



A. Sax.

T. Sax.

B. CL.

Bb Tpt.

Tbn.

PNO.

E. Gtr.

O.B.

O.S.

Chord progression: C7, G-7, C7, Bb7, C7, G-7, C, F, Bb, Eb

A. Sax. 19

T. Sax.

B. Cl.

Bb Trp. 19

Tbn.

PNO. 19

E. Gtr. 19

D.B. 19

D.S. 19

Detailed description: This is a page of a musical score for a jazz ensemble. The score is arranged in a system of nine staves. The instruments are: Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Clarinet (B. Cl.), B-flat Trumpet (Bb Trp.), Trombone (Tbn.), Piano (PNO.), Electric Guitar (E. Gtr.), Double Bass (D.B.), and Double Bass (D.S.). The music begins at measure 19. The A. Sax. and Bb Trp. parts feature melodic lines with slurs and ties. The T. Sax. and B. Cl. parts have rests in the first two measures, then enter with melodic lines. The PNO. part has a complex accompaniment with chords and moving lines in both hands. The E. Gtr., D.B., and D.S. parts provide harmonic support with rhythmic patterns and sustained notes. The score is written in a key signature of one flat and a 4/4 time signature.

A. Sax.   
 T. Sax.   
 B. CL.   
 Bb Tpt.   
 Tbn.   
 PNO.   
 E. Gtr.   
 D.B.   
 D. S.

Handwritten notes on the Piano staff:  $A\flat\Delta 6$   $D\flat 7$   $G 7ALT$



A. Sax.

T. Sax.

B. CL.

Bb Tpt.

Tbn.

PNO.

E. Gtr.

D.B.

D. S.

C7      G-7      C7      Bb7      C7      G-7      C      F      Bb      Eb

58

A. Sax. *#A7* *E-7* *A7* *G7* *A7* *TITLE E-7* *A* *F* *G* *E-7* | *A* *D* *G* *C* 7

T. Sax. *D7* *A-7* *D7* *C7* *D7* *A-7* *D* *Bb* *C* *A-7* | *D* *G* *C* *F*

B. CL. *D7* *A-7* *D7* *C7* *D7* *A-7* *D* *Bb* *C* *A-7* | *D* *G* *C* *F*

Bb Trp. *B7* *G-7* *C7* *Bb7* *C7* *G-7* *C* *Ab* *Bb* *G-7* | *C* *F* *Bb* *Eb*

Tbn. *C7* *G-7* *C7* *Bb7* *C7* *G-7* *C* *Ab* *Bb* *G-7* | *C* *F* *Bb* *Eb*

PNO. *C7* *G-7* *C7* *Bb7* *C7* *G-7* *C* *Ab* *Bb* *G-7* | *C* *F* *Bb* *Eb*

E. Gtr. *C7* *G-7* *C7* *Bb7* *C7* *G-7* *C* *Ab* *Bb* *G-7* | *C* *F* *Bb* *Eb*

D.B. *C7* *G-7* *C7* *Bb7* *C7* *G-7* *C* *Ab* *Bb* *G-7* | *C* *F* *Bb* *Eb*

D. S. *C7* *G-7* *C7* *Bb7* *C7* *G-7* *C* *Ab* *Bb* *G-7* | *C* *F* *Bb* *Eb*

58

8

F#7ALT

E7ALT

TITLE F#7ALT

E7ALT

A. SX.

T. SX.

B. CL.

Bb TPT.

TBN.

PNO.

E. GTR.

D. B.

D. S.



79

A. Sax.      E-7      A7      G7      TITLE A7      E-7      A      D      G      C      9

D7      A-7      D7      C7      D7      A-7      D      G      C      F

T. Sax.      D7      A-7      D7      C7      D7      A-7      D      G      C      F

B. CL.      D7      A-7      D7      C7      D7      A-7      D      G      C      F

Bb Trp.      C7      G-7      C7      Bb7      C7      G-7      C      F      Bb      Eb

Tbn.      C7      G-7      C7      Bb7      C7      G-7      C      F      Bb      Eb


PNO.      C7      G-7      C7      Bb7      C7      G-7      C      F      Bb      Eb


E. Gtr.      C7      G-7      C7      Bb7      C7      G-7      C      F      Bb      Eb


D.B.      C7      G-7      C7      Bb7      C7      G-7      C      F      Bb      Eb


