

SCORE

ALAN FERBER

ANGELS LANDING

RUBATO

$\text{♩} = 72$

CONDUCTED

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARI SAX

TRUMPET 1

FLUGEL

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

BASS TROMBONE

GITAR

PIANO

BASS

DRUMS

The musical score is written for a jazz ensemble. It features the following instruments and parts:

- Alto Saxophones (1 & 2):** Melodic lines with slurs and dynamic markings like *mf*.
- Tenor Saxophones (1 & 2):** Similar melodic lines, often in harmony with the alto saxophones.
- Bari Sax:** Provides a harmonic accompaniment with sustained notes.
- Trumpets (1-4):** Trumpet 1 includes a *Flugel* part. Other trumpets are mostly silent.
- Trombones (1-3) and Bass Trombone:** All are silent throughout the piece.
- Guitar:** Silent.
- Piano and Bass:** Play a steady accompaniment with chords: B^{o7}, E^{o7}, B^{o7}, E^{o7}, B^{o7}, E^{o7}, A^{o7}, D^{o7}.
- Drums:** Play a simple pattern with dynamic markings *mf* and *sim.* (sustained).

The score is in 4/4 time, marked *RUBATO* with a tempo of 72 beats per minute. It includes performance directions such as "CONDUCTED", "FLUGEL", and "FREELY (CYMBAL SWELLS, TOM ROLLS, ETC.)". Large numbers (4, 6, 4) are placed at the end of staves to indicate measures. The piece concludes with a *sim.* marking.

Musical score for Alto 1, Alto 2, Tenor 1, Tenor 2, and Baritone Saxophone. The Alto 1 part features a melodic line with a key signature of two sharps (F# and C#). The Alto 2, Tenor 1, and Tenor 2 parts are primarily accompaniment, with large numbers '6' and '4' indicating chord changes. The Baritone Saxophone part provides a bass line.

Musical score for Trumpet 1, Trumpet 2, Trumpet 3, and Trumpet 4. Trumpet 1 has a melodic line with a key signature of two sharps. The other three trumpet parts are mostly silent, indicated by large numbers '6' and '4'.

Musical score for Tenor 1, Tenor 2, Tenor 3, and Bass Tenor. All parts are silent, indicated by large numbers '6' and '4'.

Musical score for Guitar and Bass. The guitar part includes a melodic line and chord changes: G7(#11), A-11, E-9, Bb07, G7(#11), A-11, E-9, Bb7(#5), G9/B, C7(#11), and C7(#5). The bass part provides a bass line with corresponding chord changes.

Musical score for Drums. The part shows a rhythmic pattern with a key signature of two sharps.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SARI SAX

TRPT 1

TRPT 2

TRPT 3

TRPT 4

TBN 1

TBN 2

TBN 3

SASS TBN

QUIPTE

SASS

DRUMS

rit.

rit.

rit.

rit.

rit.

rit.

rit.

rit.

rit.

rit.

6 4 3

6 4 4 4

6 4 4 4

6 4 4 4

6 4 4 4

6 4 4 4

6 4 4 4

6 4 4 4

6 4 3 4

6 4 4 4

B-7 E-9 B-7 C#7

G#7(F#11) E-9 Bb7(#9)
rit. A7 A sus4(b9)

B-7 E-9 B-7 C#7

G#7(F#11) E-9 Bb7(#9)
rit. A7 A sus4(b9)

rit.

A MED. UP SWING

$\text{♩} = 192$

1st XO

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SARI SAX

TRPT 1

TRPT 2

TRPT 3

TRPT 4

TBN 1

TBN 2

TBN 3

BASS TBN

QUIAR

3

ENTER 2ND X

4

BASS

4

A6us4(b9) ENTER 2ND X

SIM.

