

ROOTS & TRANSITIONS

8. CYCLES

SCORE

ALAN FERBER

DRIVING & RHYTHMIC ♩ = 200

ALTO SAX. OPEN

TENOR SAX. OPEN IMPROVISE IN/OUT OF LINE

BASS CLARINET

TRUMPET IN B \flat

TROMBONE STRAIGHT DIALOGUE W/ TENOR & DRUMS OPEN VAMP UNIS. W/ TENOR OPEN VAMP

ELECTRIC GUITAR

PIANO

ACOUSTIC BASS

DRUM SET DIALOGUE W/ TBN & TENOR OPEN (TENOR/TBN UNIS.) OPEN mp

2

8. CYCLES

(B)

OPEN TIL CUE

A. SX.

T. SX.

B. CL.

B \flat TPT.

TBN.

E.GTR.

PNO.

ON CUE

A.B.

BUILD INTO (C)

D. S.

GRAD. CRESC.

9

8. CYCLES

(C)

(BASS) REPEAT 4X'S

A. SX.

T. SX.

B. CL.

B \flat TPT.

TBN.

E.GTR.

PNO.

A.B.

D. S.

13

D

(MELODY ENTERS)

A. SX. *f*

T. SX. *f*

B. CL. *f*

B \flat TPT. *f*

TBN. *f*

E.G-TR. *f*

PNO. *f*

A.B. *f*

D. S.

The musical score is arranged in a system with eight staves. The top staff is for Alto Saxophone (A. SX.), followed by Tenor Saxophone (T. SX.), Bass Clarinet (B. CL.), Bass Trumpet (B \flat TPT.), Trombone (TBN.), Euphonium/Tuba (E.G-TR.), Piano (PNO.), and Double Bass (A.B.). The bottom staff is for Drum Set (D. S.). The key signature has one sharp (F#) and the time signature is 4/4. The score begins with a circled 'D' and the instruction '(MELODY ENTERS)'. Dynamics include forte (f) and piano (p). The piano part features chords with accents and slurs. The drum set part consists of rhythmic slashes. The double bass part has a melodic line with slurs and accents.

8. CYCLES

A. SX.
21

T. SX.

B. CL.

B♭ TPT.
21

TBN.

E.GTR.
21

PNO.
21

A.B.
21

D. S.

6

(E)

8. CYCLES

A. SX. *p*

T. SX.

B. CL.

B♭ TPT.

TBN. 25

E.GTR. 25

PNO. 25

A.B. 25

D. S. 25

8. CYCLES

F REPEAT 4X'S

A. SX. *ff* (TAKE LIBERTIES W/ LINE AFTER 1ST X) SPILL OVER INTO NEXT SECTION...

T. SX. *ff* TAKE LIBERTIES W/ LINE AFTER 1ST X SPILL OVER INTO NEXT SECTION...

B. CL. *ff* REPEAT 4X'S (TAKE LIBERTIES W/ LINE AFTER 1ST X) SPILL OVER INTO NEXT SECTION...

B \flat TPT. *ff* (TAKE LIBERTIES W/ LINE AFTER 1ST X) SPILL OVER INTO NEXT SECTION...

TBN. *ff* DIG IN

E.GTR. *ff* TAKE LIBERTIES W/ LINE AFTER 1ST X

PNO. *ff* TAKE LIBERTIES W/ LINE AFTER 1ST X

A.B. *ff* REPEAT 4X'S

D. S. *ff*

29

G **Solo** **F ANYTHING** **OPEN TIL CUE** **H** **ON CUE** **F_{Mi} (ADD11)** **B^{ADD9}/F** **F_{Mi} (b6)**

A. SX. **T. SX.** **B. CL.** **B_b TPT.** **TBN.** **E.G-TR.** **PNO.** **A.B.** **D. S.**

A^b ANYTHING **A^b M_i (ADD11)** **D^{ADD9}/A^b** **A^b M_i (b6)**

A^b ANYTHING **A^b M_i (ADD11)** **D^{ADD9}/A^b** **A^b M_i (b6)**

A^b ANYTHING **f** **(ALTO SOLO)** **OPEN TIL CUE** **f** **(BACKGROUNDS)**

8. CYCLES

42

A. SX. *B^{ADD9}/F* *C[#]/A* *B/E* *F^{M1}(^{ADD11})* *B^{ADD9}/F*

T. SX.

B. CL.

B \flat TPT.

