

SCORE

CHEROKEE LOUISE

COMP. JONI MITCHELL

AS RECORDED ON ALAN FERBER NONET: *UP HIGH, DOWN LOW* (SUNNYSIDE RECORDS, SSC 1694)

ARR. ALAN FERBER

Medium ♩ = 104

The musical score is arranged for a nonet. It features the following instruments and parts:

- ALTO SAX:** Treble clef, key signature of two sharps (F# and C#), 6/8 time signature. The staff contains a whole rest in every measure.
- TENOR SAX:** Treble clef, key signature of two sharps, 6/8 time signature. The staff contains a whole rest in every measure.
- BARITONE SAX:** Treble clef, key signature of two sharps, 6/8 time signature. The staff contains a whole rest in every measure.
- TRUMPET:** Treble clef, key signature of two sharps, 6/8 time signature. The staff contains a whole rest in every measure.
- TROMBONE:** Bass clef, key signature of two sharps, 6/8 time signature. The staff contains a whole rest in every measure.
- GUITAR:** Treble clef, key signature of two sharps, 6/8 time signature. The part begins with a *mp* dynamic marking and consists of a series of eighth notes with slurs, starting on the second measure.
- PIANO:** Treble and Bass clefs, key signature of two sharps, 6/8 time signature. The part begins with a *mp* dynamic marking. The right hand plays chords and single notes, while the left hand plays a simple bass line.
- ACOUSTIC BASS:** Bass clef, key signature of two sharps, 6/8 time signature. The staff contains a whole rest in every measure.
- DRUMS:** Indicated by a double bar line symbol (II) on the left, key signature of two sharps, 6/8 time signature. The staff contains a whole rest in every measure.

A

A. SX. *pp* *mf*

T. SX. *pp* *mf*

(Saxes/Trpt)

B. SX. (Saxes/Trpt)

B \flat TPT. (STR MUTE) *pp* *mf*

(Saxes/Trpt)

TBN. (Saxes/Trpt)

E.GTR. *mf*

PNO. *mf*

A.B. (Saxes/Trpt)

(Saxes/Trpt)

D. S.

9

B

(Tbn/Bari)

A. SX.

17

(Tbn/Bari)

T. SX.

(Tbn/Bari)

B. SX.

pp

(Tbn/Bari)

Bb TPT.

17

(STR MUTE)

TBN.

pp

(Tbn/Bari)

E.GTR.

17

(Tbn/Bari)

PNO.

17

f

(Tbn/Bari)

A.B.

17

(Tbn/Bari)

D. S.

21

A. SX. *sfz* *sfz* -1

T. SX. *sfz* *sfz* -1

B. SX. *sfz* *sfz* -1

B \flat TPT. *sfz* -1 (Mute Out)

TBN. *sfz* -1 (Mute Out)

E.GTR. *sfz* -1

PNO. *sfz* *f* -1

A.B. *sfz*

D. S. *sfz*

21

C

A. SX. *mp* *f*

T. SX. *mp* *f*

B. SX. *mp* *f*

B \flat TPT. 25 *f* (OPEN)

TBN.

E.GTR. 25 *f* w/ Trpt

PNO. 25

A.B. 25 *f*

D. S. *mf* 2

25

A. SX.
29 *mp*

T. SX.
mp

B. SX.
mp

B \flat TPT.
29

TBN.

E.GTR.
29

PNO.
29

A.B.
29

D. S.
2 2

Detailed description: This page of a musical score for 'Cherokee Louise' covers measures 29 through 32. The score is arranged for a band and piano. The key signature is one sharp (F#), and the time signature is 2/4. The instruments and their parts are: A. SX. (Alto Saxophone), T. SX. (Tenor Saxophone), B. SX. (Baritone Saxophone), B \flat TPT. (B-flat Trumpet), TBN. (Tuba/Euphonium), E.GTR. (Electric Guitar), PNO. (Piano), A.B. (Double Bass), and D. S. (Drum Set). Measures 29-32 feature a melodic line in the saxophones and trumpet, with piano accompaniment in the right hand of the piano and double bass. The drum set part consists of a steady bass drum pattern with snare accents. Dynamics include *mp* (mezzo-piano) for the saxophones and piano. The score includes various musical notations such as slurs, accents, and dynamic markings.

