

SCORE

1. QUIET CONFIDENCE

ALAN FERBER

MED. SLOW $\text{♩} = 88$ (A)

ALTO SAX.

TENOR SAX.

BASS CLARINET

TRUMPET IN B \flat

TROMBONE

ELECTRIC GUITAR

PIANO

ACOUSTIC BASS

DRUM SET

Solo (BROADLY)

BROADLY

mp

mf

1. QUIET CONFIDENCE

A. SX. 11

T. SX. *BROADLY*

B. CL. *mp*

B \flat TPT. 11

TBN. *mp*

E.GTR. 11 *mf* *BROADLY*

PNO. 11 *mf*

A.B. 11 *BROADLY* *mf*

D. S.

Detailed description: This page of a musical score is for the first movement, '1. QUIET CONFIDENCE'. It features eight staves of music. The top staff is for Alto Saxophone (A. SX.), which is mostly silent with a few notes at the end. The Tenor Saxophone (T. SX.) and Clarinet (B. CL.) parts are prominent, with the Tenor Saxophone marked 'BROADLY' and the Clarinet marked 'mp'. The Trumpet (B \flat TPT.) and Trombone (TBN.) parts are also present, with the Trombone marked 'mp'. The Electric Guitar (E.GTR.) part is marked 'mf' and 'BROADLY'. The Piano (PNO.) part is marked 'mf'. The Alto Saxophone (A.B.) part is marked 'BROADLY' and 'mf'. The Double Bass (D. S.) part is silent. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

1. QUIET CONFIDENCE

(C)

A. SX. 27

T. SX. *mf*

B. CL. *mf*

B \flat TPT. 27 *mf*

TBN. *mf*

E.GTR. 27

PNO. 27

A.B. 27 *f*

D. S.

Detailed description: This page of a musical score is for the first movement, '1. QUIET CONFIDENCE', starting at measure 27. The score is arranged for a large ensemble. The instruments listed on the left are A. Saxophone (A. SX.), Tenor Saxophone (T. SX.), Bass Clarinet (B. CL.), B \flat Trumpet (B \flat TPT.), Trombone (TBN.), Electric Guitar (E.GTR.), Piano (PNO.), Alto Bass (A.B.), and Drums (D. S.). The key signature is B \flat major (two flats). The time signature is 4/4. A circled 'C' above the first staff indicates a C-section. The music features various dynamics, including *mf* (mezzo-forte) and *f* (forte). The A. SX. part has a melodic line with slurs and accents. The T. SX. and B. CL. parts have rhythmic patterns. The B \flat TPT. and TBN. parts have melodic lines with slurs. The E.GTR. part is mostly silent. The PNO. part is also mostly silent. The A.B. part has a bass line with slurs and accents. The D. S. part is mostly silent.

1. QUIET CONFIDENCE

A. SX. 34

T. SX. mp mf

B. CL. mp mf

Bb TPT. 34 mf mf

TBN. mf

E.GTR. 34 *BREATHLY* mf *f*

PNO. 34 *f* *F/Gb*

A.B. 34

D.S.

1. QUIET CONFIDENCE

STRONG 2-FEEL

FULL

D

A. SX.

T. SX.

B. CL.

B \flat TPT.

TBN.

E.GTR.

PNO.

A.B.

D. S.

The musical score is arranged in a grand staff format with the following parts from top to bottom:

- A. SX. (Alto Saxophone):** Treble clef, key signature of two flats. Starts with a rest, then plays a melodic line with slurs and accents. Dynamics include *f*.
- T. SX. (Tenor Saxophone):** Treble clef, key signature of two flats. Starts with a rest, then plays a melodic line with slurs and accents. Dynamics include *f*.
- B. CL. (Bass Clarinet):** Treble clef, key signature of two flats. Starts with a rest, then plays a melodic line with slurs and accents. Dynamics include *f*.
- B \flat TPT. (Bass Trumpet):** Treble clef, key signature of two flats. Starts with a rest, then plays a melodic line with slurs and accents. Dynamics include *f*.
- TBN. (Tenor Horn):** Bass clef, key signature of two flats. Starts with a rest, then plays a melodic line with slurs and accents. Dynamics include *f*.
- E.GTR. (Electric Guitar):** Treble clef, key signature of two flats. Starts with a rest, then plays a melodic line with slurs and accents. Dynamics include *f*.
- PNO. (Piano):** Grand staff (treble and bass clefs). The right hand has a rhythmic accompaniment of eighth notes with slurs. The left hand has a bass line with slurs. Dynamics include *f*. Chord symbols are written above the staff: F^{ADD9} , G^{bADD9} , $D^{bADD\#11}$, B^{bADD9} , G^b , F , D^{bADD11} , D^b , B^b_{SUS} , and $G^{bADD\#11}$.
- A.B. (Alto Bass):** Bass clef, key signature of two flats. Starts with a rest, then plays a melodic line with slurs and accents. Dynamics include *f*.
- D. S. (Drum Set):** Drum notation with a key signature of two flats. Starts with a rest, then plays a rhythmic pattern with slurs and accents. Dynamics include *f*.

1. QUIET CONFIDENCE

A. SX.
50

T. SX.

B. CL.

Bb TPT.
50

TBN.