TBN.

E.GTR. *D^{ADD9}/A \flat* *E/C* *D/G* *A \flat M1(^{ADD11})* *D^{ADD9}/A \flat*

PNO. *D^{ADD9}/A \flat* *E/C* *D/G* *A \flat M1(^{ADD11})* *D^{ADD9}/A \flat*

A.B.

D. S.

Detailed description: This musical score is for a piece titled '8. CYCLES' on page 9. It features a multi-instrument ensemble. The instruments listed are Alto Saxophone (A. SX.), Tenor Saxophone (T. SX.), Baritone Clarinet (B. CL.), B-flat Trumpet (B \flat TPT.), Trombone (TBN.), Electric Guitar (E.GTR.), Piano (PNO.), Alto Bass (A.B.), and Double Bass (D. S.). The score is divided into measures, with a measure number '42' appearing at the start of several staves. The key signature is one sharp (F#). The guitar parts include chord diagrams for *D^{ADD9}/A \flat* , *E/C*, *D/G*, and *A \flat M1(^{ADD11})*. Dynamics such as *f* (forte) are indicated. The saxophone parts have some notes with accents (>). The double bass part has a rhythmic pattern of eighth notes.

49

A. SX. *F*M₁(^bb)

T. SX.

B. CL.

B^b TPT.

TBN.

E.GTR. *A^b*M₁(^bb) *D*^{ADD9}/*A^b* *E*/*C* *D*/*G* *f*UNIS.

PNO. *A^b*M₁(^bb) *D*^{ADD9}/*A^b* *E*/*C* *D*/*G* UNIS. *ff*

A.B.

D. S.

UNIS. UNIS. UNIS. UNIS. UNIS. UNIS. UNIS. UNIS. UNIS. UNIS.

(K)

(L)

REPEAT 4X'S (BASS)

SNEAK IN & BUILD

REPEAT 4X'S

A. SX.

T. SX.

B. CL.

B \flat TPT.

TBN.

E.GTR.

PNO.

A.B.

D. S.

(w/ BASS) GRADUAL BUILD...

mp GRAD. CRESC.

mf

FADE OUT...

GRAD. DECRESC.

p CRESC.

mf CRESC.

FADE...

GRAD. DECRESC.

FADE...

SNEAK IN & BUILD

p CRESC.

REPEAT 4X'S BUILD...

mf GRAD. CRESC.

ALTERNATE BETWEEN TEMPOS AT WILL...

M $\text{♩} = \text{♩}$ REPEAT 4X'S

A. SX. *mf*

T. SX. *f*

B. CL. *f*

B \flat TPT. *mf*

TBN. *mf*

E.GTR. *mf*

PNO. *mf*

A.B. *f*

D. S. *f*

71

(N) GRADUALLY IMPROVISE & FADE OUT **OPEN TIL CUE** **(0)** **ON CUE** PLAY IN/OUT OF TIME **VAMP TIL FINE**

A. SX. *f mp pp f mp f mp pp*

T. SX. *f mp pp f mp f mp pp*

B. CL.

B \flat TPT. *f mp pp f mp f mp pp*

TBN.

E.GTR. *f* GRAD. DECRESC. **OPEN TIL CUE** **ON CUE** GRADUALLY DEPART FROM VOICINGS... **VAMP TIL FINE**

PNO. *f* **ON CUE** GRADUALLY DEPART FROM VOICINGS... **VAMP TIL FINE**

A.B. **ON CUE** INTERPRET ENDING FREELY **VAMP TIL FINE**

D. S. **ON CUE** INTERPRET ENDING FREELY **VAMP TIL FINE**

(CUP)

74