

5. FLOW

ALAN FERBER

SCORE

MED. FAST $\text{♩} = 168$
STRAIGHT ♩ 's

ALTO SAX. $\frac{3}{4}$

TENOR SAX. $\frac{3}{4}$

BASS CLARINET $\frac{3}{4}$

TRUMPET IN B \flat $\frac{3}{4}$

TROMBONE $\frac{3}{4}$ (BUCKET) *mp*

ELECTRIC GUITAR $\frac{3}{4}$

PIANO $\frac{3}{4}$ *mp*

ACOUSTIC BASS $\frac{3}{4}$

DRUM SET $\frac{3}{4}$ VERY SPARSE CYMBAL COLORS *p*

5. FLOW

A. SX. 15

T. SX.

B. CL.

B \flat TPT. 15

TBN. *mp*

E.G-TR. 15 *mf*

PNO. 15

A.B. 15

D. S.

5. FLOW

(A)

A. SX.

T. SX.

B. CL.

B \flat TPT.

TBN.

E.GTR.

PNO.

A.B.

D. S.

The musical score is for a piece titled "5. FLOW". It is marked with a circled "A" at the beginning. The score is arranged for a full band and includes the following parts:

- A. SX. (Alto Saxophone):** Rests throughout the section.
- T. SX. (Tenor Saxophone):** Rests throughout the section.
- B. CL. (Bass Clarinet):** Plays a melodic line starting at measure 22 with a *mf* dynamic. The notes are G4, A4, B4, C5, B4, A4, G4, F4, E4, D4.
- B \flat TPT. (B-flat Trumpet):** Rests throughout the section.
- TBN. (Trombone):** Plays a melodic line starting at measure 22 with a *mf* dynamic. The notes are G3, A3, B3, C4, B3, A3, G3, F3, E3, D3.
- E.GTR. (Electric Guitar):** Plays a melodic line starting at measure 22 with a *mf* dynamic. The notes are G2, A2, B2, C3, B2, A2, G2, F2, E2, D2.
- PNO. (Piano):** Provides harmonic support with chords and single notes. The left hand plays a bass line with notes G2, A2, B2, C3, B2, A2, G2, F2, E2, D2. The right hand plays chords: G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4.
- A.B. (Alto Bass):** Rests throughout the section.
- D. S. (Drum Set):** Plays a steady eighth-note pattern. The notes are G4, A4, B4, C5, B4, A4, G4, F4, E4, D4.

The score includes a section marked "A LITTLE MORE ACTIVE..." starting at measure 22. The dynamic *mf* (mezzo-forte) is indicated throughout the piece.

5. FLOW

(B)

A. SX.
39

T. SX.
mf

B. CL.
mf

B♭ TPT.
39
mf

TBN.
mf

E.GTR.
39
mf

PNO.
39

A.B.
39
mf

D. S.

The score is for a piece titled "5. FLOW" on page 5. It features a section labeled (B) starting at measure 39. The instrumentation includes Alto Saxophone (A. SX.), Tenor Saxophone (T. SX.), Baritone Clarinet (B. CL.), B-flat Trumpet (B♭ TPT.), Trombone (TBN.), Electric Guitar (E.GTR.), Piano (PNO.), Alto Bass (A.B.), and Drum Set (D. S.). The key signature has two sharps (F# and C#), and the time signature is 4/4. The score includes various musical notations such as slurs, dynamics (mf), and articulation marks. The piano part (PNO.) is written in grand staff notation. The drum set part (D. S.) features a consistent rhythmic pattern of eighth notes.

5. FLOW

A. SX. *b1*

T. SX. *f*

B. CL. *b1*

B \flat TPT. *b1*

TBN. *f*

E.GTR. *b1*

PNO. *b1*

A.B. *b1*

D. S.

The score is for a piece titled "5. FLOW" on page 7. It features eight staves: A. SX., T. SX., B. CL., B \flat TPT., TBN., E.GTR., PNO., and A.B., plus a drum staff (D. S.). The key signature has two sharps (F# and C#). The A. SX. staff has a *b1* marking. The T. SX. staff has a *f* dynamic and a 4-measure slur. The B. CL. staff has a *b1* marking. The B \flat TPT. staff has a *b1* marking. The TBN. staff has a *f* dynamic and a 4-measure slur. The E.GTR. staff has a *b1* marking. The PNO. staff has a *b1* marking. The A.B. staff has a *b1* marking. The D. S. staff has a series of diagonal lines representing a drum pattern.