E \flat 7 A7(b9)

DRUMS

8

ALTO 1
ALTO 2
TENOR 1
TENOR 2
SAXI SAX

TRPT 1
TRPT 2
TRPT 3
TRPT 4

TBN 1
TBN 2
TBN 3
SASS TBN

QUIAR

SASS

DRUMS

Musical score for a jazz ensemble, including vocal parts and guitar/bass. The score is written in 4/4 time and features a key signature of one sharp (F#).

Vocal Parts:

- ALTO 1: Silent.
- ALTO 2: Melody with a slur and a fermata. Starts with a *me* marking.
- TENOR 1: Melody with a slur and a fermata. Starts with a *me* marking.
- TENOR 2: Melody with a slur and a fermata. Starts with a *me* marking.
- SARL SAX: Silent.
- TRPT 1: Silent.
- TRPT 2: Melody with a slur and a fermata. Starts with a *me* marking.
- TRPT 3: Silent.
- TRPT 4: Silent.
- TBN 1: Melody with a slur and a fermata. Starts with a *me* marking.
- TBN 2: Silent.
- TBN 3: Silent.
- SASS TBN: Silent.

Guitar and Bass:

- QUARTER: Chords and a melodic line. Chords: *D*⁷, *B*^b*D*⁷(#9), *F*[#]-7, *B*-7, *E*⁷ALT, *F*⁷(#11), *E*^b*D*⁷, *D*-7.
- SAF6: Rhythmic accompaniment.
- DRUMS: Rhythmic accompaniment.

Rehearsal mark *46* is present at the beginning of several parts.

2

58

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SARI SAX

TRPT 1

TRPT 2

TRPT 3

TRPT 4

TBN 1

TBN 2

TBN 3

SASS TBN

58

QUITAE

E SUS A SUS4(b9) F#B7 B7ALT

58

SASS

58

DRUMS

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SAXI SAX

TRPT 1

TRPT 2

TRPT 3

TRPT 4

TBN 1

TBN 2

TBN 3

SASS TBN

QUIAR

F-7 Bb7(#11) Bb7 E7 Eb-7 E7 A7(b9)

F-7 Bb7(#11) Bb7 E7 Eb-7 E7 A7(b9)

SASS

DRUMS

74

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SARI SAX

TRPT 1

TRPT 2

TRPT 3

TRPT 4

TBN 1

TBN 2

TBN 3

74

SASS TBN

74

QUITAE

74

8b7 A sus D 8b/B F/Ab Eb/Gb Eb-b6 Bb-b6 DAD11

74

8b7 A sus A7(b9)

74

SASS

74

DRUMS

ALTO 1
 ALTO 2
 TENOR 1
 TENOR 2
 BARI SAX
 TRPT 1
 TRPT 2
 TRPT 3
 TRPT 4
 TBN 1
 TBN 2
 TBN 3
 BASS TRN
 GUITAR
 BASS
 DRUMS

A07 C/F# B-7 E7ALT F#(9#11) Eb07 D-7 E6US A6US4(b9)
 B-7 E7ALT F#(9#11) Eb07 D-7 E6US A6US4(b9)

2ND XO

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SARI SAX

TRPT 1

TRPT 2

TRPT 3

TRPT 4

D⁹7

Bb⁹7(#5)

F#-7

B-7

E⁷ALT

F⁹7(#11)

Eb⁹7

D-7

TBN 1

TBN 2

TBN 3

SASS TBN

94

QUARTER

D⁹7

Bb⁹7(#5)

F#-7

B-7

E⁷ALT

F⁹7(#11)

Eb⁹7

D-7

94

SASS

D⁹7

Bb⁹7(#5)

F#-7

B-7

E⁷ALT

F⁹7(#11)

Eb⁹7

D-7

DRUMS

106

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SARI SAX

TRPT 1

TRPT 2

TRPT 3

TRPT 4

106

TBN 1

TBN 2

TBN 3

SAS & TBN

106

QUARTET

106

SAS

106

DRUMS

E

Musical score for vocal parts: ALTO 1, ALTO 2, TENOR 1, TENOR 2, and BARI SAX. The score includes a measure number 120 and various musical notations such as notes, rests, and slurs.

