

SCORE

COMP. BOCK
ARR. ALAN FERBER

HYPER-BALLAD

**(A) SLOWLY, IN 2
d=52**

ALTO/SOPRANO 1

ALTO 2

REEDS TENOR 1

TENOR 2

BASS SAX

TPT 1

TPT 2

TPT 3

TPT 4

TSN 1

TSN 2

TSN 3

TSN 4

GUITAR

PIANO

SASS

(NO20)

DRUMS

BRASS CHORALE

BRASS CHORALE

BRASS CHORALE

MED. MARCH, IN 4

(SOPRANO SAX)

$\sigma = 116$ HORN PYRAMID

b7
b8

The image shows a page of sheet music for a musical ensemble. It features ten staves of musical notation on five systems. The instruments represented are Flute 1, Flute 2, Bassoon, Trombone, Piano, and Bass. The music includes various dynamics such as forte, piano, and mezzo-forte, and articulations like staccato and legato. There are also performance instructions like "W/BASS" and "(PIANO)". The notation uses standard musical symbols like notes, rests, and clefs.

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This page of sheet music contains ten staves of musical notation for an orchestra and piano. The staves are arranged as follows: Flute 1 (top), Flute 2, Clarinet 1, Clarinet 2, Bassoon 1, Bassoon 2, Trombone 1, Trombone 2, Bassoon 3, and Bassoon 4 (bottom). The music is in 2/4 time and consists of two systems. The first system ends with a repeat sign and a double bar line, leading into the second system. The notation includes various dynamic markings such as p , f , mf , and mp . Several measures are labeled with the word "TANGO" in a box, indicating specific rhythmic patterns or styles. The bassoon parts feature prominent sustained notes and harmonic patterns, while the brass and woodwind parts provide harmonic support and melodic lines.

41

m²

41

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47

BELL TONE

BELL TONE

BELL TONE

47

E-D(11)

D7

A-9

F7

Dsus4

D

47

Sheet music for alto saxophone, page 14, measures 54-64. The music is in 3/4 time, key signature of E major (no sharps or flats). The score consists of ten staves. Measures 54-63 show melodic patterns with grace notes and slurs. Measure 64 concludes with a harmonic progression: E (F#7), G, E-, A-, F#7, G.

(Alto)

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86

87

88

89

90

91

B7

G7sus4

G7

A-

G100II/B

E-

A-

B7

G

A-

G100II/B

65

66

39 **d=116** **(TO SOPRANO SAX)**

F **SOLO, w/ SUSTAIN PEDAL (EACH REPEAT PLAYED BETWEEN 2-5 X's)**

A musical score consisting of 15 staves. The first 13 staves are in treble clef, and the last two are in bass clef. Measures 1 through 13 are mostly rests. Measure 14 contains a sixteenth-note pattern in the bass staff, enclosed in a brace and a bracket. Measure 15 continues with rests.

CLAP

The musical score consists of twelve staves. The top six staves are in treble clef, and the bottom two are in bass clef. The first six staves feature eighth-note patterns: the first four staves play eighth notes on the second and fourth beats, while the fifth and sixth staves play eighth notes on the first and third beats. The bottom two staves feature sixteenth-note patterns: the seventh staff plays sixteenth notes on the first, third, and fifth beats, and the eighth staff plays sixteenth notes on the second, fourth, and sixth beats. A section labeled "CLAP" is indicated at the beginning of the score.

The image shows a page of sheet music for a band. It features five staves: Bass (bottom), Drums (second from bottom), and three Treble staves (Vocals, Guitars, and Bass, top). The music is in common time and has a key signature of B major (two sharps). The page is numbered 106 at the top left. The music consists of ten measures. Measures 1 through 4 show eighth-note patterns on the Bass and Drums, and sixteenth-note patterns on the Treble staves. Measures 5 through 8 show sixteenth-note patterns on all staves. Measures 9 and 10 show eighth-note patterns on the Bass and Drums, and sixteenth-note patterns on the Treble staves. Measure 11 concludes with a double bar line and repeat dots.

A musical score page for soprano and piano. The soprano part consists of six staves of music, each with a key signature of one sharp (F#) and a tempo of 110 BPM. The piano part is in the bass clef, also with one sharp and 110 BPM. The score includes dynamic markings such as forte (f), piano (p), and sforzando (sf). Measure numbers 1 through 12 are present at the top right of each staff. The piano part features a prominent eighth-note pattern in the lower octaves.