5. FLOW

A. SX.
 T. SX.
 B. CL.
 B \flat TPT.
 TBN.
 E.GTR.
 PNO.
 A.B.
 D. S.

71
 71
 71
 71
 71
 71
 71
 71
 71
 71

D SINGING
f
mf
mf
f SINGING
f SINGING
f
f
f
 PLAY TIME
f

B ADD11
 A MA7
 B ADD11
 A MA7

5. FLOW

A. SX.
T. SX.
B. CL.
B \flat TPT.
TBN.
E.GTR.
PNO.
A.B.
D. S.

Chord progression: $A^{\flat}MI7$, $E^{\flat}MI7(b5)$, $A^{\flat}7(\sharp 11)$, $D^{\flat}MI7$, $D^{\flat}7(\sharp 11)$, $CMA7$, $BMI7$, $E7ALT$

81

A. SX. 91 *mf*

T. SX. *mf*

B. CL. *mf*

Bb TPT. 91

TBN. *mf*

E.GTR. 91 *mf*
FMA⁷#9 FMI(MA7) E7(b5)

PNO. 91 *mf*

A.B. *mf*

D. S. 91 *mf* DRIVING SIM.

(E)

5. FLOW

A. SX. 102

T. SX.

B. CL.

Bb TPT. 102

TBN. *mf*

E.G.TR. 102

PNO. 102

A.B. 102

D. S.

Detailed description: This page of a musical score, titled '5. FLOW', is page 11. It features eight staves for different instruments. The top staff is for Alto Saxophone (A. SX.), followed by Tenor Saxophone (T. SX.), Bass Clarinet (B. CL.), and Bb Trumpet (Bb TPT.). The next two staves are for Trombone (TBN.) and Electric Guitar (E.G.TR.). The Piano (PNO.) is represented by two staves (treble and bass clef). The Acoustic Bass (A.B.) is on the seventh staff, and the Drum Set (D. S.) is on the eighth. The score includes various musical notations such as notes, rests, slurs, and dynamics like *mf*. The page number '102' is written at the beginning of several staves.

A. SX.
130

T. SX.

B. CL.

B \flat TPT.
130

TBN.

B_M(^{b6}) F_M(^{MA7}) C_M(^{b6}) B^b_{ADD11} D_M(^{b6}) E^b_M(^{b6})

A_M(^{b6}) E^b_M(^{MA7}) B^b_M(^{b6}) A^b_{ADD11} C_M(^{b6}) D^b_M(^{b6})

E.G. TR.

130

A_M(^{b6}) E^b_M(^{MA7}) B^b_M(^{b6}) A^b_{ADD11} C_M(^{b6}) D^b_M(^{b6})

A_M(^{b6}) E^b_M(^{MA7}) B^b_M(^{b6}) A^b_{ADD11} C_M(^{b6}) D^b_M(^{b6})

PNO.

130

A.B.

130

A_M(^{b6}) E^b_M(^{MA7}) B^b_M(^{b6}) A^b_{ADD11} C_M(^{b6}) D^b_M(^{b6})

D. S.

5. FLOW

G

BACKGROUNDS LAST X0

Musical score for 5. FLOW, page 15. The score includes parts for A. SX., T. SX., B. CL., B♭ TPT., TBN., E.GTR., PNO., A.B., and D. S. The key signature is two sharps (F# and C#). The score is divided into measures 141 through 148. The first two staves (A. SX. and T. SX.) have a dynamic marking of *mf*. The B. CL. staff includes notes and chords: *mf* B_M(^b6), A^bMA⁷(#5), B_M(^b6), C/B^b, and F/A. The B♭ TPT. staff includes notes and chords: 141 A_M(^b6), G^bMA⁷(#5), A_M(^b6), B^b/A^b, and E^b/G. The TBN. staff includes notes and chords: A_M(^b6), G^bMA⁷(#5), A_M(^b6), B^b/A^b, and E^b/G. The E.GTR. staff includes notes and chords: 141 A_M(^b6), G^bMA⁷(#5), A_M(^b6), B^b/A^b, and E^b/G. The PNO. staff includes notes and chords: 141 A_M(^b6), G^bMA⁷(#5), A_M(^b6), B^b/A^b, and E^b/G. The A.B. staff includes notes and chords: 141 A_M(^b6), G^bMA⁷(#5), A_M(^b6), B^b/A^b, and E^b/G. The D. S. staff is marked with a double bar line and diagonal slashes.

