

# GET SASSY

SLOW & NASTY  
♩=58

The musical score is arranged in a system with the following parts from top to bottom:

- ALTO 1**: Treble clef, 12/8 time signature. Melody line with rests in the first four measures.
- ALTO 2**: Treble clef, 12/8 time signature. Melody line with rests in the first four measures.
- TENOR 1**: Treble clef, 12/8 time signature. Melody line with rests in the first four measures.
- TENOR 2**: Treble clef, 12/8 time signature. Melody line with rests in the first four measures.
- SOPRANO 1**: Treble clef, 12/8 time signature. Melody line with rests in the first four measures.
- SOPRANO 2**: Treble clef, 12/8 time signature. Melody line with rests in the first four measures.
- SOPRANO 3**: Treble clef, 12/8 time signature. Melody line with rests in the first four measures.
- SOPRANO 4**: Treble clef, 12/8 time signature. Melody line with rests in the first four measures.
- TENOR 1**: Bass clef, 12/8 time signature. Rhythmic accompaniment with *GLISSANDO* markings.
- TENOR 2**: Bass clef, 12/8 time signature. Rhythmic accompaniment with *GLISSANDO* markings.
- TENOR 3**: Bass clef, 12/8 time signature. Rhythmic accompaniment with *GLISSANDO* markings.
- TENOR 4**: Bass clef, 12/8 time signature. Rhythmic accompaniment with *GLISSANDO* markings.
- GUITAR**: Treble clef, 12/8 time signature. Melody line with rests in the first four measures.
- PIANO**: Treble clef, 12/8 time signature. Chordal accompaniment.
- PIANO**: Bass clef, 12/8 time signature. Chordal accompaniment.
- BASS**: Bass clef, 12/8 time signature. Chordal accompaniment.
- DRUMS**: Bass clef, 12/8 time signature. Rhythmic accompaniment.

A

This musical score is for a piece labeled 'A'. It consists of 15 staves. The first four staves are vocal lines in treble clef, featuring melodic lines with various note values and rests. The fifth through eighth staves are empty. The ninth through thirteenth staves are bass lines in bass clef, with some staves containing the instruction 'END X ONLY' and 'me'. The fourteenth and fifteenth staves are piano accompaniment, with the fourteenth staff in treble clef and the fifteenth in bass clef, showing chordal accompaniment. The score is written in a key signature of one flat (B-flat) and a common time signature.

This musical score is arranged for guitar and piano. It features a complex arrangement with multiple staves. The top section consists of four guitar staves (treble clef) and two piano staves (treble and bass clef). The bottom section consists of four guitar staves (treble clef), two piano staves (treble and bass clef), and a drum line at the very bottom. The score is divided into two main systems. The first system includes a guitar part with a melodic line and a piano accompaniment. The second system, starting at measure 15, includes a guitar part with a melodic line and a piano accompaniment. The piano accompaniment in the second system is marked "END X ONLY" on each staff. The drum line at the bottom consists of a series of rhythmic slashes. The score is written in a key signature of one flat (B-flat) and a 4/4 time signature. The first system ends with a double bar line and a repeat sign. The second system begins with a measure number of 15. The score concludes with a final double bar line and a repeat sign.



Handwritten musical score for multiple instruments. The score is organized into systems, each containing a primary staff and a secondary staff. The primary staves are marked with **TAG AND FADE OUT LAST 2 BARS ON FINE** and **FINE**. The secondary staves are marked with **SOLOS** and **(D.S. AL FINE)**. The score includes various musical notations such as notes, rests, and dynamic markings like *ALLEGAND*. A measure number **24** is visible at the beginning of the second system. The notation is written in black ink on a white background.