This page contains six staves of musical notation for a band. The top five staves are for woodwind instruments, likely Flute, Clarinet, Bassoon, Oboe, and Alto Saxophone, arranged from top to bottom. The bottom staff is for the Bass Drum. The music consists of measures 116 through 120. Measure 116 starts with a flute solo. Measures 117-118 feature woodwind entries with sustained notes and grace notes. Measures 119-120 show woodwind entries with eighth-note patterns. The bass drum part at the bottom includes dynamic markings like f , ff , and fff . The bass drum part concludes with a rhythmic pattern of sixteenth-note pairs followed by a repeat sign.

132

mf

132

132

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132

132

Eflat7 D- C-

Eflat7 D- C-

K
 158 TO ALTO SAX

-22-

(ALTO)

143

155

M OPEN TIL CUE

M OPEN TIL CUE

M OPEN TIL CUE

OPEN TIL CUE

M OPEN TIL CUE

M OPEN TIL CUE

F⁹ OPEN TIL CUE TRADE 8'S W/ TEN (PLAY 1ST X) G7 A- B⁷ E⁷ALT

M OPEN TIL CUE

M OPEN TIL CUE

E^b₉ OPEN TIL CUE TRADE 8'S W/ TOPP (TACET 1ST X) F7 G- A⁷ D⁷ALT

OPEN TIL CUE

M OPEN TIL CUE

M E^b₉ OPEN TIL CUE F7 G- A⁷ D⁷ALT

G- F/A B_b M E^b₉ OPEN TIL CUE F7 G- A⁷ D⁷ALT

M OPEN TIL CUE

G- F/A B_b M E^b₉ OPEN TIL CUE F7 G- A⁷ D⁷ALT

G- F/A B_b M E^b₉ OPEN TIL CUE F7 G- A⁷ D⁷ALT

161
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 LAST X0
 LAST X0
 m8
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 F7 G7 G# A- G/B C N F#9 TRADE 4's G7
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 Eb7 F7 F# G- F/A Bb N Eb9 TRADE 4's F7
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 Eb7 F7 F# G- F/A Bb N Eb9 F7
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 Eb7 F7 F# G- F/A Bb N Eb9 F7
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 Eb7 F7 F# G- F/A Bb N Eb9 F7
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 Eb7 F7 F# G- F/A Bb N Eb9 F7

167

A- B⁷ E^{7ALT} F⁷ G⁷ G[#] A- G/B C

167

G- A⁷ D^{7ALT} E^{b7} F⁷ F[#] G- F/A B^b

167

G- A⁷ D^{7ALT} E^{b7} F⁷ F[#] G- F/A B^b

167

G- A⁷ D^{7ALT} E^{b7} F⁷ F[#] G- F/A B^b

167

G- A⁷ D^{7ALT} E^{b7} F⁷ F[#] G- F/A B^b

179

P
F
ff

G- F/A Bb **Eb⁹** **PLAY TOGETHER** F7 G- A7 D7ALT

180

P
F
ff

G- F/A Bb **Eb⁹** **PLAY TOGETHER** F7 G- A7 D7ALT

G- F/A Bb **Eb⁹** **PLAY TOGETHER** F7 G- A7 D7ALT

G- F/A Bb **Eb⁹** **PLAY TOGETHER** F7 G- A7 D7ALT

G- F/A Bb **Eb⁹** **PLAY TOGETHER** F7 G- A7 D7ALT

G- F/A Bb **Eb⁹** **PLAY TOGETHER** F7 G- A7 D7ALT

185

F#7 G7 G#7 A- G/B C

186

Eb7 F7 F#7 G- F/A Bb

187

Eb7 F7 F#7 G- F/A Bb

188

Eb7 F7 F#7 G- F/A Bb

189

Eb7 F7 F#7 G- F/A Bb

190

Eb7 F7 F#7 G- F/A Bb

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G- A⁹ D⁹ALT E⁹⁰⁷ F⁹ F⁹⁰ G- F/A B⁹

G- A⁹ D⁹ALT E⁹⁰⁷ F⁹ F⁹⁰ G- F/A B⁹

G- A⁹ D⁹ALT E⁹⁰⁷ F⁹ F⁹⁰ G- F/A B⁹ ②

The image shows a page of musical notation for a band, likely a woodwind quintet or similar ensemble. It consists of six staves of music, each with a key signature of one sharp (F#) and a time signature of 4/4. The notation is written in a cursive style with various note heads (circles, squares, diamonds) and stems. Horizontal lines above some notes indicate sustained sounds. The first five staves are labeled with 'HALF-TIME' and 'M.F.' (Mezzo-forte). The sixth staff is also labeled 'HALF-TIME' but lacks the 'M.F.' marking. The page number '205' is printed at the top left and bottom left. There are also small '211.' markings on the right side of the page.