

SCORE

AMBLING

ALAN FERBER

AS RECORDED ON ALAN FERBER NONET: UP HIGH, DOWN LOW (SUNNYSIDE RECORDS, SSC 1694)

Easy Swing ♩ = 108

The score is written for a nonet and includes the following parts:

- ALTO SAX:** Melodic line in the upper register, starting with a *mf* dynamic and a crescendo.
- TENOR SAX:** Melodic line in the middle register, also starting with *mf* and a crescendo.
- BARITONE SAX:** Melodic line in the lower register, starting with *mf* and a crescendo.
- TRUMPET:** Melodic line in the upper register, starting with *mf* and a crescendo.
- TROMBONE:** Melodic line in the lower register, starting with *mf*.
- GUITAR:** Melodic line in the upper register, starting with *mf*.
- PIANO:** Accompaniment with chords $F^{13(b9)}$, E^{13} , Ama^7 , and $E^{b7(\#9)}$.
- BASS:** Accompaniment with chords $F^{13(b9)}$, E^{13} , Ama^7 , and $E^{b7(\#9)}$.
- DRUMS:** Rhythmic accompaniment with a "2 Feel" marking.

A. SX.

T. SX.

B. SX.

Bb TPT.

TBN.

E.GTR.

PNO.

A.B.

D. S.

mf

Dma^9 $A^{b13(b9)}$ $D^{b6/9}$ $G^{7(b9)}$

Dma^7 $A^{b13(b9)}$ $D^{b6/9}$ $G^{7(b9)}$

A

Musical score for section A, page 3. The score includes staves for A. SX., T. SX., B. SX., Bb TPT., TBN., E.GTR., PNO., A.B., and D. S. The key signature is three flats (Bb major/C minor). The time signature is 4/4. The score includes various musical notations such as triplets, slurs, and dynamic markings like *f*. Chord symbols are provided for the piano and double bass parts.

Chord symbols for PNO. and A.B.:

- Measure 1: $G^b ma^7$
- Measure 2: $F^7(\sharp 9)$
- Measure 3: $B^b mi^7$
- Measure 4: $E^b 9$

Chord symbols for A.B.:

- Measure 1: $G^b ma^7$
- Measure 2: $F^7(\sharp 9)$
- Measure 3: $B^b mi^{11}$
- Measure 4: $E^b 7$

A. SX. 13

T. SX.

B. SX. *mf*

Bb TPT. 13

TBN. 3

E.GTR. 13

PNO. 13

A.B. 13

D. S. 13

Chord symbols: $E^b mi^{11}$, $A 7(\#5)$, $E^b 7$, $G^b 7$, F^{13}

B

A. SX. 17

T. SX.

B. SX.

B \flat TPT. 17

TBN. 3

E.GTR. 17

PNO. 17

A.B. 17

D. S. 17

F¹³ F^{7(b13)} E¹³ A^{ma7} E^{b7(#9)(b13)}

In 2 F¹³ E¹³ A^{ma7} E^{b7(#9)(b13)}

In 2 2

A. SX. 21

T. SX. 3

B. SX.

Bb TPT. 21

TBN. 3

E.GTR. 21

PNO. 21

A.B. 21

D. S.

Chord symbols: Dma^9 , $A^{b13(b9)}$, $D^{b6/9}$, $G^{7(b9)}$, Dma^7

Measure numbers: 21, 3

Rehearsal mark: II

C

A. SX. 25

T. SX. 3

B. SX.

Musical notation for A. SX., T. SX., and B. SX. staves. A. SX. starts with a half note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5. T. SX. starts with a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5. B. SX. starts with a half note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5.

B \flat TPT. 25

TBN. 3

Musical notation for B \flat TPT. and TBN. staves. B \flat TPT. starts with a half note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5. TBN. starts with a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5.

E.GTR. 25

Musical notation for E.GTR. staff. Starts with a half note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5.

PNO. 25

$G^{\flat}ma^7$ $F^7(\sharp 9)_{(\flat 13)}$ $B^{\flat}mi^7$ $E^{\flat 7}$ $B^{\flat 13}(\sharp 9)$ $E^{\flat}mi^{11}$

Musical notation for PNO. staff with chord symbols: $G^{\flat}ma^7$, $F^7(\sharp 9)_{(\flat 13)}$, $B^{\flat}mi^7$, $E^{\flat 7}$, $B^{\flat 13}(\sharp 9)$, $E^{\flat}mi^{11}$.

