

SCORE

BIG YELLOW TAXI

COMP. JONI MITCHELL

(FOR TUTU PUOANE & THE BRUSSELS JAZZ ORCHESTRA)

ARR. ALAN FERBER

MED. SAMBA $\text{♩} = 160$

(DRUM PICKUP)

The score is arranged for a jazz ensemble. It includes staves for Voice, Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Trumpet in Bb 1-4, Trombone 1-4, Guitar, Piano, Acoustic Bass, and Drum Set. The key signature is one flat (Bb) and the time signature is 4/4. The tempo is marked 'MED. SAMBA' with a quarter note equal to 160 beats per minute. The score begins with a '(DRUM PICKUP)' instruction. The guitar and piano parts feature complex chordal textures with some 'Solo Fill' sections. The drum set part includes specific instructions for 'Toms', 'Closed HH', and 'BASS DRUM', along with a 'Sim.' (simulated) section. Dynamics such as *mf* and *f* are indicated throughout the score.

THEY PAVED PA-RA-DISE AND

10

A. SX. 1
mf

A. SX. 2
mf

T. SX. 1
mf

T. SX. 2
mf

B. SX.

FLGHN.
mf (FLUGELHORN)

B> TRP. 2
mf (FLUGELHORN)

B> TRP. 3
mf (FLUGELHORN)

B> TRP. 4
mf (FLUGELHORN)

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

GTR.

PNO.

A.B.

D. S.

10

(To TRPT)

(To TRPT)

(To TRPT)

(To TRPT)

f

f

Detailed description: This is a page of a musical score for the song 'Big Yellow Taxi'. The page is numbered '2' at the top left. The title 'BIG YELLOW TAXI' is centered at the top, with a section marker 'A' in a box to the right. The score is arranged in a multi-staff format. At the top right, the lyrics 'THEY PAVED PA-RA-DISE AND' are written. The instruments and parts include: A. SX. 1 and 2 (Alto Saxophones), T. SX. 1 and 2 (Tenor Saxophones), B. SX. (Baritone Saxophone), FLGHN. (Flugelhorn), B> TRP. 2, 3, and 4 (B-flat Trumpets), Tbn. 1, 2, 3, and 4 (Tubas), GTR. (Guitar), PNO. (Piano), A.B. (Double Bass), and D. S. (Drum Set). The score is in 4/4 time and the key signature has one sharp (F#). The first system of staves (A. SX. 1-2, T. SX. 1-2, B. SX.) has a dynamic marking of *mf*. The Flugelhorn and B-flat Trumpet parts also have *mf* markings and are labeled '(FLUGELHORN)'. The B-flat Trumpet parts have a '(To TRPT)' instruction at the end of the line. The guitar part has a *f* marking. The piano part has a *f* marking. The double bass part has a *f* marking. The drum set part has a *f* marking. The page number '10' appears at the beginning and end of the score.

BIG YELLOW TAXI

3

19 PUT UP A PAR - KING LOT WITH A PINK HO - TEL, A BOU-TIQUE AND A SMI - NGING HOT SPOT

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

B♭ Trp. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

A.B.

D. S.

B

26 DON'T IT AL - MAYS SEEM TO GO THAT YOU DON'T KNOW WHAT YOU'VE GOT TIL IT'S GONE THEY PAVED PA - RA - DISE PUT UP A PAR - KING - LOT

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B \flat Trp. 1

B \flat Trp. 2

B \flat Trp. 3

B \flat Trp. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

FMA 9 F 7 SUS B \flat /F B \flat M1/F FADD11 A \flat MA 13 B \flat 6 / 9 C 7 SUS

Gtr.

FMA 9 F 7 SUS B \flat /F B \flat M1/F FADD11 A \flat MA 13 B \flat 6 / 9 C 7 SUS

PNO.

A.B.

D. S.

BIG YELLOW TAXI

C

34

THEY TOOK ALL THE TREES PUT 'EM IN A TREE MU-SEUM AND THEY

A. Sx. 1
A. Sx. 2
T. Sx. 1
T. Sx. 2
B. Sx.
B> Trp. 1
B> Trp. 2
B> Trp. 3
B> Trp. 4
Ten. 1
Ten. 2
Ten. 3
Ten. 4
Gtr.
PNO.
A.B.
D. S.

mf
mf
mf
mf

f
f
f
f
mf

34

BIG YELLOW TAXI

D

42 CHARGED THE PEOP-LE A DO-LAR AND A HALF JUST TO SEE 'EM DON'T IT AL-MAYS SEEM TO GO THAT YOU DON'T KNOW WHAT YOU'VE GOT TIL IT'S GONE

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B> Trp. 1

B> Trp. 2

B> Trp. 3

B> Trp. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

PNO.

