

SCORE

BRIMSTONE BOOGALOO

ALAN FERBER

AS RECORDED ON ALAN FERBER NONET: *UP HIGH, DOWN LOW* (SUNNYSIDE RECORDS, SSC 1694)

Misterioso ♩ = 144

Musical score for Brimstone Boogaloo, featuring ten instruments: Alto Flute, Tenor Sax, Baritone Sax, Trumpet, Trombone, Guitar, Piano, Acoustic Bass, and Drums. The score is in 4/4 time and B-flat major. The tempo is marked 'Misterioso' with a quarter note equal to 144 beats per minute. The piano part includes a 'Washy' texture with a dynamic range from *pp* to *mp* and a 'Ped.' (pedal) marking. The trumpet and trombone parts include performance instructions '(To Harmon)' and '(To Cup)'. The guitar, acoustic bass, and drums parts are currently blank.

A

A. FL. 5

T. SX. 5

B. SX. 5

B \flat TPT. 5

TBN. 5

(HARMON)

(CUP)

E.GTR. 5

(Tremolo)

mf

PNO. 5

pp

mf

A.B. 5

SOLO (DIG IN)

f

B \flat 7 SOLO (BLUESY)

D. S. 5

Add Cymbals (Freely)

mf

BRIMSTONE BOOGALOO

A. FL.

T. SX.

B. SX.

B \flat TPT.

TBN.

E. GTR.

PNO.

A.B.

D. S.

9

mf

mf

mf

mf

mf

pp

f

F7(b9)

9

A. FL.

13

T. SX.

B. SX.

B \flat TPT.

13

TBN.

(Mute Out)

E.GTR.

13

PNO.

13

A.B.

13

solo...

D. S.

13

mf

B

BOOGALOO

A. FL. 17

T. SX.

B. SX.

B \flat TPT. 17

TBN.

E. GTR. 17

PNO. 17

A.B. 17

D. S.

A. FL. *mp*

T. SX.

B. SX.

B \flat TPT. *21*

TBN.

E. GTR. *mf*

PNO. *mf*

A.B. *SIM. B \flat mi⁷*

D. S.

C

A. FL. 25

T. SX. *f*

B. SX. *f*

B \flat TPT. 25

TBN. (OPEN) *f*

E. GTR. 25

PNO. 25

A.B. $B^{\flat}mi^7$ 25

D. S. 25 *f*

A. FL. *w/ Trpt*
29 *mf*

T. SX.

B. SX.

B \flat TPT. *w/ A. Flute*
29 *mf*

TBN.

E.GTR.

PNO.

A.B. 2
29

D. S.

D

A. Fl. 33

T. Sax.

B. Sax.

Bb TPT. 33

TBN.

E.GTR. 33 *mf*

PNO. 33 *f*

A.B. 33 B^bmi^7 SIM. 2

D. S.

A. FL. 37

T. SX.

B. SX.

B \flat TPT. 37

TBN.

E. GTR. 37

PNO. 37

A.B. 37

D. S. 37

SIM.

E

A. FL. 41

T. SX.

B. SX.

Bb TPT. 41

TBN.

E.GTR. 41

PNO. 41

A.B. 41

D. S. 41

B^bmi⁷

2

2

A. FL.

45

T. SX.

B. SX.

Detailed description: This system contains three staves. The top staff is for Alto Flute (A. FL.) in treble clef with a key signature of two flats (B-flat, E-flat). It starts with a measure of rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The next two measures are rests. The final measure contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The middle staff is for Tenor Saxophone (T. SX.) and the bottom staff is for Baritone Saxophone (B. SX.), both in treble clef with a key signature of one sharp (F#). Both staves contain a whole rest for the entire duration.

Bb TPT.

45

TBN.

Detailed description: This system contains two staves. The top staff is for B-flat Trumpet (Bb TPT.) in treble clef with a key signature of two flats (B-flat, E-flat). It starts with a measure of rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The next two measures are rests. The final measure contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The bottom staff is for Trombone (TBN.) in bass clef with a key signature of two flats (B-flat, E-flat). It contains a whole rest for the entire duration.