A.B. 25

$G^{\flat}ma^7$ $F^7(\sharp 9)_{(\flat 13)}$ $B^{\flat}mi^{11}$ $E^{\flat 7}$ $B^{\flat 13}(\sharp 9)$ $E^{\flat}mi^{11}$

Musical notation for A.B. staff with chord symbols: $G^{\flat}ma^7$, $F^7(\sharp 9)_{(\flat 13)}$, $B^{\flat}mi^{11}$, $E^{\flat 7}$, $B^{\flat 13}(\sharp 9)$, $E^{\flat}mi^{11}$.

D. S.

Musical notation for D. S. staff. Starts with a half note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5.

A. SX.
29

T. SX.

B. SX.

Bb TPT.
29

TBN.

E.GTR.
29

PNO.
29

A.B.
29

D. S.

A^{13} A^{b13} $D^b \text{dim}$ $D^b \text{6/9}$

A. SX.
32

T. SX.

B. SX.

B \flat TPT.
32

TBN.

E.GTR.
32

PNO.
32

A.B.
32

D. S.

$D^{\flat} \dim$ $D^{\flat} 6/9$ $G^{\flat} 13$

$G^{\flat} 13$

D

SOLOS
D¹³

C^{#13}

F^{#ma9}

C^{7(b13)(#9)}

A. SX. SOLOS G¹³ F^{#13} B^{ma9} F^{7(b13)(#9)}

T. SX. SOLOS D¹³ C^{#13} F^{#ma9} C^{7(b13)(#9)}

B. SX. SOLOS G¹³ F^{#13} B^{ma9} F^{7(b13)(#9)}

B^b TPT. SOLOS F¹³ E¹³ A^{ma9} E^{b7(b13)(#9)}

TBN. SOLOS F¹³ E¹³ A^{ma9} E^{b7(b13)(#9)}

E.GTR. SOLOS F¹³ E¹³ A^{ma9} E^{b7(b13)(#9)}

PNO. SOLOS WALK F¹³ E¹³ A^{ma9} E^{b7(b13)(#9)}

A.B. SOLOS In 4

D. S. 2

A. SX.	Bma ⁹	F ^{13(b9)}	B ^{b6/9}	E ^{7(b9)}
T. SX.	Ema ⁹	B ^{b13(b9)}	E ^{b6/9}	A ^{7(b9)}
B. SX.	Bma ⁹	F ^{13(b9)}	B ^{b6/9}	E ^{7(b9)}
B ^b TPT.	Ema ⁹	B ^{b13(b9)}	E ^{b6/9}	A ^{7(b9)}
TBN.	Dma ⁹	A ^{b13(b9)}	D ^{b6/9}	G ^{7(b9)}
E.GTR.	Dma ⁹	A ^{b13(b9)}	D ^{b6/9}	G ^{7(b9)}
PNO.				
A.B.	Dma ⁹	A ^{b13(b9)}	D ^{b6/9}	G ^{7(b9)}
D. S.		2		2

E

A. SX.	E ^b ma ⁷	D ⁷ ([#] 9/ _b 13)	Gmi ⁷	C ⁷
T. SX.	A ^b ma ⁷	G ⁷ ([#] 9/ _b 13)	Cmi ⁷	F ⁷
B. SX.	E ^b ma ⁷	D ⁷ ([#] 9/ _b 13)	Gmi ⁷	C ⁷
B ^b TPT.	A ^b ma ⁷	G ⁷ ([#] 9/ _b 13)	Cmi ⁷	F ⁷
TBN.	G ^b ma ⁷	F ⁷ ([#] 9/ _b 13)	B ^b mi ⁷	E ^b 7
E.GTR.	G ^b ma ⁷	F ⁷ ([#] 9/ _b 13)	B ^b mi ⁷	E ^b 7
PNO.	G ^b ma ⁷	F ⁷ ([#] 9/ _b 13)	B ^b mi ⁷	E ^b 7
A.B.	G ^b ma ⁷	F ⁷ ([#] 9/ _b 13)	B ^b mi ⁷	E ^b 7
D. S.		2 //	2 //	