Musical score for trumpet parts: TRPT 1, TRPT 2, TRPT 3, and TRPT 4. The staves are mostly empty, indicating rests for these instruments during this section.

Musical score for tenor saxophone parts: TEN 1, TEN 2, and TEN 3. The score includes a measure number 120 and various musical notations. Chord symbols are written above the staves: Eb7, D-7, E sus, A sus4(b9), F#7, B7ALT, F-7, and Bb7(#11). The notation includes notes, rests, and slurs.

Musical score for BASS TENOR and GUITAR parts. The score includes a measure number 120 and various musical notations. Chord symbols are written above the staves: Eb7, D-7, E sus, A sus4(b9), F#7, B7ALT, F-7, and Bb7(#11). The notation includes notes, rests, and slurs.

Musical score for BASS part. The score includes a measure number 120 and various musical notations. Chord symbols are written above the staff: Eb7, D-7, E sus, A sus4(b9), F#7, B7ALT, F-7, and Bb7(#11). The notation includes notes, rests, and slurs.

Musical score for DRUMS part. The score includes a measure number 120 and various musical notations. The notation includes rhythmic patterns and slurs.

150

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SARI SAX

TRPT 1

TRPT 2

TRPT 3

TRPT 4

2ND XO

2ND XO

2ND XO

B♭7 E♭7 E♭-7 E♭7 A7(b9) B♭♭7 A♭6

TEN 1

TEN 2

TEN 3

SASS TEN

150

150

QUITAE

B♭7 E♭7 E♭-7 E♭7 A7(b9) B♭♭7 A♭6

150

BASS

150

DRUMS

ALTO 1
 ALTO 2
 TENOR 1
 TENOR 2
 BARI SAX
 TRPT 1
 TRPT 2
 TRPT 3
 TRPT 4
 TEN 1
 TEN 2
 TEN 3
 BASS TEN
 GUITAR
 BASS
 DRUMS

D7 Bb7(#9) F#7 B-7 E7(ALT)

150

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI SAX

TRPT 1

TRPT 2

TRPT 3

TRPT 4

F#m(11) Eb7 D-7 E sus A sus4(b9)

TEN 1

TEN 2

TEN 3

150

SASS TEN

150

QUIYAR

F#m(11) Eb7 D-7 E sus A sus4(b9)

150

F#m(11) Eb7 D-7 E sus A sus4(b9)

BASS

150

DRUMS

F

158

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SAXI SAX

TRPT 1

TRPT 2

TRPT 3

TRPT 4

TEN 1

TEN 2

TEN 3

SASS TEN

158

QUITAR

158

158

BASS

158

DRUMS

Bb sus4(b9)

SOLO

C sus4(b9)

B sus4(b9)

A sus4(b9)

Bb sus4(b9)

A sus4(b9)

Bb sus4(b9)

A sus4(b9)

166

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SARI SAX

TRPT 1

TRPT 2

TRPT 3

TRPT 4

TEN 1

TEN 2

TEN 3

SASS TEN

166

QUINTAR

166

166

166

BASS

166

DRUMS

Chord changes for TRPT 1 and GUITAR:

- TRPT 1: G7(#11), F7/F#, F7(#11), Eb7/E, G7(#11), Bb7b9
- GUITAR: F7(#11), Eb7/E, Eb7(#11), D7/D

Musical score for a jazz ensemble, page 19, measures 174-176. The score includes parts for Alto 1 & 2, Tenor 1 & 2, Bari Sax, Trumpet 1-4, Trombone 1-3, Bass Trombone, Guitar, Bass, and Drums. Chord changes are marked for Trumpet 2 and Guitar.

