

3. CLOCKS

ALAN FERBER

SCORE

3:4 CROSS-RHYTHM
♩=120

ALTO SAX. TENOR SAX. BASS CLARINET

TRUMPET IN B \flat TROMBONE

ELECTRIC GUITAR

PIANO

ACOUSTIC BASS

DRUM SET

OPEN TIL CUE A OPEN TIL CUE B 12/8 FEEL, WITH EDGE REPEAT 8 X'S

SOLO

COMP ATMOSPHERICALLY AS WRITTEN

(SPARSE ACCOMPANIMENT)

MORE ACTIVE...GRAD. BUILD TO B

mp *mf* *f* *mp* *mf* *f* *mf* *f* *mf* *f*

(C)

AGGRESSIVE (w/ TBN)

A. SX. *f*

T. SX.

B. CL. (ALTO/TBN) *f*

B \flat TPT. *f*

TBN. *f* AGGRESSIVE (w/ ALTO)

E.GTR. *f*

PNO. *f*

A.B. *f*

D. S.

The musical score is arranged in a standard orchestral layout. The top staff is for Alto Saxophone (A. SX.) with a treble clef and a key signature of two sharps (F# and C#). It features a melodic line with eighth and sixteenth notes, starting with a forte (*f*) dynamic. The Trombone (T. SX.) and Clarinet (B. CL.) parts are mostly silent, indicated by a horizontal line. The Bass Trombone (B \flat TPT.) part is also silent. The Trombone (TBN.) part is in the bass clef, playing a rhythmic pattern of eighth notes with a forte (*f*) dynamic and the instruction 'AGGRESSIVE (w/ ALTO)'. The Electric Guitar (E.GTR.) part is in the treble clef, playing a rhythmic pattern of eighth notes with a forte (*f*) dynamic. The Piano (PNO.) part consists of two staves. The right hand is mostly silent, while the left hand plays a bass line with chords and moving lines, marked with a forte (*f*) dynamic. The Bass (A.B.) part is in the bass clef, playing a rhythmic pattern of eighth notes with a forte (*f*) dynamic. The Drums (D. S.) part is in the bass clef, playing a rhythmic pattern of eighth notes with a forte (*f*) dynamic. The score includes dynamic markings such as *f* and *ff*, and the instruction 'AGGRESSIVE' is used for the Trombone and Alto Saxophone parts. The piano part includes chord symbols: F 5 , B $^{\flat 5}$, and D $^{\flat 5}$.

13

A. SX.
 T. SX.
 B. Cl.
 Bb TPT.
 TBN.
 E.GTR.
 PNO.
 A.B.
 D. S.

13

$E^b MA^{7(\sharp 11)}$ $F\sharp MA^{7(\sharp 11)}$ $AMA^{13(\sharp 11)}$ A/B^b B^{7ALT}

E^5 B^b5 D^b5 $E^b MA^{7(\sharp 11)}$ $F\sharp MA^{7(\sharp 11)}$ $AMA^{7(\sharp 11)}$ A/B^b B^{7ALT}

(D) BLEND W/ TENOR REPEAT 3 X'S

BLEND W/ ALTO

mf **mp** **f**

E⁵ **B^{b5}**

18

(E)

A. SX. *f*

T. SX. *f*

B. CL. *f*

Bb TPT. *f*

TBN. *f*

E.GTR. *f*

PNO. *f*
E⁵ B^{b5} D^{b5} E⁵ B^{b5} D^{b5} E⁵ B^{b5} D^{b5}

A.B.

D. S. *f*

23

A. SX.
28

T. SX.

B. CL.

Bb TPT.
28

TBN.

