

CONCERT SCORE

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# KAYAK

The musical score is written for a concert band and includes the following parts:

- ALTO:** A single staff with a treble clef and a 4/4 time signature, containing a whole rest for the entire duration.
- TENOR:** A single staff with a treble clef and a 4/4 time signature, containing a melodic line with various rhythmic values and accidentals.
- B♭ CLAR:** A single staff with a treble clef and a 4/4 time signature, containing a melodic line with various rhythmic values and accidentals.
- TRPT:** A single staff with a treble clef and a 4/4 time signature, containing a melodic line with various rhythmic values and accidentals.
- TBN:** A single staff with a bass clef and a 4/4 time signature, containing a melodic line with various rhythmic values and accidentals.
- GIUITAR:** A single staff with a treble clef and a 4/4 time signature, containing a whole rest for the entire duration.
- BASS:** A single staff with a bass clef and a 4/4 time signature, containing a whole rest for the entire duration.
- DRUMS:** A single staff with a drum clef and a 4/4 time signature, containing a whole rest for the entire duration.

This musical score is arranged for guitar and voice. It consists of seven staves. The top staff is a guitar staff with a treble clef, containing eight measures of whole rests. The second staff is a vocal line in treble clef, starting with a fermata and a '9' above the staff, followed by a melodic line with various notes and rests. The third staff is a guitar accompaniment line in treble clef, featuring a rhythmic pattern of eighth and sixteenth notes. The fourth staff is another vocal line in treble clef, continuing the melody. The fifth staff is a bass line in bass clef, providing harmonic support. The sixth staff is a guitar staff with a treble clef, containing eight measures of whole rests. The seventh staff is a bass line in bass clef, containing eight measures of whole rests. A '9' is written above the first measure of the seventh staff.

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This musical score consists of five staves, each starting with a measure number '26'. The first four staves are in treble clef, and the fifth is in bass clef. The music is written in a key signature of one sharp (F#) and a 4/4 time signature. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests and accidentals. The first staff features a melodic line with a mix of eighth and quarter notes. The second staff continues this melody with some rests. The third staff shows a more rhythmic pattern with eighth notes. The fourth staff has a similar melodic line to the first. The fifth staff provides a bass line with a mix of quarter and eighth notes. The score concludes with a double bar line at the end of the eighth measure.

Musical score for guitar with 12 staves. The score is divided into two systems, each with six staves. The first system (staves 1-6) contains the following content:

- Staff 1: Treble clef, measure numbers 34 to 45, and a series of horizontal lines indicating a guitar-specific accompaniment.
- Staff 2: Treble clef, measure numbers 34 to 45, and a series of rhythmic stems and beams.
- Staff 3: Treble clef, measure numbers 34 to 45, and a series of horizontal lines.
- Staff 4: Treble clef, measure numbers 34 to 45, and a series of horizontal lines.
- Staff 5: Bass clef, measure numbers 34 to 45, and a series of horizontal lines.
- Staff 6: Bass clef, measure numbers 34 to 45, and a series of rhythmic stems and beams.

The second system (staves 7-12) contains the following content:

- Staff 7: Bass clef, measure numbers 34 to 45, and a series of horizontal lines.
- Staff 8: Bass clef, measure numbers 34 to 45, and a series of rhythmic stems and beams.
- Staff 9: Bass clef, measure numbers 34 to 45, and a series of horizontal lines.
- Staff 10: Bass clef, measure numbers 34 to 45, and a series of horizontal lines.
- Staff 11: Bass clef, measure numbers 34 to 45, and a series of horizontal lines.
- Staff 12: Bass clef, measure numbers 34 to 45, and a series of horizontal lines.