A. SX.
33

T. SX.

B. SX.

B \flat TPT.
33

TBN.

E.GTR.
33

PNO.
33

A.B.
33

D. S.

33 *f*

A. SX. *f*

T. SX. *f*

B. SX. *f*

B \flat TPT. *f*

TBN.

E.GTR.

PNO. *D ADD11* *D*

A.B.

D. S. *To Brushes...*

37

D

A. SX. (Tbn)

T. SX. (Tbn)

B. SX. (Tbn)

Bb TPT. (Tbn)

TBN. (Tbn) (OPEN) SOLO

E.GTR. (Tbn) (sustained comping) *mf* Bm⁹

PNO. (Tbn) *mf* Bm⁹

A.B. (Tbn) Bm⁹

D. S. (Tbn) BRUSHES *mf* 2

41

A. SX. 49

T. SX.

B. SX.

B \flat TPT. 49

TBN.

E.GTR. 49 Bm^9

PNO. 49 Bm^9

A.B. 49 Bm^9

D. S. 2

A. Sax. 53

T. Sax. 53

B. Sax. 53

B \flat TPT. 53

TBN. 53

E.GTR. 53 D/G

PNO. 53 D/G

A.B. 53 D/G

D. S. 2 2

A. Sax. 61

T. Sax.

B. Sax.

B \flat TPT. 61

TBN.

E.GTR. 61 D/G

PNO. 61 D/G

A.B. 61 D/G

D. S. 2

A. SX. 69 *mf* *f*

T. SX. *mf* *f*

B. SX. *mf* *f*

Bb TPT. 69

TBN. *p.*

E.GTR. 69 *mf* *f*

PNO. 69 *D ADD11* *D* *A/C#*

A.B. 69 *D ADD11* *D* *A/C#*

D. S. 69

F

A. SX. 73

T. SX. 73

B. SX. 73

Bb TPT. 73 SOLO *f*

TBN. 73

E.GTR. 73 Bm¹¹

PNO. 73 Bm¹¹

A.B. 73 Bm¹¹

D. S. 73 (Trpt)

A. SX.
77
f

T. SX.
f

B. SX.
f

B \flat TPT.
77

TBN.
f

E.GTR.
77
D/G
f

PNO.
77
D/G

A.B.
77
D/G

D. S.
77

Detailed description: This page of a musical score for 'Cherokee Louise' features eight staves. The top three staves are for saxophones (A, T, B), the next two for trumpets and trombones (B \flat TPT., TBN.), followed by electric guitar (E.GTR.), piano (PNO.), and double bass (A.B.). The bottom staff is for drums (D. S.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score begins at measure 77. The saxophones, trumpets, and trombones play a melodic line starting in measure 78, marked with a forte (*f*) dynamic. The electric guitar and piano parts are marked with 'D/G' and '77', indicating a specific guitar or piano technique. The drum part features a steady rhythm with a snare drum pattern.

A. SX.
81

T. SX.

B. SX.

B \flat TPT.
81

TBN.

E.GTR.
81

PNO.
81

A.B.
81

D. S.

Bm⁹

Bm⁹

Bm⁹

A. SX. 85 *f*

T. SX. *f*

B. SX. *f*

B \flat TPT. 85

TBN. *f*

E.GTR. 85 *f* D/G

PNO. 85 D/G

A.B. 85 D/G

D. S. 85

G

A. SX. 89 *mp*

T. SX. *mp*

B. SX. *mp*

B \flat TPT. 89

TBN. *mp*

E.GTR. 89 *mp* EMI¹¹

PNO. 89

A.B. 89 EMI¹¹

D. S. 89

A. SX. *f*

T. SX. *f*

B. SX. *f*
w/ Alto

B \flat TPT. *f*

TBN. *f*
D/G

E.GTR. *f*
D/G

PNO. *f*
D/G

A.B. *f*
D/G

D.S.

