

# IN HINDSIGHT

SCORE

COMMISSIONED BY THE UPLAND HIGH SCHOOL JAZZ ENSEMBLE

ALAN FERBER

MARK CAPALBO, DIRECTOR

MOD. SLOW ROCK  $\text{♩} = 96$   
(TO FLUTE)

**A**

The score is for a jazz ensemble. It features the following parts:

- ALTO SAX 1:** FLUTE, CLARINET. Part 1: (TO FLUTE). Part 2: CLARINET. Part 3: (TO ALTO SAX).
- ALTO SAX 2:** CLARINET. Part 1: (TO CLARINET). Part 2: CLARINET. Part 3: (TO ALTO SAX).
- TENOR SAX 1:** CLARINET. Part 1: (TO CLARINET). Part 2: CLARINET. Part 3: (TO TENOR SAX).
- TENOR SAX 2:** CLARINET. Part 1: (TO CLARINET). Part 2: CLARINET. Part 3: (TO TENOR SAX).
- BARITONE SAX / BASS CLARINET:** Part 1: (TO BASS CLAR). Part 2: BASS CLARINET. Part 3: (TO BASS CLAR).
- TRUMPET 1:** Part 1: (TO TRUMPET). Part 2: (TO TRUMPET). Part 3: (TO TRUMPET).
- TRUMPET 2:** Part 1: (TO TRUMPET). Part 2: (TO TRUMPET). Part 3: (TO TRUMPET).
- TRUMPET 3:** Part 1: (TO TRUMPET). Part 2: (TO TRUMPET). Part 3: (TO TRUMPET).
- TRUMPET 4 / FLUGELHORN:** Part 1: (TO FLUGELHORN). Part 2: (FLUGELHORN). Part 3: (TO TRUMPET).
- TROMBONE 1:** Part 1: (BUCKET). Part 2: (BUCKET). Part 3: (TO OPEN).
- TROMBONE 2:** Part 1: (BUCKET). Part 2: (BUCKET). Part 3: (TO OPEN).
- TROMBONE 3:** Part 1: (BUCKET). Part 2: (BUCKET). Part 3: (TO OPEN).
- BASS TROMBONE:** Part 1: (BUCKET). Part 2: (BUCKET). Part 3: (TO OPEN).
- GUITAR:** Part 1: (DOUBLE ON MURLI). Part 2: (DOUBLE ON MURLI). Part 3: (DOUBLE ON MURLI).
- PIANO:** Part 1: (DOUBLE ON MURLI). Part 2: (DOUBLE ON MURLI). Part 3: (DOUBLE ON MURLI).
- ACOUSTIC BASS:** Part 1: (DOUBLE ON MURLI). Part 2: (DOUBLE ON MURLI). Part 3: (DOUBLE ON MURLI).
- DRUMS:** Part 1: SPARSE CYMBALS. Part 2: SPARSE CYMBALS. Part 3: SPARSE CYMBALS.

Dynamic markings include *mp*, *mf*, and *p*. Performance instructions include *(BUCKET)*, *(HARMON)*, and *(TO OPEN)*.

B

FL.

A. SX.

T. SX. *SOLO (EXPRESSIVE)* *mf* *mp*

T. SX. (TENOR) *mp*

B. SX.

B♭ TRP. *mp* (OPEN)

B♭ TRP. *mp*

B♭ TRP. *mp*

B♭ TRP. (TRUMPET) *mp*

TBN. 1

TBN. 2 *mp* (OPEN)

TBN. 3 *mp*

B. TBN.

E.GTR. *mp*

PNO.

A.B. *D7ADD4* *C6/9* *G* *D7ADD4* *C6/9* *G ADD11* *G*

D. S. BRUSHES ON SNARE *mf* *SIM.* *2* *2*

Detailed description of the musical score: The score is for a jazz ensemble. The saxophone section includes Alto Saxophone (A. SX.), Tenor Saxophone (T. SX.), and Baritone Saxophone (B. SX.). The brass section includes four B-flat Trumpets (B♭ TRP.) and three Trombones (TBN. 1, 2, 3). The rhythm section consists of Electric Guitar (E.GTR.), Piano (PNO.), and Drums (D. S.). The saxophone solo is marked 'SOLO (EXPRESSIVE)' and 'mf'. The piano accompaniment features chords: D7ADD4, C6/9, G, D7ADD4, C6/9, G ADD11, and G. The drum part includes 'BRUSHES ON SNARE' and 'SIM.' (similes) with a '2' indicating a two-measure rest.

