

SCORE

I GET ALONG WITHOUT YOU VERY WELL

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BALLAD
♩ = 84

The score is for a ballad in 4/4 time with a tempo of 84 beats per minute. The key signature has one sharp (F#). The instruments and their parts are as follows:

- Alto Sax 1 & 2:** Play a melodic line starting in the final measure with a forte (*f*) dynamic.
- Tenor Sax 1 & 2:** Play a similar melodic line to the allos, also starting in the final measure with a forte (*f*) dynamic.
- Baritone Sax:** Plays a single note in the final measure with a forte (*f*) dynamic, marked "w/ BASS".
- Trumpet 2 (Solo):** Plays a rhythmic pattern of eighth notes starting in the fifth measure, with a piano (*p*) dynamic.
- Trombone 1-4:** Play a melodic line starting in the fifth measure with a piano (*p*) dynamic. Each part includes a "BUCKET" marking above the notes.
- Guitar:** Plays a rhythmic pattern of eighth notes starting in the fifth measure with a piano (*p*) dynamic.
- Piano:** Plays a rhythmic accompaniment of eighth notes in the right hand and chords in the left hand, starting in the first measure with a piano (*p*) dynamic.
- Bass:** Plays a simple bass line, including a single note in the final measure.
- Drum Set:** Provides a steady rhythmic accompaniment throughout the piece.

I GET ALONG WITHOUT YOU VERY WELL

1 (A) Rit. (TRUMPET) B A TEMPO (TRUMPET)

ALTO SAX 1 2

TEN. SAX 1 2

BAR. SAX.

1 2 3 4

TPT. *f* SOLO B 7 ALT SOLO *mf* (TRPT 2)

1 2 3 4

TBN. (OPEN) (TRUMPET)

1 2 3 4

GTR. (TRUMPET)

PNO. *f* *ff* (TRUMPET)

BASS (TRUMPET)

D. S. *f* *ff*

Detailed description of the musical score: This is a page of a musical score for the jazz standard 'I Get Along Without You Very Well'. The score is arranged for a big band and includes parts for Alto Saxophone (2 staves), Tenor Saxophone (2 staves), Baritone Saxophone (1 staff), Trumpets (4 staves), Trombones (4 staves), Guitar (1 staff), Piano (2 staves), Bass (1 staff), and Drums (1 staff). The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into two main sections, A and B. Section A starts at measure 9 and includes a 'Rit.' (Ritardando) marking. Section B begins at measure 13 and is marked 'A TEMPO'. The Trumpet section has a 'SOLO' for the first trumpet in section B, and the Trombone section has 'OPEN' markings. Dynamics include *f* (forte), *ff* (fortissimo), and *mf* (mezzo-forte). The Drums part features a pattern of eighth notes in the right hand and a bass drum pattern in the left hand, with dynamics *f* and *ff*. The score includes various musical notations such as slurs, ties, and articulation marks.

I GET ALONG WITHOUT YOU VERY WELL

16

ALTO SAX
1 *p* *mf*
2 *p* *mf*

TEN. SAX
1 *p* *mf*
2 *p* *mf*

BAR. SAX.
p *mf*

TPT
1
2 *M/ALTO 1*
3
4

TBN.
1 *p* *mf*
2 *p* *mf*
3 *p* *mf*
4 *p* *mf*

GTR.
16 *Cm11*

PNO.
16 *B7MAJ Cm11 Bb/D Cm11/Eb Bb/D Cm7 Dm7 G7(b9) mf Cm7 BMAJ7(b11)*

BASS
16 *Cm11 Bb/D Cm11/Eb Bb/D Cm11 Dm7 G7(b9) Cm7 BMAJ7(b11)*

D. S.
16 BRUSHES *p* *mf*

Detailed description of the musical score: The score is for a jazz ensemble. It features five saxophone parts (Alto, Tenor, Baritone), three trumpet parts, four trombone parts, guitar, piano, bass, and drums. The piano part includes a chord chart with chords: B7MAJ, Cm11, Bb/D, Cm11/Eb, Bb/D, Cm7, Dm7 G7(b9), Cm7, and BMAJ7(b11). The drum part uses brushes. Dynamics range from piano (p) to mezzo-forte (mf). The key signature has two flats (Bb and Eb), and the time signature is 4/4. The score starts at measure 16.