E.GTR.

45

Detailed description: This system contains one staff for Electric Guitar (E.GTR.) in treble clef with a key signature of two flats (B-flat, E-flat). It starts with a measure of rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The next two measures are rests. The final measure contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5.

PNO.

45

Detailed description: This system contains two staves for Piano (PNO.) in treble and bass clefs with a key signature of two flats (B-flat, E-flat). The right hand (treble clef) starts with a measure of rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The next two measures are rests. The final measure contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The left hand (bass clef) contains a whole rest for the entire duration.

A.B.

45

2

E 7(#9)

Detailed description: This system contains one staff for Alto Saxophone (A.B.) in bass clef with a key signature of two flats (B-flat, E-flat). It starts with a measure of rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The next two measures are rests. The final measure contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Above the staff, there is a '2' and a double bar line with a slash, indicating a second ending. Above the final measure, there is a chord symbol 'E 7(#9)'.

D. S.

45

2

Detailed description: This system contains one staff for Drums (D. S.) with a key signature of two flats (B-flat, E-flat). It starts with a measure of rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The next two measures are rests. The final measure contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Above the staff, there is a '2' and a double bar line with a slash, indicating a second ending.

F

A. FL. 49

T. SX.

B. SX.

B \flat TPT. 49

TBN.

E.GTR. 49

PNO. 49

A.B. 49

D. S. 2

A. Fl. 53

T. Sax.

B. Sax.

Bb Tpt. 53

Tbn.

E. GTR. 53

PNO. 53

A.B. 53

D. S. 53

$B^b mi^9$ $G^{13(b9)}$ $G^b13(b9)$

2

A. FL. 57

T. SX.

B. SX.

B \flat TPT. 57

TBN.

E. GTR. 57

PNO. 57

A.B. 57 F⁷ E⁷

D. S.

A. Fl. 59

T. Sax.

B. Sax.

Bb TPT. 59 (Mute Out)

Tbn.

E. GTR. 59

PNO. 59

A.B. 59 Eb7 Eb7 E7 F7

D. S.

G

61

A. FL.

T. SX.

B. SX.

B \flat TPT.

TBN.

E.GTR.

PNO.

A.B.

D. S.

Cymbals

61

61

f

f

f

f

f

f

f

f

f

f

f

(OPEN)

H

A. FL.

T. SX.

B. SX.

B \flat TPT.

TBN.

E.GTR.

PNO.

A.B.

D. S.

65

EASY

mp

EASY

mp

EASY

mp

EASY

mp

f

B \flat mi 7

B \flat mi 7

2

A. FL. 

T. SX. 

B. SX. 

Bb TPT. 

TBN. 

E. GTR. 

PNO. 

A.B. 

D. S. 

69

I

A. FL.

73

T. SX.

B. SX.

B \flat TPT.

73

TBN.

E. GTR.

73

PNO.

73

B \flat mi⁹

A.B.

73

B \flat mi⁷

D. S.

A. Fl.

77

T. SX.

B. SX.

Bb TPT.

77

TBN.

E.GTR.

77

PNO.

77

A.B.

77

D. S.

77

E 7(#9)

2

E 7(#9)

2

J

A. FL.

T. SX.

B. SX.

B \flat TPT.

TBN.

E. GTR.

PNO.

A.B.

D. S.

A. Fl.

85

T. Sax.

B. Sax.

Bb TPT.

85

TBN.

E. GTR.

85

PNO.

85

A.B.

85

D. S.

85

B^bmi^9

$G^{13(b9)}$ $G^b13(b9)$

2

A. FL. 89

T. SAX.

B. SAX.

Bb TPT. 89

TBN.

E. GTR. 89

PNO. 89

A.B. 89

D. S.

F7 E7

F7 E7

A. FL. 91

T. SAX. 91

B. SAX. 91

Bb TPT. 91

TBN. 91

E.GTR. 91

PNO. 91

A.B. 91

D.S. 91

Chord markings: E^b7 , E^b7 , E^7 , F^7

K

A. FL. 93

T. SX. *mp*

B. SX. *mp*

B \flat TPT. 93

TBN. *mp*

E.GTR. 93

PNO. 93

A.B. 93 *B \flat mi* SOLO *f*

D. S. (Cymbals) *mf* 93

L

A. Fl. 97

T. Sax. *mp*

B. Sax.

B \flat TPT. 97 *mp*

TBN.

