

SCORE

# DAY BREAKS

COMP. NORAH JONES, PETER REMM

AS RECORDED ON ALAN FERBER NONET: UP HIGH, DOWN LOW (SUNNYSIDE RECORDS, SSC 1694)

ARR. ALAN FERBER

Rock  $\text{♩} = 78$

(Trpt Cue)

CLARINET  
ALTO SAX

TENOR SAX

BASS CLARINET

(HARMON W/STEM)

TRUMPET

(HARMON W/STEM)

TROMBONE

TREMOLO

GUITAR

OOH *mp* WAH WAH WAH WAH WAH WAH WAH OOH WAH WAH WAH WAH WAH WAH WAH OOH

(Trpt Cue)  
(Piano Tacet)

PIANO

(Trpt Cue)  
(Bass Tacet)

ELECTRIC BASS

(Trpt Cue)  
(Drums Tacet)

DRUMS

A

(Piano)

B $\flat$  CL.

3

(Piano)

T. SX.

(Piano)

B. CL.

SIM.  
(Piano)

B $\flat$  TPT.

3

SIM.  
(Piano)

TBN.

(Piano)

E.GTR.

3

SIM.

PNO.

3

F

Ad. Lib. High Triads

*mf*

D $\flat$ /F

(Piano)

E.B.

3

(Piano)

D. S.

Clarinet

B $\flat$  CL.

T. SX.

B. CL.

B $\flat$  TPT.

TBN.

E.GTR.

PNO.

E.B.

D. S.

*mf*

(Clarinets)

(Clarinets)

(Clarinets)

(Clarinets)

F

D $\flat$ /F

5

**B♭ CL.** (Clarinet) *f*

**T. SX.** (Saxophone)

**B. CL.** (Clarinet) *f*

**B♭ TPT.** (Trumpet)

**TBN.** (Trombone)

**E.GTR.** (Electric Guitar) *F* *Cont. High Triads* *D<sup>b</sup>/F*

**PNO.** (Piano) (Drums)

**E.B.** (Double Bass) (Clarinet)

**D. S.** (Double Bass) *mf*

7

**B $\flat$  CL.** 9

**T. SX.**

**B. CL.**

**B $\flat$  TPT.** 9

**TBN.**

**E.GTR.** 9 *Muted, Percussive*

**PNO.** 9 *F* *D $\flat$ /F*

**E.B.** 9 *Muted, Percussive* *mf (BASS)*

**D. S.** *SIM.*

B

B♭ CL. *mf* SOLO (Easy)

T. SX. *mf*

B. CL. *mf*

B♭ TPT. *mp* QUIETER SIM.

TBN. *mp* QUIETER SIM.

E.GTR. *VI*

PNO. (Tenor) Comp Normally... F D<sup>b</sup>/F

E.B. *VI*

D. S.

B $\flat$  CL. 13

T. SX.

B. CL.

B $\flat$  TPT. 13

TBN.

E.GTR. 13

PNO. 13  
F D $\flat$ /F

E.B. 13

D. S.

Musical score for "Day Breaks" featuring the following instruments:

- B $\flat$  CL.**: Treble clef, key signature of one sharp (F#). Part 15 starts with a quarter rest, followed by a quarter note G4.
- T. SAX.**: Treble clef, key signature of one sharp (F#). Part 15 starts with a quarter rest, followed by eighth notes G4, A4, B4, C5, B4, A4, G4, and a quarter note F#4.
- B. CL.**: Treble clef, key signature of one sharp (F#). Part 15 starts with a quarter note G4, followed by a quarter rest.
- B $\flat$  TPT.**: Treble clef, key signature of one flat (B $\flat$ ). Part 15 starts with a quarter note G4, followed by eighth notes F#4, E4, D4, C4, B3, A3, G3, and a quarter note F#3.
- TBN.**: Bass clef, key signature of one flat (B $\flat$ ). Part 15 starts with a quarter note G3, followed by eighth notes F#3, E3, D3, C3, B2, A2, G2, and a quarter note F#2.
- E.GTR.**: Treble clef, key signature of one flat (B $\flat$ ). Part 15 starts with eighth notes G4, A4, B4, C5, followed by a quarter rest, and then eighth notes G4, A4, B4, C5.
- PNO.**: Grand staff, key signature of one flat (B $\flat$ ). Part 15 shows chords F and D $\flat$  in the right hand, and slash marks in the left hand. The second measure shows chords D $\flat$  and B $\flat$  in the right hand, and slash marks in the left hand.
- E.B.**: Bass clef, key signature of one flat (B $\flat$ ). Part 15 starts with eighth notes G3, A3, B3, C4, followed by a quarter rest, and then eighth notes G3, A3, B3, C4.
- D. S.**: Drum set notation with slash marks indicating rhythmic patterns.