E. GTR.
28

PNO.
28

A.B.
28

D. S.
28

$E^b_{MA}7(\sharp 11)$

E^5 B^b5 D^b5 $E^b_{MA}7(\sharp 11)$

E^5 B^b5 D^b5 $E^b_{MA}7(\sharp 11)$

Detailed description: This page of a musical score for '3. CLOCKS' contains staves for A. SX., T. SX., B. CL., Bb TPT., TBN., E. GTR., PNO., A.B., and D. S. The score is in 3/4 time with a key signature of two sharps (F# and C#). The first five staves (A. SX. to TBN.) feature a melodic line with eighth and sixteenth notes, often beamed together. The E. GTR. staff has a sustained chordal accompaniment. The PNO. staff shows a bass line with chords and a treble line with a similar melodic pattern. The A.B. and D. S. staves provide a rhythmic accompaniment with eighth notes. Chord symbols E^5 , B^b5 , D^b5 , and $E^b_{MA}7(\sharp 11)$ are placed above the piano staff. The number 28 is written at the beginning of each staff.

3. CLOCKS

A. SX.
31
To CODA

T. SX.
To CODA

B. CL.
To CODA

Bb TPT.
31
To CODA

TBN.
To CODA

E. GTR.
31
F#MA7(#11) AMA13(#11) A/Bb B7ALT
To CODA

PNO.
31
F#MA7(#11) AMA13(#11) A/Bb B7ALT
To CODA

A.B.
31
F#MA7(#11) AMA7(#11) A/Bb B7ALT
To CODA

D. S.
To CODA

F

REPEAT 4 X's

A. SX.

Musical staff for Alto Saxophone (A. SX.) in treble clef, key of D major. The staff contains a melodic line with slurs and ties. A box labeled 'REPEAT 4 X's' is above the first measure. The instruction 'DECRESC 4TH X' is written below the staff. The staff ends with a double bar line and repeat dots. To the right of the staff, the instruction 'CONTINUE TEXTURE AD LIB' is written.

T. SX.

Musical staff for Tenor Saxophone (T. SX.) in treble clef, key of D major. The staff contains a melodic line with slurs and ties. The instruction 'DECRESC 4TH X' is written below the staff. The staff ends with a double bar line and repeat dots. To the right of the staff, the instruction 'CONTINUE TEXTURE AD LIB' is written.

B. CL.

Musical staff for Baritone Clarinet (B. CL.) in treble clef, key of D major. The staff contains a melodic line with slurs and ties. The instruction 'DECRESC 4TH X' is written below the staff. The staff ends with a double bar line and repeat dots. To the right of the staff, the instruction 'CONTINUE TEXTURE AD LIB' is written.

B♭ TPT.

Musical staff for Baritone Trumpet (B♭ TPT.) in treble clef, key of D major. The staff contains a melodic line with slurs and ties. A measure rest of 3/4 is indicated at the beginning. The instruction 'DECRESC 4TH X' is written below the staff. The staff ends with a double bar line and repeat dots. To the right of the staff, the instruction 'CONTINUE TEXTURE AD LIB' is written.

TBN.

Musical staff for Trombone (TBN.) in bass clef, key of D major. The staff contains a melodic line with slurs and ties. A measure rest of 3/4 is indicated at the beginning. The instruction 'DECRESC 4TH X' is written below the staff. The staff ends with a double bar line and repeat dots. To the right of the staff, the instruction 'CONTINUE TEXTURE AD LIB' is written.

E.GTR.

Musical staff for Electric Guitar (E.GTR.) in treble clef, key of D major. The staff contains a melodic line with slurs and ties. A measure rest of 3/4 is indicated at the beginning. The instruction 'DECRESC 4TH X' is written below the staff. The staff ends with a double bar line and repeat dots. To the right of the staff, the instruction 'CONTINUE TEXTURE AD LIB' is written.

PNO.

Musical staff for Piano (PNO.) in grand staff (treble and bass clefs), key of D major. The right hand contains a melodic line with slurs and ties. The left hand contains a bass line with slurs and ties. A measure rest of 3/4 is indicated at the beginning. The instruction 'DECRESC 4TH X' is written below the staff. Chord symbols E⁵, A^{b5}, and A⁵ are written below the bass line. The staff ends with a double bar line and repeat dots. To the right of the staff, the instruction 'CONTINUE TEXTURE AD LIB' is written.

A.B.

