

4. WAYFARER

ALAN FERBER

SCORE

MED. SWING J=132

Musical score for "Wayfarer" by Alan Ferber. The score is in 4/4 time with a key signature of two sharps (F# and C#). The tempo is marked "MED. SWING J=132". The instruments listed are Alto Sax, Tenor Sax, Bass Clarinet, Trumpet in B \flat , Trombone, Electric Guitar, Piano, Acoustic Bass, and Drum Set. The Tenor Sax part is the only one with notes, starting with a forte (f) dynamic and a triplet of eighth notes in the second measure.

4. WAYFARER

(A)

The musical score is for the piece "4. WAYFARER" and consists of nine staves. The key signature is two sharps (F# and C#), and the time signature is 7/8. The score is marked with a circled "A" at the beginning. The instruments and their parts are as follows:

- A. SX. (Alto Saxophone):** Starts with a *mf* dynamic. The melody features eighth and quarter notes, with a first ending bracketed at the end.
- T. SX. (Tenor Saxophone):** Mirrors the alto saxophone's melody with a *mf* dynamic. Includes a triplet of eighth notes in the second measure and a first ending.
- B. CL. (Bass Clarinet):** Mirrors the saxophone parts with a *f* dynamic. Includes a triplet of eighth notes in the second measure and a first ending.
- B♭ TPT. (B-flat Trumpet):** Mirrors the saxophone parts with a *mf* dynamic. Includes a first ending.
- TBN. (Trombone):** Provides a harmonic accompaniment with a *mf* dynamic, featuring a triplet of eighth notes in the second measure and a first ending.
- E.GTR. (Electric Guitar):** Mirrors the saxophone parts with a *f* dynamic. Includes a triplet of eighth notes in the second measure and a first ending.
- PNO. (Piano):** Features a *f* dynamic accompaniment with chords and moving lines in both hands. Includes a first ending.
- A.B. (Double Bass):** Mirrors the saxophone parts with a *mf* dynamic. Includes a first ending.
- D. S. (Drums):** Provides a rhythmic accompaniment with a *mf* dynamic, consisting of a steady eighth-note pattern.

4. WAYFARER

A. SX.
10
2

T. SX.
2
mf
Solo
f

B. CL.
2
f

B \flat TPT.
10
2

TBN.
2

E.GTR.
10
2
sfz

PNO.
10
2
sfz

A.B.
10
2
f

D. S.
10
2
f

Detailed description of the musical score: The score is for the piece '4. WAYFARER' on page 3. It features ten staves for different instruments. The key signature is two sharps (F# and C#). The piece begins with a measure marked '10' and a first ending bracket labeled '2'. The saxophones (A. SX. and T. SX.) and clarinet (B. CL.) play a melodic line with eighth notes. The trumpet (B \flat TPT.) and trombone (TBN.) play a similar line. The electric guitar (E.GTR.) plays a rhythmic accompaniment with chords. The piano (PNO.) provides harmonic support with chords and bass lines. The acoustic bass (A.B.) plays a bass line. The drums (D. S.) play a steady rhythm. Dynamics include *mf* (mezzo-forte), *f* (forte), and *sfz* (sforzando). A 'Solo' section is indicated for the saxophones and clarinet in the final measure.

4. WAYFARER

(B) $\frac{4}{4}$

A. SX. *f*

T. SX. *f*

B. CL. *f*

B \flat TPT. *f*

TBN. *f*

E.G-TR. *f*

PNO. *f*

A.B. *f*

D. S. *f*

15

PLAY ON D.S. ONLY

mf

C_{MI}^{11} / B^b $A_{MI}^{7(b5)}$ $D7^{(9)}_{(13)}$ G_{SUS} $G7^{(9)}_{(11)}$ C^{13} D^b/C G^{b13} $F7^{(9)}_{(13)}$ B^{b13}

21

A. SX. *mf*

T. SX. *f*

B. CL. *mf*

B♭ TPT. *f*

TBN. *f*

E.G.T.R. *mf*

PNO. *mf*

A.B. *mf*

D. S.

*G*7(⁹₁₁)

*C*M11 /B^b *A*M7(^b5) *D*7(⁹₁₃) *G*SUS *G*7(⁹₁₁) *C*13

4. WAYFARER

A. SX. 27 *mp* *mf*

T. SX. 3

B. CL. *mp* *mf* (HARMON)

B \flat TPT. 27 *mf*

TBN.