I GET ALONG WITHOUT YOU VERY WELL

25

ALTO SAX

1 *mp*

2 *mp* *f*

TEN. SAX

1 *mp* *f*

2 *mp*

BAR. SAX.

mp *f*

TPT

1 *f*

2 *f*

3 *f*

4 *f*

TBN.

1 *mp* *f*

2 *mp* *f*

3 *mp* *f*

4 *mp* *f*

GTR.

25 *p* *mf* *f*

E m1 E b m1 B b / D D m1 7 / G G 7 (b9) C m1 11 D / C

PNO.

25 *mf*

BASS

25 *mf*

D. S.

25 *f*

I GET ALONG WITHOUT YOU VERY WELL

(C)

1 ALTO SAX

2 ALTO SAX

1 TEN. SAX

2 TEN. SAX

BAR. SAX.

1 TPT

2 TPT

3 TPT

4 TPT

1 TBN.

2 TBN.

3 TBN.

4 TBN.

GTR.

PNO.

BASS

D. S.

34

mf

(BUCKET)

p

mf

(BUCKET)

p

(BUCKET)

mp

mp

(CUP)

(CUP)

(CUP)

B^bADD9

8VA

B^bADD9 CMIN *B^b/D* *Dm7* *G7(9)/F* *E^bADD9* *B^bADD9/F* *E^bADD9/G* *F/A*

B^bADD9 CMIN *B^b/D* *Dm7* *G7(9)/F* *E^bADD9* *B^bADD9/F* *E^bADD9/G* *F/A*

(TRPTS)

I GET ALONG WITHOUT YOU VERY WELL

Musical score for the piece "I Get Along Without You Very Well", page 6. The score is for a jazz ensemble including Alto Sax, Tenor Sax, Baritone Sax, Trumpet (3 parts), Trombone (4 parts), Guitar, Piano, Bass, and Drums. The music is in 4/4 time, key of B-flat major, and starts at rehearsal mark 42. Dynamics range from piano (p) to fortissimo (f). The guitar and piano parts feature a consistent rhythmic pattern of eighth notes. The saxophones and trumpets play melodic lines with various articulations like slurs and accents. The bass and drums provide a steady rhythmic foundation.

I GET ALONG WITHOUT YOU VERY WELL

7

(D)

ALTO SAX
1 *mp* (Solo) *f*

TEN. SAX
1 *mp*
2 *mp*

BAR. SAX.
mp

TPT
1 *mp* UNIS.
2
3 *mp* UNIS.
4 *mp* UNIS.

TBN.
1 *mp* (END SOLO) *mf*
2 *mp* *mf*
3 *mp* *mf*
4 *mp* *mf*

GTR.
46 *mp*

PNO.
46 *mf*
UNIS.
mf

BASS
46 *mf* (SAME) *mf*

D. S.
46 *mf*

CHORDS:
Cmin/F C^{7(b9)}/F B^{7ADD9}/F G⁷MA^{7(♯11)} B^{MA}7(♯11) G/A^b Gmi¹¹ G⁷(₆₁₃) C/E
G⁷MA^{7(♯11)} B^{MA}7(♯11) G/A^b Gmi¹¹ G⁷(₆₁₃)/F C/E

I GET ALONG WITHOUT YOU VERY WELL

Musical score for I Get Along Without You Very Well, page 8. The score includes parts for Alto Sax, Tenor Sax, Baritone Sax, Trumpet, Trombone, Guitar, Piano, Bass, and Drums. It features various musical notations such as notes, rests, dynamics (*mf*, *mp*), articulation (accents), and chord symbols (C_{min}/E_b , $A_{mi}^{7(b5)}$, $D^{7(b9)}$, G_{min}^7 , C^{13} , $C^{13(b11)}$, C_{min}^{11} , F^7 , B^7 , C_{min}^{11} , G^7 , $C\#^7$). A "SOLO FILL" section is indicated with diagonal lines and specific chord changes.

I GET ALONG WITHOUT YOU VERY WELL

①

The score is written for a big band and includes the following parts:

- ALTO SAX:** Two staves (1 and 2). Both play a melodic line with a *mp* dynamic.
- TEN. SAX:** Two staves (1 and 2). Both play a melodic line with a *mp* dynamic.
- BAR. SAX:** One staff playing a melodic line with a *mp* dynamic.
- TPT:** Four staves (1-4). Staff 2 has a *Solo* section with a triplet. Staff 4 has a *mp* dynamic.
- TBN:** Four staves (1-4). Each staff has a *(CUP)* marking. Staff 4 has a *p* dynamic.
- GTR.:** One staff with a *p* dynamic and a *E^bADD9/B^b* marking at the end.
- PNO.:** Two staves with a *p* dynamic.
- BASS:** One staff with a *p* dynamic.
- D. S.:** One staff with a *(TRBNS)* marking.

