

3. CLOCKS

ALAN FERBER

SCORE

3:4 CROSS-RHYTHM
♩=120

ALTO SAX. TENOR SAX. BASS CLARINET

TRUMPET IN B \flat TROMBONE

ELECTRIC GUITAR

PIANO

ACOUSTIC BASS

DRUM SET

OPEN TIL CUE A OPEN TIL CUE B 12/8 FEEL, WITH EDGE REPEAT 8 X'S

SOLO

COMP ATMOSPHERICALLY AS WRITTEN

(SPARSE ACCOMPANIMENT) MORE ACTIVE...GRAD. BUILD TO B

mp *mf* *f* *mp* *mf* *f* *mf* *f* *mf* *f*



AGGRESSIVE (w/ TBN)

A. SX. *f*

T. SX.

B. CL. (ALTO/TBN) *f*

B \flat TPT. *f*

TBN. *f* AGGRESSIVE (w/ ALTO)

E.GTR. *f*

PNO. *f*

A.B. *f*

D. S.

A. SX.

T. SX.

B. CL.

B \flat TPT.

TBN.

E.GTR.

PNO.

A.B.

D. S.

13

$E^b MA 7(\sharp 11)$ $F\sharp MA 7(\sharp 11)$ $A MA 13(\sharp 11)$ A/B^b $B 7ALT$

E^5 B^b5 D^b5 $E^b MA 7(\sharp 11)$ $F\sharp MA 7(\sharp 11)$ $A MA 7(\sharp 11)$ A/B^b $B 7ALT$

(D) BLEND W/ TENOR REPEAT 3 X'S

BLEND W/ ALTO

A. SX. *mp*

T. SX. *mp*

B. CL. *mf*

B \flat TPT.

TBN.

E.GTR. *f* *f*

PNO. *f*

A.B.

D. S.

E 5 B $^{\flat 5}$

18

E

A. SX. *f*

T. SX. *f*

B. CL. *f*

B \flat TPT. *f*

TBN. *f*

E.GTR. *f*

PNO. *f*

A.B. *f*

D. S. *f*

This musical score is for the piece '3. CLOCKS' and is page 5 of the score. It features a variety of instruments: Alto Saxophone (A. SX.), Tenor Saxophone (T. SX.), Baritone Clarinet (B. CL.), Bass Trombone (B \flat TPT.), Tenor Trombone (TBN.), Electric Guitar (E.GTR.), Piano (PNO.), Alto Bass (A.B.), and Drums (D. S.). The score is marked with a forte (*f*) dynamic throughout. The woodwinds and strings play a rhythmic, eighth-note pattern. The piano part includes chords of E 5 , B \flat 5 , and D \flat 5 . The guitar and drums provide a steady accompaniment. A rehearsal mark 'E' is placed at the beginning of the first staff. The number '23' appears at the start of several staves, likely indicating a measure or rehearsal mark.

28

A. SX.

T. SX.

B. CL.

B \flat TPT.

TBN.

E.GTR.

PNO.

A.B.

D. S.

$E^{\flat}MA7(\sharp 11)$

E^5 $B^{\flat 5}$ $D^{\flat 5}$ $E^{\flat}MA7(\sharp 11)$

E^5 $B^{\flat 5}$ $D^{\flat 5}$ $E^{\flat}MA7(\sharp 11)$

Detailed description of the musical score: The score is for a piece titled '3. CLOCKS' on page 6. It features a multi-instrumental ensemble. The woodwinds (A. SX., T. SX., B. CL., B \flat TPT., TBN.) and strings (A.B., D. S.) play a rhythmic melody of eighth and quarter notes. The brass (E.GTR., PNO.) provides harmonic support with sustained chords and moving bass lines. The guitar (E.GTR.) plays a melodic line with slurs. The piano (PNO.) has a complex bass line with specific chord markings: E^5 , $B^{\flat 5}$, $D^{\flat 5}$, and $E^{\flat}MA7(\sharp 11)$. The drums (D. S.) play a simple pattern of quarter notes. The key signature is two sharps (D major), and the time signature is 3/4. The score is marked with a '28' at the beginning of the first staff.

3. CLOCKS

31

A. SX.

T. SX.

B. CL.

B \flat TPT.