Trumpet 2 Chord Changes:
 174: B sus4(b9)
 175: C sus4(b9)
 176: B sus4(b9)

Guitar Chord Changes:
 174: A sus4(b9)
 175: B sus4(b9)
 176: A sus4(b9)

180

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SARI SAX

TRPT 1

TRPT 2

TRPT 3

TRPT 4

TEN 1

TEN 2

TEN 3

180

SASS TEN

180

180

QUITAR

180

180

180

180

180

180

190

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SARI SAX

TRPT 1

TRPT 2

TRPT 3

TRPT 4

TBN 1

TBN 2

TBN 3

SASS TEN

190

190

QUITARE

190

190

BASS

190

DRUMS

G#F#E D

N.C.

N.C.

190

206

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI SAX

TRPT 1

TRPT 2

TRPT 3

TRPT 4

TBN 1

TBN 2

TBN 3

BASS TBN

GUITAR

BASS

DRUMS

Chord symbols for TRPT 1:

- 206: Gsus4(b9)
- 207: Gsus4(b9)
- 208: Gsus4(b9)
- 209: G7(#11)

Chord symbols for GUITAR:

- 206: A sus4(b9)
- 207: Bbsus4(b9)
- 208: A sus4(b9)
- 209: F#7(#11)

Chord symbols for TRPT 2:

- 209: F#7

Chord symbols for TRPT 3:

- 209: F#7(#11)

Chord symbols for TRPT 4:

- 209: Eb7/E

Chord symbols for GUITAR (bottom staff):

- 209: F#7(#11)
- 209: Eb7/E
- 209: Eb7(#11)
- 209: Db/D

Handwritten musical score for a jazz ensemble. The score is organized into systems for different instruments. The first system includes Alto 1, Alto 2, Tenor 1, Tenor 2, and Bari Sax. The second system includes Trumpet 1, Trumpet 2, Trumpet 3, and Trumpet 4. The third system includes Tenor 1, Tenor 2, Tenor 3, and Bass Tenor. The fourth system includes Guitar (with two staves), Bass, and Drums. The score is marked with a tempo of 226. Chord changes are indicated by handwritten notes above the staff lines.

Chord Progression:

- System 2, Trumpet 1: G#-7, C#-7, F#7ALT, G#7(#11), F#7, E-7, C#7(#11), Bsus
- System 4, Guitar/Bass: F#-7, B-7, E7ALT, F#7(#11), Eb7, D-7, Bb7(#11), Asus

Tempo: 226

Instrument Labels: ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI SAX, TRPT 1, TRPT 2, TRPT 3, TRPT 4, TEN 1, TEN 2, TEN 3, BASS TEN, GUITAR, BASS, DRUMS

270
 ALTO 1
 ALTO 2
 TENOR 1
 TENOR 2
 BARI SAX
 TRPT 1
 TRPT 2
 TRPT 3
 TRPT 4
 TEN 1
 TEN 2
 TEN 3
 BASS TEN
 270
 QUITAR
 BASS
 DRUMS

E⁷
 C⁷(#5)
 G#⁷
 C#⁷
 F#^{ALT}
 G⁷(#11)
 F⁷
 E-⁷
 F#^{sus}
 B^{sus}4(b9)

D⁷
 Bb⁷(#5)
 F#⁷
 B-⁷
 E⁷^{ALT}
 F⁷(#11)
 Eb⁷
 D-⁷
 E ^{sus}
 A^{sus}4(b9)

1

236 (TEN/TENOR)

