

SHOSHANA BEAN

SCORE

# I WANNA BE AROUND

COMP. MERCER/VIMMERSTEDT

ARR. ALAN FERBER

UP SWING  $\text{♩} = 126$

VOCAL

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET IN B $\flat$  1

TRUMPET IN B $\flat$  2

TRUMPET IN B $\flat$  3

TRUMPET IN B $\flat$  4

TROMBONE 1

TROMBONE 2

TROMBONE 3

BASS TROMBONE

GUITAR

PIANO

ACOUSTIC BASS

DRUM SET

*f* *mf*

$Bm7(b9)$   $E7(b9)$   $Am7(b9)$   $D7(b9)$   $Gm7(b9)$   $C7(b9)$   $Fm7/C$   $F^{\circ}/C$   $Csus$   $C13(b9)$

# I WANNA BE AROUND

A

A  
11 I WANT TO BE A - ROUND TO PICK UP THE PIE CES WHEN SOME - BO - DY BREAKS YOUR HEART \_\_\_\_\_  
(VOCAL)

A. Sax. 1  
11 (VOCAL)

A. Sax. 2  
(VOCAL)

T. Sax. 1  
(VOCAL)

T. Sax. 2  
(VOCAL)

B. Sax.  
(VOCAL)

B> Tpt. 1  
11 (VOCAL)

B> Tpt. 2  
(VOCAL)

B> Tpt. 3  
(VOCAL)

B> Tpt. 4  
(VOCAL)

Tbn. 1  
(VOCAL)

Tbn. 2  
(VOCAL)

Tbn. 3  
(VOCAL)

B. Tbn.  
(VOCAL)

Gtr.  
11 (VOCAL)

PNO.  
11 (VOCAL)

A.B.  
11 (VOCAL)

D. S.  
11 SWING

11

FMA7/C F°/C C13(9) FMA7 SWING Gmi7 C7

FMA7 SWING IN 4 Gmi7 C7



I WANNA BE AROUND

A. *AS YOU USED TO DO WITH ME WHO'LL LEAVE YOU TO LEARN THAT MI - SERV LOVES COM PA - NY WAIT AND SEE*

A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax. *mf*

B. Tpt. 1, B. Tpt. 2, B. Tpt. 3, B. Tpt. 4 *f*

Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn. *mp*, *f*, *mf*

Gtr. *D* 7(♯13) *G* m7 *f* *B* m7(♯5) *E* 7(♯13) *B* m7(♯5) *E* 7(♯13) *G* m7

PNO. *D* 7(♯13) *G* m7 *B* m7(♯5) *E* 7(♯13) *B* m7(♯5) *E* 7(♯13) *G* m7

A.B., D. S.

# I WANNA BE AROUND

C

A  
45 I WANT TO BE A - ROUND TO SEE HOW HE DOES IT WHEN HE BREAKS YOUR HEART TO BITS LET'S SEE IF THE

A. Sax. 1  
45 *f* *mf* *mp*

A. Sax. 2  
*f* *mf* *mp*

T. Sax. 1  
*f* *mf* *mp*

T. Sax. 2  
*f* *mf* *mp*

B. Sax.  
*f* *mf* *mp*

B> Tpt. 1  
45 *f*

B> Tpt. 2  
*f*

B> Tpt. 3  
*f*

B> Tpt. 4  
*f*

Tbn. 1  
*f* *mp* *mp*

Tbn. 2  
*f* *mp* *mp*

Tbn. 3  
*f* *mp* *mp*

B. Tbn.  
*f* *mp*

Gtr.  
45 C<sup>7</sup> C<sup>7</sup>(<sup>b9</sup>) F<sup>MA</sup><sup>7</sup> G<sup>M</sup><sup>7</sup> C<sup>7</sup> *mf* C<sup>7</sup>(<sup>b9</sup>) G<sup>M</sup><sup>7</sup>

PNO.  
45 C<sup>7</sup> F<sup>MA</sup><sup>7</sup> G<sup>M</sup><sup>7</sup> C<sup>7</sup> G<sup>M</sup><sup>7</sup>

A.B.  
45

D. S.  
45 (4) (8)

















# I WANNA BE AROUND

[K]

147

I WANT TO BE A - ROUND TO PICK UP THE PIE CES WHEN SOME - BO - DY BREAKS YOUR HEART SOME

(VOCAL)

A. Sx. 1

147

DMA7/A D°/A ASUS A13(99) DM(VOCAL)

A. Sx. 2

(VOCAL)

T. Sx. 1

(VOCAL)

T. Sx. 2

(VOCAL)

B. Sx.

(VOCAL)

B> Tpt. 1

147

(VOCAL)

B> Tpt. 2

(VOCAL)

B> Tpt. 3

(VOCAL)

B> Tpt. 4

(VOCAL)

Tbn. 1

(VOCAL)

Tbn. 2

(VOCAL)

Tbn. 3

(VOCAL)

B. Tbn.

(VOCAL)

Gtr.

147

FMA7/C F°/C CSUS C13(99) FM7(VOCAL) GM7 C7

PNO.

147

(VOCAL)

FM7(VOCAL) GM7 C7

A.B.

147

D. S.

147

159

A SOME - BO - DY TWICE AS SMART AS I A SOME - BO - DY WHO WILL SWEAR TO BE TRUE AS

A. Sx. 1 *mf*

A. Sx. 2 *mf*

T. Sx. 1 *mf*

T. Sx. 2 *mf*

B. Sx. *mf*

B<sup>b</sup> Tpt. 1 *mf*

B<sup>b</sup> Tpt. 2 *mf*

B<sup>b</sup> Tpt. 3 *mf*

B<sup>b</sup> Tpt. 4 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

B. Tbn. *mf*

Gtr. *mf*

PNO.

A.B.

D. S.

159

Gmi7 C7 F#m7/C Ami7(b9) D7(b13) Ami7(b9) D7(b13)

Gmi7 C7 F#m7/C Ami7(b9) D7(b13) Ami7(b9) D7(b13)

Gmi7 C7 F#m7/C Ami7(b9) D7(b13) Ami7(b9) D7(b13)