TBN.

E. GTR.

PNO.

A.B.

D. S.

To Coda

F \sharp MA⁷(\sharp 11)

A^{MA}13(\sharp 11)

A/B \flat

B⁷ALT

F \sharp MA⁷(\sharp 11)

A^{MA}13(\sharp 11)

A/B \flat

B⁷ALT

F \sharp MA⁷(\sharp 11)

A^{MA}7(\sharp 11)

A/B \flat

B⁷ALT

F

REPEAT 4 X's

A. SX.

DECRESC 4TH X

CONTINUE TEXTURE AD LIB

T. SX.

DECRESC 4TH X

CONTINUE TEXTURE AD LIB

B. CL.

DECRESC 4TH X

CONTINUE TEXTURE AD LIB

B♭ TPT.

34

DECRESC 4TH X

CONTINUE TEXTURE AD LIB

TBN.

DECRESC 4TH X

CONTINUE TEXTURE AD LIB

E.GTR.

34

DECRESC 4TH X

CONTINUE TEXTURE AD LIB

PNO.

34

DECRESC 4TH X

E⁵ A^{b5} A⁵

CONTINUE TEXTURE AD LIB

A.B.

34

DECRESC 4TH X

D. S.

34

mf

A. SX. 43

T. SX.

B. Cl.

Bb TPT. 43

TBN.

E.GTR. 43 *mf*

PNO. 43 G^{SUS} E^{MIN}

A.B. 43 DRUMS PLAY IN 12/8

D. S.

Detailed description: This page of a musical score for '3. CLOCKS' contains staves for various instruments. The A. SX. and T. SX. staves feature melodic lines with slurs and ties. The B. Cl. staff has whole notes. The Bb TPT. and TBN. staves have melodic lines with slurs. The E.GTR. staff has a rhythmic pattern of eighth notes with accents, marked *mf*. The PNO. staff shows a piano accompaniment with chords G^{SUS} and E^{MIN} in the right hand and a bass line in the left hand. The A.B. staff has a bass line with a 'DRUMS PLAY IN 12/8' instruction. The D. S. staff shows a drum pattern with slashes. The page number '43' is written at the bottom left.

A. SX.
48

T. SX.

B. CL.
mf

B \flat TPT.
48

TBN.

E. GTR.
48

PNO.
48

A. B.
48

D. S.
48

Detailed description of the musical score: The score is for a piece titled '3. CLOCKS'. It features eight staves of music. The top staff is for Alto Saxophone (A. SX.), followed by Tenor Saxophone (T. SX.), Clarinet in B-flat (B. CL.), and B-flat Trumpet (B \flat TPT.). The Trombone (TBN.) staff is below the trumpet. The Electric Guitar (E. GTR.) staff follows. The Piano (PNO.) part is written on two staves (treble and bass clef). The Acoustic Bass (A. B.) and Drums (D. S.) are at the bottom. The key signature has two sharps (F# and C#), and the time signature is 4/4. The score is marked with a rehearsal sign '48' at the beginning of the first measure of each staff. The music consists of eighth and sixteenth notes, often beamed together, with some slurs and accents. The piano part features a rhythmic pattern of eighth notes with slurs. The electric guitar part has a similar rhythmic pattern with accents. The drums play a steady eighth-note pattern.

A. SX.
51

T. SX.
51

B. CL.
51

B \flat TPT.
51

TBN.
51

E.GTR.
51

PNO.
51

A.B.
51

D. S.
51

B ^{7ALT}

ff

ff

Detailed description: This is a page of a musical score for the piece '3. CLOCKS'. The score is arranged in a standard orchestral layout with multiple staves. The instruments listed on the left are A. SX. (Alto Saxophone), T. SX. (Tenor Saxophone), B. CL. (Bass Clarinet), B \flat TPT. (B-flat Trumpet), TBN. (Trombone), E.GTR. (Electric Guitar), PNO. (Piano), A.B. (Double Bass), and D. S. (Drum Set). The music is written in a key signature of two sharps (D major) and a 7/8 time signature. The page number '12' is in the top left, and the title '3. CLOCKS' is in the top center. The number '51' appears at the beginning of each staff, likely indicating a rehearsal mark. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are dynamic markings such as *ff* (fortissimo) and a chord symbol **B** ^{7ALT} above the piano staff. The bottom of the page shows a double line, possibly representing a bass line or a specific drum pattern.