A. SX.	Cmi ¹¹	F ^{#9} (^{#5})	F ¹³ _{sus}	E ^{b13}
T. SX.	Fmi ¹¹	B ⁹ (^{#5})	B ^{b13} _{sus}	A ^{b13}
B. SX.	Cmi ¹¹	F ^{#9} (^{#5})	F ¹³ _{sus}	E ^{b13}
B ^b TPT.	Fmi ¹¹	B ⁹ (^{#5})	B ^{b13} _{sus}	A ^{b13}
TBN.	E ^b mi ¹¹	A ⁹ (^{#5})	A ^{b13} _{sus}	G ^{b13}
E.GTR.	E ^b mi ¹¹	A ⁹ (^{#5})	A ^{b13} _{sus}	G ^{b13}
PNO.				
A.B.	E ^b mi ¹¹	A ⁹ (^{#5})	A ^{b13} _{sus}	G ^{b13}
D. S.		2	2	

F

	D ¹³	C ^{#13}	F ^{#ma9}	C ^{7(#9)} _(b13)
A. SX.	/ / / / /			
	G ¹³	F ^{#13}	B ^{ma9}	F ^{7(#9)} _(b13)
T. SX.	/ / / / /			
	D ¹³	C ^{#13}	F ^{#ma9}	C ^{7(#9)} _(b13)
B. SX.	/ / / / /			
	G ¹³	F ^{#13}	B ^{ma9}	F ^{7(#9)} _(b13)
B ^b TPT.	/ / / / /			
	F ¹³	E ¹³	A ^{ma9}	E ^{b7(#9)} _(b13)
TBN.	/ / / / /			
	F ¹³	E ¹³	A ^{ma9}	E ^{b7(#9)} _(b13)
E.GTR.	/ / / / /			
	F ¹³	E ¹³	A ^{ma9}	E ^{b7(#9)} _(b13)
PNO.	/ / / / /			
	-			
	F ¹³	E ¹³	A ^{ma9}	E ^{b7(#9)} _(b13)
A.B.	/ / / / /			
		2		2
D. S.	/ / / / /			

A. SX.	Bma ⁹	F ^{13(b9)}	B ^{b6/9}	E ^{7(b9)}
T. SX.	Ema ⁹	B ^{b13(b9)}	E ^{b6/9}	A ^{7(b9)}
B. SX.	Bma ⁹	F ^{13(b9)}	B ^{b6/9}	E ^{7(b9)}
B ^b TPT.	Ema ⁹	B ^{b13(b9)}	E ^{b6/9}	A ^{7(b9)}
TBN.	Dma ⁹	A ^{b13(b9)}	D ^{b6/9}	G ^{7(b9)}
E.GTR.	Dma ⁹	A ^{b13(b9)}	D ^{b6/9}	G ^{7(b9)}
PNO.				
A.B.	Dma ⁹	A ^{b13(b9)}	D ^{b6/9}	G ^{7(b9)}
D. S.		2 //		2 //

G

A. SX.	E ^b ma ⁷	D ⁷ ([#] 9/ _b 13)	Gmi ⁷	C ⁷
T. SX.	A ^b ma ⁷	G ⁷ ([#] 9/ _b 13)	Cmi ⁷	F ⁷
B. SX.	E ^b ma ⁷	D ⁷ ([#] 9/ _b 13)	Gmi ⁷	C ⁷
B ^b TPT.	A ^b ma ⁷	G ⁷ ([#] 9/ _b 13)	Cmi ⁷	F ⁷
TBN.	G ^b ma ⁷	F ⁷ ([#] 9/ _b 13)	B ^b mi ⁷	E ^b 7
E.GTR.	G ^b ma ⁷	F ⁷ ([#] 9/ _b 13)	B ^b mi ⁷	E ^b 7
PNO.	G ^b ma ⁷	F ⁷ ([#] 9/ _b 13)	B ^b mi ⁷	E ^b 7
A.B.	G ^b ma ⁷	F ⁷ ([#] 9/ _b 13)	B ^b mi ⁷	E ^b 7
D. S.		2 //	2 //	

This musical score is for the piece "AMBLING" on page 17. It features ten staves for different instruments: A. SX., T. SX., B. SX., Bb TPT., TBN., E.GTR., PNO., A.B., and D. S. The score is divided into four measures. The first measure contains slash marks for all instruments, indicating a sustained or muted sound. The second, third, and fourth measures show specific chord voicings for each instrument. The chord changes are as follows:

Instrument	Measure 1	Measure 2	Measure 3	Measure 4
A. SX.	/	F#13	F13	Bdim
T. SX.	/	B13	Bb13	Ebdim
B. SX.	/	F#13	F13	Bdim
Bb TPT.	/	B13	Bb13	Ebdim
TBN.	/	A13	Ab13	Dbdim
E.GTR.	/	A13	Ab13	Dbdim
PNO.	/	A13	Ab13	Dbdim
A.B.	/	A13	Ab13	Dbdim
D. S.	/	/	/	/

The key signature for the entire score is three flats (Bb, Eb, Ab). The number "63" is written at the beginning of each staff. The notation includes treble and bass clefs, and various note values (quarter, eighth, and dotted quarter notes) with stems and beams.