Chord Progression: B^bMAJ C MIN B^b/D D Mi⁷ G⁷(⁹)/F E^bADD9 B^bADD9/F E^bADD9/G F/A E^bADD9/B^b

64

(F)

PIANO SOLO

1 73 ALTO SAX

2

1 TEN. SAX

2

BAR. SAX.

1 73

2

TPT

3

4

1 (OPEN)

2 (OPEN)

3 (OPEN)

4 (OPEN)

TBN.

1

2

3

4

GTR. 73 C^{b9} $B^{\flat}MAJ^7$ C^{MIN^7} F^7 $B^{\flat}MAJ^7$

PNO. 73 C^{b9} $B^{\flat}MAJ^7$ C^{MIN^7} F^7 $B^{\flat}MAJ^7$

BASS 73 C^{b9} $B^{\flat}MAJ^7$ C^{MIN^7} F^7 $B^{\flat}MAJ^7$

D.S. C^{MAJ^7} D^{MIN^7} G^7 C^{MAJ^7}

73 f

I GET ALONG WITHOUT YOU VERY WELL

ALTO SAX
1
2

TEN. SAX
1
2

BAR. SAX.

TPT
1
2
3
4

TBN.
1
2
3
4

GTR.
1
2

PNO.
1
2

BASS
1
2

D. S.

Chord symbols:
D^b°7, C^{MIN}7, D^{MIN}7, G^{7(b9)}, E^bMAJ7, D^{MIN}7, C^{MIN}7, D^{MIN}7, G^{7(b9)}, C^{MIN}7
E^b°7, D^{MIN}7, E^{MIN}7, A^{7(b9)}, F^{MAJ}7, E^{MIN}7, D^{MIN}7, E^{MIN}7, A^{7(b9)}, D^{MIN}7

I GET ALONG WITHOUT YOU VERY WELL

89

ALTO SAX

1

2

TEN. SAX

1

2

BAR. SAX.

1

2

3

4

TPT

1

2

3

4

TBN.

1

2

3

4

GTR.

89

PNO.

89

BASS

89

D. S.

89

mf

mf

mf

mf

mf

F_{7sus}^7 G_{MIN}^7 G_{MIN}^7/F $E^{7(9)}$ E_{MAJ}^7 D_{MIN}^7 G_{MIN}^7 C_{MIN}^7 $B^{7(\sharp 9)}$ A_{7sus}^7 $A^{7(\sharp 9)}$

F_{7sus}^7 G_{MIN}^7 G_{MIN}^7/F $E^{7(9)}$ E_{MAJ}^7 D_{MIN}^7 G_{MIN}^7 C_{MIN}^7 $B^{7(\sharp 9)}$ A_{7sus}^7 $A^{7(\sharp 9)}$

F_{7sus}^7 G_{MIN}^7 G_{MIN}^7/F $E^{7(9)}$ E_{MAJ}^7 D_{MIN}^7 G_{MIN}^7 C_{MIN}^7 $B^{7(\sharp 9)}$ A_{7sus}^7 $A^{7(\sharp 9)}$

G_{7sus}^7 A_{MIN}^7 $A_{MIN}^7/GG^{7(9)}$ F_{MAJ}^7 E_{MIN}^7 A_{MIN}^7 D_{MIN}^7 $D_{b7(\sharp 9)}$ B_{7sus}^7 $B^{7(\sharp 9)}$

(SAME)

B_{7sus}^7 $B^{7(\sharp 9)}$

I GET ALONG WITHOUT YOU VERY WELL

(G)

ALTO SAX
1
2

TEN. SAX
1
2

BAR. SAX

TPT
1
2
3
4

TBN.
1
2
3
4

GTR.
98

PNO.
98

BASS
98

D. S.
98

The score is for a jazz ensemble. It begins with a circled 'G' indicating the key signature of G major. The saxophone section (Alto, Tenor, Baritone) has a melodic line starting with a half note G, followed by rests, and then a phrase of quarter notes: G, A, B, C, D, E, F, G. Dynamics range from *mp* to *mf*. The trumpet and trombone sections play a rhythmic accompaniment of eighth notes, with dynamics from *mp* to *mf*. The guitar, piano, bass, and drums provide harmonic support with chords and a steady rhythm. Chords include B⁷MAJ⁷, C⁷MIN⁷, B⁷MAJ⁷/D, D⁷b⁹, C⁷MIN⁷, D⁷MIN⁷, G⁷(b⁹), and E⁷MAJ⁷. The drum set (D.S.) plays a consistent pattern of eighth notes.