93

A. SX. 97 *mf*

T. SX. *mf*

B. SX. *mf*

B \flat TPT. 97

TBN. *mf*

E.GTR. 97 $E m i^9$ $A^{13} s u s$

PNO. 97

A.B. 97 $E m i^9$ $A^{13} s u s$

D. S.

A. SX. 101

T. SX.

B. SX.

B \flat TPT. 101

TBN.

E.GTR. 101

PNO. 101

A.B. 101

D. S. 101

D^{ADD11} *D* *A^{ADD9}*

To Sticks... STICKS

sfz *sfz*

H

A. SX. 105

T. SX. 105

B. SX. *mp*

B \flat TPT. 105

TBN. SOLO *f*

E.GTR. 105 *mp*

PNO. 105 *f*

A.B. 105 *f* MORE AGGRESSIVE

D. S. 105 *f*

A. SX. 109 *f*

T. SX. *f*

B. SX. *f*

Bb TPT. 109 *f*

TBN.

E.GTR. 109 *f*

PNO. 109

A.B. 109

D. S. SIM.

A. SX. 113

T. SX.

B. SX. *mp*

B \flat TPT. 113

TBN.

E.GTR. 113 *mp*

PNO. 113

A.B. 113

D. S. 113

Detailed description: This page of a musical score for 'Cherokee Louise' features eight staves. The top staff (A. SX.) and second staff (T. SX.) are mostly empty with a few notes. The third staff (B. SX.) has a melodic line starting at measure 113 with a mezzo-piano (*mp*) dynamic. The fourth staff (B \flat TPT.) is empty. The fifth staff (TBN.) has a bass line. The sixth staff (E.GTR.) has a melodic line with a *mp* dynamic. The seventh staff (PNO.) has a piano accompaniment with a treble and bass clef. The eighth staff (A.B.) has a bass line. The ninth staff (D. S.) has a drum line with a double bar line and a slash. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4.

A. SX. 117 *mp*

T. SX. *mp*

B. SX. *f* *mp*

B \flat TPT. 117

TBN. *mp*

E.GTR. 117 *f* *mp*

PNO. 117

A.B. 117 *f*

D. S. 117

I

A. SX. 121 *mf*

T. SX. *mf*

B. SX. *mf*

Bb TPT. 121 *f* SOLO

TBN. *mf*

E.GTR. 121 *mf*

PNO. 121 *mf*

A.B. 121 *mf*

D. S. 121

A. SX. 125 *f*

T. SX. *f*

B. SX. *f*

B \flat TPT. 125

TBN. *f*

E.GTR. 125 *f*

PNO. 125 *f*

A.B. 125

D. S. 125

Detailed description: This page of a musical score for 'Cherokee Louise' covers measures 125 to 130. The score is arranged for a large ensemble. The top three staves are for Saxophones: Alto Saxophone (A. SX.), Tenor Saxophone (T. SX.), and Baritone Saxophone (B. SX.), all in treble clef. The next two staves are for Trumpets and Trombones: B-flat Trumpet (B \flat TPT.) in treble clef and Trombone (TBN.) in bass clef. The Electric Guitar (E.GTR.) is in treble clef. The Piano (PNO.) part is shown in grand staff notation. The Double Bass (A.B.) is in bass clef. The Drum Set (D. S.) part is in a simplified notation with a double bar line and slashes. The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The dynamic marking *f* (forte) is present in the saxophone, trumpet, trombone, and guitar parts. The number 125 is written at the beginning of each staff to indicate the measure number.