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI SAX

TRPT 1

TRPT 2

TRPT 3

TRPT 4

TEN 1

TEN 2

TEN 3

BASS TEN

QUARTER

CHORDS: D⁹7, B^b9⁷(#5), F⁷-7, B-7, E⁷ALT

BASS

DRUMS

234

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SAXI SAX

TRPT 1

TRPT 2

TRPT 3

TRPT 4

TEN 1

TEN 2

TEN 3

BASS TEN

234

QUITAR

234 F#m(11) Ebm7 D-7 Bbm7(11) A sus

234 F#m(11) Ebm7 D-7 Bbm7(11) A sus

234

BASS

234

DRUMS

300

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SAXI SAX

TRPT 1

TRPT 2

TRPT 3

TRPT 4

TRN 1

TRN 2

TRN 3

300

SASS TEN

300

QUITAE

$D^{\Delta 7}$ $Bb\Delta 7(\#5)$ $F\#-7$ $B-7$ $E7ALT$

300

BASS

$D^{\Delta 7}$ $Bb\Delta 7(\#5)$ $F\#-7$ $B-7$ $E7ALT$

300

DRUMS

This musical score is arranged in systems. The first system includes vocal staves for Alto 1 (marked 'SIO'), Alto 2, Tenor 1, Tenor 2, and Bari Sax. The second system includes Rept 1, 2, 3, and 4, with dynamic markings 'mf' and 'UNIS.' above them. The third system includes Ten 1, Ten 2, Ten 3, and Bass Ten (marked 'SIO'). The fourth system includes Guitar (marked 'SIO'), with guitar chords: F7(#11), Eb7, D-7, Esus, and A sus4(b9) written below the staff. The fifth system includes Bass (marked 'SIO') and Drums (marked 'SIO'). The score consists of 8 measures.



ALTO 1

ALTO 2

TENOR 1

TENOR 2

SARI SAX

TRPT 1

TRPT 2

TRPT 3

TRPT 4

TEN 1

TEN 2

TEN 3

SASS TEN

QUIYAR

BASS

DRUMS

Chord progression: F#m7, B7ALT, F-7, Bb7(#9), Bm7, Eb7

306

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI SAX

TRPT 1

TRPT 2

TRPT 3

TRPT 4

TEN 1

TEN 2

TEN 3

306

BASS TEN

306

306

QUINTAS

E \flat -7 E \flat 7 A7(b9) B \flat 7 A \natural 6

306

306

306

BASS

306

306

306

DRUMS

534

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SAXI SAX

TRPT 1

TRPT 2

TRPT 3

TRPT 4

TEN 1

TEN 2

TEN 3

BASS TEN

QUINTAS

534

D Bb/B F/Ab Eb/Gb Bb-b6 Bb-b6 Daoll A07 C/F# B-7 E7ALT

534

BASS

534

DRUMS

RUBATO

♩ = 72

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI SAX

TRPT 1

TRPT 2

TRPT 3

TRPT 4

TBN 1

TBN 2

TBN 3

BASS TBN

QUIYAR

F#m(11) Eb7 D-7 E5us A5us4(b9)

BASS

F#m(11) Eb7 D-7 E5us A5us4(b9)

DRUMS

SOLOISTIC...

SOLO...

M

ALTO 1 ⁵⁵⁰

ALTO 2

TENOR 1 ⁴ _{ni}

TENOR 2 ⁴ _{ni}

SAXI SAX ⁴ _{ni}

TRPT 1 ⁴

TRPT 2 ⁴

TRPT 3 ⁴

TRPT 4 ⁴

TEN 1 ⁴ _{ni}

TEN 2 ⁴ _{ni}

TEN 3 ⁴ _{ni}

BASS TEN ⁴ _{ni}

QUINTAR ⁴ _{ni}

QUINTAR ⁵⁵⁰ FULL _{ni}
 D⁷ G⁷ D⁷ G⁷ D⁷ G⁷ C⁷ F⁷

BASS ⁴ _{ni}
 D⁷ G⁷ D⁷ G⁷ D⁷ G⁷ C⁷ F⁷

DRUMS ⁵⁵⁰

364 *rit.*

ALTO 1

ALTO 2

TENOR 1 *(w/ TENOR 2)*

TENOR 2

SAXI SAX

TRPT 1

TRPT 2

TRPT 3

TRPT 4

TEN 1 *(w/ TENOR 1)*

TEN 2

TEN 3

364

BASS TEN

364

364

QUITAR

364

364

BASS

364

364

DRUMS

4 - 3