E.G.TR. 27 *mf* F 13

PNO. 27 *mf* D \flat /C G \flat 13 F7(\sharp 9, \flat 13) B \flat 13 F 13

A.B. 27 *mf*

D. S. 27

Detailed description of the musical score: The score is for a piece titled '4. Wayfarer' and is page 6 of a larger work. It features a multi-instrument ensemble. The woodwinds include Alto Saxophone (A. SX.), Tenor Saxophone (T. SX.), Bass Clarinet (B. CL.), and Baritone Trombone (B \flat TPT.). The brass section includes Trombone (TBN.). The percussion section includes Electric Gong/Tram (E.G.TR.) and Drums (D. S.). The piano (PNO.) part is written for both hands. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The score begins at measure 27. Dynamics range from mezzo-piano (mp) to mezzo-forte (mf). The piano part includes specific chord voicings: D \flat /C, G \flat 13, F7(\sharp 9, \flat 13), and B \flat 13. The electric gong/tram part includes an F 13 chord. The drum part consists of a steady rhythmic pattern of eighth notes.

4. WAYFARER

D

STILL IN 2

A. SX. (BEIND W/ TBN)

T. SX. *mp*

B. CL. *mp*

B \flat TPT. (BEIND W/ TENOR)

TBN. *mp*

E.GTR. *mf*

PNO. *mf* E \flat 7 B \flat 7 E \flat 7 B \flat 7

A.B.

D. S.

(E)

4. WAYFARER

A. SX. 40

T. SX. *mf* *f*

B. CL. (OPEN) *f*

B♭ TPT. 40 *f*

TBN. *mf* *f*

E.GTR. 40

PNO. 40

A.B. 40

D. S. *f*

$G^b MA^7$ F/G^b $A^b7(\sharp 11)$ $A^b13(\flat 9)$ $G^9(\sharp 11)$

4. WAYFARER

A. SX.
45

T. SX.

B. CL.

Bb TPT.
45

TBN.

E.G. TR.
45

PNO.
45

A.B.
45

D. S.

Chord symbols: $G^{b9}(\#11)$, $F\#9(\#11)$, $E7^{b9}$, A^{ADD11}

4. WAYFARER

A. SX.
 T. SX.
 B. CL.
 Bb TPT.
 TBN.
 E.GTR.
 PNO.
 A.B.
 D. S.

Musical score for "4. Wayfarer" in F major, 4/4 time. The score includes parts for:

- A. SX. (Alto Saxophone)
- T. SX. (Tenor Saxophone)
- B. CL. (Bass Clarinet)
- Bb TPT. (B-flat Trumpet)
- TBN. (Trombone)
- E.GTR. (Electric Guitar)
- PNO. (Piano)
- A.B. (Alto Saxophone)
- D. S. (Double Bass)

The score includes dynamics such as *f* (forte) and first endings marked "1.". The guitar part includes the following chord diagrams:

- FMA7
- C#MA7(#11)
- FMA7
- C#MA7(#11)
- FMA7
- C#MA7(#11)
- BMI7
- E7(9/13)
- A ADD11

4. WAYFARER

2.
A. SX. 53 *mp* *sfz* SOLO A 7(#11)

2.
T. SX. *mp* *sfz*

2.
B. CL. *mp* *sfz*

2.
B \flat TPT. 53 *mp* *sfz*

2.
TBN. *mp* *sfz*

2.
E.GTR. 53 *mp* A ADD11 G 7(#11)

2.
PNO. 53 *mp*

2.
A.B. 53 *sfz*

2.
D. S. 53 *f*

SOLOS 3X

A. SX. (SOLO 1ST & 2ND X)
 D^{M11} /C B^{M7(b5)} E⁷⁽⁴⁹⁾ A^{SUS} A⁷⁽¹¹⁾ D¹³ E^{b/D} A^{b13} G⁷⁽¹³⁾

T. SX.

B. CL.

B^b TPT. 58

TBN.

E.G-TR. 58

(PIANO SOLO 3RD X)
 C^{M11} /B^b A^{M7(b5)} D⁷⁽⁴⁹⁾ G^{SUS} G⁷⁽¹¹⁾ C¹³ D^{b/C} G^{b13} F⁷⁽¹³⁾

PNO. 58

A.B. 58

D. S.

4. WAYFARER

(H)

A. SX.						
T. SX.	/ / / /	/ / / /	/ / / /	/ / / /	/ / / /	/ / / /
B. CL.						
B \flat TPT.						
TBN.						
E.G-TR.						
PNO.	/ / / /	/ / / /	/ / / /	/ / / /	/ / / /	/ / / /
A.B.	/ / / /	/ / / /	/ / / /	/ / / /	/ / / /	/ / / /
D. S.	/ / / /	/ / / /	/ / / /	/ / / /	/ / / /	/ / / /

C¹³

A^{7(9/11)}

D^{M11}

/C

B^{M17(b5)}

E⁷⁽⁹⁾

A^{SUS}

A^{7(9/11)}

B^{b13}

G^{7(9/11)}

C^{M11}

/B^b

A^{M17(b5)}

D⁷⁽⁹⁾

G^{SUS}

G^{7(9/11)}

B^{b13}

G^{7(9/11)}

C^{M11}

/B^b

A^{M17(b5)}

D⁷⁽⁹⁾

G^{SUS}

G^{7(9/11)}

A. SX. *D¹³ E^b/D A^{b13} G7(⁹_{b13}) C¹³ F^{#13}*

T. SX. *(PLAY 2ND X0)*

B. CL. *(PLAY 2ND X0)* *mp* *(HARMON)*

B^b TPT. *(PLAY 2ND X0)* *mp*

TBN.