E.GTR.
50

PNO.
50

A.B.
50

D. S.

Chord symbols: B^badd9, D^badd11, F/G^b

50

1. QUIET CONFIDENCE

E REPEAT 4X
PLAY 4TH X0

A. SX. *mp*
PLAY 4TH X0

T. SX. *mp*
REPEAT 4X

B. CL.

B \flat TPT. REPEAT 4X

TBN. (SOLO 3RD-4TH X)
C^{ADD9} D \flat MA⁹ E \flat MA⁷ FMA⁹ D \flat /A \flat F/A B \flat MI^{7(b6)} B \flat MI⁷ FMI¹¹ G \flat MA^{9(#11)}

E.GTR. REPEAT 4X
(SOLO 1ST & 2ND X)
C^{ADD9} D \flat MA⁹ E \flat MA⁷ FMA⁹ D \flat /A \flat F/A B \flat MI^{7(b6)} B \flat MI⁷ FMI¹¹ G \flat MA^{9(#11)}

PNO.

A.B. REPEAT 4X
C^{ADD9} D \flat MA⁹ E \flat MA⁷ FMA⁹ D \flat /A \flat F/A B \flat MI^{7(b6)} B \flat MI⁷ FMI¹¹ G \flat MA^{9(#11)}

D. S. REPEAT 4X

1. QUIET CONFIDENCE

(F)

A. SX. _____

T. SX. _____

B. CL. *mp* PLAY 4TH X0 _____

B♭ TPT. *mp* PLAY 4TH X0 _____

TBN. _____

E.GTR. _____

PNO. _____

A.B. _____

D. S. _____

mp F^{ADD9} G^{bADD9} D^{bADD#11} B^{bADD9} G^b F D^{bADD11} D^b B^{bSUS} G^{bADD#11}

1. QUIET CONFIDENCE

(H)

A. SX.

T. SX.

B. CL.

B \flat TPT.

TBN.

E.G-TR.

PNO.

A.B.

D. S.

1. QUIET CONFIDENCE

1

A. SX. 91

T. SX. 91

B. CL. *mf*

B \flat TPT. 91 *mp* (BUCKET)

TBN. *p.*

E.GTR. 91 *mp*

PNO. 91 *Sim.*

A.B. 91

D. S.

Detailed description: This page of a musical score is for the first section, '1. QUIET CONFIDENCE'. It features ten staves for different instruments. The A. SX. and T. SX. staves are mostly silent with a '91' marking. The B. CL. staff has a melodic line starting in the second measure with a *mf* dynamic. The B \flat TPT. staff has a melodic line starting in the second measure with a *mp* dynamic and a '(BUCKET)' marking. The TBN. staff has a melodic line starting in the first measure with a *p.* dynamic. The E.GTR. staff has a melodic line starting in the second measure with a *mp* dynamic. The PNO. staff has a rhythmic accompaniment in the bass clef, with a *Sim.* marking in the second measure. The A.B. staff has a bass line starting in the first measure. The D. S. staff is silent.

1. QUIET CONFIDENCE

A. SX.

T. SX.

B. CL.

Bb TPT.

TBN.

E.GTR.

PNO.

A.B.

D. S.

97

97

97

97

97

97

97

97

97

97

mp

mp

mp

p

1. QUIET CONFIDENCE

A. SX. 102 *p* *pp*

T. SX. *p*

B. CL. *p* (OPEN)

Bb TPT. 102 *p*

TBN. *p*

E.GTR. 102 *mp*

PNO. 102 *p* *mp*

A.B. 102 *mp*

D. S. *mp*

Detailed description: This page of a musical score, numbered 14, is for the piece '1. QUIET CONFIDENCE'. It features eight staves: A. SX. (Alto Saxophone), T. SX. (Tenor Saxophone), B. CL. (Baritone Clarinet), Bb TPT. (B-flat Trumpet), TBN. (Tuba), E.GTR. (Electric Guitar), PNO. (Piano), A.B. (Alto Bass), and D. S. (Drum Set). The score begins at measure 102. The A. SX. part starts with a whole rest, followed by a half note G#4, and then a melodic line of eighth notes: A#4, B4, A#4, G#4, F#4, E4, D4, C4. The T. SX. part has a half note G#3, followed by a half note A3, and then a melodic line of eighth notes: B3, A3, G#3, F#3, E3, D3, C3. The B. CL. part has a half note G#3, followed by a half note A3, and then a half note B3. The Bb TPT. part has a half note G#3, followed by a half note A3, and then a melodic line of eighth notes: B3, A3, G#3, F#3, E3, D3, C3. The TBN. part has a half note G#3, followed by a half note A3, and then a half note B3. The E.GTR. part has a half note G#3, followed by a half note A3, and then a melodic line of eighth notes: B3, A3, G#3, F#3, E3, D3, C3. The PNO. part has a half note G#3, followed by a half note A3, and then a melodic line of eighth notes: B3, A3, G#3, F#3, E3, D3, C3. The A.B. part has a half note G#3, followed by a half note A3, and then a half note B3. The D. S. part has a half note G#3, followed by a half note A3, and then a melodic line of eighth notes: B3, A3, G#3, F#3, E3, D3, C3. Dynamics include *p*, *pp*, and *mp*. There are also accents (>) and a 'piano' (p) marking. The score ends with a double bar line and repeat dots.