Musical staff for Double Bass (A.B.) in bass clef, key of D major. The staff contains a melodic line with slurs and ties. A measure rest of 3/4 is indicated at the beginning. The instruction 'DECRESC 4TH X' is written below the staff. The staff ends with a double bar line and repeat dots. To the right of the staff, the instruction 'CONTINUE TEXTURE AD LIB' is written.

D. S.

Musical staff for Drum Set (D. S.) in percussion clef. The staff contains a rhythmic pattern with slurs and ties. A measure rest of 3/4 is indicated at the beginning. The instruction 'DECRESC 4TH X' is written below the staff. The staff ends with a double bar line and repeat dots. To the right of the staff, the instruction 'CONTINUE TEXTURE AD LIB' is written.

G

A. SX.

T. SX. *w/ TBN*

B. Cl.

B \flat TPT.

TBN. *w/ TENOR*

E. GTR.

PNO.

A.B.

D. S.

A. SX. 43

T. SX.

B. Cl.

Bb TPT. 43

TBN.

E.GTR. 43 *mf*

PNO. 43 G^{SUS} E^{MIN}

A.B. 43 DRUMS PLAY IN 12/8

D. S.

Detailed description: This page of a musical score for '3. CLOCKS' contains eight staves. The top staff (A. SX.) features a melodic line with slurs and ties, marked with a '43' rehearsal mark. The second staff (T. SX.) continues this melodic line. The third staff (B. Cl.) shows a few notes and rests. The fourth staff (Bb TPT.) has a melodic line similar to the saxophones, also marked with '43'. The fifth staff (TBN.) contains a few notes and rests. The sixth staff (E.GTR.) shows a rhythmic pattern of eighth notes with accents, marked with '43' and a dynamic marking of *mf*. The seventh staff (PNO.) is split into two systems: the top system shows chords and melodic lines with '43' and chord symbols G^{SUS} and E^{MIN}; the bottom system shows a bass line. The eighth staff (A.B.) shows a bass line with '43' and the instruction 'DRUMS PLAY IN 12/8'. The final staff (D. S.) shows a drum pattern with slashes. The key signature has two sharps (F# and C#).

A. SX.
48

T. SX.

B. CL.
mf

B \flat TPT.
48

TBN.

E.GTR.
48

PNO.
48

A.B.
48

D. S.
48

Detailed description: This page of a musical score for '3. CLOCKS' contains nine staves. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score begins at measure 48. The instruments are: A. SX. (Alto Saxophone), T. SX. (Tenor Saxophone), B. CL. (Bass Clarinet), B \flat TPT. (B-flat Trumpet), TBN. (Trombone), E.GTR. (Electric Guitar), PNO. (Piano), A.B. (Acoustic Bass), and D. S. (Drum Set). The saxophones and trumpet play a melodic line with eighth and quarter notes. The bass clarinet plays a lower melodic line. The electric guitar plays a rhythmic pattern of eighth notes with accents. The piano and acoustic bass provide harmonic support with chords and moving lines. The drums play a steady pattern of eighth notes.

A. SX.
51

T. SX.
51

B. CL.
51

B \flat TPT.
51

TBN.
51

E.GTR.
51

PNO.
51

A.B.
51

D. S.
51

B⁷ALT

ff

ff

Detailed description: This is a page of a musical score for the piece '3. CLOCKS'. The score is arranged for a large ensemble. The instruments listed on the left are: A. SX. (Alto Saxophone), T. SX. (Tenor Saxophone), B. CL. (Bass Clarinet), B \flat TPT. (B-flat Trumpet), TBN. (Trombone), E.GTR. (Electric Guitar), PNO. (Piano), A.B. (Alto Saxophone), and D. S. (Drum Set). The score is written in treble clef with a key signature of two sharps (F# and C#) and a 7/8 time signature. The page number '12' is in the top left, and the title '3. CLOCKS' is in the top center. The number '51' appears at the beginning of each staff. The score is divided into three measures. The first two measures show the main melodic lines for the saxophones and clarinet, with the piano providing harmonic support. The third measure features a change in the piano accompaniment, marked with a 'B⁷ALT' chord and a fortissimo (*ff*) dynamic. The electric guitar and drums also have parts in this section.