A.B.

D. S.

Musical score for the song "Big Yellow Taxi" by Big Yellow Taxi. The score includes the following parts:

- Vocal line with lyrics: "THEY PAVED PA-RA-DISE PUT UP A PAR - KING LOT"
- Two Alto Saxophones (A. Sx. 1 & 2)
- Two Tenor Saxophones (T. Sx. 1 & 2)
- Bass Saxophone (B. Sx.)
- Four Trumpets (B. Trp. 1, 2, 3, 4)
- Four Trombones (Tbn. 1, 2, 3, 4)
- Guitar (Gtr.)
- Piano (Pno.)
- Bass (A.B.)
- Drums (D.S.)

Key signature: B-flat major (two flats). The score includes dynamic markings such as *f* (forte), *mp* (mezzo-piano), and *mf* (mezzo-forte). Chord symbols include $A^{b}MA^{13}$. The page number 7 is indicated in the top right corner.

BIG YELLOW TAXI

E

58 HEY FAR-MER FAR-MER PUT A-NAV THAT D-D-NON GIVE ME SPOTS ON MY A-PPLS BUT LEAVE ME THE BIRDS AND THE BEES PLEASE

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

B> TPT. 1

B> TPT. 2

B> TPT. 3

B> TPT. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GTR.

PNO.

A.B.

D. S.

58 B^{b6/9} SAMBA F^{ADD9} F^{7sus} B^{b6/9} C/B^b C^{7sus} C^{MA7(+1,3)} F^{7sus} F⁷⁽⁺⁹⁾/CF^{ADD9}

58 B^{b6/9} SAMBA F^{ADD9} F^{7sus} B^{b6/9} C/B^b C^{7sus} C^{MA7(+1,3)} F^{7sus} F⁷⁽⁺⁹⁾/CF^{ADD9}

58 B^{b6/9} SAMBA F^{ADD9} F^{7sus} B^{b6/9} C/B^b C^{7sus} C^{MA7(+1,3)} F^{7sus} F⁷⁽⁺⁹⁾/CF^{ADD9}

BIG YELLOW TAXI

F

Don't it al-ways seem to go that you don't know what you've got til it's gone they paved pa-ra-dise put up a par-king lot

A. Sx. 1
 A. Sx. 2
 T. Sx. 1
 T. Sx. 2
 B. Sx.
 B> Trp. 1
 B> Trp. 2
 B> Trp. 3
 B> Trp. 4
 Ten. 1
 Ten. 2
 Ten. 3
 Ten. 4
 Gtr.
 PNO.
 A.B.
 D.S.

6

74

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

B♭ Trp. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

PNO.

A.B.

D.S.

74

F^{add11}

F^{M11}

F^{7sus}

F^{M11}/C

F^{add9}

F^{add11}

F^{M11}

F^{7sus}

F^{M11}/C

F^{add9}

79

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

(To FLUGEL)

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

B♭ Trp. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Opt. 8vb

Gtr.

F^{add11} F^{M11} F^{7sus} F^{M11/C} F^{add9}

PNO.

F^{add11} F^{M11} F^{7sus} F^{M11/C} F^{add9}

A.B.

D.S.

79

H

94

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

B♭ Trp. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

94

F^{ADD11} F^{M11} F^{7sus} F^{M11/C} F^{ADD9} F^{ADD11} F^{M11} F^{7sus} F^{M11/C} G^{M11} F^{7sus}

F^{ADD11} F^{M11} F^{7sus} F^{M11/C} F^{ADD9} F^{ADD11} F^{M11} F^{7sus} F^{M11/C} G^{M11} F^{7sus}

(BEGIN SOLO)

PNO.

94

F^{ADD11} F^{M11} F^{7sus} F^{M11/C} F^{ADD9} F^{ADD11} F^{M11} F^{7sus} F^{M11/C} G^{M11} F^{7sus}

A.B.

94

D. S.

1

(PIANO SOLO)

Musical staves for woodwinds: A. Sx. 1, A. Sx. 2, T. Sx. 1, T. Sx. 2, B. Sx.