A. SX. *mf*

T. SX. *mf*

B. CL. *mf* $G_{MI}^{(b6)}$ B^b $B_{MI}^{(b6)}$ $F_{MI}^{(MA7)}$ $C_{MI}^{(b6)}$ B^{bADD11}

B \flat TPT. *mf* $F_{MI}^{(b6)}$ A^b $A_{MI}^{(b6)}$ $E^b_{MI}^{(MA7)}$ $B^b_{MI}^{(b6)}$ A^{bADD11}

TBN. *mf* $F_{MI}^{(b6)}$ A^b $A_{MI}^{(b6)}$ $E^b_{MI}^{(MA7)}$ $B^b_{MI}^{(b6)}$ A^{bADD11}

E.GTR. *mf* $F_{MI}^{(b6)}$ A^b $A_{MI}^{(b6)}$ $E^b_{MI}^{(MA7)}$ $B^b_{MI}^{(b6)}$ A^{bADD11}

PNO. *mf* $F_{MI}^{(b6)}$ A^b $A_{MI}^{(b6)}$ $E^b_{MI}^{(MA7)}$ $B^b_{MI}^{(b6)}$ A^{bADD11}

A.B. *mf* $F_{MI}^{(b6)}$ A^b $A_{MI}^{(b6)}$ $E^b_{MI}^{(MA7)}$ $B^b_{MI}^{(b6)}$ A^{bADD11}

D. S. *mf* $F_{MI}^{(b6)}$ A^b $A_{MI}^{(b6)}$ $E^b_{MI}^{(MA7)}$ $B^b_{MI}^{(b6)}$ A^{bADD11}

5. FLOW

(H)

157

A. SX.

T. SX.

B. CL.

B_b TPT.

TBN.

E.G. TR.

PNO.

A.B.

D. S.

*D*_{M1}(*b*6) *E*^{*b*}_{M1}(*b*6) *f* *B*_{M1}(*b*6) *A*^{*b*}_{MA}7(*♯*5) *fp* *B*_{M1}(*b*6) *C/B*^{*b*}

*C*_{M1}(*b*6) *D*^{*b*}_{M1}(*b*6) *f* *A*_{M1}(*b*6) *G*^{*b*}_{MA}7(*♯*5) *fp* *A*_{M1}(*b*6) *B^b/A^b*

*C*_{M1}(*b*6) *D*^{*b*}_{M1}(*b*6) *f* *A*_{M1}(*b*6) *G*^{*b*}_{MA}7(*♯*5) *fp* *A*_{M1}(*b*6) *B^b/A^b*

*C*_{M1}(*b*6) *D*^{*b*}_{M1}(*b*6) *A*_{M1}(*b*6) *G*^{*b*}_{MA}7(*♯*5) *A*_{M1}(*b*6) *B^b/A^b*

*C*_{M1}(*b*6) *D*^{*b*}_{M1}(*b*6) *A*_{M1}(*b*6) *G*^{*b*}_{MA}7(*♯*5) *A*_{M1}(*b*6) *B^b/A^b*

5. FLOW

179

A. SX.

T. SX.

B. CL.

B \flat TPT.

TBN.

E.GTR.

PNO.

A.B.

D. S.

①

$E^{\flat}MI^{(b6)}$ $C^{\sharp}ADD11$ BMA^7 $B^{\flat}MI^7$ $FMI^7(b5)$ $B^{\flat7}(9_{11})$ $E^{\flat}MI^7$ $E^{\flat7}(9_{11})$

$D^{\flat}MI^{(b6)}$ B^{ADD11} $A^{\sharp}MA^7$ $A^{\flat}MI^7$ $E^{\flat}MI^7(b5)$ $A^{\flat7}(9_{11})$ $D^{\flat}MI^7$ $D^{\flat7}(9_{11})$

$D^{\flat}MI^{(b6)}$ B^{ADD11} $A^{\sharp}MA^7$ $A^{\flat}MI^7$ $E^{\flat}MI^7(b5)$ $A^{\flat7}(9_{11})$ $D^{\flat}MI^7$ $D^{\flat7}(9_{11})$

$D^{\flat}MI^{(b6)}$ B^{ADD11} $A^{\sharp}MA^7$ $A^{\flat}MI^7$ $E^{\flat}MI^7(b5)$ $A^{\flat7}(9_{11})$ $D^{\flat}MI^7$ $D^{\flat7}(9_{11})$

A. SX.
 T. SX.
 B. CL.
 B \flat TPT.
 TBN.
 E.GTR.
 PNO.
 A.B.
 D. S.

191

Chord progression: D_{MA}^7 , $C\sharp_{MI}^7$, $F\sharp_{7ALT}$, $G_{MA}^7(\sharp 11)$, $G_{MI}^{(MA7)}$, $F\sharp_{7(b9)}$