C

FL. 21

A. SX. *mf* *mp*

T. SX. *f* 3 3 3

T. SX. *mf* *mp*

B. CL. *p* *mf* *p* *mf*

B♭ TPT. 21 *mf*

B♭ TPT. *mf* *mp*

B♭ TPT. *mf*

B♭ TPT. *mf* (OPEN)

Tbn. 1 *p* *mf* *p* *mf*

Tbn. 2 *mf* *mp*

Tbn. 3 *mf*

B. Tbn. *mf*

E.GTR. 21

PNO. 21

A.B. *D7ADD4* *C6/9* *G* *DADD11* *C6/9* *GADD11* *G*

D. S. 21 *sim.* 2 2 2



IN HINDSIGHT

**E**

FL. *f* *mf* *mp* *mf*

A. SX. *mf*

T. SX. *f*

T. SX. *mf* *mf* *mp* *mf*

B. SX. *mf* *mf* *mp* *mf*

B♭ TPT. *mf*

B♭ TPT. *mf*

B♭ TPT. *mf*

B♭ TPT. *mf* **To FLUGELHORN** *Solo*

Tbn. 1 *f*

Tbn. 2 *mp* *mf* *mp* *mf*

Tbn. 3 *mp* *mf* *mp* *mf*

B. Tbn. *mp* *mf*

E.GTR. *f* *mf* *mp* *mf*

PNO. *f*

A.B. **STICKS** **SIM.** **2** **2**

D.S. *f*

*D<sup>add11</sup> C<sup>6/9</sup> G G<sup>add11</sup> D<sup>7add4</sup> C<sup>6/9</sup> G<sup>add11</sup> G*

IN HINDSIGHT

F

(ALTO)

49

A. SX. *mf* *mp*

A. SX. *mf* *mp*

T. SX. *mf* *f* *mp*

T. SX. *mp* *mf* *mp*

B. SX. *mp*

B $\flat$  TPT. *mf* *f* *mp*

B $\flat$  TPT. *mf* *f* *mp*

B $\flat$  TPT. *mf* *f* *mp*

B $\flat$  TPT. (FLUGELHORN) *mf* *mp*

Tbn. 1 *mf* *mp*

Tbn. 2 *mp* *mf* *mp*

Tbn. 3 *mp* *mf* *mp*

B. Tbn. *mp*

E.GTR. *F*<sub>MA</sub><sup>7(411)</sup> *E*<sub>M</sub><sup>9</sup> *A*<sub>M</sub><sup>11</sup> *G/B*<sup>*f*</sup> *B $\flat$* <sub>MA</sub><sup>9</sup> *A*<sub>M</sub><sup>9</sup> *E $\flat$* <sub>MA</sub><sup>7(411)</sup> *D $\flat$* <sub>MA</sub><sup>7(411)</sup> *C*<sub>MA</sub><sup>7(411)</sup> *C*<sub>SUS</sub>

PNO. *F*<sub>MA</sub><sup>7(411)</sup> *E*<sub>M</sub><sup>9</sup> *A*<sub>M</sub><sup>11</sup> *G/B* *B $\flat$* <sub>MA</sub><sup>9</sup> *A*<sub>M</sub><sup>9</sup> *E $\flat$* <sub>MA</sub><sup>7(411)</sup> *D $\flat$* <sub>MA</sub><sup>7(411)</sup> *C*<sub>MA</sub><sup>7(411)</sup> *C*<sub>SUS</sub>

A.B. (TROMBONE) *mf* *f*

D. S. *mf* *f*

G

TO FLUTE

A. SX. 57 *f* TO CLARINET

A. SX. *f* TO CLARINET

T. SX. *f* TO CLARINET

T. SX. *f* (TO BASS CLAR)

B. SX. *f*

B<sup>b</sup> TRP. 57 *f* (TO ST MUTE)

B<sup>b</sup> TRP. *f* (TO ST MUTE)

