

# 6. PERSPECTIVE

ALAN FERBER

## SCORE

SLOW ♩=80

STRAIGHT ♩'s

(CYMBAL)

(A)

The score is written for a jazz ensemble. It begins with a 7/4 time signature and a key signature of two sharps (F# and C#). The tempo is marked 'SLOW' with a metronome marking of ♩=80. The rhythm is 'STRAIGHT ♩'s'. The score is divided into two main sections by a double bar line. The first section (measures 1-7) features a steady eighth-note pattern in the saxophones and flugel, and a cymbal pattern in the drums. The second section (measures 8-14) is marked with a circled 'A' and features a more complex rhythmic pattern with triplets and sustained notes. The electric guitar and piano parts are marked 'mp' (mezzo-piano) and 'Bell-Like & Sustained'. The acoustic bass part is marked 'mf' (mezzo-forte) and 'SIM.' (simile). The drum set part is marked 'p' (piano) and features a cymbal pattern in the first section and a snare pattern in the second section.

A. SX. 3/4 4/4 3/4 4/4 3/4 4/4 3/4

T. SX. 3/4 4/4 3/4 4/4 3/4 4/4 3/4

B. CL. 3/4 4/4 3/4 4/4 3/4 4/4 3/4

FLUGEL 3/4 4/4 3/4 4/4 3/4 4/4 3/4

TBN. 3/4 4/4 3/4 4/4 3/4 4/4 3/4

E.GTR. 3/4 4/4 3/4 4/4 3/4 4/4 3/4

PNO. 3/4 4/4 3/4 4/4 3/4 4/4 3/4

A.B. 3/4 4/4 3/4 4/4 3/4 4/4 3/4

D. S. 3/4 4/4 3/4 4/4 3/4 4/4 3/4

The score consists of nine staves. The first five staves (A. SX., T. SX., B. CL., FLUGEL, TBN.) are woodwinds and percussion, each with a treble clef and a 3/4 time signature. The sixth staff (E.GTR.) is electric guitar, with a treble clef and a 3/4 time signature. The seventh staff (PNO.) is piano, with a grand staff (treble and bass clefs) and a 3/4 time signature. The eighth staff (A.B.) is another woodwind instrument, with a bass clef and a 3/4 time signature. The ninth staff (D. S.) is drums, with a double bar line and a 3/4 time signature. The music is in a key of two sharps (F# and C#). The score includes various musical notations such as rests, notes, and dynamic markings.

6. PERSPECTIVE

**B** No Vib.

3

A. SX. *pp* No Vib.

T. SX. *pp*

B. CL. *pp*

FLUGEL *pp* No Vib.

TBN. *pp*

E. GTR. *mf*

PNO. *mf*

A.B. *B<sup>b</sup>/D* *D/C* *A<sup>b</sup>MA<sup>7</sup>(#11)*

D. S. (BASS SOLO)

16



A. SX. *mp*

T. SX. *mp*

B. CL. *mp*

FLUGEL

TBN. *mp*

E.GTR. *mp*

PNO.

A.B. *E 7(b5)* *E<sup>b</sup>Mi7* *D 7(9)* *B<sup>b</sup>Mi* *E<sup>b</sup>7* *B<sup>b</sup>/D* *A<sup>b</sup>Sus*

D. S.

32

(C)

A. SX. *mf*

T. SX. *mf*

B. CL. *mf*  
No Vib.

FLUGEL *mf*

TBN. *mf*

E.GTR. *f*

PNO. *f*  
E<sup>13</sup>

A.B. *f*

D. S. *mf*

B<sup>b</sup>add9/D    D/C    A<sup>b</sup>MA<sup>7</sup>(#11)    G/B

DIG IN

A. SX. 44

T. SX.

B. CL.

FLUGEL 44

TBN.

E.GTR. 44

PNO. 44

A.B. 44

D. S.

44

Chord symbols:  $F7(b9)/A$ ,  $A^bMA7(b13)$ ,  $GMA7(b5)$ ,  $G^b$ ,  $G^b7$ ,  $B$ ,  $G^{ADD9}$ ,  $G^b$ ,  $BMA7$ ,  $BMI^{13}$



A. SX.

Staff for Alto Saxophone (A. SX.) with notes and dynamics *mf* and *f*.