E.GTR. 97 *f*

PNO. 97 *f*

A.B. 97 *B \flat mi solo...*

D. S. 97

A. Fl. 101 *pp* *f*

T. Sax. *pp* *f*

B. Sax. *f*

Bb TPT. 101 *pp* *f*

TBN. *pp* *f*

E.GTR. 101

PNO. 101 *pp* *f*

A.B. 101 $\frac{2}{\text{trill}}$

D. S. 101

M

A. FL. 105

T. SAX. *f*

B. SAX. *f*

B \flat TPT. 105 *f*

TBN. *f*

E.GTR. 105

PNO. 105

A.B. 105 *B \flat mi* *SIM.* 2

D.S. 105

A. Fl. 111

T. Sax. 111

B. Sax. 111

B^b TPT. 111

TBN. 111

E.GTR. 111

PNO. 111

A.B. 111

D. S. 111

The musical score is arranged in a system of nine staves. The top staff (A. Fl.) is mostly empty with a slash in the final measure. The saxophone parts (T. Sax., B. Sax.) and trumpet parts (B^b TPT., TBN.) play a rhythmic melody of eighth notes. The guitar (E.GTR.) and piano (PNO.) parts play sustained chords. The double bass (A.B.) part has a double bar line with a '2' above it in the second measure, followed by a rhythmic pattern. The drum set (D. S.) part consists of a series of slashes representing a drum pattern.

N

SOLOS (A. Flute 1-2 X's, Trpt 3rd X)