(H)

A. SX. COLLECTIVE CHAOS *ff*

T. SX. COLLECTIVE CHAOS *ff*

B. CL. COLLECTIVE CHAOS *ff*

B \flat TPT. COLLECTIVE CHAOS *ff*

TBN. COLLECTIVE CHAOS *ff*

E.GTR. COLLECTIVE CHAOS *ff*

PNO. COLLECTIVE CHAOS *ff* E⁵ COLLECTIVE CHAOS

A.B. COLLECTIVE CHAOS *ff* E⁵

D. S. COLLECTIVE CHAOS *ff*

54

SOLOS (ALTO & GTR)

C#5 (PLAY 1ST SOLO) G5

C#5

G5

Bb5

A. SX.

T. SX.

B. CL.

Bb TPT.

TBN.

E.GTR.

PNO.

A.B.

D. S.

1

The musical score is arranged in a multi-staff format. The top staff (A. SX.) contains a treble clef with a key signature of two sharps (F# and C#) and a common time signature. The score is divided into four measures. The first two measures are marked with a circled '1' and contain a box labeled 'SOLOS (ALTO & GTR)'. Above the first two measures, the text '(PLAY 1ST SOLO)' is written. The notes for the first two measures are C#5 and G5. The last two measures contain notes C#5, G5, and Bb5. The second staff (T. SX.) contains a treble clef with a key signature of two sharps and a common time signature. The notes for the first two measures are F#5 and C5. The notes for the last two measures are F#5, C5, and Eb5. The third staff (B. CL.) contains a treble clef with a key signature of two sharps and a common time signature. The notes for the first two measures are F#5 and C5. The notes for the last two measures are F#5, C5, and Eb5. The fourth staff (Bb TPT.) contains a treble clef with a key signature of two sharps and a common time signature. The notes for the first two measures are F#5 and C5. The notes for the last two measures are F#5, C5, and Eb5. The fifth staff (TBN.) contains a bass clef with a key signature of two sharps and a common time signature. The notes for the first two measures are E5 and Bb5. The notes for the last two measures are E5, Bb5, and Db5. The sixth staff (E.GTR.) contains a treble clef with a key signature of two sharps and a common time signature. The notes for the first two measures are E5 and Bb5. The notes for the last two measures are E5, Bb5, and Db5. The seventh staff (PNO.) contains a grand staff with a key signature of two sharps and a common time signature. The notes for the first two measures are E5 and Bb5. The notes for the last two measures are E5, Bb5, and Db5. The eighth staff (A.B.) contains a bass clef with a key signature of two sharps and a common time signature. The notes for the first two measures are E5 and Bb5. The notes for the last two measures are E5, Bb5, and Db5. The ninth staff (D. S.) contains a double bar line and a key signature of two sharps and a common time signature. The notes for the first two measures are E5 and Bb5. The notes for the last two measures are E5, Bb5, and Db5.

COMP RHYTHMS 1ST X, SOLO 2ND X

(COMP FOR ALTO & GTR SOLOS)

67

A. SX. $C^{\#5}$ G^5 $C^{\#5}$ G^5 B^b5

T. SX. $F^{\#5}$ C^5 $F^{\#5}$ C^5 E^b5

B. CL. $F^{\#5}$ C^5 $F^{\#5}$ C^5 E^b5

B \flat TPT. $F^{\#5}$ C^5 $F^{\#5}$ C^5 E^b5

TBN. E^5 B^b5 E^5 B^b5 D^b5

E.GTR. E^5 B^b5 E^5 B^b5 D^b5

PNO. E^5 B^b5 E^5 B^b5 D^b5

A.B. E^5 B^b5 E^5 B^b5 D^b5

D. S. $d.$ $d.$ $d.$ $d.$ $d.$

The musical score is arranged in a system with the following parts and chord progressions:

- Chord Progression (Top):** C^{MA}7(♯11) | E^bMA7(♯11) | F[♯]MA7(♯11) | F[♯]/G | G[♯]7^{ALT}
- A. SX. (Alto Saxophone):** F^{MA}7(♯11) | G[♯]MA7(♯11) | B^{MA}7(♯11) | B/C | C[♯]7^{ALT}
- T. SX. (Tenor Saxophone):** F^{MA}7(♯11) | G[♯]MA7(♯11) | B^{MA}7(♯11) | B/C | C[♯]7^{ALT}
- B. CL. (Bass Clarinet):** F^{MA}7(♯11) | G[♯]MA7(♯11) | B^{MA}7(♯11) | B/C | C[♯]7^{ALT}
- B^b TPT. (Bass Trumpet):** E^bMA7(♯11) | F[♯]MA7(♯11) | A^{MA}7(♯11) | A/B^b | B⁷^{ALT}
- TBN. (Tuba/Euphonium):** E^bMA7(♯11) | F[♯]MA7(♯11) | A^{MA}7(♯11) | A/B^b | B⁷^{ALT}
- E.GTR. (Electric Guitar):** E^bMA7(♯11) | F[♯]MA7(♯11) | A^{MA}7(♯11) | A/B^b | B⁷^{ALT}
- PNO. (Piano):** E^bMA7(♯11) | F[♯]MA7(♯11) | A^{MA}7(♯11) | A/B^b | B⁷^{ALT}
- A.B. (Double Bass):** E^bMA7(♯11) | F[♯]MA7(♯11) | A^{MA}7(♯11) | A/B^b | B⁷^{ALT}
- D. S. (Drum Set):** [Rhythmic notation]

J

	C#7^(#9)_(b13)	F#MIN	E^{ADD11}	D MAJ	F#MIN	C#MIN
A. SX.	/ / / / / / / /	/ / / / / / / /	/ / / / / / / /	/ / / / / / / /	/ / / / / / / /	/ / / / / / / /
T. SX.	F#7^(#9)_(b13)	B MIN	A^{ADD11}	G MAJ	B MIN	F#MIN
B. CL.	/ / / / / / / /	/ / / / / / / /	/ / / / / / / /	/ / / / / / / /	/ / / / / / / /	/ / / / / / / /
Bb TPT.	F#7^(#9)_(b13)	B MIN	A^{ADD11}	G MAJ	B MIN	F#MIN
TBN.	E7^(#9)_(b13)	A MIN	G^{ADD11}	F MAJ	A MIN	E MIN
E.GTR.	E7^(#9)_(b13)	A MIN	G^{ADD11}	F MAJ	A MIN	E MIN
PNO.	E7^(#9)_(b13)	A MIN	G^{ADD11}	F MAJ	A MIN	E MIN
	/ / / / / / / /	/ / / / / / / /	/ / / / / / / /	/ / / / / / / /	/ / / / / / / /	/ / / / / / / /
A.B.	E7^(#9)_(b13)	A MIN	G^{ADD11}	F MAJ	A MIN	E MIN
D. S.	/ / / / / / / /	/ / / / / / / /	/ / / / / / / /	/ / / / / / / /	/ / / / / / / /	/ / / / / / / /

85

A. SX. $G^{\#}MI^{11}/D^{\#}$ DMA^{13} A/B^b

T. SX. $C^{\#}MI^{11}/G^{\#}$ GMA^{13} D/E^b

B. CL. $C^{\#}MI^{11}/G^{\#}$ GMA^{13} D/E^b

B^b TPT. $C^{\#}MI^{11}/G^{\#}$ GMA^{13} D/E^b

TBN. $BMI^{11}/F^{\#}$ FMA^{13} C/D^b

E. GTR. $BMI^{11}/F^{\#}$ FMA^{13} C/D^b

PNO. $BMI^{11}/F^{\#}$ FMA^{13} C/D^b

A.B. $BMI^{11}/F^{\#}$ FMA^{13} C/D^b

D. S. DRUMS PLAY IN 12/8

3. CLOCKS

Musical score for '3. CLOCKS', page 19. The score includes parts for A. SX., T. SX., B. CL., B♭ TPT., TBN., E.GTR., PNO., A.B., and D. S. The key signature is D major (two sharps). The score is divided into three measures. The first measure contains the main musical notation for each instrument. The second measure contains performance instructions: 'OPEN' for saxophones, brass, guitar, and double bass, and 'ON CUE' for strings. The third measure contains the continuation of the musical notation. Chord markings include G#7ALT, C#7ALT, B7ALT, and B7ALT. A rehearsal mark '91' is present at the beginning of each staff.