Musical staves for brass: B♭ Trp. 1, B♭ Trp. 2, B♭ Trp. 3, B♭ Trp. 4, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4.

B^b9 (PIANO SOLO) F^{ADD9} F⁷SUS B^b9 C⁷SUS G^bMA⁷(#11) F

GTR. Staff with guitar chord diagrams and slash notation.

PNO. Staff with piano chord diagrams and slash notation.

B^b9 (PIANO SOLO) F^{ADD9} F⁷SUS B^b9 C⁷SUS G^bMA⁷(#11) F

A.B. Staff with slash notation.

D. S. Staff with slash notation.

92



100

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B \flat Trp. 1

B \flat Trp. 2

B \flat Trp. 3

B \flat Trp. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

F^{ADD9} F^{7sus} B \flat /F B \flat M1/F F B \flat ₉ C^{7sus}

GTR.

100

PNO.

100

F^{ADD9} F^{7sus} B \flat /F B \flat M1/F F B \flat ₉ C^{7sus}

A.B.

100

D. S.

[K]

102

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

B♭ Trp. 4

(2ND X0)

Tbn. 1

mf
(2ND X0)

Tbn. 2

mf
(2ND X0)

Tbn. 3

mf
(2ND X0)

Tbn. 4

f^{add11} *F*^{M11} *F*^{7sus} *F*^{M11/C} *F*^{add9} *F*^{add11} *F*^{M11}

Gtr.

102 *F*^{add11} *F*^{M11} *F*^{7sus} *F*^{M11/C} *F*^{add9} *F*^{add11} *F*^{M11}

PNO.

102 *F*^{add11} *F*^{M11} *F*^{7sus} *F*^{M11/C} *F*^{add9} *F*^{add11} *F*^{M11}

A.B.

102

D. S.

102

1 2

113

A. Sx. 1 113

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B♭ Trp. 1 113

B♭ Trp. 2

B♭ Trp. 3

B♭ Trp. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr. 113

PNO. 113

A.B. 113

D. S.

F_7^{sus} F_{M11}/C G_{M11} F_7^{sus} F_7^{sus} F_{M11}/C F_{ADD9}

118

118 *f*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. 1 *f*

T. Sax. 2 *f*

B. Sax. *f*
(FLUGELHORN)

B♭ Trp. 1 *mf*
(FLUGELHORN)

B♭ Trp. 2 *mf*
(FLUGELHORN)

B♭ Trp. 3 *mf*
(FLUGELHORN)

B♭ Trp. 4 *mf*
(FLUGELHORN)

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr. *f*
118 *f*
F ADD11 F MI 11 F 7sus F MI 11/C F ADD9 F ADD11 F MI 11

PNO. *f*
118

A.B. *f*
118

D. S.

123

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

B♭ Trp. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

PNO.

A.B.

D. S.

123

F_7^{sus} C_{mi}^{11}/G $A^b_{MA}^{13}$ D_{mi}^{11}/A

F_7^{sus} C_{mi}^{11}/G $A^b_{MA}^{13}$ D_{mi}^{11}/A

F_7^{sus} C_{mi}^{11}/G $A^b_{MA}^{13}$ D_{mi}^{11}/A

M

129 LATE LAST NIGHT I HEARD THE SCREEN DOOR SLAM AND A BIG YE-LLOW TA-XI TOOK A-WAY MY OLD MAN

A. Sx. 1
129

A. Sx. 2
mf

T. Sx. 1
mf

T. Sx. 2
mf

B. Sx.
mf
(To TRPT)

B> Trp. 1
129
(To TRPT)

B> Trp. 2
(To TRPT)

B> Trp. 3
(To TRPT)

B> Trp. 4
(To TRPT)

Tbn. 1
mf

Tbn. 2
mf

Tbn. 3
mf

Tbn. 4
mf
B^b6/9

Gtr.
129
mf

PNO.
129
B^b6/9
f

A.B.
129
mf

D.S.
129

Detailed description of the musical score: This page contains the musical score for the song 'Big Yellow Taxi', page 19. The score is arranged for a large ensemble. At the top, the vocal line is written in treble clef with lyrics: 'LATE LAST NIGHT I HEARD THE SCREEN DOOR SLAM AND A BIG YE-LLOW TA-XI TOOK A-WAY MY OLD MAN'. Below the vocal line are staves for four saxophones (A. Sx. 1-2, T. Sx. 1-2) and four trumpets (B> Trp. 1-4). The saxophones and trumpets play sustained notes, with dynamic markings of *mf* and *f*. The four trombone parts (Tbn. 1-4) play a rhythmic pattern of eighth notes, with dynamic markings of *mf* and *f*. The guitar (Gtr.) and piano (PNO.) parts provide harmonic support with sustained chords and moving lines, both marked *mf*. The piano part includes a key signature change to B^b6/9. The drum set (D.S.) part is marked with 'x' symbols, indicating a specific rhythmic pattern. The page number '129' is repeated at the beginning of several staves.



