

# 7. ECHO CALLING

ALAN FERBER

## SCORE

SLOW  $\text{♩} = 90$

The score is for the piece "Echo Calling" by Alan Ferber, from the album "Roots & Transitions". It is in 4/4 time and marked "SLOW" with a tempo of 90 beats per minute. The key signature has two sharps (F# and C#). The instruments listed are Alto Sax, Tenor Sax, Bass Clarinet, Trumpet in Bb, Trombone, Electric Guitar, Piano, Acoustic Bass, and Drum Set. The piano part features a melodic line with a "LEGATO & SUSTAINED" instruction and a "GRAD. CRESC." (gradual crescendo) marking. Pedal points (PED.) are indicated with dashed lines. The electric guitar, acoustic bass, and drum set parts are currently blank.

7. ECHO CALLING

(A)

A. SX.

T. SX.

B. CL.

B $\flat$  TPT.

TBN.

E.G-TR.

PNO.

A.B.

D. S.

*Solo*

*mf*

*mf*

PED. - - - - - PED. - - - - - PED. - - - - - PED. - - - - - PED.

# 7. ECHO CALLING

(B)

14

A. SX.

T. SX.

B. CL.

B $\flat$  TPT.

TBN.

E.GTR.

PNO.

A.B.

D. S.

14

*f*

LEGATO

*pp*

GRAD. CRESC.

PED.

*mp*

COLOR w/ MALLETS

*pp*

GRAD. CRESC.

7. ECHO CALLING

A. SX. 19

T. SX. 19

B. CL. 19

B $\flat$  TPT. 19

TBN. 19

E.GTR. 19

PNO. 19

A.B. 19

D. S. 19

PED. PED. PED.

Detailed description: This page of a musical score is for the piece '7. ECHO CALLING'. It features eight staves for different instruments. The top two staves are for Saxophones (A. SX. and T. SX.), both in treble clef with a key signature of two sharps (F# and C#). The Clarinet (B. CL.) is in treble clef with a key signature of one sharp (F#). The Trumpets (B $\flat$  TPT.) and Trombone (TBN.) are in treble clef with a key signature of one flat (B $\flat$ ). The Electric Guitar (E.GTR.) is in treble clef with a key signature of one flat (B $\flat$ ). The Piano (PNO.) is in grand staff (treble and bass clefs) with a key signature of one flat (B $\flat$ ). The Alto Bass (A.B.) is in bass clef with a key signature of one flat (B $\flat$ ). The Drums (D. S.) are shown with a double bar line and diagonal slashes. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'PED.' (pedal) with dashed lines. The number '19' is written at the beginning of each staff.

# 7. ECHO CALLING

(C)

A. SX.

T. SX.

B. CL.

B $\flat$  TPT.

TBN.

E.GTR.

PNO.

A.B.

D. S.

25

7. ECHO CALLING

D

A. SX.   
 T. SX. *SOLO*   
 B. CL. *LEGATO* *f* *p* *GRAD. CRESC.*   
 Bb TPT. *EXPRESSIVE* *(UNDER TENOR SAX)*   
 TBN. *mp*   
 E.GTR. *mp*   
 PNO. *CRESC.*   
 A.B.   
 D. S. *mp*

7. ECHO CALLING

A. SX. Musical notation for Alto Saxophone (A. SX.) in treble clef, key of D major (two sharps), starting at measure 36. The staff contains whole rests in the first two measures, followed by a melodic line with slurs and ties across measures 3, 4, and 5.

T. SX. Musical notation for Tenor Saxophone (T. SX.) in treble clef, key of D major (two sharps), starting at measure 36. The staff contains whole rests in the first two measures, followed by a melodic line with slurs and ties across measures 3, 4, and 5.

B. CL. Musical notation for Bass Clarinet (B. CL.) in treble clef, key of D major (two sharps), starting at measure 36. The staff contains a rhythmic pattern of eighth and sixteenth notes throughout the five measures.

B $\flat$  TPT. Musical notation for B-flat Trumpet (B $\flat$  TPT.) in treble clef, key of D major (two sharps), starting at measure 36. The staff contains whole rests in the first two measures, followed by a melodic line with slurs and ties across measures 3, 4, and 5.

TBN. Musical notation for Trombone (TBN.) in bass clef, key of D major (two sharps), starting at measure 36. The staff contains a melodic line with slurs and ties across measures 3, 4, and 5.

E.GTR. Musical notation for Electric Guitar (E.GTR.) in treble clef, key of D major (two sharps), starting at measure 36. The staff contains a rhythmic pattern of eighth and sixteenth notes throughout the five measures.