(H)

A. SX. COLLECTIVE CHAOS *ff*

T. SX. COLLECTIVE CHAOS *ff*

B. CL. COLLECTIVE CHAOS *ff*

Bb TPT. COLLECTIVE CHAOS *ff*

TBN. COLLECTIVE CHAOS *ff*

E.GTR. COLLECTIVE CHAOS *ff*

PNO. COLLECTIVE CHAOS *ff* E⁵

A.B. COLLECTIVE CHAOS *ff* E⁵

D. S. COLLECTIVE CHAOS *ff*

54

SOLOS (ALTO & GTR)

C#5 (PLAY 1ST SOLO)

G5

C#5

G5

Bb5

1

A. SX.

T. SX.

B. CL.

Bb TPT.

TBN.

E.GTR.

PNO.

A.B.

D. S.

The musical score is arranged in a multi-staff format. The top staff (A. SX.) contains a treble clef with a key signature of two sharps (F# and C#) and a common time signature. The score is divided into four measures. The first three measures are marked with diagonal slashes, indicating that the instruments are silent. The fourth measure contains musical notation for several instruments: A. SX., T. SX., B. CL., Bb TPT., TBN., and A.B. Chord symbols are placed above and below the staves to indicate the harmonic structure. Above the staves, the chords are C#5, G5, and Bb5. Below the staves, the chords are F#5, C5, Ebb5, F#5, C5, Ebb5, F#5, C5, Ebb5, E5, Bb5, Dbb5, E5, Bb5, Dbb5, E5, Bb5, Dbb5, and Eb. The E.GTR. staff features a solo line with diamond-shaped notes and a slur. The PNO. staff is marked with diagonal slashes. The D. S. staff contains a double bar line followed by a half note with a slur. The text 'SOLOS (ALTO & GTR)' is written in a box at the top left. The text 'C#5 (PLAY 1ST SOLO)' is written below the first measure. The text 'G5' is written below the second measure. The text 'C#5', 'G5', and 'Bb5' are written above the fourth measure. The text 'COMP RHYTHMS 1ST X, SOLO 2ND X' is written above the E.GTR. staff in the second measure. The text '(COMP FOR ALTO & GTR SOLOS)' is written below the E.GTR. staff in the second measure. The page number '14' is in the top left corner. The title '3. CLOCKS' is in the top right corner. The circled number '1' is in the top left corner. The instrument labels are on the left side of the staves. The chord symbols are placed above and below the staves. The diagonal slashes are used to indicate silent instruments. The solo line for the electric guitar is marked with diamond-shaped notes and a slur. The double bar line and half note are in the double bass staff.

67

A. SX. $C^{\#5}$ G^5 $C^{\#5}$ G^5 B^{b5}

T. SX. $F^{\#5}$ C^5 $F^{\#5}$ C^5 E^{b5}

B. CL. $F^{\#5}$ C^5 $F^{\#5}$ C^5 E^{b5}

B \flat TPT. $F^{\#5}$ C^5 $F^{\#5}$ C^5 E^{b5}

TBN. E^5 B^{b5} E^5 B^{b5} D^{b5}

E.GTR. E^5 B^{b5} E^5 B^{b5} D^{b5}

PNO. E^5 B^{b5} E^5 B^{b5} D^{b5}

A.B. E^5 B^{b5} E^5 B^{b5} D^{b5}

D. S. $d.$ $d.$ $d.$ $d.$ $d.$

This musical score is for the piece "3. CLOCKS" and is arranged for a variety of instruments. The score is divided into two systems, with the first system starting at measure 73. The instruments included are Alto Saxophone (A. SX.), Tenor Saxophone (T. SX.), Baritone Clarinet (B. CL.), Baritone Trumpet (B \flat TPT.), Trombone (TBN.), Electric Guitar (E.GTR.), Piano (PNO.), Alto Bass (A.B.), and Double Bass (D. S.).