**B $\flat$  CL.** 17 To Alto

**T. SX.**

**B. CL.** w/ Bass  
*mf*

**B $\flat$  TPT.** 17 +o +o +o +o +o +o +o

**TBN.** +o +o +o +o +o +o +o

**E.GTR.** 17

**PNO.** 17  
G/B C D $\flat$  F D $\flat$ /F

**E.B.** 17

**D. S.**

C

A. SX.

T. SX.

B. CL.

B $\flat$  TPT.

TBN.

E.GTR.

PNO.

E.B.

D. S.

(Mute Out)

SOLO

5 3

*mf*

*mf*

F

D $\flat$ /F

SIM.

SIM.

A. Sax. 22

T. Sax.

B. Cl.

Bb Tpt. 22

Tbn. 6 5 1

E. Gtr. 22

PNO. 22 F Db/F

E. B. 22

D. S.

Alto Sax

A. SX. 24 *mp*

T. SX.

B. CL.

B $\flat$  TPT. 24 (Mute Out) (OPEN) *mp*

TBN. 6

E.GTR. 24

PNO. 24 F D $\flat$  B $\flat$  Comp...

E.B. 24

D. S.

A. SX. 26 GRAD. CRESC.

T. SX.

B. CL. VI

B $\flat$  TPT. 26 GRAD. CRESC.

TBN. *mp* GRAD. CRESC. (OPEN)

E.GTR. 26

PNO. 26 G/B C D $\flat$  F

E.B. 26

D. S.

A. SX. 28 *mf*

T. SX. 3

B. CL.

B $\flat$  TPT. 28 *mf*

TBN. *mf*

E.GTR. 28

PNO. 28  
G/B C D $\flat$  F

E.B. 28

D. S.

A. SX. 30 *f*

T. SX.

B. CL.

B $\flat$  TPT. 30 *f*

TBN. *f*

E.GTR. 30

PNO. 30 *D $\flat$ /F* *F* *D $\flat$ /F*

E.B. 30

D. S. 30

30

Detailed description: This is a page of a musical score for the piece 'Day Breaks', page 15. The score is arranged for a big band and includes parts for Alto Saxophone (A. SX.), Tenor Saxophone (T. SX.), Bass Clarinet (B. CL.), B-flat Trumpet (B $\flat$  TPT.), Trombone (TBN.), Electric Guitar (E.GTR.), Piano (PNO.), Double Bass (E.B.), and Drums (D. S.). The music is in 4/4 time and features a key signature of one sharp (F#). The score is divided into three measures. The Alto Saxophone and B-flat Trumpet parts have a melodic line starting at measure 30, marked with a forte (*f*) dynamic. The Trombone part has a similar melodic line, also marked *f*. The Electric Guitar and Bass Clarinet parts play a rhythmic accompaniment. The Piano part provides harmonic support with chords *D $\flat$ /F*, *F*, and *D $\flat$ /F*. The Double Bass and Drums parts provide a steady rhythmic foundation. The page number '30' is written at the beginning of each staff and at the bottom left of the page.

D

33

A. SX. *mf*

T. SX. SOLO (Full) *f*

B. CL. Percussive *f*

B $\flat$  TPT. *mf*

TBN. *mf*

E.GTR. FULL & WASHY DMI *f* D $\flat$  F/C

PNO. FULL DMI *f* D $\flat$  F/C

E.B. FULL *f* DMI D $\flat$  F/C

D. S. FULL *f*

33



A. SX. 35

T. SX.

B. CL. SIM.

Bb TPT. 35

TBN. 35

E.GTR. 35

PNO. 35

E.B. 35

D. S.

DMI D<sup>b</sup> C G/B

DMI SIM. D<sup>b</sup> C G/B

A. SX. 37

T. SX.

B. CL.

B $\flat$  TPT. 37 (To Harmon w/ Stem)