137 Don't it al-ways seem _____ to go _____ that you don't know what you've got _____ til it's gone paved pa-ra-dise put up a par - king lot

A. Sx. 1

137 *mf*

A. Sx. 2

mf

T. Sx. 1

T. Sx. 2

B. Sx.

B♭ Trp. 1

137 _____

B♭ Trp. 2

B♭ Trp. 3

B♭ Trp. 4

Tbn. 1

mf

Tbn. 2

mf

Tbn. 3

mf

Tbn. 4

mf

Gtr.

137

Pno.

137

A.B.

137

D. S.

137

0

145 DON'T IT AL - MAYS SEEM TO GO THAT YOU DON'T KNOW WHAT YOU'VE GOT TIL IT'S GONE THEY PAVED PA - RA - DISE PUT UP A PAR - KING LOT

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

B♭ TRP. 1

B♭ TRP. 2

B♭ TRP. 3

B♭ TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

A.B.

D.S.

Musical score for various instruments including Saxophones (A, T, B), Trumpets (B♭), Trombones (Tbn.), Guitar (Gtr.), Piano (Pno.), and Drums (D.S.). The score includes dynamic markings such as *mp*, *f*, and *sfz*, and chord symbols like $D^{\flat}MA^7$, $D^{\flat}MA^7$, and $E^{\flat}MA^7$. The score is divided into measures, with a measure number 145 indicated at the beginning of the first staff.

145

mp *f*

163

163

f

A. Sx. 1 *mf*

A. Sx. 2 *mf*

T. Sx. 1 *mf*

T. Sx. 2 *mf*

B. Sx.

Musical score for the string section. It includes parts for A. Sx. 1, A. Sx. 2, T. Sx. 1, T. Sx. 2, and B. Sx. The music is in 4/4 time with a key signature of one sharp (F#). The first part of the score (measures 1-4) features a melody in the first strings (A. Sx. 1) with a forte (*f*) dynamic, while the other strings play a supporting accompaniment with a mezzo-forte (*mf*) dynamic. The second part of the score (measures 5-8) shows a change in dynamics and melodic focus.

B. Trp. 1

B. Trp. 2

B. Trp. 3

B. Trp. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Musical score for the brass section. It includes parts for B. Trp. 1-4 and Tbn. 1-4. The music is in 4/4 time with a key signature of one sharp (F#). The brass instruments play a melodic line with various articulations and dynamics, including accents and slurs. The tubas (Tbn. 1-4) provide a harmonic and rhythmic foundation.

Gtr. *f*

PNO. *f*

Musical score for guitar and piano. The guitar part (Gtr.) features a rhythmic accompaniment with a forte (*f*) dynamic. The piano part (PNO.) consists of a complex chordal texture with a forte (*f*) dynamic, featuring many accidentals and slurs.

A.B.

D. S.

Musical score for double bass and drums. The double bass part (A.B.) plays a melodic line with a forte (*f*) dynamic. The drums (D. S.) play a steady, rhythmic pattern.

163

R

Rit.

Musical staff for vocal line, measures 171-178. Includes notes, slurs, and a 'Rit.' marking.

Musical staves for woodwinds: A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax. Measures 171-178.

Musical staves for trumpets: B♭ Trp. 1, B♭ Trp. 2, B♭ Trp. 3, B♭ Trp. 4. Measures 171-178.

Musical staves for trombones: Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4. Includes notes and dynamics like 'mp'.

Musical staff for guitar (Gtr.), measures 171-178. Includes chords, dynamics like 'mf' and 'mp', and a 'F ADD11' marking.

Musical staves for piano (Pno.), measures 171-178. Includes chords, dynamics like 'mf' and 'mp', and a 'F ADD11' marking.

Musical staff for bass (A.B.), measures 171-178. Includes notes, dynamics like 'mf' and 'mp'.

Musical staff for drums (D.S.), measures 171-178. Includes rhythmic patterns, dynamics like 'mf' and 'mp'.