

SCORE

IF EVER I WOULD LEAVE YOU

COMP. LERNER & LOWE

ARR. ALAN FERBER

BALLAD $\text{♩} = 76$ Rit. **Piu Mosso** $\text{♩} = 84$ [A]

SHOSHANA
IF E-VER I WOULD LEAVE YOU

ALTO SAX 1
mp *f*

ALTO SAX 2
f

TENOR SAX 1
mp *f*

TENOR SAX 2
mp *f*

BARITONE SAX
mp *f* *f*

TRUMPET 1
f

TRUMPET 2
mp *f*

TRUMPET 3

TRUMPET 4

TROMBONE 1
mp *f*

TROMBONE 2
mp *f*

TROMBONE 3
f

BASS TROMBONE
mp *f*

GUITAR
mf *D sus*

PIANO
mf *Fr.* *D sus*

BASS
mp *f*

DRUMS
p *f*
CYMBALS BRUSHES

IF EVER I WOULD LEAVE YOU

SHO
10 IT WOULDN'T BE IN SU-MMER SEE-ING YOU IN SU-MMER I NE-VER WOULD GO YOUR HAIR STREAKED WITH SUN - LIGHT YOU'RE LIPS RED AS

A. SX. 1
10 *p* *f* *mp*

A. SX. 2
10 *p* *f* *mp*

T. SX. 1
10 *p* *f* *mp*

T. SX. 2
10 *f* *mp*

B. SX.
10 *p* *f* *mp*

B> TPT. 1
10 *p* *f*

B> TPT. 2
10 *p* *f*

B> TPT. 3
10 *p* *f*

B> TPT. 4
10 *p* *f*

TBN. 1
10 *p* *f*

TBN. 2
10 *p* *f*

TBN. 3
10 *f*

B. TBN.
10 *p* *f*

GTR.
10 *D*^{7(b9)}_{SUS} *G*^{ADD9}/*D* *D*_{SUS} *D*^{ADD9} *G*^{ADD9} *D*_{MI}⁹ *G*¹³ *C*_{MA}⁹ *F*¹³
10 *D*^{7(b9)}_{SUS} *G*^{ADD9}/*D* *D*_{SUS} *D*^{ADD9} *G*^{ADD9} *D*_{MI}⁹ *G*¹³ *C*_{MA}⁹ *F*¹³

PNO.
10

A.B.
10 *mf*

D. S.
10 *f*

IF EVER I WOULD LEAVE YOU

B

SHO
19 FLAME YOU'RE FACE WITH A LUS-TRE THAT PUTS GOLD TO SHA-AME BUT IF I'D E-VER LEAVE YOU IT COU-LDN'T BE IN

A. SX. 1
19 *mf*

A. SX. 2
mf

T. SX. 1
mf

T. SX. 2
mf

B. SX.
mf

B> TPT. 1
19

B> TPT. 2
19

B> TPT. 3

B> TPT. 4

TBN. 1
Solo
mf

TBN. 2

TBN. 3

B. TBN.

GTR.
19 *B_{Mi}(^{b6}) E¹³ E^{7(^{b9}/₁₃) A_{Mi}⁹ D¹³_{SUS} *p* *f* D_{SUS} D_{Mi}¹¹ D^{7(^{b9})_{SUS}}}*

PNO.
19

A.B.
19

D. S.

IF EVER I WOULD LEAVE YOU

27

SHO AU-TUMN HOW I'D LEAVE IN AU-TUMN I NE-VER WILL KNOW I'VE SEEN HOW YOU SPAR-KLE WHEN FALL NIPS THE AIR

A. SX. 1 *p* *mf* *mf* 3

A. SX. 2 *p* *mf* *mf* 3

T. SX. 1 *p* *mf* *mf* 3

T. SX. 2 *p* *mf* *mf* 3

B. SX. *mf*

B> TPT. 1 *p* *mf*

B> TPT. 2 *p* *mf*

B> TPT. 3 *p* *mf*

B> TPT. 4 *p* *mf*

TBN. 1 *mf* 3

TBN. 2 *p* *mf*

TBN. 3 *p* *mf*

B. TBN. *mf*

GTR. *G^{ADD9}/D* *D^{SUS}* *D^{ADD9}* *G^{ADD9}* *D^{Mi9}* *G¹³* *C^{MA9}* *A^{Mi7}* *D⁹⁽⁹¹¹⁾* *B^{Mi7}*

PHO. 27 *G^{ADD9}/D* *D^{SUS}* *D^{ADD9}* *G^{ADD9}* *D^{Mi9}* *G¹³* *C^{MA9}* *A^{Mi7}* *D⁹⁽⁹¹¹⁾* *B^{Mi7}*

A.B. 27 *f* *mf*

D. S. 27 *f* *mf*

IF EVER I WOULD LEAVE YOU

C

SHO
36 I KNOW YOU IN AU-TUMN AND I MUST BE THERE AND I MUST BE THERE AND COULD I LEAVE YOU RU-NNING ME-RRY-LY THROUGH THE