B<sup>b</sup> TRP. *f* TO TRUMPET

B<sup>b</sup> TRP. *f* (TO ST MUTE)

Tbn. 1 *f* (TO ST MUTE)

Tbn. 2 *f* (TO BUCKET)

Tbn. 3 *f* (TO BUCKET)

B. Tbn. *mp* *f*

E.GTR. 57 *mp* Csus D F<sup>b</sup>/<sub>9</sub> G *f* Csus D F<sup>b</sup>/<sub>9</sub> G

PNO. 57 *mp* *f* *mf*

A.B. 57 *mp* *f* *mf*

D. S. 57 *mf* *f*

H (TENOR SOLO)

A. SX. *66*

A. SX.

T. SX. A Solo E7ADD4 D<sup>b</sup>9 A

T. SX.

B. CL.

B<sup>b</sup> Trp. *66*

B<sup>b</sup> Trp.

B<sup>b</sup> Trp.

B<sup>b</sup> Trp.

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

E.Gtr. D7ADD4 C<sup>b</sup>9 G<sup>ADD11</sup> G D7ADD4 C<sup>b</sup>9 G

D7ADD4 C<sup>b</sup>9 G<sup>ADD11</sup> G D7ADD4 C<sup>b</sup>9 G

PNO. (TENOR SOLO)

D7ADD4 C<sup>b</sup>9 G D7ADD4 C<sup>b</sup>9 G

A.B. *66*

D. S. SIM. (TENOR SOLO) 2 2

*mf*



I

A. SX. 7<sup>4</sup>

A. SX.

T. SX. E7<sup>ADD4</sup> D<sup>b9</sup> A<sup>ADD11</sup> A E7<sup>ADD4</sup> D<sup>b9</sup> A

T. SX.

B. CL. Bass CLARINET mp

B<sup>b</sup> TPT. 7<sup>4</sup>

B<sup>b</sup> TPT.

B<sup>b</sup> TPT.

B<sup>b</sup> TPT.

Tbn. 1

Tbn. 2

Tbn. 3 BUCKET p

B. Tbn.

E.GTR. 7<sup>4</sup> D7<sup>ADD4</sup> C<sup>b9</sup> G<sup>ADD11</sup> G D7<sup>ADD4</sup> C<sup>b9</sup> G

PNO. 7<sup>4</sup> D7<sup>ADD4</sup> C<sup>b9</sup> G<sup>ADD11</sup> G D7<sup>ADD4</sup> C<sup>b9</sup> G

A.B. 7<sup>4</sup> D7<sup>ADD4</sup> C<sup>b9</sup> G D7<sup>ADD4</sup> C<sup>b9</sup> G

D. S. 2 2 2

J

A. SX.

B. CL. CLARINET

B. CL. E7ADD4 D6/9 AADD11 A E7ADD4 D6/9 A

B. CL.

B. CL.

B. TRP.

B. TRP.

B. TRP.

B. TRP.

TBN. 1

TBN. 2

TBN. 3

B. TBN. (BUCKET)

E. GTR. D7ADD4 C6/9 GADD11 G D7ADD4 C6/9 G

PNO.

A.B. D7ADD4 C6/9 G D7ADD4 C6/9 G

D. S. BKGDS 2 2 2

IN HINDSIGHT

(FLUTE) LIGHT ACCENTS

FL.

90

*mp*

To CLARINET

B♭ CL.

*p* *mf* *p* *mf*

E7ADD4 D<sup>b</sup>9 A<sup>ADD11</sup> A

B♭ CL.

CLARINET

*p* *mf* *p* *mf*

B. CL.

B♭ TPT.

90

(STR MUTE) LIGHT ACCENTS

*p* *mf* *p* *mf*

(To OPEN)

B♭ TPT.

(STR MUTE) LIGHT ACCENTS

*p* *mf* *p* *mf*

B♭ TPT.

(STR MUTE) LIGHT ACCENTS

*p* *mf* *p* *mf*

(To OPEN)

Tbn. 1

(STR MUTE) LIGHT ACCENTS

*p* *mf* *p* *mf*

(To OPEN)

Tbn. 2

*p* *mf* *p* *mf*

(To OPEN)

Tbn. 3

*p* *mf* *p* *mf*

(To OPEN)

B. Tbn.

*p* *mf* *p* *mf*

(To OPEN)

E.GTR.