The following chord progression is written across the staves:

D<sup>b</sup>Δ<sup>9</sup> C7sus4(b<sup>9</sup>) FΔ<sup>9</sup> B<sup>b</sup>Δ<sup>7</sup> A7(<sup>#</sup>9)<sub>(b13)</sub> D-13 E-11 FΔ<sup>7</sup>(<sup>#</sup>11) D<sup>b</sup>7(<sup>#</sup>9) B<sup>b</sup>-7 AΔ<sup>7</sup>(<sup>#</sup>11) DΔ<sup>7</sup>(<sup>#</sup>11) G<sup>b</sup>-7 D<sup>b</sup>7(b<sup>9</sup>) G<sup>b</sup>-7 E<sup>b</sup>Δ<sup>7</sup>(<sup>#</sup>11) FΔ<sup>7</sup>(<sup>#</sup>11) A-7 B<sup>b</sup>Δ<sup>7</sup> E7sus4 E7sus4 D<sup>b</sup>-11 GΔ<sup>9</sup> G<sup>b</sup>/F BΔ<sup>7</sup>

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FΔ7(#11) E7(b9) AΔ7 DΔ9 Db7(#9)

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FΔ7(#11) E7(b9) AΔ7 DΔ9 Db7(#9)

80

80

This musical score is for guitar, featuring a melody in the first two staves and a bass line in the lower staves. The score includes chord diagrams and specific chord labels.

**Chord Diagrams:**

- Staff 1:  $G^b-7$  (F major 7),  $E^b-7$  (D major 7),  $E^{\Delta 7}$  (E7),  $D^b\Delta 9/F$  (D9sus4/F),  $G^b\Delta 7(\#11)$  (F7(9)),  $D^b\Delta 7/A$  (D7sus4/A),  $E^b-7$  (D major 7),  $A^{\Delta 7}(\#11)$  (A7(9)),  $A^b 7sus4$  (E7sus4).
- Staff 2:  $G^b MA 9(\#5)$  (F major 9),  $E^b MA 9(\#5)$  (D major 9),  $E^{\Delta 7}$  (E7),  $D^b\Delta 9/F$  (D9sus4/F),  $G^b\Delta 7(\#11)$  (F7(9)),  $D^b\Delta 7/A$  (D7sus4/A),  $E^b MA 9(\#5)$  (D major 9),  $A^{\Delta 7}(\#11)$  (A7(9)),  $A^b 7sus4$  (E7sus4).
- Staff 3:  $A^b 7sus4$  (E7sus4).

**Chord Labels:**

- Staff 4:  $G^b-7$ ,  $E^b-7$ ,  $E^{\Delta 7}$ ,  $D^b\Delta 9/F$ ,  $G^b\Delta 7(\#11)$ ,  $D^b\Delta 7/A$ ,  $E^b-7$ ,  $A^{\Delta 7}(\#11)$ ,  $A^b 7sus4$ .
- Staff 5:  $G^b MA 9(\#5)$ ,  $E^b MA 9(\#5)$ ,  $E^{\Delta 7}$ ,  $D^b\Delta 9/F$ ,  $G^b\Delta 7(\#11)$ ,  $D^b\Delta 7/A$ ,  $E^b MA 9(\#5)$ ,  $A^{\Delta 7}(\#11)$ ,  $A^b 7sus4$ .
- Staff 6:  $A^b 7sus4$ .



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112 FΔ7(#11) E13(b9) AΔ7 DΔ9 Db(#9/b13)

112 FΔ7(#11) E13(b9) AΔ7 DΔ9 Db(#9/b13)

112 FΔ7(#11) E13(b9) AΔ7 DΔ9 Db(#9/b13)

112 FΔ7(#11) E13(b9) AΔ7 DΔ9 Db(#9/b13)

112 FΔ7(#11) E13(b9) AΔ7 DΔ9 Db(#9/b13)

112 FΔ7(#11) E13(b9) AΔ7 DΔ9 Db(#9/b13)

112 FΔ7(#11) E7(b9) AΔ7 DΔ9 Db7(#9)

112

Handwritten musical notation for guitar, consisting of 10 staves. The notation is organized into two systems of five staves each. The first system (staves 1-5) uses a treble clef, and the second system (staves 6-10) uses a bass clef. Each staff begins with a treble clef and a '12.0' fret marker. The notes are represented by diagonal slashes. Chord symbols are written above the staves, indicating the harmonic structure for each measure.