A. SX. 129 *mp* *mf*

T. SX. *mp* *mf*

B. SX. *mp* *mf*

B \flat TPT. 129

TBN. *mp* *mf*

E.GTR. 129 *mp* *mf*

PNO. 129

A.B. 129

D. S. 129

A. SX. 133 *f*

T. SX. *f*

B. SX. *f*

Bb TPT. 133

TBN. *f*

E.GTR. 133 *f*

PNO. 133

A.B. 133

D. S.

Detailed description: This page of a musical score for 'Cherokee Louise' contains eight staves. The top three staves are for Saxophones (A, T, B), the next two for Trumpet (Bb) and Trombone (Tbn.), followed by Electric Guitar (E.Gtr.), Piano (Pno.), and Double Bass (A.B.). The bottom staff is for Drums (D.S.). The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The score begins at measure 133. The saxophones, trumpet, trombone, and electric guitar parts feature melodic lines with slurs and accents, marked with a forte (*f*) dynamic. The piano part has a sustained chord in the right hand and a rhythmic bass line in the left hand. The double bass part plays a steady eighth-note bass line. The drum part consists of a simple rhythmic pattern.

J

A. SX. 137 *mp*

T. SX. *mp*

B. SX. *mp*

B \flat TPT. 137

TBN. *mp*

E.GTR. 137 *mp* EMI¹¹

PNO. 137

A.B. 137 EMI¹¹

D. S. 137

A. SX. 141 *mf*

T. SX. *mf*

B. SX. *mf*

B \flat TPT. 141

TBN. *mf*

E.GTR. 141 *mf*

PNO. 141 D/G

A.B. 141 D/G

D. S. 141

A. SX. 145

T. SX. *f*

B. SX. *f*

B \flat TPT. 145

TBN. *f*

E.GTR. 145

PNO. 145 $E m i^9$ $A^{13} s u s$

A.B. 145 $E m i^9$ $A^{13} s u s$

D. S. 145

A. SX. 149

T. SX.

B. SX.

Bb TPT. 149

TBN.

E.GTR. 149

PNO. 149

D^{ADD11} D To Solo..

A.B. 149

D^{ADD11} D

D. S. 149

K

Repeat 4X
(Play 4th XO)

A. SX. 153 *mp* Repeat 4X (Play 4th XO)

T. SX. *mp* Repeat 4X (Play 4th XO)

B. SX. *mp*

B \flat TPT. 153 Repeat 4X

TBN. Repeat 4X SOLO 3rd & 4th Xs
GMA⁷ BMI¹¹

E.GTR. 153 *mp* Repeat 4X (Play 4th XO)
GMA⁷ BMI¹¹

Repeat 4X SOLO 1st-2nd X (COMP 3rd-4th X)
GMA⁷ BMI¹¹

PNO. 153

A.B. 153 Repeat 4X
GMA⁷ BMI¹¹

D. S. 153 Repeat 4X
Bkgds 4th XO

(Trpt Lead)

A. SX. 161 *f*

T. SX. *f*

B. SX. *f*

Musical notation for three saxophone parts (A, T, B). Each part consists of a treble clef staff with a key signature of three sharps (F#, C#, G#) and a common time signature. The music features a melodic line with a dynamic marking of *f* (forte) starting in the second measure. The notes are: A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter).

B \flat TPT. 161 (Play 4th XO) LEAD

TBN. *GMA⁷* *BMI¹¹*

Musical notation for B \flat Trumpets and Trombones. The B \flat TPT. part has a treble clef staff with a key signature of three sharps and a common time signature. It includes a dynamic marking of *p* (piano) and a note indicating to play the 4th valve (4th XO). The TBN. part has a bass clef staff with a key signature of three sharps and a common time signature, containing rhythmic slash marks. Chord symbols *GMA⁷* and *BMI¹¹* are written below the staff.

E.GTR. 161 *GMA⁷* *BMI¹¹* w/ Trpt

PNO. 161 *GMA⁷* *BMI¹¹*

Musical notation for Electric Guitar and Piano. The E.GTR. part has a treble clef staff with a key signature of three sharps and a common time signature. It includes a dynamic marking of *p* and a note indicating to play with the trumpet (w/ Trpt). The PNO. part has a grand staff (treble and bass clefs) with a key signature of three sharps and a common time signature, containing rhythmic slash marks. Chord symbols *GMA⁷* and *BMI¹¹* are written below the staff.