E.GTR. *C¹³ D^b/C G^{b13} F7(⁹_{b13}) B^{b13} E¹³*

PNO. *C¹³ D^b/C G^{b13} F7(⁹_{b13}) B^{b13} E¹³*

A.B. *C¹³ D^b/C G^{b13} F7(⁹_{b13}) B^{b13} E¹³*

D. S.

4. WAYFARER

① (PLAY 2ND X0)

A. SX. *F7^p* *C7* *F7*

T. SX. / / / / / / / / / / / / / / / /

B. CL. *3*

B \flat TPT. *74* (PLAY 2ND X0)

TBN. *mp* (PLAY 2ND X0)

E.GTR. *74* *E \flat 7* (BKGD FIGURE 2ND X) *B \flat 7* *E \flat 7*

PNO. *74*

A.B. *E \flat 7* *B \flat 7* *E \flat 7*

D. S. *74* (BACKGROUNDS 2ND X0)

(J)

A. SX. 80

T. SX.

B. CL.

B^b TPT. 80

TBN.

E.GTR. 80

PNO. 80

A.B. 80

D. S.

Chords: C⁷, A^bM A⁷, G/A^b, B^b7(#11), B^b13(b9), B^b7, G^bM A⁷, F/G^b, A^b7(#11), A^b13(b9)

Dynamics: *mf*, *f*

Rehearsal: 80

Section: (J)

Marking: (OPEN)

4. WAYFARER

A. SX. $\text{A}^9(\sharp 11)$ $\text{A}^{\flat 9}(\sharp 11)$ $\text{G}^9(\sharp 11)$ $\text{F}\sharp 7(\sharp 9, \sharp 13)$ B^7

T. SX. / / / / / / / / / / / / / / / /

B. CL. / / / / / / / / / / / / / / / /

B \flat TPT. / / / / / / / / / / / / / / / /

TBN. / / / / / / / / / / / / / / / /

E.GTR. $\text{G}^9(\sharp 11)$ $\text{G}^{\flat 9}(\sharp 11)$ $\text{F}^9(\sharp 11)$ $\text{E}^7(\sharp 9, \sharp 13)$ A^7

PNO. / / / / / / / / / / / / / / / /

A.B. $\text{G}^9(\sharp 11)$ $\text{G}^{\flat 9}(\sharp 11)$ $\text{F}^9(\sharp 11)$ $\text{E}^7(\sharp 9, \sharp 13)$ A^7

D. S. / / / / / / / / / / / / / / / /

(K)

A. SX. *mp* GMA^7 $E^bMA^7(\#11)$ GMA^7 $E^bMA^7(\#11)$ GMA^7 $E^bMA^7(\#11)$ $C\#MI^7$ $F\#7(\#9_{13})$ B^7

T. SX.

B. CL. *mp*

B \flat TPT.

TBN. *mp*

E.GTR. *mp* FMA^7 $C\#MA^7(\#11)$ FMA^7 $C\#MA^7(\#11)$ FMA^7 $C\#MA^7(\#11)$ BMI^7 $E^7(\#9_{13})$ A^7

PNO. *mp* FMA^7 $C\#MA^7(\#11)$ FMA^7 $C\#MA^7(\#11)$ FMA^7 $C\#MA^7(\#11)$ BMI^7 $E^7(\#9_{13})$ A^7

A.B. *mp* FMA^7 $C\#MA^7(\#11)$ FMA^7 $C\#MA^7(\#11)$ FMA^7 $C\#MA^7(\#11)$ BMI^7 $E^7(\#9_{13})$ A^7

D. S.

4. WAYFARER

Musical score for '4. WAYFARER' featuring saxophones, brass, guitar, piano, and drums. The score is in 4/4 time and G major. The key signature has one sharp (F#). The piece begins at measure 94. The saxophone parts (A. SX., T. SX.) and brass parts (B. CL., B♭ TPT., TBN.) feature melodic lines with dynamics ranging from *f* to *mp*. The guitar (E.GTR.) and piano (PNO.) parts provide harmonic support with chords and textures. The drum set (D. S.) is indicated by a double bar line with a slash, suggesting a steady rhythmic pattern.