The chord progression for the first system (measures 73-77) is as follows:

Instrument	Measure 73	Measure 74	Measure 75	Measure 76	Measure 77
A. SX.	$C_{MA}^{7(\sharp 11)}$	$E^{\flat}_{MA}^{7(\sharp 11)}$	$F^{\sharp}_{MA}^{7(\sharp 11)}$	F^{\sharp}/G	G^{\sharp}_{7ALT}
T. SX.	$F_{MA}^{7(\sharp 11)}$	$G^{\sharp}_{MA}^{7(\sharp 11)}$	$B_{MA}^{7(\sharp 11)}$	B/C	C^{\sharp}_{7ALT}
B. CL.	$F_{MA}^{7(\sharp 11)}$	$G^{\sharp}_{MA}^{7(\sharp 11)}$	$B_{MA}^{7(\sharp 11)}$	B/C	C^{\sharp}_{7ALT}
B \flat TPT.	$E^{\flat}_{MA}^{7(\sharp 11)}$	$F^{\sharp}_{MA}^{7(\sharp 11)}$	$A_{MA}^{7(\sharp 11)}$	A/B^{\flat}	B^{7}_{ALT}
TBN.	$E^{\flat}_{MA}^{7(\sharp 11)}$	$F^{\sharp}_{MA}^{7(\sharp 11)}$	$A_{MA}^{7(\sharp 11)}$	A/B^{\flat}	B^{7}_{ALT}
E.GTR.	$E^{\flat}_{MA}^{7(\sharp 11)}$	$F^{\sharp}_{MA}^{7(\sharp 11)}$	$A_{MA}^{7(\sharp 11)}$	A/B^{\flat}	B^{7}_{ALT}
PNO.					
A.B.	$E^{\flat}_{MA}^{7(\sharp 11)}$	$F^{\sharp}_{MA}^{7(\sharp 11)}$	$A_{MA}^{7(\sharp 11)}$	A/B^{\flat}	B^{7}_{ALT}
D. S.					

The second system continues the piece with similar rhythmic patterns and chordal support. The piano part (PNO.) is mostly silent in this section, indicated by rests. The double bass (D. S.) part features a simple bass line with eighth notes.

J

	$C\#7(\#9)_{(b13)}$	$F\#MIN$	E_{ADD11}	D_{MAJ}	$F\#MIN$	$C\#MIN$
A. SX.	/ / / / / / / /	/ / / / / / / /	/ / / / / / / /	/ / / / / / / /	/ / / / / / / /	/ / / / / / / /
T. SX.	$F\#7(\#9)_{(b13)}$	B_{MIN}	A_{ADD11}	G_{MAJ}	B_{MIN}	$F\#MIN$
B. CL.	/ / / / / / / /	/ / / / / / / /	/ / / / / / / /	/ / / / / / / /	/ / / / / / / /	/ / / / / / / /
B \flat TPT.	$F\#7(\#9)_{(b13)}$	B_{MIN}	A_{ADD11}	G_{MAJ}	B_{MIN}	$F\#MIN$
TBN.	$E7(\#9)_{(b13)}$	A_{MIN}	G_{ADD11}	F_{MAJ}	A_{MIN}	E_{MIN}
E.GTR.	$E7(\#9)_{(b13)}$	A_{MIN}	G_{ADD11}	F_{MAJ}	A_{MIN}	E_{MIN}
PNO.	$E7(\#9)_{(b13)}$	A_{MIN}	G_{ADD11}	F_{MAJ}	A_{MIN}	E_{MIN}
	/ / / / / / / /	/ / / / / / / /	/ / / / / / / /	/ / / / / / / /	/ / / / / / / /	/ / / / / / / /
A.B.	$E7(\#9)_{(b13)}$	A_{MIN}	G_{ADD11}	F_{MAJ}	A_{MIN}	E_{MIN}
D. S.	/ / / / / / / /	/ / / / / / / /	/ / / / / / / /	/ / / / / / / /	/ / / / / / / /	/ / / / / / / /