TBN. (To Harmon w/ Stem)

E. GTR. 37

PNO. 37

E. B. 37

D. S.

Chords: B $\flat$ , A $\flat$ 6, F

To Clarinet

The musical score is for a piece titled "To Clarinet" in 2/4 time. It features eight staves: Bb Cl., T. Sax., B. Cl., Bb Tpt., Tbn., E.Gtr., Pno., and E.B. The key signature is one sharp (F#). The score is divided into two measures, each 2/4 in duration. The Bb Cl. and Bb Tpt. staves are mostly silent, with a measure rest in the first measure and a whole note rest in the second. The T. Sax. staff has a melodic line starting with a quarter rest, followed by eighth notes, and ending with a quarter note. The B. Cl. staff has a rhythmic line of eighth notes. The E.Gtr. and Pno. staves are marked with chords: DMI, D<sup>b</sup>, C, and A<sup>b</sup>. The E.B. staff has a rhythmic line of eighth notes. The D.S. staff has a rhythmic line of eighth notes. The number 39 is written at the beginning of the first measure of each staff.



E

B $\flat$  CL. 43 *mp* Clarinet

T. SX. *mf*

B. CL. *mp*

B $\flat$  TPT. 43 *mf* SIM.

TBN. *mf* SIM.

E.G.TR. 43 F D $\flat$ /F

PNO. 43 F D $\flat$ /F

E.B. 43 F D $\flat$ /F

D. S. 43 *mf*

Musical score for "Day Breaks", measures 45-46. The score is arranged for a jazz ensemble. The key signature is one sharp (F#), and the time signature is 4/4. The instruments and their parts are as follows:

- B $\flat$  CL.**: Measures 45-46. Measure 45 has a whole note F#4. Measure 46 has a half note G#4, a half note A4, and a whole note Bb4, all marked *mf*.
- T. SX.**: Measures 45-46. Measure 45 has a quarter note G#4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G#4. Measure 46 has a whole rest.
- B. CL.**: Measures 45-46. Measure 45 has a whole note F#4. Measure 46 has a half note G#4, a half note A4, and a whole note Bb4, all marked *mf*.
- B $\flat$  TPT.**: Measures 45-46. Measure 45 has a quarter note G#3, quarter note A3, quarter note B3, quarter note C4, quarter note B3, quarter note A3, quarter note G#3. Measure 46 has a quarter note G#3, quarter note A3, quarter note B3, quarter note C4, quarter note B3, quarter note A3, quarter note G#3.
- TBN.**: Measures 45-46. Measure 45 has a quarter note G#3, quarter note A3, quarter note B3, quarter note C4, quarter note B3, quarter note A3, quarter note G#3. Measure 46 has a quarter note G#3, quarter note A3, quarter note B3, quarter note C4, quarter note B3, quarter note A3, quarter note G#3.
- E.GTR.**: Measures 45-46. Measure 45 has a quarter note G#3, quarter note A3, quarter note B3, quarter note C4, quarter note B3, quarter note A3, quarter note G#3. Measure 46 has a quarter note G#3, quarter note A3, quarter note B3, quarter note C4, quarter note B3, quarter note A3, quarter note G#3. Chords F and F+ are indicated above the staff.
- PNO.**: Measures 45-46. Measure 45 has a whole rest. Measure 46 has a whole rest. Chords F and F+ are indicated below the staff.
- E.B.**: Measures 45-46. Measure 45 has a quarter note G#3, quarter note A3, quarter note B3, quarter note C4, quarter note B3, quarter note A3, quarter note G#3. Measure 46 has a quarter note G#3, quarter note A3, quarter note B3, quarter note C4, quarter note B3, quarter note A3, quarter note G#3. Chords F and F+ are indicated above the staff.
- D. S.**: Measures 45-46. Measure 45 has a quarter note G#3, quarter note A3, quarter note B3, quarter note C4, quarter note B3, quarter note A3, quarter note G#3. Measure 46 has a quarter note G#3, quarter note A3, quarter note B3, quarter note C4, quarter note B3, quarter note A3, quarter note G#3.