Chord symbols for the first system (treble clef):

- Staff 1:  $G^b M A^9(\#5)$ ,  $F(\#9)$ ,  $B^b M A^9(\#5)$ ,  $A \Delta 7$ ,  $A^b 7 S U S 4$
- Staff 2:  $G^b M A^9(\#5)$ ,  $F(\#9)$ ,  $B^b M A^9(\#5)$ ,  $A \Delta 7$ ,  $A^b 7 S U S 4$
- Staff 3:  $G^b M A^9(\#5)$ ,  $F(\#9)$ ,  $B^b M A^9(\#5)$ ,  $A \Delta 7$ ,  $A^b 7 S U S 4$
- Staff 4:  $G^b M A^9(\#5)$ ,  $F(\#9)$ ,  $B^b M A^9(\#5)$ ,  $A \Delta 7$ ,  $A^b 7 S U S 4$
- Staff 5:  $G^b M A^9(\#5)$ ,  $F(\#9)$ ,  $B^b M A^9(\#5)$ ,  $A \Delta 7$ ,  $A^b 7 S U S 4$

Chord symbols for the second system (bass clef):

- Staff 6:  $G^b M A^9(\#5)$ ,  $F(\#9)$ ,  $B^b M A^9(\#5)$ ,  $A \Delta 7$ ,  $A^b 7 S U S 4$
- Staff 7:  $G^b - 7$ ,  $F 7(\#9)$ ,  $B^b - 7$ ,  $A \Delta 7$ ,  $A^b 7 S U S 4$
- Staff 8:  $G^b - 7$ ,  $F 7(\#9)$ ,  $B^b - 7$ ,  $A \Delta 7$ ,  $A^b 7 S U S 4$
- Staff 9:  $G^b - 7$ ,  $F 7(\#9)$ ,  $B^b - 7$ ,  $A \Delta 7$ ,  $A^b 7 S U S 4$
- Staff 10:  $G^b - 7$ ,  $F 7(\#9)$ ,  $B^b - 7$ ,  $A \Delta 7$ ,  $A^b 7 S U S 4$

12.8	$\text{Db}\Delta 7(\#11)$	$\text{C } 13(\text{b9})$	$\text{F}\Delta 7$	$\text{Bb}\Delta 7$	$\text{A}(\#9)$ $\text{A}(\text{b13})$
12.8	$\text{Db}\Delta 7(\#11)$	$\text{C } 13(\text{b9})$	$\text{F}\Delta 7$	$\text{Bb}\Delta 7$	$\text{A}(\#9)$ $\text{A}(\text{b13})$
12.8	$\text{Db}\Delta 7(\#11)$	$\text{C } 13(\text{b9})$	$\text{F}\Delta 7$	$\text{Bb}\Delta 7$	$\text{A}(\#9)$ $\text{A}(\text{b13})$
12.8	$\text{Db}\Delta 7(\#11)$	$\text{C } 13(\text{b9})$	$\text{F}\Delta 7$	$\text{Bb}\Delta 7$	$\text{A}(\#9)$ $\text{A}(\text{b13})$
12.8	$\text{Db}\Delta 7(\#11)$	$\text{C } 13(\text{b9})$	$\text{F}\Delta 7$	$\text{Bb}\Delta 7$	$\text{A}(\#9)$ $\text{A}(\text{b13})$
12.8	$\text{Db}\Delta 7(\#11)$	$\text{C } 13(\text{b9})$	$\text{F}\Delta 7$	$\text{Bb}\Delta 7$	$\text{A}(\#9)$ $\text{A}(\text{b13})$
12.8	$\text{Db}\Delta 7(\#11)$	$\text{C } 13(\text{b9})$	$\text{F}\Delta 7$	$\text{Bb}\Delta 7$	$\text{A}(\#9)$ $\text{A}(\text{b13})$
12.8	$\text{Db}\Delta 7(\#11)$	$\text{C } 7(\text{b9})$	$\text{F}\Delta 7$	$\text{Bb}\Delta 7$	$\text{A } 7(\#9)$
12.8					