	1.	B ^b dim	B ^{b6/9}	B ^b dim	B ^{b6/9}	E ^{b13}
A. SX.		/ / / / /	/ / / / /	/ / / / /	/ / / / /	/ / / / /
	65	E ^b dim	E ^{b6/9}	E ^b dim	E ^{b6/9}	A ^{b13}
T. SX.		/ / / / /	/ / / / /	/ / / / /	/ / / / /	/ / / / /
B. SX.		B ^b dim	B ^{b6/9}	B ^b dim	B ^{b6/9}	E ^{b13}
		/ / / / /	/ / / / /	/ / / / /	/ / / / /	/ / / / /
B ^b TPT.		E ^b dim	E ^{b6/9}	E ^b dim	E ^{b6/9}	A ^{b13}
	65	/ / / / /	/ / / / /	/ / / / /	/ / / / /	/ / / / /
TBN.		D ^b dim	D ^{b6/9}	D ^b dim	D ^{b6/9}	G ^{b13}
		/ / / / /	/ / / / /	/ / / / /	/ / / / /	/ / / / /
E.GTR.		D ^b dim	D ^{b6/9}	D ^b dim	D ^{b6/9}	G ^{b13}
	65	/ / / / /	/ / / / /	/ / / / /	/ / / / /	/ / / / /
PNO.		D ^b dim	D ^{b6/9}	D ^b dim	D ^{b6/9}	G ^{b13}
	65	/ / / / /	/ / / / /	/ / / / /	/ / / / /	/ / / / /
		-	-	-	-	-
A.B.		D ^b dim	D ^{b6/9}	D ^b dim	D ^{b6/9}	G ^{b13}
	65	/ / / / /	/ / / / /	/ / / / /	/ / / / /	/ / / / /
D. S.		/ / / / /	/ / / / /	/ / / / /	2	/ /

2.

A. SX. $B^b \text{dim}$ $B^b 6/9$ $B^b \text{dim}$ $B^b 6/9$

T. SX. $E^b \text{dim}$ $E^b 6/9$ $E^b \text{dim}$ $E^b 6/9$

B. SX. $B^b \text{dim}$ $B^b 6/9$ $B^b \text{dim}$ $B^b 6/9$

B \flat TPT. $E^b \text{dim}$ (HARMON) $E^b 6/9$ $E^b \text{dim}$ $E^b 6/9$

TBN. $D^b \text{dim}$ $D^b 6/9$ $D^b \text{dim}$ $D^b 6/9$

E.GTR. $D^b \text{dim}$ $D^b 6/9$ $D^b \text{dim}$ $D^b 6/9$

PNO. $D^b \text{dim}$ (Horn Voicings) $D^b 6/9$ $D^b \text{dim}$ $D^b 6/9$

A.B. $D^b \text{dim}$ (Bkgs) $D^b 6/9$ $D^b \text{dim}$ $D^b 6/9$

D. S.

A. SX. $B^b \dim$ $B^{b6/9}$ $B^b \dim$ $B^{b6/9}$
 T. SX. $E^b \dim$ $E^{b6/9}$ $E^b \dim$ $E^{b6/9}$
 B. SX. $B^b \dim$ $B^{b6/9}$ $B^b \dim$ $B^{b6/9}$
 B \flat TPT. $E^b \dim$ $E^{b6/9}$ $E^b \dim$ $E^{b6/9}$ (Mute Out)
 TBN. $D^b \dim$ $D^{b6/9}$ $D^b \dim$ $D^{b6/9}$
 E.GTR. $D^b \dim$ $D^{b6/9}$ $D^b \dim$ $D^{b6/9}$ G^b13
 PNO. $D^b \dim$ $D^{b6/9}$ $D^b \dim$ $D^{b6/9}$ G^b13
 A.B. $D^b \dim$ $D^{b6/9}$ $D^b \dim$ $D^{b6/9}$ G^b13
 D. S.