B♭ CL. 47

T. SX.

B. CL.

B♭ TPT. 47 (Mute Out)

TBN. (Mute Out)

E.GTR. 47 F D<sup>b</sup> B<sup>b</sup>

PNO. 47 F D<sup>b</sup> B<sup>b</sup>

E.B. 47 F D<sup>b</sup> B<sup>b</sup>

D. S.

The musical score is arranged in a standard orchestral layout. The top three staves are for woodwinds: Bb Clarinet (Bb Cl.), Tenor Saxophone (T. Sax.), and Bb Clarinet (B. Cl.). The next two staves are for brass: Bb Trumpet (Bb Tpt.) and Trombone (Tbn.). The guitar section includes Electric Guitar (E.Gtr.), Piano (Pno.), and Electric Bass (E.B.). The drum set (D.S.) is at the bottom. The score is in 4/4 time with a key signature of one sharp (F#). The first system (measures 49-52) features a melodic line for the Bb Clarinet and Tenor Saxophone, with the Bb Clarinet playing a more active line. The guitar and bass parts provide harmonic support with chords G/B, C, D<sup>b</sup>, and F. The piano part is mostly silent, indicated by slashes. The drums play a simple rhythmic pattern.



The musical score is arranged in a standard orchestral format. The instruments and their parts are as follows:

- B $\flat$  CL.**: Melodic line with a dynamic marking of *f* in the third measure.
- T. SX.**: Rhythmic accompaniment with a triplet of eighth notes in the second measure.
- B. CL.**: Melodic line with a dynamic marking of *f* and a "(OPEN)" instruction in the third measure.
- B $\flat$  TPT.**: Melodic line with a dynamic marking of *f* and a "(OPEN)" instruction in the third measure.
- TBN.**: Melodic line with a dynamic marking of *f* in the third measure.
- E.GTR.**: Rhythmic accompaniment with a dynamic marking of *f* in the third measure.
- PNO.**: Harmonic accompaniment with a dynamic marking of *f* in the third measure.
- E.B.**: Rhythmic accompaniment with a dynamic marking of *f* in the third measure.
- D. S.**: Rhythmic accompaniment with a dynamic marking of *f* in the third measure.

The score is divided into three measures. The first measure contains the main melodic and rhythmic motifs. The second measure features a triplet in the Tenor Saxophone part. The third measure is marked with a forte (*f*) dynamic and includes "(OPEN)" instructions for the B $\flat$  Clarinet and B $\flat$  Trumpet parts. The guitar and piano parts include chord diagrams for G/B, C, D $\flat$ , and F.

F

B♭ CL. OPEN VAMP Play 1st XO  
 54  
 T. SX. OPEN VAMP SOLO G E<sup>b</sup>/G  
 B. CL. OPEN VAMP Play 1st XO  
 B♭ TPT. OPEN VAMP Play 1st XO  
 54  
 TBN. OPEN VAMP Play 1st XO  
 E.GTR. OPEN VAMP Tenor Solo Gradually more interactive... F D<sup>b</sup>/F  
 54  
 PNO. OPEN VAMP Tenor Solo F D<sup>b</sup>/F  
 54  
 E.B. OPEN VAMP Tenor Solo Gradually more interactive... F D<sup>b</sup>/F  
 54  
 D. S. OPEN VAMP Tenor Solo

G

56

B $\flat$  CL. ON CUE

56 ON CUE  
E $\flat$ MI E $\flat$  G/D E $\flat$ MI E $\flat$  D A/C $\sharp$  C B $\flat$  $\flat$  G

T. SX. ON CUE

B. CL. ON CUE

B $\flat$  TPT. ON CUE

TBN. ON CUE

56 ON CUE  
D $\flat$ MI D $\flat$  F/C D $\flat$ MI D $\flat$  C G/B B $\flat$  A $\flat$  $\flat$  F

E.GTR. ON CUE  
D $\flat$ MI D $\flat$  F/C D $\flat$ MI D $\flat$  C G/B B $\flat$  A $\flat$  $\flat$  F

56 PNO. ON CUE

56 ON CUE  
D $\flat$ MI D $\flat$  F/C D $\flat$ MI D $\flat$  C G/B B $\flat$  A $\flat$  $\flat$  F

E.B. ON CUE

56 *f*

D. S. ON CUE

2 2

H

62

B $\flat$  CL. *mf*

(Clarinets)  
EMI E $\flat$  G/D

T. SX.

B. CL. *mf*

B $\flat$  TPT. *mp*

TBN. *mp*

(Clarinets)  
DMI D $\flat$  F/C

E.G.TR. *mp*

(Clarinets)  
DMI D $\flat$  F/C

PNO.