I GET ALONG WITHOUT YOU VERY WELL

105

ALTO SAX

1

2

TEN. SAX

1

2

BAR. SAX.

1

2

3

4

TPT

1

2

3

4

TBN.

1

2

3

4

GTR.

105

PNO.

105

BASS

105

D. S.

105

SOLO CMAJ⁷/G

(TRUMPET SOLO)

D^{MIN}7 C^{MIN}7 D^{MIN}7 G^{7(b9)} C^{MIN}7 F^{7sus}

D^{MIN}7 C^{MIN}7 D^{MIN}7 G^{7(b9)} C^{MIN}7 F^{7sus} B^bMAJ⁷/F

D^{MIN}7 C^{MIN}7 D^{MIN}7 G^{7(b9)} C^{MIN}7 F^{7sus} B^bMAJ⁷/F

E^{MIN}7 D^{MIN}7 E^{MIN}7 A^{7(b9)} D^{MIN}7 G^{7sus} CMAJ⁷/G

I GET ALONG WITHOUT YOU VERY WELL

(H)

ALTO SAX
1
2

TEN. SAX
1
2

BAR. SAX.

TPT
1
2
3
4

TBN.
1
2
3
4

GTR.
112

PNO.
112

BASS
112

D. S.
112

D MIN/G D 7(b9)/G C ADD9/G G 7 SUS A MI 11 A 7(13)/G

C MIN/F C 7(b9)/F B ADD9/F F 7 SUS G MI 11 G 7(13)/F

C MIN/F C 7(b9)/F SIM. B ADD9/F F 7 SUS G MI 11 G 7(13)/F

D MIN/G D 7(b9)/G SIM. C ADD9/G G 7 SUS

mf *mf* *mf* *mf*

I GET ALONG WITHOUT YOU VERY WELL

120

ALTO SAX

1

2

TEN. SAX

1

2

BAR. SAX.

1

2

TPT

3

4

TBN.

1

2

3

4

GTR.

120

PNO.

120

BASS

120

D. S.

120

D/F# DMIN/F BMIN7(b5) E7(b9) AMIN7 D13 D13(#11) DMIN7 G7(#11) G7

C/E CMIN/Eb AMIN7(b5) D7(b9) GMIN7 C13 C13(#11) CMIN7 F7(#11) F7

C/E CMIN/Eb AMIN7(b5) D7(b9) GMIN7 C13 C13(#11) CMIN7 F7(#11) F7

C/E CMIN/Eb AMIN7(b5) D7(b9) GMIN7 C13 C13(#11) CMIN7 F7(#11) F7

mf f

(OPEN)

(OPEN)

(OPEN)

I GET ALONG WITHOUT YOU VERY WELL

①

ALTO SAX
1 *f*
2 *f*

TEN. SAX
1
2

BAR. SAX.
f

TPT
1
2
3
4

TBN.
1 *f*
2 *f*
3 *f*
4 *f*

GTR.
128 *f*
B^bMAJ
E^bMA⁷(#11) *D/E^b* *Dmi⁷* *G⁷(#9)* *mf*

PNO.
128
128

BASS
128 *f*

D. S.
128 *f*

CMAJ *D^{MIN}11/F* *C^{ADD}9/G* *D^{MIN}11/A*
B^bMAJ *E^bMA⁷(#11)* *D/E^b* *Dmi⁷* *G⁷(#9)* *C^{MIN}11/E^b* *B^bADD9/F* *C^{MIN}11/G*
B^bMAJ *Dmi⁷* *G⁷(#9) / F* *C^{MIN}11/E^b* *B^bADD9/F* *C^{MIN}11/G*

I GET ALONG WITHOUT YOU VERY WELL

135

ALTO SAX

1 *mp* *f* *mp*

2 *f* *mp*

TEN. SAX

1 *p* *f* *mp*

2 *p* *f* *mp*

BAR. SAX.

p *f* *mp*

TPT

1 *mp* *p* *f*

2 *mp* *p* *f*

3 *mp* *p* *f*

4 *mp* *p* *f*

TBN.