H

A. SX. 77

T. SX.

B. SX. 77

B \flat TPT. 77

TBN. 77

E.GTR. 77

PNO. 77

A.B. 77

D. S. 77

2 Feel
F 13(b9)

E 13

Ama⁹

E \flat 7(\sharp 9)
(b13)

In 2

A. SX. 81

T. SX.

B. SX.

Detailed description: This block contains the first three staves of the score. The Alto Saxophone (A. SX.) staff starts with a treble clef, a key signature of two flats (B-flat major/D minor), and a 7/8 time signature. It features a melodic line with eighth and quarter notes, including a triplet of eighth notes in the third measure. The Tenor Saxophone (T. SX.) staff has a similar melodic line. The Baritone Saxophone (B. SX.) staff has a lower melodic line with a triplet of eighth notes in the third measure. A rehearsal mark '81' is placed at the beginning of the A. SX. staff.

B \flat TPT. 81

TBN.

Detailed description: This block contains the fourth and fifth staves. The B-flat Trumpet (B \flat TPT.) staff has a treble clef and a key signature of two flats. It includes a triplet of eighth notes in the third measure, with the word '(OPEN)' written above it. The Trombone (TBN.) staff has a bass clef and a key signature of two flats, with a melodic line that includes a triplet of eighth notes in the third measure. A rehearsal mark '81' is placed at the beginning of the B \flat TPT. staff.

E.GTR.

Detailed description: This block contains the sixth staff, the Electric Guitar (E.GTR.) part. It has a treble clef and a key signature of two flats. The melodic line includes a triplet of eighth notes in the third measure. A rehearsal mark '81' is placed at the beginning of the staff.

PNO.

Detailed description: This block contains the seventh and eighth staves, the Piano (PNO.) part. The upper staff has a treble clef and a key signature of two flats, with a series of chords: Dma⁹, A^b13(b⁹), D^b6/9, G⁷(b⁹), G⁷(#11), and G^bma⁷. The lower staff has a bass clef and a key signature of two flats, with a melodic line including a triplet of eighth notes in the third measure. A rehearsal mark '81' is placed at the beginning of the upper staff.

A.B.

Detailed description: This block contains the ninth staff, the Double Bass (A.B.) part. It has a bass clef and a key signature of two flats. The part consists of a bass line with a triplet of eighth notes in the third measure. A rehearsal mark '81' is placed at the beginning of the staff.

D. S.

Detailed description: This block contains the tenth staff, the Drums (D. S.) part. It features a drum set notation with various rhythmic patterns, including a triplet of eighth notes in the third measure.

I

A. SX.
85

T. SX.

B. SX.

B \flat TPT.
85

TBN.

E.GTR.
85

PNO.
85

A.B.
85

D. S.

A. SX.
89

T. SX.

B. SX.

Musical notation for three saxophones (A, T, B) in 4/4 time. The key signature has two flats. The A saxophone part starts with a quarter note G4, followed by eighth notes A4, B4, C5, and a dotted quarter note B4. The T saxophone part starts with a quarter note G4, followed by eighth notes A4, B4, C5, and a dotted quarter note B4. The B saxophone part starts with a quarter note G4, followed by eighth notes A4, B4, C5, and a dotted quarter note B4.

B♭ TPT.
89

TBN.

Musical notation for B♭ Trumpet and Trombone. The B♭ Trumpet part starts with a quarter note G3, followed by eighth notes A3, B3, C4, and a dotted quarter note B3. The Trombone part starts with a quarter note G3, followed by eighth notes A3, B3, C4, and a dotted quarter note B3.

E.GTR.
89

Musical notation for Electric Guitar. The part starts with a quarter note G4, followed by eighth notes A4, B4, C5, and a dotted quarter note B4.

PNO.

89

$E^b mi^{11}$ $A 7(\sharp 9)$ $E^b 7(\sharp 11)$ $A sus$ $A^b sus$ $G^b 7$ F^{13}

Musical notation for Piano. The right hand part starts with a quarter note G4, followed by eighth notes A4, B4, C5, and a dotted quarter note B4. The left hand part starts with a quarter note G3, followed by eighth notes A3, B3, C4, and a dotted quarter note B3.

A.B.
89

$E^b mi^{11}$

Musical notation for Double Bass. The part starts with a quarter note G3, followed by eighth notes A3, B3, C4, and a dotted quarter note B3.

D. S.

89

Musical notation for Drums. The part starts with a quarter note G4, followed by eighth notes A4, B4, C5, and a dotted quarter note B4.

J

A. SX.

T. SX.

B. SX.

B \flat TPT.

TBN.

E.GTR.

PNO.