T. SX.

Staff for Tenor Saxophone (T. SX.) with notes and dynamics *f*.

B. CL.

Staff for Baritone Clarinet (B. CL.) with notes and dynamics *mf*.

FUGEL

Staff for Flugelhorn (FUGEL) with notes and dynamics *mf* and *f*.

TBN.

Staff for Trombone (TBN.) with notes and dynamics *mf* and *f*.

E.GTR.

Staff for Electric Guitar (E.GTR.) with notes and dynamics *mf* and *f*.

PNO.

Piano (PNO.) staff with chords and dynamics *mf* and *f*. Includes chord symbols: E7(b5), EbMi7, D7(b9), BbMi, Eb7, Bb7(b9)/D, Ab9sus, E7.

A.B.

Staff for Double Bass (A.B.) with notes and dynamics *mf* and *f*.

D. S.

Staff for Drum Set (D. S.) with rhythmic notation and dynamics *f*.



A. SX. 57 *mp*

T. SX. *mp*

B. CL.

FLUGEL 57

TBN.

E.GTR. 57 *mp*

PNO. 57 *mp*  
B<sup>b7(9)</sup> A<sup>bADD9</sup> B<sup>b7(9)/D</sup> A<sup>b9sus</sup> E<sup>7</sup> B<sup>b7(9)</sup> A<sup>bADD9</sup>

A.B. 57 *mp*

D. S. *mp*

Detailed description: This is a page of a musical score for a jazz ensemble. The score is for rehearsal mark 57 and consists of ten staves. The instruments are: Alto Saxophone (A. SX.), Tenor Saxophone (T. SX.), Baritone Clarinet (B. CL.), Flugelhorn (FLUGEL), Trombone (TBN.), Electric Guitar (E.GTR.), Piano (PNO.), Alto Bass (A.B.), and Drums (D. S.). The key signature is two sharps (F# and C#). The tempo and dynamics are marked as *mp* (mezzo-piano). The piano part includes specific chord voicings: B<sup>b7(9)</sup>, A<sup>bADD9</sup>, B<sup>b7(9)/D</sup>, A<sup>b9sus</sup>, E<sup>7</sup>, B<sup>b7(9)</sup>, and A<sup>bADD9</sup>. The saxophone and guitar parts feature melodic lines with various articulations like accents and slurs. The drum part consists of a steady rhythmic pattern. The score is divided into measures by vertical bar lines, with some measures containing rests for certain instruments.



SOLOS

6. PERSPECTIVE

(PLAY LAST X0)

A. SX.

First staff (A. SX.) musical notation with notes and rests.

*mf*

T. SX.

Second staff (T. SX.) musical notation with notes and rests.

B. CL.

Third staff (B. CL.) musical notation with notes and rests.

PLAY 1ST SOLO (ACCOMPANY MELODY)

FLUGEL

Fourth staff (FLUGEL) musical notation with notes and rests.

(PLAY LAST X0)

TBN.

Fifth staff (TBN.) musical notation with notes and rests.

E.GTR.

Sixth staff (E.GTR.) musical notation with notes and rests.

PNO.

Seventh staff (PNO.) musical notation with notes and rests.

1ST SOLO: COMP W/ WRITTEN VOICINGS

A.B.

Eighth staff (A.B.) musical notation with notes and rests.

*p* GRAD. CRESC.

(BKGDS LAST X)

D. S.

Ninth staff (D. S.) musical notation with notes and rests.

A. SX.  $69$   $A_{MA}7(b5)$   $A^b$   $A^{b7}$   $C^\#$   $A_{ADD9}$   $A^b$   $C^\#_{MA}7$   $C^\#_{MI}13$   $F^\#7(b5)$

T. SX.  $A_{MA}7(b5)$   $A^b$   $A^{b7}$   $C^\#$   $A_{ADD9}$   $A^b$   $C^\#_{MA}7$   $C^\#_{MI}13$   $F^\#7(b5)$

B. CL.  $69$   $A_{MA}7(b5)$   $A^b$   $A^{b7}$   $C^\#$   $A_{ADD9}$   $A^b$   $C^\#_{MA}7$   $C^\#_{MI}13$   $F^\#7(b5)$