(Clarinets)  
DMI D $\flat$  F/C

E.B.

(Clarinets)

D. S.

64

B♭ CL.

T. SX.

B. CL.

B♭ TPT.

TBN.

E.GTR.

PNO.

E.B.

D. S.

EMI E<sup>b</sup> D A/C<sup>#</sup>

DMI D<sup>b</sup> C G/B

DMI D<sup>b</sup> C G/B

DMI D<sup>b</sup> C G/B

2

This musical score is for the piece "Day Breaks" and is arranged for a big band. The score is divided into two systems. The first system includes parts for Bb Clarinet (Bb Cl.), Trumpet (T. SX.), and Bass Clarinet (B. Cl.). The Bb Cl. and B. Cl. parts feature a melodic line with eighth-note patterns and slurs. The T. SX. part is marked with a slash, indicating it is not to be played. The second system includes parts for Bb Trumpet (Bb TPT.), Trombone (TBN.), Euphonium (E.GTR.), Piano (PNO.), Euphonium (E.B.), and Drums (D. S.). The Bb TPT. and TBN. parts have melodic lines with slurs and accents. The E.GTR., PNO., and E.B. parts are marked with a slash and have chord symbols above them: Bb, Ab6, and F. The D. S. part features a double bar line and a second ending mark (//) with the number 2 above it. The key signature is one sharp (F#) and the time signature is 7/8. The page number 66 is written in the bottom left corner.

I

68

B $\flat$  CL.

T. SX.

B. CL.

B $\flat$  TPT.

TBN.

E.GTR.

PNO.

E.B.

D. S.

EMI E $\flat$  G/D EMI E $\flat$  D A/C $\sharp$

*mf*

DMI D $\flat$  F/C DMI D $\flat$  C G/B

DMI D $\flat$  F/C DMI D $\flat$  C G/B

DMI D $\flat$  F/C DMI D $\flat$  C G/B

(HORN BKGDS)

**B $\flat$  CL.** 72

**T. SX.** C B $\flat$  G E $\flat$  E $\flat$  D B $\flat$

**B. CL.**

**B $\flat$  TPT.** 72

**TBN.** Bring Out

**E.GTR.** 72

**PNO.** 72

**E.B.** 72

**D. S.**



Bring Out  
w/ Bass Clar

**B♭ CL.** 76 *mp* *mf*

**T. SX.** *E<sup>b</sup>* *C* *Cm*

**B. CL.** *mp* *mf*

**B♭ TPT.** 76

**TBN.** *mp* *mf*

**E.GTR.** 76

**PNO.** 76 *D<sup>b</sup>* *B<sup>b</sup>* *B<sup>b</sup>MI*

**E.B.** 76 *D<sup>b</sup>* *B<sup>b</sup>* *B<sup>b</sup>MI* *mf*

**D. S.** 76

J

The musical score is arranged in a standard orchestral layout. The top section includes woodwinds: Bb Clarinet (Bb Cl.), Tenor Saxophone (T. Sax.), and Bass Clarinet (B. Cl.), all in treble clef with a key signature of one sharp (F#). The Bb Clarinet part features a melodic line with a triplet of eighth notes and a dynamic marking of *f*. The Bass Clarinet part provides a harmonic accompaniment, also marked *f*. The brass section consists of Bb Trumpet (Bb Tpt.) and Trombone (Tbn.), both in treble clef with a key signature of one sharp, and are currently silent. The guitar section includes Electric Guitar (E.Gtr.) and Double Bass (D.S.), both in bass clef with a key signature of one flat (Bb). The Electric Guitar part features a rhythmic pattern of eighth notes with a dynamic marking of *mf* and includes the instruction "Wah-wahs". The Double Bass part provides a similar rhythmic accompaniment. The piano section (PNO.) is in grand staff (treble and bass clefs) with a key signature of one flat and a dynamic marking of *mf*. The Electric Bass (E.B.) part is in bass clef with a key signature of one flat, providing a harmonic accompaniment. The score is divided into two measures, with measure numbers 79 and 80 indicated at the beginning of each line.

B♭ CL. 81

T. SX.

B. CL.

B♭ TPT. 81

TBN.