A.B. 161 *GMA⁷* *BMI¹¹*

D. S. *d.* *d.* *d.* *d.* *d.* *d.* *d.* *d.*

Musical notation for Double Bass and Drum Set. The A.B. part has a bass clef staff with a key signature of three sharps and a common time signature, containing rhythmic slash marks. Chord symbols *GMA⁷* and *BMI¹¹* are written below the staff. The D. S. part has a drum set staff with a key signature of three sharps and a common time signature, showing a pattern of quarter notes (d.) and eighth notes.

1, 2, 3.

A. SX. 177 CRESC.

T. SX. 177 CRESC.

B. SX. 177 CRESC.

B \flat TPT. 177 CRESC.

TBN. 177

E.G. TR. 177 CRESC.

PNO. 177

A.B. 177

D. S. 177

Chord progression: EMI⁹, A¹³SUS, D^{ADD11}, D

4.

A. SX. 185 *ff*

T. SX. *ff*

B. SX. *ff*

B \flat TPT. 185 *ff*

TBN. $B^{\flat}MA^9$ $A_{7(b9)}SUS$

E.GTR. 185 *ff*

PNO. 185 $B^{\flat}MA^9$ $A_{7(b9)}SUS$

A.B. 185 *sfz*

D. S. 185 *sfz*

M

A. SX. 189

T. SX.

B. SX.

B \flat TPT. 189 SOLO *f*

TBN.

E.GTR. 189 DIG IN *f*

PNO. 189 DIG IN *f*

A.B. 189 DIG IN *f*

D. S. 189 *f*

A. SX. 193 *f*

T. SX. *f*

B. SX. *f*

Bb TPT. 193

TBN.

E.GTR. 193

PNO. 193

A.B. 193

D. S. 193

Detailed description: This page of a musical score for 'Cherokee Louise' covers measures 193 through 196. The score is arranged for a large ensemble. The top three staves (A. SX., T. SX., B. SX.) feature a melodic line in treble clef with a key signature of two sharps (F# and C#) and a dynamic marking of *f* (forte). The Bb TPT. staff also has a melodic line in treble clef with a key signature of one flat (Bb) and a dynamic marking of *f*. The TBN. staff is in bass clef with a key signature of one flat (Bb) and contains rests. The E.GTR. staff is in treble clef with a key signature of one flat (Bb) and features a rhythmic pattern of eighth notes with accents. The PNO. staff is in grand staff (treble and bass clefs) with a key signature of one flat (Bb) and features a complex accompaniment with many accents. The A.B. staff is in bass clef with a key signature of one flat (Bb) and features a rhythmic pattern of eighth notes with accents. The D. S. staff is in bass clef with a key signature of one flat (Bb) and features a rhythmic pattern of eighth notes with accents.

A. SX. 197

T. SX.

B. SX.

B \flat TPT. 197

TBN.

E.GTR. 197

PNO. 197

A.B. 197

D. S.

Detailed description: This page of a musical score for 'Cherokee Louise' covers measures 197 through 200. The score is arranged for a big band. The saxophone section (A, T, and B) is mostly silent, indicated by rests. The B \flat Trumpet and Trombone parts are also silent. The Electric Guitar plays a rhythmic pattern of eighth-note chords with accents. The Piano part features a complex texture with chords and moving lines in both hands. The Double Bass part provides a steady bass line with eighth notes and accents. The Drums play a consistent pattern of eighth notes. The key signature has one sharp (F#) and the time signature is 4/4.

A. Sax. 201 *f* *mp*

T. Sax. *f* *mp*

B. Sax. *f* *mp*

B \flat TPT. 201

TBN. *mp*

E.GTR. 201

PNO. 201

A.B. 201

D.S. 201

Detailed description: This page of a musical score for 'Cherokee Louise' contains measures 201 through 204. The score is arranged for a large ensemble. The woodwind section includes Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (B. Sax.), all playing a melodic line in treble clef with a key signature of one sharp (F#). The brass section includes B-flat Trumpet (B \flat TPT.) and Trombone (TBN.), both in treble clef. The electric guitar (E.GTR.) and piano (PNO.) parts are in treble clef with a key signature of one flat (Bb). The bass (A.B.) is in bass clef with a key signature of one flat. The drums (D.S.) are shown with a drum set icon and rhythmic notation. Dynamics range from forte (f) to mezzo-piano (mp). The score includes various musical notations such as slurs, accents, and dynamic hairpins.