90

D7ADD4 C<sup>b</sup>9 G<sup>ADD11</sup> G

D7ADD4 C<sup>b</sup>9 G

PNO.

90

D7ADD4 C<sup>b</sup>9 G

D7ADD4 C<sup>b</sup>9 G

A.B.

90

D.S.

2

2

2

K

96

A. SX.

B $\flat$  CL.

B $\flat$  CL.

B $\flat$  CL.

B. CL.

B $\flat$  TRP.

B $\flat$  TRP.

B $\flat$  TRP.

B $\flat$  TRP.

TbN. 1

TbN. 2

TbN. 3

B. TbN.

E.GTR.

PNO.

A.B.

D. S.

BRIDGE

2

2

2

B $\flat$ MA7( $\sharp$ 11) /A GMA7( $\sharp$ 11) F $\sharp$ MI<sup>11</sup> GMA7( $\sharp$ 11) F $\sharp$ MI<sup>11</sup> D

A $\flat$ MA7( $\sharp$ 11) FMA7( $\sharp$ 11) EMI<sup>11</sup> FMA7( $\sharp$ 11) EMI<sup>11</sup> C

A $\flat$ MA7( $\sharp$ 11) /G FMA7( $\sharp$ 11) EMI<sup>11</sup> FMA7( $\sharp$ 11) EMI<sup>11</sup> C

96

CLARINET

B♭ CL. 105 *mp* *mf* TO ALTO SAX

B♭ CL. *mp* *mf* A<sup>b</sup>9 AMI<sup>7(b6)</sup> G<sup>b</sup>9 GM<sup>7(b6)</sup> D<sup>7</sup>SUS DMI A<sup>b</sup>9 AMI<sup>7(b6)</sup> G<sup>b</sup>9 GM<sup>7(b6)</sup> D<sup>7</sup>SUS DMI

B♭ CL. TO TENOR SAX

B♭ CL. *mp* *mf* TO BARI SAX

B. CL. *mp* *mf*

B♭ TRP. 105 *mf* (OPEN) *mf*

B♭ TRP. *mf* (OPEN) *mf*

B♭ TRP. *mf* (TRUMPET) *mf*

B♭ TRP. *mf* (OPEN) *mf*

TBN. 1 *mf* (OPEN)

TBN. 2 *mf* (OPEN)

TBN. 3 *mf* (OPEN)

B. TBN. *mf*

E.GTR. 105 C<sup>13</sup>SUS G<sup>b</sup>9 GM<sup>7(b6)</sup> F<sup>b</sup>9 FM<sup>7(b6)</sup> C<sup>7</sup>SUS CM I G<sup>b</sup>9 GM<sup>7(b6)</sup> F<sup>b</sup>9 FM<sup>7(b6)</sup> C<sup>7</sup>SUS CM I *mf*

PNO. 105 C<sup>13</sup>SUS G<sup>b</sup>9 GM<sup>7(b6)</sup> F<sup>b</sup>9 FM<sup>7(b6)</sup> C<sup>7</sup>SUS CM I G<sup>b</sup>9 GM<sup>7(b6)</sup> F<sup>b</sup>9 FM<sup>7(b6)</sup> C<sup>7</sup>SUS CM I

A.B. 105

D.S.

**114**

**B♭ CL.**  
114 *f* *mp*

**A. SX.**  
(ALTO)  
114 *mf* *f* *mp*  
Chords:  $A^{\flat}6/9$ ,  $E^{\flat}MA^9(\sharp 11)$ ,  $FMA^7(\sharp 11)$ ,  $GMI^{(b6)}$ ,  $D^7_{SUS}$ ,  $DMI$ ,  $A^{\flat}6/9$ ,  $E^{\flat}MA^9(\sharp 11)$ ,  $FMA^7(\sharp 11)$ ,  $GMI^{(b6)}$ ,  $E^{ADD11}$ ,  $FMA^7$ ,  $G^{ADD9}$