A. SX. 1
36

A. SX. 2
36 *p*

T. SX. 1
36 *p*

T. SX. 2
36 *p*

B. SX.
36

B> TPT. 1
36

B> TPT. 2
36

B> TPT. 3
36

B> TPT. 4
36

TBN. 1
36 *p* *mp*

TBN. 2
36 *p* *mp*

TBN. 3
36 *p* *mp*

B. Tbn.
36

GTR.
36 Bm^9 $E7^{(411)}$ Am^9 $Dsus$ BMA^7 $BMA^7(45)$ $B^6/9$ $BMA^7(45)$ BMA^7 $BMA^7(45)$

PNO.
36

A.B.
36 Bm^9 $E7^{(411)}$ Am^9 $Dsus$ BMA^7 $BMA^7(45)$ $B^6/9$ $BMA^7(45)$ BMA^7 $BMA^7(45)$

D. S.
36

IF EVER I WOULD LEAVE YOU

D

SHO
SNOW OR ON A WIN-TRY EVE-NING WHEN YOU CATCH THE FI-RE'S GLOM IF E-VER I WOULD LEAVE YOU

A. SX. 1
mp f Laid Back Swing

A. SX. 2
mp f Laid Back Swing

T. SX. 1
mp f Laid Back Swing

T. SX. 2
mp f Laid Back Swing

B. SX.
mp f Laid Back Swing

B> TPT. 1
mp f mf p

B> TPT. 2
mp f mf p

B> TPT. 3
mf f mf p

B> TPT. 4
mf f mf p

TBN. 1
f mf p

TBN. 2
f mf p

TBN. 3
f mf p

B. Tbn.
f mf p

GTR.
BMA⁹ FB⁹13(b9) E^bMA⁹ C[#]MI⁹ F[#]13 BMA⁹ Dsus Dsus Dsus DMI¹¹

PNO.
BMA⁹ FB⁹13(b9) E^bMA⁹ C[#]MI⁹ F[#]13 BMA⁹ Dsus Dsus Dsus DMI¹¹

A.B.
f mf

D. S.
f mf

IF EVER I WOULD LEAVE YOU

52

HOW COULD IT BE IN SPRING-TIME KNOW-ING HOW IN SPRING I'M BE - WITCHED BY YOU SO KNOW-ING OH NO NOT IN SPRING - TIME

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

B. TPT. 1

B. TPT. 2

B. TPT. 3

B. TPT. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

GTR.

52

PNO.

52

A.B.

52

D. S.

52

D^{7(s9)}_{SUS} *G*^{ADD9}/*D* *D*_{SUS} *D*^{ADD9} *G*^{ADD9} *D*^{M11} *G*¹³ *C*^{MA9}

p *mf* *mp* *mf* *mf* *mf* *f*

Detailed description: This is a page of a musical score for the song "If Ever I Would Leave You". The page is numbered 7 in the top right corner. The score is in the key of D major and 4/4 time. It features a vocal line at the top with lyrics: "HOW COULD IT BE IN SPRING-TIME KNOW-ING HOW IN SPRING I'M BE - WITCHED BY YOU SO KNOW-ING OH NO NOT IN SPRING - TIME". The instrumental parts include: A. Sax. 1 & 2 (Alto Saxophones), T. Sax. 1 & 2 (Tenor Saxophones), B. Sax. (Baritone Saxophone), B. Tpt. 1-4 (Bass Trumpets), Tbn. 1-3 (Trombones), B. Tbn. (Baritone Trombone), GTR. (Electric Guitar), PNO. (Piano), A.B. (Double Bass), and D. S. (Drum Set). The guitar part includes a chord chart: *D*^{7(s9)}_{SUS}, *G*^{ADD9}/*D*, *D*_{SUS}, *D*^{ADD9}, *G*^{ADD9}, *D*^{M11}, *G*¹³, and *C*^{MA9}. Dynamics markings include *p*, *mf*, *mp*, and *f*. The page number 52 is repeated at the beginning of several staves.

IF EVER I WOULD LEAVE YOU

E

60

SU - MMER - WIN - TER - OR FALL - NE - VER - COULD I LEAVE YOU - AT ALL

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

B> TPT. 1

B> TPT. 2

B> TPT. 3

B> TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

PNO.

A.B.

D. S.

60

Am⁷ D⁷ Bm⁷ Bm⁷ E¹³ E^{7(b13)} Am⁹ D¹³ D^{7(b9)} G^{ADD9}

mf p

p

IF EVER I WOULD LEAVE YOU

OPT. REPEAT

SHO

67

OPT. REPEAT

OPT. REPEAT

A. SX. 1

67

OPT. REPEAT

OPT. REPEAT

A. SX. 2

SOFTLY

OPT. REPEAT

p GRAD. CRESC.