E.GTR. 81

PNO. 81

E.B. 81

D. S. 81

F D<sup>b</sup>/F

F D<sup>b</sup>/F

Muted, Percussive

K

Musical score for "Day Breaks" (measures 83-84). The score includes parts for Bb Clarinet (Bb Cl.), Tenor Saxophone (T. Sax.), Bass Clarinet (B. Cl.), Bb Trumpet (Bb Tpt.), Trombone (Tbn.), Electric Guitar (E.Gtr.), Piano (Pno.), Electric Bass (E.B.), and Double Bass (D.S.).

Measures 83-84 are marked with a rehearsal mark **83**. The key signature is one sharp (F#). The tempo is 7/8.

**SOLO** is indicated for the Tenor Saxophone part in measure 83.

Dynamic markings include *mf* (mezzo-forte) for the Clarinet and Saxophone parts.

Chord markings for the Electric Guitar and Piano parts are **F Muted, Percussive** and **D<sup>b</sup>/F** in measure 83, and **F** and **D<sup>b</sup>/F** in measure 84.

B $\flat$  CL. 85

T. SX.

B. CL.

B $\flat$  TPT. 85

TBN.

E.GTR. 85

PNO. 85

E.B. 85

D. S.

B $\flat$  CL. 87

T. SAX.

B. CL.

B $\flat$  TPT. 87

TBN.

E.GTR. 87 F D $\flat$  B $\flat$

PNO. 87 F D $\flat$  B $\flat$

E.B. 87

D. S.



**B $\flat$  CL.**  
91  
CRESC.  
(Blend w/ Trpt)

**T. SX.**  
*mp* CRESC.  
3

**B. CL.**  
CRESC.  
(Blend w/ Tenor)

**B $\flat$  TPT.**  
91  
*mf* CRESC.  
3  
LEAD

**TBN.**  
(OPEN)

**E.GTR.**  
91  
CRESC.  
G/B C D $\flat$  F G/B C D $\flat$

**PNO.**  
91  
CRESC.

**E.B.**  
91  
CRESC.

**D. S.**  
91  
CRESC.



L

This musical score is for a piece titled "Day Breaks" on page 41. It features a variety of instruments and includes a solo section for the Trumpet. The score is divided into four measures, with a key signature of one sharp (F#) and a common time signature (C). The instruments and their parts are as follows:

- B♭ CL.**: Starts at measure 94 with a forte (*f*) dynamic. The melody consists of quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4. A decrescendo (*DECRESC.*) is indicated over the final two measures.
- T. SX.**: Starts at measure 94 with a forte (*f*) dynamic. It features a solo section with a melodic line: F#4, G4, A4, B4, C5, B4, A4, G4. Chords G and E♭/G are indicated above the staff. The rest of the staff is marked with diagonal lines, indicating it is silent.
- B. CL.**: Starts at measure 94 with a forte (*f*) dynamic. The melody consists of quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4. A decrescendo (*DECRESC.*) is indicated over the final two measures.
- B♭ TPT.**: Starts at measure 94 with a forte (*f*) dynamic. The melody consists of quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4. A decrescendo (*DECRESC.*) is indicated over the final two measures.
- TBN.**: Starts at measure 94 with a forte (*f*) dynamic. The melody consists of quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4. A decrescendo (*DECRESC.*) is indicated over the final two measures.
- E.GTR.**: Starts at measure 94 with a forte (*f*) dynamic. It plays a rhythmic pattern of eighth notes. Chords F, D♭/F, F, and D♭/F are indicated above the staff.
- PNO.**: Starts at measure 94 with a forte (*f*) dynamic. The right hand plays a rhythmic pattern of eighth notes. The left hand is silent, indicated by a horizontal line.
- E.B.**: Starts at measure 94 with a forte (*f*) dynamic. It plays a rhythmic pattern of eighth notes. Chords F, D♭/F, F, and D♭/F are indicated above the staff.
- D. S.**: Starts at measure 94 with a forte (*f*) dynamic. It plays a rhythmic pattern of eighth notes.

98

B $\flat$  CL.

T. SX.

B. CL.

B $\flat$  TPT.

TBN.

E.G.TR.

PNO.

E.B.