Chord Progression:

- Measures 94-95: G^{MA}7, E^bMA⁷(#11)
- Measures 96-97: G^{MA}7, E^bMA⁷(#11)
- Measures 98-99: G^{MA}7, E^bMA⁷(#11), C[#]MI⁷, F[#]7(¹³₆)
- Measures 100-101: B⁷
- Measures 102-103: F^{MA}7, C[#]MA⁷(#11)
- Measures 104-105: F^{MA}7, C[#]MA⁷(#11), B^{MI}7, E⁷(¹³₆)
- Measures 106-107: A⁷
- Measures 108-109: F^{MA}7, C[#]MA⁷(#11), B^{MI}7, E⁷(¹³₆)
- Measures 110-111: A⁷
- Measures 112-113: G⁷(#11)

4. WAYFARER

98

A. SX. *A* 7(#11) 1, 2 3

T. SX. 1, 2 *f* 3 D.S. AL CODA

B. CL. 1, 2 3 D.S. AL CODA

B♭ TPT. *mp* 1, 2 3 D.S. AL CODA

TBN. 1, 2 *f* 3 D.S. AL CODA

E.GTR. *G* 7(#11) 1, 2 *f* 3 *G* 7(#11) D.S. AL CODA

PNO. 98 D.S. AL CODA

A.B. *G* 7(#11) 1, 2 3 *G* 7(#11) D.S. AL CODA

D. S. 98 1, 2 (PLAY FIGURE 2ND X0) 3 D.S. AL CODA

98 D.S. AL CODA

This musical score is for the piece '4. Wayfarer'. It is arranged for a large ensemble and includes the following parts: Alto Saxophone (A. SX.), Tenor Saxophone (T. SX.), Bass Clarinet (B. CL.), B-flat Trumpet (B♭ TPT.), Trombone (TBN.), Electric Guitar (E.GTR.), Piano (PNO.), Alto Bass (A.B.), and Double Bass (D.S.). The score begins at measure 103, which is marked with a circled '103' and a dynamic of *f*. The music is in a key signature of two sharps (F# and C#) and a 3/4 time signature. The tempo is marked with a circled 'Φ'. The score features various musical notations, including eighth and quarter notes, rests, and trills. There are several triplets marked with a '3' and a slur. The piano part (PNO.) has a complex texture with many chords and arpeggios. The double bass part (D.S.) is indicated by a double bar line and diagonal slashes, suggesting a rhythmic accompaniment. The alto bass part (A.B.) plays a steady eighth-note pattern.

(L)

A. SX. 109 *mf*

T. SX. *mf*

B. CL. *mf* 3

Bb TPT. 109

TBN. *mf* 3

E.GTR. 109 *mf* 3

PNO. 109 *mf*

A.B. 109 *mf*

D. S. *mf*

The musical score is for the piece "4. WAYFARER" and is page 22. It features eight staves: A. SX., T. SX., B. CL., Bb TPT., TBN., E.GTR., PNO., and D. S. The key signature is two sharps (F# and C#), and the time signature is 7/8. The score begins at measure 109. A circled "L" is positioned above the first staff. The dynamic marking *mf* (mezzo-forte) is present in each staff. The B. CL. and TBN. staves include a triplet of eighth notes in measure 112. The PNO. staff shows a complex chordal texture with many beamed notes. The D. S. staff consists of a rhythmic pattern of eighth notes.

A. SX. 114

T. SX. 114

B. CL. 114

B \flat TPT. 114

TBN. 114

E.GTR. 114

PNO. 114

A.B. 114

D. S. 114

The musical score is for the piece "4. WAYFARER" and is page 23 of the score. It features a multi-staff arrangement for the following instruments: Alto Saxophone (A. SX.), Tenor Saxophone (T. SX.), Bass Clarinet (B. CL.), B-flat Trumpet (B \flat TPT.), Trombone (TBN.), Electric Guitar (E.GTR.), Piano (PNO.), Alto Bass (A.B.), and Double Bass (D. S.). The score is in the key of D major (two sharps) and 4/4 time. The page number 114 is indicated at the beginning of each staff. The saxophones and alto bass play a melodic line with eighth and quarter notes. The bass clarinet and electric guitar play a more complex, rhythmic line with triplets and sixteenth notes. The piano provides harmonic support with chords and arpeggios. The trombone and double bass play a steady eighth-note accompaniment. The trumpet and tenor saxophone parts are mostly rests, with some melodic lines in the later measures.

M

VAMP OUT

A. SX.

T. SX.

B. CL.

B \flat TPT.

TBN.

(RHYTHM SECTION ONLY)

E.GTR.

PNO.

A.B.

D. S.