PNO. Musical notation for Piano (PNO.) in grand staff (treble and bass clefs), key of D major (two sharps), starting at measure 36. The right hand has whole rests, while the left hand plays a rhythmic accompaniment of eighth and sixteenth notes.

A.B. Musical notation for Double Bass (A.B.) in bass clef, key of D major (two sharps), starting at measure 36. The staff contains whole notes in the first two measures, followed by a melodic line with slurs and ties across measures 3, 4, and 5.

D. S. Musical notation for Drum Set (D. S.) in a single staff with a double bar line, indicating a drum set part with rhythmic slashes throughout the five measures.

# 7. ECHO CALLING

8

E

(UNDER TENOR SAX)

A. SX.

Musical staff for Alto Saxophone (A. SX.) in treble clef, key of D major. The staff contains a melodic line with a dynamic marking of *p* and the instruction *LEGATO*. The music features a series of eighth and quarter notes, with some notes beamed together.

T. SX.

Musical staff for Tenor Saxophone (T. SX.) in treble clef, key of D major. The staff contains a rhythmic accompaniment of eighth notes. The dynamic marking is *mp*, and the instruction *GRAD. CRESC.* is present.

B. CL.

Musical staff for Bass Clarinet (B. CL.) in treble clef, key of D major. The staff contains a rhythmic accompaniment of eighth notes. The dynamic marking is *mp*.

B $\flat$  TPT.

Musical staff for B-flat Trumpet (B $\flat$  TPT.) in treble clef, key of D major. The staff contains a series of rests, indicating that the instrument is silent during this section.

TBN.

Musical staff for Trombone (TBN.) in bass clef, key of D major. The staff contains a melodic line with a dynamic marking of *f* and the instruction *Solo*. The music features a series of quarter and eighth notes.

E.GTR.

Musical staff for Electric Guitar (E.GTR.) in treble clef, key of D major. The staff contains a rhythmic accompaniment of eighth notes. The dynamic marking is *mf*.

PNO.

Musical staff for Piano (PNO.) in grand staff (treble and bass clefs), key of D major. The staff contains a rhythmic accompaniment of eighth notes. The dynamic marking is *f*.

A.B.

Musical staff for Double Bass (A.B.) in bass clef, key of D major. The staff contains a series of rests, indicating that the instrument is silent during this section.

D. S.

Musical staff for Drum Set (D. S.) in bass clef, key of D major. The staff contains a series of diagonal slashes representing a rhythmic pattern. The dynamic marking is *mf*.

41

*mf*



7. ECHO CALLING

A. SX. 46

T. SX.

B. CL.

B $\flat$  TPT. 46

TBN.

E.GTR. 46

PNO. 46

A.B. 46

D. S.

(F)

(W/ FLUGEL)

*f*

*mf*

(W/ ALTO)

LEGATO

*f*

GRAD. CRESC.

*mf*

*f*

*f*

*f*

7. ECHO CALLING

A. SX.  
51

T. SX.

B. CL.

Bb TPT.  
51

TBN.

E.GTR.  
51

PNO.  
51

A.B.  
51

D. S.

Detailed description: This page of a musical score is for the piece '7. ECHO CALLING'. It features eight staves. The top staff is for Alto Saxophone (A. SX.), followed by Tenor Saxophone (T. SX.), Bass Clarinet (B. CL.), Bb Trumpet (Bb TPT.), Trombone (TBN.), Electric Guitar (E.GTR.), Piano (PNO.), and Double Bass (A.B.). A Drum Set (D. S.) staff is at the bottom. The score is in 4/4 time with a key signature of two sharps (F# and C#). The piano part includes a 7-measure rest in the second measure. The saxophone and trumpet parts have melodic lines with slurs and accents. The guitar and bass parts provide harmonic support with rhythmic patterns. The drum set part consists of a steady eighth-note pattern.

7. ECHO CALLING

①

A. SX. (Alto Saxophone) *mp* *mf* *p* (BELLS)

T. SX. (Tenor Saxophone) *mp* *mp* *p* WARM

B. CL. (Baritone Clarinet) *mf* *mp* *p* WARM

Bb TPT. (B-flat Trumpet) *mp* *mp* *p* (OPEN) WARM (STRAIGHT) (BELLS)

TBN. (Trombone) *mp* *mp* *p* (BELLS)

E.G-TR. (Electric Guitar) *mp* *mp* *p* (BELLS)

PNO. (Piano) *mp* *p* *mp* (BELLS)

A.B. (Acoustic Bass) *mp* *p* *mp*

D. S. (Drum Set) *mp*

56