SOFTLY

OPT. REPEAT

OPT. REPEAT

T. SX. 1

OPT. REPEAT

p GRAD. CRESC.

SOFTLY

OPT. REPEAT

OPT. REPEAT

T. SX. 2

OPT. REPEAT

p GRAD. CRESC.

OPT. REPEAT

OPT. REPEAT

B. SX.

OPT. REPEAT

OPT. REPEAT

B \flat TPT. 1

67

OPT. REPEAT

OPT. REPEAT

B \flat TPT. 2

67

OPT. REPEAT

OPT. REPEAT

B \flat TPT. 3

OPT. REPEAT

OPT. REPEAT

B \flat TPT. 4

OPT. REPEAT

OPT. REPEAT

TBN. 1

OPT. REPEAT

OPT. REPEAT

TBN. 2

OPT. REPEAT

OPT. REPEAT

TBN. 3

OPT. REPEAT

OPT. REPEAT

B. Tbn.

OPT. REPEAT

SOFTLY

p GRAD. CRESC.

OPT. REPEAT

OPT. REPEAT

GTR.

67

OPT. REPEAT

p GRAD. CRESC.

OPT. REPEAT

OPT. REPEAT

PNO.

67

OPT. REPEAT

mf GRAD. CRESC.

OPT. REPEAT

OPT. REPEAT

A.B.

67

OPT. REPEAT

mf GRAD. CRESC.

OPT. REPEAT

OPT. REPEAT

D. S.

67

BACKBEAT

p

OPT. REPEAT

mf GRAD. CRESC.

OPT. REPEAT

OPT. REPEAT

SIM.

IF EVER I WOULD LEAVE YOU

75 *mf*

A. Sx. 1 *mf*

A. Sx. 2 *mf*

T. Sx. 1 *mf*

T. Sx. 2 *mf*

B. Sx. *mf*

B> Tpt. 1 *mf*

B> Tpt. 2 *mf*

B> Tpt. 3 *mf*

B> Tpt. 4 *mf*

Tbn. 1 *mf* PLAY OUT OF TIME, ATMOSPHERIC

Tbn. 2 *mf* PLAY OUT OF TIME, ATMOSPHERIC

Tbn. 3 *mf* PLAY OUT OF TIME, ATMOSPHERIC

B. Tbn. *mf*

Gtr. *mf*

PNO. *mf*

A.B. *mf*

D. S. *mf*

Detailed description: This page of a musical score, numbered 10, is for the piece 'If Ever I Would Leave You'. It features a variety of instruments. The string section (A. Sx. 1 & 2, T. Sx. 1 & 2, B. Sx.) and woodwinds (B> Tpt. 1-4, Tbn. 1-3) are playing a steady accompaniment of quarter notes, marked *mf*. The brass section (B. Tbn.) and guitar (Gtr.) play a melodic line with some chromaticism. The piano (PNO.) provides harmonic support with chords and a moving bass line. The drums (D. S.) are indicated by a slash, suggesting a rhythmic pattern. The score is in 4/4 time and the key signature has three sharps (F#, C#, G#). A rehearsal mark '75' is present at the beginning of the page.

IF EVER I WOULD LEAVE YOU

This musical score is for the piece "If Ever I Would Leave You" and is page 11 of the score. It features a variety of instruments and parts:

- SNO:** Snare Drum, marked with a slash and a fermata.
- A. SX. 1 & 2:** Alto Saxophones, playing a melodic line with a dynamic of *f* and a crescendo to *ff*.
- T. SX. 1 & 2:** Tenor Saxophones, playing a melodic line with a dynamic of *f* and a crescendo to *ff*.
- B. SX.:** Baritone Saxophone, playing a melodic line with a dynamic of *f* and a crescendo to *ff*.
- B. TPT. 1, 2, 3, 4:** Four parts of B-flat Trumpets, playing a melodic line with a dynamic of *f* and a crescendo to *ff*.
- TBN. 1, 2, 3:** Three parts of Trombones, playing a melodic line with a dynamic of *f* and a crescendo to *ff*.
- B. Tbn.:** Baritone Trombone, playing a melodic line with a dynamic of *f* and a crescendo to *ff*.
- GTR.:** Guitar, playing a melodic line with a dynamic of *f* and a crescendo to *ff*.
- PHO.:** Piano, playing a complex accompaniment with a dynamic of *f* and a crescendo to *ff*.
- A.B.:** Double Bass, playing a melodic line with a dynamic of *f* and a crescendo to *ff*.
- D. S.:** Double Bass, playing a melodic line with a dynamic of *f* and a crescendo to *ff*.

The score is written in a key signature of one sharp (F#) and a common time signature (C). It includes various musical notations such as slurs, fermatas, and dynamic markings. The page number 79 is visible at the beginning of several staves.