N

A. SX. 205

T. SX.

B. SX.

Musical notation for three saxophone parts (A, T, B) in treble clef, key of D major. The music features a melodic line with slurs and accents, starting at measure 205.

B \flat TPT. 205

TBN.

Musical notation for B \flat Trumpets and Trombones. The B \flat TPT part is in treble clef, and the TBN part is in bass clef. Both parts feature a melodic line with slurs and accents, starting at measure 205.

E.GTR. 205

Musical notation for Electric Guitar in treble clef, key of D major. The music features a melodic line with slurs and accents, starting at measure 205.

PNO. 205

GMI¹¹

Musical notation for Piano in treble and bass clefs, key of D major. The music features a melodic line with slurs and accents, starting at measure 205. The chord GMI¹¹ is indicated above the staff.

A.B. 205

GMI¹¹

Musical notation for Double Bass in bass clef, key of D major. The music features a melodic line with slurs and accents, starting at measure 205. The chord GMI¹¹ is indicated above the staff.

D. S. 205

mf

Musical notation for Drums in a drum set notation, starting at measure 205. The dynamic marking *mf* is indicated below the staff.

A. SX. *f* 209

T. SX. *f*

B. SX. *f*

Bb TPT. *f* 209

TBN. *f*

E.GTR. *f* 209

PNO. *F/B^b* 209

A.B. *F/B^b* 209

D. S. *f* 209

w/ Saxes

The musical score for page 47 of 'Cherokee Louise' features eight staves. The saxophone section (A. SX., T. SX., B. SX.) and trumpet section (Bb TPT., TBN.) play a melodic line starting at measure 209 with a forte (*f*) dynamic. The electric guitar (E.GTR.) also plays this line. The piano (PNO.) and double bass (A.B.) provide harmonic support with a chord of F major with a flat bass (F/B^b). The drum set (D. S.) plays a steady rhythmic pattern. The key signature has one sharp (F#) and the time signature is 4/4.

A. SX. 213

T. SX.

B. SX.

Bb TPT. 213

TBN.

E.GTR. 213

PNO. 213

A.B. 213

D. S. 213

Chord symbols: Gm^9 , C^{13}_{sus}

0

A. SX. 217

T. SX.

B. SX.

Bb TPT. 217

TBN. *D_M11* SOLO

E.GTR. *D_M11* *f* 217

PNO. *D_M11* *f* 217

A.B. 217 *D_M11*

D. S. *f* 217

(Trpt Solo)

A. SX. 221

T. SX.

B. SX. *mf*

B \flat TPT. 221

TBN. $D^{\flat}MA7(\#11)$ $B^{\flat}6/9$ $A7(\#9_{b13})$

E.GTR. 221 $D^{\flat}MA7(\#11)$ $B^{\flat}6/9$ $A7(\#9_{b13})$

PNO. 221

A.B. 221 $D^{\flat}MA7(\#11)$ $B^{\flat}6/9$ $A7(\#9_{b13})$

D. S.

P

A. SX.
225
mf

T. SX.
mf

B. SX.

Bb TPT.
225
mf
D_M1¹¹

TBN.

E.GTR.
225
mf
D_M1¹¹

PNO.
225

A.B.
225
D_M1¹¹

D. S.

A. SX.
229

T. SX.

B. SX.

B^b TPT.
229

TBN.
D^b MA 7(#11) B^b 6/9 A 7(^#9 / ^b13)

E.GTR.
229

PNO.
229

A.B.
229

D. S.

229

Q

233 *ff* *p.*

A. SX.

233 *ff* *p.*

T. SX.

B. SX.

233 *ff* *p.*

Bb TPT.