FLUGEL  $69$  (PLAY LAST X0)

TBN.  $G_{MA}7(b5)$   $G^b$   $G^{b7}$   $B$   $G_{ADD9}$   $G^b$   $B_{MA}7$   $B_{MI}13$   $E7(b5)$

E.GTR.  $69$   $G_{MA}7(b5)$   $G^b$   $G^{b7}$   $B$   $G_{ADD9}$   $G^b$   $B_{MA}7$   $B_{MI}13$   $E7(b5)$

PNO.  $69$   $G_{MA}7(b5)$   $G^b$   $G^{b7}$   $B$   $G_{ADD9}$   $G^b$   $B_{MA}7$   $B_{MI}13$   $E7(b5)$

A.B.  $69$   $G_{MA}7(b5)$   $G^b$   $G^{b7}$   $B$   $G_{ADD9}$   $G^b$   $B_{MA}7$   $B_{MI}13$   $E7(b5)$

D. S.  $69$

A. SX.   
 T. SX.   
 B. CL.   
 FLUGEL   
 TBN.   
 E.GTR.   
 PNO.   
 A.B.   
 D. S.

Chord progression:  $Fm7$ ,  $E7(9)$ ,  $Cm$ ,  $F7$ ,  $C/E$ ,  $B^b_{SUS}$ ,  $F\#13$ ,  $E^b_{MI}7$ ,  $D7(9)$ ,  $B^b_{MI}$ ,  $E^b7$ ,  $B^b/D$ ,  $A^b_{SUS}$ ,  $E13$ ,  $B^b7(9)$ ,  $A^b_{ADD9}$ .

Performance notes: "OPEN" (multiple instances), "PLAY LOWER LINE INTO TENOR SOLO".



(TENOR)

A. SX. *99*

T. SX. *mp*

B. CL. *99*

FUGEL *99* *mf*

TBN. *99*

E.GTR. (TENOR) *99*

PNO. *99*

A.B. (TENOR) *99*

D. S. (TENOR) *99*

6. PERSPECTIVE

(H)

A. SX. *mf* *f*

T. SX. *mf* *f*

B. CL. *mf* *f*

FLUGEL *mf* *f*

TBN. *mf* *f*

E.GTR. *mf* *f*

PNO. *mf*

A.B. *mf* *f*

D. S. *mf* *f*

95



101

A. SX. *mf* *mp*

T. SX. *mf*

B. CL. *p*

FUGEL *mf* *mp*

TBN. *mf* *mp*

E.GTR. *mf* *mp*

PNO. *mf* *mp*

A.B. *mf* *mp*

D. S. *mf* *mp*

101

*mf* *mp*

Chord symbols: C7(9), B<sup>b</sup>9sus, F#13, C7(9)/E, B<sup>b</sup>add9, C7(9), B<sup>b</sup>9sus, F#13, B<sup>b</sup>7(9), A<sup>b</sup>9sus, E13, B<sup>b</sup>/D, A<sup>b</sup>9sus, E13, B<sup>b</sup>/D, A<sup>b</sup>add9, B<sup>b</sup>/D, A<sup>b</sup>9sus, E13



A. SX.

T. SX.

B. CL.

FLUGEL

TBN.

E.GTR.

PNO.

A.B.

D. S.

109

*C*<sup>7(♯9)</sup>/*E* *B*<sup>♭ADD9</sup> *C*<sup>7(♯9)</sup> *B*<sup>♭9</sup><sub>SUS</sub> *F*<sup>♯13</sup> (PLAY PART)

*B*<sup>♭7(♯9)</sup> *A*<sup>♭9</sup><sub>SUS</sub> *B*<sup>♭7(♯9)</sup> *A*<sup>♭9</sup><sub>SUS</sub> *E*<sup>13</sup> *mp* (PLAY PART)

*B*<sup>♭/D</sup> *A*<sup>♭ADD9</sup> *B*<sup>♭/D</sup> *A*<sup>♭9</sup><sub>SUS</sub> *E*<sup>13</sup> *B*<sup>♭/D</sup> *A*<sup>♭ADD9</sup>

*p* *mp*