E^bmi⁷

A. FL. 115 SOLOS (A. Flute 1-2 X's, Trpt 3rd X) E^bmi⁷ 2

T. SX. 115 SOLOS (A. Flute 1-2 X's, Trpt 3rd X) Cmi⁷ 2

B. SX. 115 SOLOS (A. Flute 1-2 X's, Trpt 3rd X) Gmi⁷ 2

B^b TPT. 115 SOLOS (A. Flute 1-2 X's, Trpt 3rd X) Cmi⁷ 2

TBN. 115 SOLOS (A. Flute 1-2 X's, Trpt 3rd X) B^bmi⁷ 2

E.GTR. 115 SOLOS (A. Flute 1-2 X's, Trpt 3rd X) B^bmi⁷ 2

PNO. 115 SOLOS (A. Flute 1-2 X's, Trpt 3rd X) B^bmi⁷ 2

A.B. 115 SOLOS (A. Flute 1-2 X's, Trpt 3rd X) B^bmi⁷ 2

D. S. 115 SOLOS (A. Flute 1-2 X's, Trpt 3rd X) 2

A. Fl. 119 2 E^b7ALT

T. Sax. 2 $C7ALT$

B. Sax. 2 $G7ALT$

B \flat TPT. 119 2 $C7ALT$

TBN. 2 B^b7ALT

E.GTR. 119 2 B^b7ALT

PNO. 119 2 B^b7ALT

A.B. 119 2 B^b7ALT

D. S. 2 2

0

A. Fl. $A^b mi^9$
123

T. Sax. $F mi^9$

B. Sax. $C mi^9$

B \flat TPT. $F mi^9$
123

TBN. $E^b mi^9$

E.GTR. $E^b mi^9$
123

PNO. $E^b mi^9$
123

A.B. $E^b mi^9$
123

D. S. $E^b mi^9$
123

2

127

A. FL. E^bmi^9 C^{13} B^{13}

T. SAX. Cmi^9 A^{13} A^b13

B. SAX. Gmi^9 E^{13} E^b13

B \flat TPT. Cmi^9 A^{13} A^b13

TBN. B^bmi^9 G^{13} G^b13

E. GTR. B^bmi^9 G^{13} G^b13

PNO. B^bmi^9 G^{13} G^b13

A.B. B^bmi^9 G^{13} G^b13

D. S. 2 2

P

	B ^b 13	A ¹³	A ^b 13	B ^b 13(b9)
A. FL.	/ / / / /	/ / / / /	/ / / / /	/ / / / /
T. SX.	/ / / / /	/ / / / /	/ / / / /	/ / / / /
B. SX.	/ / / / /	/ / / / /	/ / / / /	/ / / / /
B ^b TPT.	/ / / / /	/ / / / /	/ / / / /	/ / / / /
TBN.	/ / / / /	/ / / / /	/ / / / /	/ / / / /
E.GTR.	/ / / / /	/ / / / /	/ / / / /	/ / / / /
PNO.	/ / / / /	/ / / / /	/ / / / /	/ / / / /
	-	-	-	-
A.B.	/ / / / /	/ / / / /	/ / / / /	/ / / / /
D. S.	/ / / / /	/ / / / /	/ / / / /	2 //

1, 2.
E^bmi⁷

A. FL. 135

T. SAX. Cmi⁷

B. SAX. Gmi⁷

B^b TPT. 135 Cmi⁷

TBN. B^bmi⁷

E. GTR. 135 B^bmi⁷

PNO. 135 B^bmi⁷

A.B. 135 B^bmi⁷

D. S. 2 2

3.

A. FL. 139 *pp* *f*

T. SX. *pp* *f*

B. SX. *f*

B \flat TPT. 139

TBN. *mp* *f*

E.GTR. 139 *pp* *f*

PNO. 139 *B \flat mi⁷* *F 13(\flat 9)* *B \flat mi⁷*

A.B. 139 *B \flat mi⁷* *B \flat mi⁷*

D. S. 139

Cmi⁷ *G 13(\flat 9)* *Cmi⁷*

Q

143

A. FL. *pp* *mf* *f*

T. SAX. *pp* *mf* *f*

B. SAX.

B \flat TPT. *Cmi⁷* *Cmi⁷*

TBN. *pp* *mf* *f*

E. GTR. *pp* *mf* *f*

PNO. *B \flat mi⁷* 2 //

A.B. *B \flat mi⁷* 2 //

D. S. 2 //

A. FL. 147 *pp*

T. SX. *pp*

B. SX.

B \flat TPT. 147

TBN. *pp*

E. GTR. 147 *pp*

PNO. 147 C^7ALT

A.B. 147 $\text{B}^{\flat}7\text{ALT}$

D. S. 147 $\text{B}^{\flat}7\text{ALT}$

R

A. FL. *mf*

T. SX. *mf*

B. SX.

Detailed description: This block contains the first three staves of the score. The Flute (A. FL.) and Saxophone (T. SX.) parts are marked with a mezzo-forte (*mf*) dynamic. The Bass Saxophone (B. SX.) part has a few notes in the later measures. The key signature has two flats (Bb and Eb).

Bb TPT. *mf*

TBN. *mf*

Fmi⁹ G⁷ Cmi⁹

Detailed description: This block contains the Trumpet (Bb TPT.) and Trombone (TBN.) parts. Both are marked with a mezzo-forte (*mf*) dynamic. The Trombone part includes a '151' marking. Chord changes are indicated above the staves: Fmi⁹ and G⁷ Cmi⁹.

E.GTR. *mf*

Detailed description: This block contains the Electric Guitar (E.GTR.) part, marked with a mezzo-forte (*mf*) dynamic. It features a melodic line with a '151' marking.

PNO. *mf*

E^bmi⁹ F⁷ B^bmi⁹

Detailed description: This block contains the Piano (PNO.) part, marked with a mezzo-forte (*mf*) dynamic. It includes a '151' marking and chord changes: E^bmi⁹ and F⁷ B^bmi⁹.

A.B. *mf*

E^bmi⁹ F⁷ B^bmi⁹

Detailed description: This block contains the Double Bass (A.B.) part, marked with a mezzo-forte (*mf*) dynamic. It includes a '151' marking and chord changes: E^bmi⁹ and F⁷ B^bmi⁹.