(K)

DRUM SOLO

The musical score is arranged in a system of eight staves. The top four staves (A. SX., T. SX., B. CL., Bb TPT.) and the fifth staff (TBN.) feature a melodic line of quarter notes with a slur, starting on a G4 and moving down to a G3. The sixth staff (E.GTR.) features a melodic line of quarter notes with a slur, starting on a G4 and moving down to a G3. The seventh staff (PNO.) features a melodic line of quarter notes with a slur, starting on a G4 and moving down to a G3. The eighth staff (A.B.) features a melodic line of quarter notes with a slur, starting on a G4 and moving down to a G3. The ninth staff (D. S.) features a drum solo consisting of a continuous eighth-note pattern. The score is marked with a key signature of two sharps (F# and C#) and a common time signature. A circled 'K' is located at the beginning of the score, and a 'DRUM SOLO' box is placed above the first staff. The number '96' is written below the first staff of the TBN. part and below the first staff of the PNO. part.

(L)

OPEN TIL CUE

A. SX. 104

T. SX.

B. CL.

B \flat TPT. 104

TBN.

E.GTR. 104

PNO. 104

A.B. 104

D. S. 104

KEEP SOLOING...



REPEAT 4 X's

A. SX.

Musical staff for Alto Saxophone (A. SX.) in treble clef with a key signature of three sharps (F#, C#, G#). The staff contains a series of rests for the first three measures, followed by a melodic line starting in the fourth measure. The notation includes eighth and quarter notes with slurs. A circled 'M' symbol is positioned above the staff at the beginning of the fourth measure. The instruction 'D.S. AL CODA' is written below the staff at the end of the section.

T. SX.

Musical staff for Tenor Saxophone (T. SX.) in treble clef with a key signature of three sharps. The staff contains a series of rests for the first three measures, followed by a melodic line starting in the fourth measure. The notation includes eighth and quarter notes with slurs. The instruction 'D.S. AL CODA' is written below the staff at the end of the section.

B. CL.

Musical staff for Bass Clarinet (B. CL.) in treble clef with a key signature of three sharps. The staff contains a series of rests for the first three measures, followed by a melodic line starting in the fourth measure. The notation includes eighth and quarter notes with slurs. The instruction 'D.S. AL CODA' is written below the staff at the end of the section.

B \flat TPT.

Musical staff for B-flat Trumpet (B \flat TPT.) in treble clef with a key signature of three sharps. The staff contains a series of rests for the first three measures, followed by a melodic line starting in the fourth measure. The notation includes eighth and quarter notes with slurs. The instruction 'D.S. AL CODA' is written below the staff at the end of the section.

TBN.

Musical staff for Trombone (TBN.) in bass clef with a key signature of three sharps. The staff contains a series of rests for the first three measures, followed by a melodic line starting in the fourth measure. The notation includes eighth and quarter notes with slurs. The instruction 'D.S. AL CODA' is written below the staff at the end of the section.

E.GTR.

Musical staff for Electric Guitar (E.GTR.) in treble clef with a key signature of three sharps. The staff contains a rhythmic pattern of eighth notes with slurs. The instruction '(W/ PNO)' is written above the staff at the beginning. The instruction 'D.S. AL CODA' is written below the staff at the end of the section.

PNO.

Musical staff for Piano (PNO.) in grand staff (treble and bass clefs) with a key signature of three sharps. The right hand contains a melodic line with slurs, and the left hand contains a bass line with slurs. The instruction 'D.S. AL CODA' is written below the staff at the end of the section.

A.B.

Musical staff for Double Bass (A.B.) in bass clef with a key signature of three sharps. The staff contains a bass line with slurs. The instruction 'D.S. AL CODA' is written below the staff at the end of the section.

D. S.

Musical staff for Drum Set (D. S.) in a standard drum notation format. The staff contains a rhythmic pattern of slashes representing drum hits. The instruction 'D.S. AL CODA' is written below the staff at the end of the section.