1 *p* *f* *mp*

2 *p* *f* *mp*

3 *p* *f* *mp*

4 *p* *f* *mp*

GTR.

135 *F/A* *E^bADD⁹/B^b* *F^{ADD9}/C* *GMI⁹* *GMI⁹/F* *E⁷(11)*

E^bADD⁹/B^b *F^{ADD9}/C* *G^{ADD9}/D* *AMIN⁹* *AMIN⁹/G F^{b7}(9#11)*

PNO.

135 *F/A* *E^bADD⁹/B^b* *F^{ADD9}/C* *GMI⁹* *GMI⁹/F* *E⁷(11)*

BASS

135 *F/A* *E^bADD⁹/B^b* *F^{ADD9}/C* *GMI⁹* *GMI⁹/F* *E⁷(11)*

D. S.

135

Detailed description: This is a page of a musical score for the song 'I Get Along Without You Very Well'. The score is arranged for a big band and includes parts for Alto Saxophone (2 staves), Tenor Saxophone (2 staves), Baritone Saxophone (1 staff), Trumpet (4 staves), Trombone (4 staves), Guitar (1 staff), Piano (2 staves), Bass (1 staff), and Double Bass (1 staff). The music is in 4/4 time and G major. The page number 18 is in the top left, and the song title is centered at the top. The score begins at measure 135. Dynamics include *mp* (mezzo-piano), *p* (piano), *f* (forte), and *mp* (mezzo-piano). Chord symbols are provided for guitar and bass, including *F/A*, *E^bADD⁹/B^b*, *F^{ADD9}/C*, *GMI⁹*, *GMI⁹/F*, and *E⁷(11)*. The saxophone parts feature melodic lines with slurs and dynamic markings. The piano part includes a bass line and chords. The guitar part features a rhythmic pattern with chords. The bass and double bass parts provide a steady accompaniment.

I GET ALONG WITHOUT YOU VERY WELL

CONDUCTED

ALTO SAX
TEN. SAX
BAR. SAX.
TRPT
TBN.
GTR.
PNO.
BASS
D. S.

142

mp *mf* *mf* *mf* *mf* *mf* *mf*

(TRPT) (TRPT) (TRPT) (TRPT 2) (TRPT) (TRPT) (TRPT)

FMAJ⁹ EMIN⁷ A^{7(b9)} SOLO

mp (Solo) *mf* *mf* *mf* *mf* *mf* *mf*

E^bMAJ⁹ DMI⁷ G^{7(b9)} CMI⁷ BMA⁷⁽⁴¹¹⁾ A^b A⁷ A^{7(b13)} (TRPT) B^bMAJ⁹

E^bMAJ⁹ DMI⁷ G^{7(b9)} CMI⁷ BMA⁷⁽⁴¹¹⁾ A^b A⁷ A^{7(b13)} (TRPT) B^bMAJ⁹

142

mp *mf* *mf* *mf* *mf* *mf* *mf*

(TRPT) (TRPT) (TRPT) (TRPT) (TRPT) (TRPT) (TRPT)

E^bMAJ⁹ DMI⁷ G^{7(b9)} CMI⁷ BMA⁷⁽⁴¹¹⁾ A^b A⁷ A^{7(b13)} (TRPT) B^bMAJ⁹

142

mp *mf* *mf* *mf* *mf* *mf* *mf*

(TRPT) (TRPT) (TRPT) (TRPT) (TRPT) (TRPT) (TRPT)

E^bMAJ⁹ DMI⁷ G^{7(b9)} CMI⁷ BMA⁷⁽⁴¹¹⁾ A^b A⁷ A^{7(b13)} (TRPT) B^bMAJ⁹

142

mp *mf* *mf* *mf* *mf* *mf* *mf*

(TRPT) (TRPT) (TRPT) (TRPT) (TRPT) (TRPT) (TRPT)

E^bMAJ⁹ DMI⁷ G^{7(b9)} CMI⁷ BMA⁷⁽⁴¹¹⁾ A^b A⁷ A^{7(b13)} (TRPT) B^bMAJ⁹

142

mp *mf* *mf* *mf* *mf* *mf* *mf*

(TRPT) (TRPT) (TRPT) (TRPT) (TRPT) (TRPT) (TRPT)

E^bMAJ⁹ DMI⁷ G^{7(b9)} CMI⁷ BMA⁷⁽⁴¹¹⁾ A^b A⁷ A^{7(b13)} (TRPT) B^bMAJ⁹