D. S.

2

Detailed description: This block contains the Drum Set (D. S.) part. It features a '2' marking and a double bar line with a repeat sign, indicating a specific drum pattern.

A. FL. 155

T. SX.

B. SX.

B \flat TPT. 155

TBN. 155

E.GTR. 155

PNO. 155

A.B. 155

D. S. 155

A¹³ A^{b13}

G¹³ G^{b13}

G¹³ G^{b13}

159

A. FL.
mp ————— *ff*

T. SAX.
mp ————— *ff*

B. SAX.
mp ————— *ff*

B \flat TPT.
 159

TBN.
mp ————— *ff*

E.GTR.
 159
mp ————— *ff*

PNO.
 159
ff

A.B.
 159
ff

D. S.
 159
ff

Chord symbols: G^{13} , $F\#^{13}$, $F^{7(b9)}$, $F\#^{7(b9)}$, $G^{7(b9)}$, F^{13} , E^{13} , $E\flat^{7(b9)}$, $E^{7(b9)}$, $F^{7(b9)}$

BRIMSTONE BOOGALOO

S

A. FL. 163

T. SX.

B. SX.

B \flat TPT. 163

TBN. (To Cup)

C $^7(\flat^9_{\sharp 11})$ solo wind down... 2

E.GTR. 163

B $\flat^7(\flat^9_{\sharp 11})$

PNO. 163

B $\flat^7(\flat^9_{\sharp 11})$

A.B. 163

B $\flat^7(\flat^9_{\sharp 11})$

D. S. 163

wind down... 2

A. FL. 167

T. SX.

B. SX.

B \flat TPT. 167 2 // (To Harmon)

TBN.

E.GTR. 167 mf

PNO. 167 mf

A.B. 167

D. S. 167 2 // mf

T

A. FL. 171

T. SX.

B. SX.

B \flat TPT. 171

TBN.

E.GTR. 171

$B^{\flat}7(\sharp 11)(\flat 9)$ (Bass solo)

PNO. 171

$B^{\flat}7(\sharp 11)(\flat 9)$ (Bass solo)

A.B. 171

SOLO (BLUESY)

$B^{\flat}7$

D. S. 171

(Bass solo)

A. Fl. 175

T. Sax. 175

B. Sax. 175

Bb TPT. 175 (HARMON) (CUP)

TBN. 175

E.GTR. 175

PNO. 175

A.B. 175

D. S. 175

U

A. Fl. 179 *mp*

T. Sax. *mp*

B. Sax.

Bb TPT. 179 *mp*

TBN. *mp*

E.GTR. 179

PNO. 179 *mp*

A.B. 179 cont. solo... 2 //

D. S. 179

A. Fl. 183 *pp* *mp* *p*

T. Sax. *pp* *mp* *p*

B. Sax. *mp*

Bb TPT. 183 *pp* *mp* *p*

TBN. *pp* *mp* *p*

E.GTR. 183 *mp*

PNO. 183 *pp* *mp* *mp*

A.B. 183 *mf*

D. S. 183 *mp*

Detailed description: This page of a musical score for 'Brimstone Boogaloo' covers measures 183 to 186. The score is arranged for a jazz ensemble. The A. Flute and Tenor Saxophone parts feature a melodic line with eighth-note patterns, starting at a pianissimo (*pp*) dynamic and gradually increasing to a piano (*p*) dynamic. The Baritone Saxophone part consists of a few sustained notes, with a dynamic marking of mezzo-piano (*mp*). The Bb Trumpet and Trombone parts play a similar eighth-note melodic line as the woodwinds, also starting at *pp* and moving to *p*. The Electric Guitar part provides harmonic support with sustained chords, marked *mp*. The Piano part features a complex rhythmic accompaniment in the right hand, starting at *pp* and reaching *mp*, while the left hand has a simple bass line. The A. Bass part includes a double bar line with a '2' above it, indicating a second ending, and a dynamic marking of mezzo-forte (*mf*). The Drums part shows a steady rhythmic pattern with a dynamic marking of *mp*.