Chord progression: C_{MA}^7 , B_{MI}^7 , E_{7ALT} , $F_{MA}^7(\sharp 11)$, $F_{MI}^{(MA7)}$, $E_{7(b9)}$

(L)

A. SX. ON CUE (TROMBONE)

T. SX.

B. CL.

B \flat TPT. ON CUE (TROMBONE)

TBN. ON CUE

215

mp

E.GTR. ON CUE (TROMBONE)

215

PNO. ON CUE (W/ TROMBONE)

215

mp

A.B. ON CUE (TROMBONE)

D. S. ON CUE (TROMBONE)

215

5. FLOW

A. SX. 225 *mf*

T. SX. *mf*

B. CL.

B \flat TPT. 225

TBN.

E.GTR. 225 *mf*

PNO. 225

A.B. 225

D. S. 225 *mf*

(M)

(N)

A. SX.

T. SX.

B. CL.

B \flat TPT.

TBN.

E.G.TR.

PNO.

A.B.

D. S.

The musical score is arranged in a standard orchestral format. The woodwind section (A. SX., T. SX., B. CL.) and brass section (B \flat TPT., TBN.) play melodic lines with various articulations and dynamics. The strings (E.G.TR., A.B.) provide harmonic support with sustained notes and rhythmic patterns. The percussion (D. S.) consists of a steady rhythmic accompaniment. The score includes dynamic markings such as *mf* and *f*, and rehearsal marks 236 and 237. The key signature is one sharp (F#) and the time signature is 4/4.

A. SX. 258
 T. SX. 258
 B. CL. 258
 Bb TPT. 258
 TBN. 258
 E.G.TR. 258
 PNO. 258
 A.B. 258
 D. S. 258

Musical score for "5. FLOW" featuring various instruments: A. SX., T. SX., B. CL., Bb TPT., TBN., E.G.TR., PNO., A.B., and D. S. The score includes dynamic markings such as p and mf , articulation marks like accents and slurs, and performance instructions such as mf and mf . A circled P is present above the first staff. The score is divided into measures by vertical bar lines, with some measures containing rests or specific rhythmic patterns.

(R)

A. SX.

T. SX.

B. CL.

B \flat TPT.

TBN.

E.GTR.

PNO.

A.B.

D. S.

The musical score is arranged in a standard orchestral format. The top staves are for woodwinds (A. SX., T. SX., B. CL.) and brass (B \flat TPT., TBN.). Below these are the strings (E.GTR., PNO., A.B., D. S.). The piano part includes a grand staff with treble and bass clefs. The guitar part is on a single staff. The double bass part is on a single staff. The drum part is on a single staff. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A circled 'R' is placed above the first measure of the saxophone parts. The guitar part includes chord diagrams for A \flat 7(9), D \flat M7, D \flat 7(9), CMA7, Bm7, and E7ALT. The piano part includes a grand staff with a bass clef and a few notes in the right hand. The double bass part includes a grand staff with a bass clef and a few notes in the right hand. The drum part includes a grand staff with a bass clef and a few notes in the right hand.

A \flat 7(9) D \flat M7 D \flat 7(9) CMA7 Bm7 E7ALT

A \flat 7(9) D \flat M7 D \flat 7(9) CMA7 Bm7 E7ALT

f

3

287

A. SX.

T. SX.

B. CL.

Bb TPT.

TBN.

E.GTR.

PNO.

A.B.

D. S.

mp

mf

F#MI(MA7)

BMI(b6)

mp

A#MI(b6)

E#MI(MA7)

AMI(b6)

Bb/A^b

mf

mf

mf

GRAD. CRESC.

287

(T)

A. SX. *mf*

T. SX. *mf*

B. CL. *F/A* *G_{M1}(b6)* *F_{M1}(MA7)*

B_b TPT. *mf*

TBN. *mf*

E.GTR. *E^b/G* *F_{M1}(b6)A^b* *A_{M1}(b6)* *E^b_{M1}(MA7)* *B^b_{M1}(b6)* *A^bADD11* *C_{M1}(b6)*

PNO. *f*

A.B.

D. S.

5. FLOW

A. SX. 311

T. SX.

B. CL. $E^b M_1 (b6)$

B \flat TPT. 311

TBN. $D^b M_1 (b6)$

E.GTR. 311 $C^{\sharp} M_1 (b6)$

PNO. 311

A.B. 311

D. S. 311

mf *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp*