11) G7ALT C-7 C-(Δ7) Ab5US Ab7(Δ11) G7ALT

TBN

COLLECTIVE SOLO

22 C-(Δ7) Ab5US Ab7(Δ11) G7ALT C-7 C-(Δ7) Ab5US Ab7(Δ11) G7ALT

QUIT

22 C-(Δ7) Ab5US Ab7(Δ11) G7ALT C-7 C-(Δ7) Ab5US Ab7(Δ11) G7ALT

PNO

22 C-(Δ7) Ab5US Ab7(Δ11) G7ALT C-7 C-(Δ7) Ab5US Ab7(Δ11) G7ALT

BASS

22

DRUMS

29

ALTO

TENOR

SS CLAR

TRPT

TBN

GUIT

29 C-7 C-(Δ7) Absus Ab7(#11) G7ALT C-7 C-(Δ7) Absus Ab7(#11) G7ALT

PNO

29 C-7 C-(Δ7) Absus Ab7(#11) G7ALT C-7 C-(Δ7) Absus Ab7(#11) G7ALT

BASS

29

DRUMS

-4-

COLLECTIVE SOLO

ALTO	37 A-7	A-(Δ7)	F6US	F7(#11)	E7ALT	A-7	A-(Δ7)	F6US	F7(#11)	E7ALT	7 4
TENOR	37 D-7	D-(Δ7)	Bb6US	Bb7(#11)	A7ALT	D-7	D-(Δ7)	Bb6US	Bb7(#11)	A7ALT	7 4
SS CLAR	37										7 4
TRPT	37										7 4
TBN	37 C-7	C-(Δ7)	Ab6US	Ab7(#11)	G7ALT	C-7	C-(Δ7)	Ab6US	Ab7(#11)	G7ALT	7 4
GUIT	37 C-7	C-(Δ7)	Ab6US	Ab7(#11)	G7ALT	C-7	C-(Δ7)	Ab6US	Ab7(#11)	G7ALT	7 4
PNO	37 C-7	C-(Δ7)	Ab6US	Ab7(#11)	G7ALT	C-7	C-(Δ7)	Ab6US	Ab7(#11)	G7ALT	7 4
BASS	37 C-7	C-(Δ7)	Ab6US	Ab7(#11)	G7ALT	C-7	C-(Δ7)	Ab6US	Ab7(#11)	G7ALT	7 4
DRUMS	37										7 4



51

ALTO

TENOR

BASS CLAR

TRPT

TBN

GUIT

PNO

BASS

DRUMS

E $\flat$ 7ALT

E $\flat$ 7ALT

E $\flat$ 7ALT

E $\flat$ 7ALT

-7-

Detailed description: This is a page of a musical score for a jazz ensemble. It features nine staves, each for a different instrument. The instruments are Alto, Tenor, Bass Clarinet, Trumpet, Trombone, Guitar, Piano, Bass, and Drums. The score is in 4/4 time and begins with a key signature of one flat (B-flat major or D minor). The Alto and Tenor parts have rests in the first two measures, followed by a melodic line in the third measure. The Bass Clarinet, Trumpet, and Guitar parts have melodic lines throughout. The Trombone part has a melodic line starting in the third measure. The Piano and Bass parts provide a rhythmic accompaniment with eighth notes and chords. The Drums part has a consistent rhythmic pattern. The score includes various musical notations such as notes, rests, ties, and accidentals. There are also some performance markings like '51' at the beginning of each staff and 'E $\flat$ 7ALT' indicating chord changes for the guitar, piano, and bass. The page number '-7-' is located at the bottom center.







7<sup>b</sup> ALTO SOLO  $A_7$   $A_7(\Delta 7)$   $F\#sus4(b9)$   $F\#sus4(b9)$   $D\#sus4(b9)$   $C7ALT$  REPEAT TO M. 7<sup>b</sup>

ALTO

7<sup>b</sup> ALTO SOLO 4x REPEAT TO M. 7<sup>b</sup>

TENOR

7<sup>b</sup> ALTO SOLO 4x REPEAT TO M. 7<sup>b</sup>

SS CLAR

7<sup>b</sup> ALTO SOLO 4x REPEAT TO M. 7<sup>b</sup>

TRPT

7<sup>b</sup> ALTO SOLO 4x REPEAT TO M. 7<sup>b</sup>

TBN

7<sup>b</sup> ALTO SOLO 4x REPEAT TO M. 7<sup>b</sup>

TRB

7<sup>b</sup> ALTO SOLO 4x REPEAT TO M. 7<sup>b</sup>

TRM

7<sup>b</sup>  $C-7$   $C-7(\Delta 7)$   $Absus4b7(\Delta 7)$   $A\#sus4(b9)$   $F\#sus4(b9)$   $Eb7ALT$  REPEAT TO M. 7<sup>b</sup>

PNO

7<sup>b</sup>  $C-7$   $C-7(\Delta 7)$   $Absus4b7(\Delta 7)$   $A\#sus4(b9)$   $F\#sus4(b9)$   $Eb7ALT$  REPEAT TO M. 7<sup>b</sup>

BASS

7<sup>b</sup> ALTO SOLO 4x REPEAT TO M. 7<sup>b</sup>

DRUMS







119

ALTO

TENOR

SS CLAR

TRPT

TBN

QUIT

PNO

BASS

119

DRUMS

The image shows a page of a musical score for rehearsal mark 119. It consists of nine staves. The top staff is for Alto, which is mostly empty with a few horizontal lines. The Tenor staff has a melodic line starting with a whole note, followed by eighth notes and quarter notes. The SS Clarinet, Trumpet, and Trombone staves are mostly empty with horizontal lines. The Guitar staff has a rhythmic pattern of eighth notes with sharp signs. The Piano and Bass staves have a similar rhythmic pattern of eighth notes with sharp signs. The Drums staff has a simple drum pattern of eighth notes.









155

ALTO

TENOR

SS CLAR

TRPT

TBN

QUIT

PNO

BASS

DRUMS

7 4

7 4

7 4

7 4

7 4

7 4

7 4

7 4

7 4

7 4





175

ALTO

TENOR

SS CLAR

TRPT

TBN

GUIT

PNO

BASS

DRUMS

OPEN DRUM SOLO

OPEN DRUM SOLO

OPEN DRUM SOLO

OPEN DRUM SOLO

OPEN DRUM SOLO

OPEN DRUM SOLO

OPEN DRUM SOLO

OPEN DRUM SOLO

DRUM SOLO

185 ON CUE

ALTO

185 ON CUE

TENOR

185 ON CUE

SS CLAR

185 ON CUE

TRPT

185 ON CUE

TBN

185 ON CUE

QUIT

185 ON CUE

PNO

185 ON CUE

BASS

185 ON CUE KEEP SOLOING...

DRUMS

The image shows a page of a musical score for rehearsal mark 185, labeled "ON CUE". It consists of ten staves, each for a different instrument or voice part. The parts are: ALTO, TENOR, SS CLAR (Soprano Saxophone Clarinet), TRPT (Trumpet), TBN (Tuba/Euphonium), QUIT (Saxophone), PNO (Piano), BASS, and DRUMS. Each staff begins with a treble clef (except for TBN and BASS which use bass clefs) and contains musical notation. The notation includes notes, rests, and dynamic markings. Each staff has a first ending (marked "1.") and a second ending (marked "2."). The drum part is represented by slashes and includes the instruction "KEEP SOLOING...".