D. S.      C7      G-7      C7      Bb7      C7      G-7      C      F      Bb      Eb


79

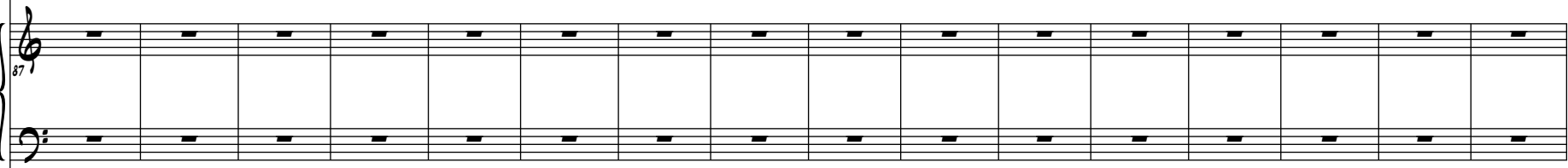
A. Sx. 


T. Sx. 


B. Cl. 


Bb Trp. 

Tbn. 

PNO. 

E. Gtr. 

D.B. 

D. S. 

A. Sax. 108

T. Sax. 108

B. Cl. 108

Bb Trp. 108

Tbn. 108

PNO. 108

E. GTR. 108

D.B. 108

D.S. 108

The musical score consists of nine staves. The top four staves (A. Sax., T. Sax., B. Cl., Bb Trp.) and the Tbn. staff are mostly blank, with a double bar line in the middle. The PNO. staff has a treble clef on top and a bass clef on the bottom, with a melodic line in the bass clef. The E. GTR. staff is blank. The D.B. and D.S. staves have a bass clef and a melodic line. The word 'TITLE' is centered above the double bar line, and the number '11' is in the top right corner. The number '108' is written below the first staff of each instrument.

A. Sax. *mf*

T. Sax.

B. Cl.

B $\flat$  Tpt.

Trbn.

PNO.

E. Gtr.

D.B. *mf*

D.S. *mf*

This musical score is for a jazz ensemble. It features eight staves: Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Clarinet (B. Cl.), B-flat Trumpet (B $\flat$  Tpt.), Trombone (Trbn.), Piano (PNO.), Electric Guitar (E. Gtr.), Double Bass (D.B.), and Drums (D.S.). The score is divided into two systems by a double bar line. The first system contains measures 1 through 4, and the second system contains measures 5 through 8. The Alto Saxophone and Tenor Saxophone parts are melodic, while the Bass Clarinet, Trombone, and Drums provide harmonic and rhythmic support. The Piano and Electric Guitar parts are mostly rests, indicating they are not playing in this section. The Drums part shows a consistent rhythmic pattern. The score is marked with a mezzo-forte (*mf*) dynamic.



A. Sax. 127

T. Sax.

B. CL.

B $\flat$  Tpt. 127

Tbn.

PNO. 127  
A $\flat$ 6 D $\flat$ 7 G $\flat$ ALT G $\flat$ ALT C7

E. Gtr. 127

D.B. 127

D. S. 127

Detailed description: This is a musical score for a jazz ensemble, page 14. The score is written for seven instruments: Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Clarinet (B. CL.), B-flat Trumpet (B $\flat$  Tpt.), Trombone (Tbn.), Piano (PNO.), Electric Guitar (E. Gtr.), Double Bass (D.B.), and Drums (D. S.). The score is in 4/4 time and features a key signature of one flat (B-flat major or D minor). The piano part includes chord voicings: A $\flat$ 6, D $\flat$ 7, G $\flat$ ALT, G $\flat$ ALT, and C7. The saxophone and trumpet parts are mostly rests, with some melodic lines in the final measures. The electric guitar, double bass, and drums provide a rhythmic accompaniment. The number 127 is written in the left margin of each staff.



147

A. Sax.

T. Sax.

B. CL.

B $\flat$  Tpt. 

Tbn.

PNO. 

E. Gtr.

D.B. 

D. S. 

147



163

A. SX. *163* D.C. AL CODA rit.

T. SX. *163* D.C. AL CODA rit.

B. CL. *163* D.C. AL CODA rit.

Bb TPT. *163* D.C. AL CODA rit.

TBN. *163* D.C. AL CODA rit.

PNO. *163* D.C. AL CODA rit. Eb(##) Gb(##) Eb(##) rit. D(##) A(##)

E. GRE. *163* D.C. AL CODA rit.

D.B. *163* D.C. AL CODA rit.

D.S. *163* D.C. AL CODA rit.

D7 A-7 D7 C7 D7 A-7 D G C F

C7 G-7 C7 Bb7 C7 G-7 C F Bb Eb

163