D. S.

98

G E $\flat$ /G G E $\flat$ /G

(To Harmon w/ Stem) (HARMON W/STEM)

(To Harmon w/ Stem) (HARMON W/STEM)

F D $\flat$ /F F D $\flat$ /F

F D $\flat$ /F F D $\flat$ /F

F D $\flat$ /F F D $\flat$ /F

w/ Bass

*mp*

*mp*

*mp*

*mp*



Musical score for "Day Breaks", measures 104-105. The score is arranged for a big band and includes the following parts:

- B $\flat$  Cl.:** Rests in both measures.
- T. Sax.:** Rests in both measures.
- B. Cl.:** Melodic line starting in measure 104 with a quarter note G4, followed by eighth notes G4-A4-B4, a quarter rest, and a quarter note G4 in measure 105.
- B $\flat$  Tpt.:** Melodic line starting in measure 104 with a quarter note G4, followed by eighth notes G4-A4-B4, a quarter rest, and a quarter note G4 in measure 105. Includes the instruction "SIM." in both measures.
- Tbn.:** Melodic line starting in measure 104 with a quarter note G3, followed by eighth notes G3-A3-B3, a quarter rest, and a quarter note G3 in measure 105. Includes the instruction "SIM." in both measures.
- E. Gtr.:** Chordal accompaniment. Measure 104 features a F chord (F2-A2-C3-E3) with a rhythmic pattern of quarter notes. Measure 105 features a D $\flat$ /F chord (F2-A $\flat$ 2-C3-E3) with the same rhythmic pattern.
- PNO.:** Rests in both measures.
- E. B.:** Melodic line starting in measure 104 with a quarter note G2, followed by eighth notes G2-A2-B2, a quarter rest, and a quarter note G2 in measure 105.
- D. S.:** Rests in both measures.

Chord changes are indicated above the E. Gtr. and PNO. staves: G in measure 104, E $\flat$ /G in measure 105, F in measure 104, and D $\flat$ /F in measure 105.

**B♭ CL.** 106

**T. SX.** G E<sup>b</sup>/G

**B. CL.**

**B♭ TPT.** 106

**TBN.**

**E.GTR.** 106 F D<sup>b</sup>/F

**PNO.** 106 F D<sup>b</sup>/F

**E.B.** 106

**D. S.** 106

This musical score is for the piece "DAY BREAKS" and is arranged for a large ensemble. The score is divided into eight staves, each representing a different instrument or section. The key signature is one sharp (F#), and the time signature is 4/4. The score is marked with a rehearsal cue "108" at the beginning of each staff. The instruments and their parts are as follows:

- B♭ CL. (B-flat Clarinet):** This staff is mostly empty, with a whole rest in the first two measures and a whole note in the third measure.
- T. SX. (Trumpet Section):** This staff contains slanted lines, indicating that the trumpets are playing a specific sound effect or are muted.
- B. CL. (Bass Clarinet):** This staff begins with a rhythmic pattern of eighth notes in the first measure, followed by a whole rest in the second measure and a whole note in the third measure.
- B♭ TPT. (B-flat Trumpet):** This staff features a melodic line of eighth notes. The first measure is in the key of G major, and the second measure changes to E-flat major (G minor). The dynamic marking *pp* (pianissimo) is indicated.
- TBN. (Tuba/Euphonium):** This staff mirrors the B-flat Trumpet part with a similar melodic line of eighth notes, also marked *pp*.
- E.GTR. (Electric Guitar):** This staff features a rhythmic accompaniment of chords. The first measure is in the key of F major, and the second measure changes to D-flat major (F minor). The dynamic marking *pp* is present.
- PNO. (Piano):** This staff is divided into two parts. The upper part has slanted lines, and the lower part has whole rests in the first two measures and a whole note in the third measure. The dynamic marking *pp* is indicated.
- E.B. (Electric Bass):** This staff begins with a rhythmic pattern of eighth notes in the first measure, followed by a whole rest in the second measure and a whole note in the third measure.
- D. S. (Drum Set):** This staff contains slanted lines, indicating a specific drum pattern or sound effect.

Throughout the score, various musical notations are used, including slanted lines for muted instruments, dynamic markings (*pp*), and chord symbols (G, E<sup>b</sup>/G, F, D<sup>b</sup>/F). The score concludes with a double bar line and a diamond-shaped symbol in the final measure of several staves.