85

A. SX. $G^{\#}MI^{11}/D^{\#}$ DMA^{13} A/B^b

T. SX. $C^{\#}MI^{11}/G^{\#}$ GMA^{13} D/E^b

B. CL. $C^{\#}MI^{11}/G^{\#}$ GMA^{13} D/E^b

B b TPT. $C^{\#}MI^{11}/G^{\#}$ GMA^{13} D/E^b

TBN. $BMI^{11}/F^{\#}$ FMA^{13} C/D^b

E.GTR. $BMI^{11}/F^{\#}$ FMA^{13} C/D^b

PNO. $BMI^{11}/F^{\#}$ FMA^{13} C/D^b

A.B. $BMI^{11}/F^{\#}$ FMA^{13} C/D^b

D. S. DRUMS PLAY IN 12/8

Detailed description of the musical score: The score is for a piece titled '3. CLOCKS' on page 18. It features a 12/8 time signature. The instruments are arranged in a standard orchestral layout. The saxophone parts (A. SX., T. SX.) and clarinet (B. CL.) play a melodic line with eighth notes. The trumpet (B b TPT.) and trombone (TBN.) parts play a similar melodic line but with a different articulation. The guitar (E.GTR.) and piano (PNO.) parts play a steady eighth-note accompaniment. The drums (D. S.) play a consistent 12/8 rhythm. Chord charts are provided for each instrument, showing the progression from $G^{\#}MI^{11}/D^{\#}$ to DMA^{13} to A/B^b in the first system, and then $C^{\#}MI^{11}/G^{\#}$ to GMA^{13} to D/E^b in the second system. The piano part also includes a 4:3 ratio for the $BMI^{11}/F^{\#}$ chord.

3. CLOCKS

A. SX. $G\#7\text{ALT}$

T. SX. $C\#7\text{ALT}$

B. CL. $C\#7\text{ALT}$

B \flat TPT. $G\#7\text{ALT}$

TBN. $B7\text{ALT}$

E.GTR. $B7\text{ALT}$

PNO. $B7\text{ALT}$

A.B. $B7\text{ALT}$

D. S.

91

OPEN ON CUE

(K)

DRUM SOLO

A. SX. Treble clef, key signature of two sharps (F# and C#). Part 1: Four quarter notes (F#, C#, F#, C#) beamed together. Part 2: Four rests.

T. SX. Treble clef, key signature of two sharps. Part 1: Four quarter notes (F#, C#, F#, C#) beamed together. Part 2: Four rests.

B. CL. Treble clef, key signature of two sharps. Part 1: Four quarter notes (F#, C#, F#, C#) beamed together. Part 2: Four rests.

B \flat TPT. Treble clef, key signature of two sharps. Part 1: Four quarter notes (F#, C#, F#, C#) beamed together. Part 2: Four rests.

TBN. Bass clef, key signature of two sharps. Part 1: Four quarter notes (F#, C#, F#, C#) beamed together. Part 2: Four rests.

E.GTR. Treble clef, key signature of two sharps. Part 1: Eight eighth notes (F#, C#, F#, C#, F#, C#, F#, C#) beamed together. Part 2: Eight eighth notes (F#, C#, F#, C#, F#, C#, F#, C#) beamed together.

PNO. Treble and Bass clefs, key signature of two sharps. Part 1: Treble clef has four quarter notes (F#, C#, F#, C#) beamed together; Bass clef has four quarter notes (F#, C#, F#, C#) beamed together. Part 2: Treble clef has four quarter notes (F#, C#, F#, C#) beamed together; Bass clef has four quarter notes (F#, C#, F#, C#) beamed together.

A.B. Bass clef, key signature of two sharps. Part 1: Four quarter notes (F#, C#, F#, C#) beamed together. Part 2: Four rests.

D. S. Drum set notation with a continuous eighth-note pattern.

(L)

OPEN TIL CUE

A. SX. 104

T. SX.

B. CL.

B \flat TPT. 104

TBN.