233 *ff* *p.*

TBN.

Dm^{11} $D^{\flat}MA7(\#\mathbb{1}\mathbb{1})$ $B^{\flat}6/9$ $A7(\#\mathbb{2}\mathbb{9}/\mathbb{1}\mathbb{3})$

E. GTR.

233 *ff* *p.*

Dm^{11} $D^{\flat}MA7(\#\mathbb{1}\mathbb{1})$ $B^{\flat}6/9$ w/ Saxes $A7(\#\mathbb{2}\mathbb{9}/\mathbb{1}\mathbb{3})$

PNO.

233 *ff* *p.*

STRONG Dm^{11} $D^{\flat}MA7(\#\mathbb{1}\mathbb{1})$ $B^{\flat}6/9$ $A7(\#\mathbb{2}\mathbb{9}/\mathbb{1}\mathbb{3})$

A.B.

233 *ff* STRONG *p.*

D. S.

233 *ff*

R

A. SX. 241 *f*

T. SX. *f*

B. SX. *f*

B \flat TPT. 241 *f*

TBN. *f*

E.GTR. 241 *f*

PNO. 241

A.B. 241

D. S. *f*

$D M I^{11}$ $D^b M A 7^{(\#11)}$ $B^b 9$ $A 7^{(\#9)}$
 $A 7^{(\#9)}$

S

A. SX. 249

T. SX.

B. SX.

B \flat TPT. 249

TBN.

E.GTR. 249

PNO. 249 *f*

A.B. 249 *f*

D. S. 249 *f*

D MI¹¹

A. SX. 253

T. SX. *f*

B. SX. *v*

Bb TPT. 253

TBN.

E.GTR. 253

PNO. 253

A.B. 253

D. S. 253

Chord symbols: $D^b MA 7(\sharp 11)$, $B^b 6/9$, $A 7(\sharp 9 \flat 13)$

T

A. SX.
257

T. SX.

B. SX.
257

B \flat TPT.
257

TBN.

E. GTR.
257

PNO.
257

A.B.
257

D. S.
257

DMI¹¹

DMI¹¹

DMI¹¹

DMI¹¹

A. SX. 261

T. SX.

B. SX.

B \flat TPT. 261

TBN.

E.GTR. 261

PNO. 261

A.B. 261

D. S.

Chord symbols: $D^{\flat}MA7(\sharp 11)$, $B^{\flat}9$, $A7(\sharp 9)$

Dynamic: f

Rehearsal mark: 261

U

A. SX. 265

T. SX.

B. SX.

B \flat TPT. 265

TBN. Dm^{11} DECRESC.

E.GTR. 265 DECRESC.

PNO. 265 f

A.B. 265 f

D. S. DECRESC. Fading Away..

265

Detailed description: This page contains a musical score for the piece 'Cherokee Louise'. It features eight staves for different instruments: A. Sax., T. Sax., B. Sax., B \flat Trumpet, Trombone, Electric Guitar, Piano, Double Bass, and Drums. The score is marked with a 'U' in a box at the top left. The key signature has one sharp (F#) and the time signature is 4/4. The piece begins at measure 265. The saxophones and trumpet play a melodic line of quarter notes with a slur. The trombone plays a rhythmic pattern of eighth notes with a slur and a 'DECRESC.' marking. The electric guitar plays a rhythmic pattern of eighth notes with a slur and a 'DECRESC.' marking. The piano has a complex accompaniment with a 'DECRESC.' marking and a 'Fading Away..' instruction. The double bass plays a rhythmic pattern of quarter notes with a slur and a 'DECRESC.' marking. The drums play a steady pattern of eighth notes with a slur and a 'DECRESC.' marking. A '265' measure marker is present at the beginning of each staff.

V

A. SX.
273

T. SX.

B. SX.

B \flat TPT.
273

TBN.

Fade Away...

E.GTR.
273

mf *mp*

PNO.
273

mf *mp*

A.B.

D. S.
273

(Cym) *mf* *mp*

2 2