A.B.

D. S.

93

F¹³ F^{7(b13)} E¹³ A \flat ma⁷ E \flat 7(^{#9}_{b13})

2 Feel F¹³ E¹³ A \flat ma⁷ E \flat 7(^{#9}_{b13})

2

A. SX. 97

T. SX. 3

B. SX.

Bb TPT. 97

TBN. 3

E.GTR. 97

PNO. 97

A.B. 97

D. S.

Chord symbols: Dma^9 , $A^{b13(b9)}$, $D^{b6/9}$, $G^{7(b9)}$, Dma^7 .

K

A. SX. 101

T. SX. 3

B. SX.

Bb TPT. 101

TBN. 3

E.GTR. 101

PNO. 101

G^bma^7 $F^7(\sharp 9/\flat 13)$ B^bmi^7

A.B. 101

G^bma^7 $F^7(\sharp 9/\flat 13)$ B^bmi^{11}

D. S.

A. SX. 104

T. SX.

B. SX.

Bb TPT. 104

TBN.

E.GTR. 104

PNO. 104

A.B. 104

D. S.

Chord symbols: E^b7 , $B^{b13}(\#9)$, E^bmi^{11} , A^{13} , A^{b13} , $D^b dim$

L

A. SX.
107

T. SX.

B. SX.

Bb TPT.
107

TBN.

E.GTR.
107

PNO.
107

A.B.
107

D. S.

(To Harmon)

$D^{\flat 6/9}$ $D^{\flat} \dim$ $D^{\flat 6/9}$

$D^{\flat 6/9}$ $D^{\flat} \dim$ $D^{\flat 6/9}$

$D^{\flat 6/9}$

A. SX. 111

T. SX.

B. SX.

B \flat TPT. 111

TBN.

E.GTR. 111

PNO. 111

A.B. 111

D. S. 111

M

A. SX. 115

T. SX.

B. SX.

(HARMON) SOLO FILLS
 D^{b7}_{sus} E^{b6/9} D^{b7}_{sus} E^{b6/9}

B^b TPT. 115

TBN.

E.GTR. 115
 B⁷_{sus} D^{b6/9} B⁷_{sus} D^{b6/9}

PNO. 115
 B⁷_{sus} D^{b6/9} B⁷_{sus} D^{b6/9}

A.B. 115
 WALK
 B⁷_{sus} D^{b6/9} B⁷_{sus} D^{b6/9}

D. S. In 4

N

119

A. SX.

T. SX.

B. SX.

B \flat TPT.

TBN.

E.GTR.

PNO.

A.B.

D. S.

$D^{\flat 7} \text{sus}$ $E^{\flat 6/9}$ $D^{\flat 7} \text{sus}$ $E^{\flat 6/9}$

$B^7 \text{sus}$ $D^{\flat 6/9}$ $B^7 \text{sus}$ $D^{\flat 6/9}$

$B^7 \text{sus}$ $D^{\flat 6/9}$ $B^7 \text{sus}$ $D^{\flat 6/9}$

$B^7 \text{sus}$ $D^{\flat 6/9}$ $B^7 \text{sus}$ $D^{\flat 6/9}$

The musical score for 'Ambling' on page 33, measures 123-130, is arranged for a large ensemble. The score includes parts for Saxophones (A, Tenor, Baritone), Trumpet (Bb), Trombone, Electric Guitar, Piano, Alto Saxophone, and Double Bass. The music is written in 4/4 time with a key signature of three flats (Bb major/D minor). Measure numbers 123, 124, 125, 126, 127, 128, 129, and 130 are indicated at the beginning of their respective staves. The piano part features a rhythmic accompaniment with chords and bass lines. The saxophone and trumpet parts play melodic lines with various articulations and dynamics. The electric guitar and double bass parts provide harmonic support and a steady pulse.

Instrument parts shown:

- A. SX.
- T. SX.
- B. SX.
- Bb TPT.
- TBN.
- E.GTR.
- PNO.
- A.B.
- D. S.

Chord progressions for Eb TPT and E.GTR. parts:

- Measures 123-124: D^{b7}_{sus}
- Measures 124-125: $E^{b6/9}$
- Measures 125-126: D^{b7}_{sus}
- Measures 126-127: $E^{b6/9}$
- Measures 127-128: $D^{b6/9}$
- Measures 128-129: $C^{7(\#9)_{b13}}$
- Measures 129-130: $D^{b6/9}$ and $C^{7(\#9)_{b13}}$