E.GTR. 104

PNO. 104

A.B. 104

D. S.

KEEP SOLOING...

Detailed description: This is a page of a musical score for the piece '3. CLOCKS'. The score is arranged in a vertical stack of staves. At the top, the title '3. CLOCKS' and page number '21' are centered. A circled 'L' and a box containing 'OPEN TIL CUE' are positioned above the first staff. The staves are labeled on the left as follows: A. SX. (Alto Saxophone), T. SX. (Tenor Saxophone), B. CL. (Baritone Clarinet), B \flat TPT. (B-flat Trumpet), TBN. (Tuba/Euphonium), E.GTR. (Electric Guitar), PNO. (Piano), A.B. (Double Bass), and D. S. (Drum Set). The A. SX., T. SX., B. CL., B \flat TPT., and TBN. staves contain whole rests throughout the piece. The E.GTR. staff contains whole rests. The PNO. staff has a grand staff with a treble clef on top and a bass clef on the bottom. The bass clef part contains a sequence of notes: a dotted quarter note G \flat , a dotted quarter note F \flat , a dotted half note E \flat , and a dotted half note D \flat . The A.B. staff contains whole rests. The D. S. staff is filled with diagonal slashes, indicating a drum solo. The number '104' is written below the first staff of each instrument group. The score concludes with a double bar line and repeat dots.



REPEAT 4 X's

A. SX.

Musical staff for Alto Saxophone (A. SX.). The staff contains a series of rests for the first three measures, followed by a melodic line in the fourth measure. The notation includes a treble clef, a key signature of two sharps (F# and C#), and a common time signature. A circled 'M' symbol is positioned above the staff. The instruction 'D.S. AL CODA' is written below the staff.

T. SX.

Musical staff for Tenor Saxophone (T. SX.). Similar to the Alto Saxophone part, it features rests for the first three measures and a melodic line in the fourth measure. The notation includes a treble clef, a key signature of two sharps, and a common time signature. The instruction 'D.S. AL CODA' is written below the staff.

B. CL.

Musical staff for Bass Clarinet (B. CL.). Similar to the other saxophone parts, it features rests for the first three measures and a melodic line in the fourth measure. The notation includes a treble clef, a key signature of two sharps, and a common time signature. The instruction 'D.S. AL CODA' is written below the staff.

B \flat TPT.

Musical staff for B-flat Trumpet (B \flat TPT.). Similar to the other saxophone parts, it features rests for the first three measures and a melodic line in the fourth measure. The notation includes a treble clef, a key signature of two sharps, and a common time signature. The instruction 'D.S. AL CODA' is written below the staff.

TBN.

Musical staff for Trombone (TBN.). Similar to the other saxophone parts, it features rests for the first three measures and a melodic line in the fourth measure. The notation includes a bass clef, a key signature of two sharps, and a common time signature. The instruction 'D.S. AL CODA' is written below the staff.

E.GTR.

Musical staff for Electric Guitar (E.GTR.). The staff contains a series of eighth-note chords for the first three measures, followed by a melodic line in the fourth measure. The notation includes a treble clef, a key signature of two sharps, and a common time signature. The instruction '(W/ PNO)' is written above the staff, and 'D.S. AL CODA' is written below the staff.

PNO.

Musical staff for Piano (PNO.). The staff contains a series of chords for the first three measures, followed by a melodic line in the fourth measure. The notation includes a grand staff (treble and bass clefs), a key signature of two sharps, and a common time signature. The instruction 'D.S. AL CODA' is written below the staff.

A.B.

Musical staff for Double Bass (A.B.). The staff contains a series of chords for the first three measures, followed by a melodic line in the fourth measure. The notation includes a bass clef, a key signature of two sharps, and a common time signature. The instruction 'D.S. AL CODA' is written below the staff.

D. S.

Musical staff for Drum Set (D. S.). The staff contains a series of rhythmic slashes for the first three measures, followed by a melodic line in the fourth measure. The notation includes a common time signature. The instruction 'D.S. AL CODA' is written below the staff.