Handwritten musical notation for guitar, consisting of 10 staves. The notation is organized into two systems of five staves each. The first system (staves 1-5) uses a treble clef, and the second system (staves 6-10) uses a bass clef. Each staff contains rhythmic slashes and chord symbols. The chord symbols are:  $DMA9(\#5)$ ,  $Db(\#9)$ ,  $GbmA9(\#5)$ ,  $F\Delta7$ , and  $E7sus4$ . The first staff of each system includes a tempo marking of 136. The bottom-most staff (staff 10) includes a marking of 136.

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144

F#7(#11)

E13(b9)

A#7

D#9

E $\flat$ 13(#9)

Handwritten musical score consisting of eight staves:

- Staff 1:** Treble clef, 4/4 time signature. Measures 152-161. Melodic line with eighth notes and quarter notes, including ties.
- Staff 2:** Treble clef, 4/4 time signature. Measures 152-161. Melodic line similar to Staff 1.
- Staff 3:** Treble clef, 4/4 time signature. Measures 152-161. Melodic line with eighth notes and quarter notes.
- Staff 4:** Treble clef, 4/4 time signature. Measures 152-161. Contains only bar lines, indicating a rest for the instrument.
- Staff 5:** Bass clef, 4/4 time signature. Measures 152-161. Melodic line with eighth notes and quarter notes.
- Staff 6:** Treble clef, 4/4 time signature. Measures 152-161. Contains only bar lines, indicating a rest for the instrument.
- Staff 7:** Bass clef, 4/4 time signature. Measures 152-161. Contains rhythmic slashes for the first six measures and chords for the last two.
- Staff 8:** Bass clef, 4/4 time signature. Measures 152-161. Contains rhythmic slashes for the first six measures and chords for the last two.

GbmA9(#5)

EbmA9(#5)

EΔ7

DbA9/F

GbΔ7(#11)

DbΔ7/A

BbmA9(#5)

AΔ7(#11)

Ab7sus4

Ab7sus4

160

160

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160

$E_b7(\#11)$

$C13(b9)$

$F\#7$

$Bb7$

$Ab13(\#9)$

160

168

168

168

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168

DMA9(#5) BMA9(#5) C#7

Ab7sus4

The image displays a page of musical notation, numbered 176 at the beginning of each staff. The notation is arranged in eight staves, alternating between treble and bass clefs. The first staff is in treble clef, followed by a bass clef, then treble, bass, treble, bass, and finally treble. The music features a variety of note values, including quarter notes, eighth notes, and half notes, often grouped with slurs. There are also rests and dynamic markings such as  $mf$  and  $ff$ . The notation is presented in a clean, black-and-white format on a white background.

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DRUMS PLAY FREELY TO END...

This musical score consists of eight staves, each labeled with the measure number 189 at the beginning. The first seven staves are in treble clef, and the eighth staff is in bass clef. The music is written in a key signature of one flat (B-flat major or D minor). The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and slurs. The eighth staff features a rhythmic pattern of eighth notes, with diamond-shaped symbols placed below the notes in measures 190 and 192. The score is divided into four measures, with a double bar line after the second measure.



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The image displays a page of musical notation consisting of eight staves. The first seven staves are numbered '206' and contain melodic lines. The first staff is in treble clef, and the second through sixth staves are in bass clef. The seventh staff is in treble clef. The eighth staff is a guitar accompaniment with a rhythmic pattern of eighth notes. The notation includes various accidentals (sharps, flats, naturals) and phrasing slurs.