**T. SX.**  
(TENOR)  
114 *mf* *f* *mp*

**B. SX.**  
(BARI SAX)  
114 *mf* *f* *mp*

**B♭ TRP.**  
114 *f* *mp*

**B♭ TRP.**  
*f* *mp*

**B♭ TRP.**  
*f* *mp*

**B♭ TRP.**  
*f* *mp*

**Tbn. 1**  
*f* *mp*

**Tbn. 2**  
*f* *mp*

**Tbn. 3**  
*f* *mp*

**B. Tbn.**  
*f* *mp*

**E.GTR.**  
114 *f*  
Chords:  $G^6/9$ ,  $D^{\flat}MA^9(\sharp 11)$ ,  $E^{\flat}MA^7(\sharp 11)$ ,  $FMI^{(b6)}$ ,  $C^7_{SUS}$ ,  $CMI$ ,  $G^6/9$ ,  $D^{\flat}MA^9(\sharp 11)$ ,  $E^{\flat}MA^7(\sharp 11)$ ,  $FMI^{(b6)}$ ,  $C$ ,  $D^{ADD11}$ ,  $E^{\flat}MA^7$ ,  $F^{ADD9}$

**PNO.**  
114  
Chords:  $C^7_{SUS}$ ,  $CMI$ ,  $C$ ,  $D^{ADD11}$ ,  $E^{\flat}MA^7$ ,  $F^{ADD9}$

**A.B.**  
114

**D.S.**  
114

L

To ALTO SAX

The musical score is arranged in a standard orchestral layout with the following parts and staves from top to bottom:

- B♭ CL.** (Baritone Clarinet): Treble clef, key signature of two sharps (F# and C#). Starts with a dynamic of *f* and a hairpin crescendo.
- A. SX.** (Alto Saxophone): Treble clef, key signature of two sharps. Starts with a dynamic of *f* and a hairpin crescendo.
- T. SX.** (Tenor Saxophone): Treble clef, key signature of two sharps. Starts with a dynamic of *f* and a hairpin crescendo.
- T. SX.** (Tenor Saxophone): Treble clef, key signature of two sharps. Starts with a dynamic of *f* and a hairpin crescendo.
- B. SX.** (Baritone Saxophone): Treble clef, key signature of two sharps. Starts with a dynamic of *f* and a hairpin crescendo.
- B♭ TPT.** (Bass Trumpet): Treble clef, key signature of two sharps. Starts with a dynamic of *f* and a hairpin crescendo.
- B♭ TPT.** (Bass Trumpet): Treble clef, key signature of two sharps. Starts with a dynamic of *f* and a hairpin crescendo.
- B♭ TPT.** (Bass Trumpet): Treble clef, key signature of two sharps. Starts with a dynamic of *f* and a hairpin crescendo.
- B♭ TPT.** (Bass Trumpet): Treble clef, key signature of two sharps. Starts with a dynamic of *f* and a hairpin crescendo.
- Tbn. 1** (Trombone 1): Bass clef, key signature of two sharps. Starts with a dynamic of *f* and a hairpin crescendo.
- Tbn. 2** (Trombone 2): Bass clef, key signature of two sharps. Starts with a dynamic of *f* and a hairpin crescendo.
- Tbn. 3** (Trombone 3): Bass clef, key signature of two sharps. Starts with a dynamic of *f* and a hairpin crescendo.
- B. Tbn.** (Baritone Trombone): Bass clef, key signature of two sharps. Starts with a dynamic of *f* and a hairpin crescendo.
- E.GTR.** (Electric Guitar): Treble clef, key signature of two sharps. Features a solo section with the instruction "SOLO TIL END" and a dynamic of *f*. Chord changes are indicated below the staff.
- PNO.** (Piano): Grand staff (treble and bass clefs), key signature of two sharps. Starts with a dynamic of *f* and a hairpin crescendo.
- A.B.** (Acoustic Bass): Bass clef, key signature of two sharps. Features a solo section with the instruction "(GUITAR SOLO)" and a dynamic of *f*. Chord changes are indicated below the staff.
- D. S.** (Drum Set): Bass clef, key signature of two sharps. Shows a drum pattern with a dynamic of *f* and a hairpin crescendo.

Chord changes indicated in the guitar and bass staves:

- Staff 1 (E.GTR.): D7<sup>ADD4</sup> SOLO TIL END, C<sup>b9</sup>, G<sup>ADD11</sup>, G, D, C<sup>b9</sup>, G
- Staff 2 (A.B.): D7<sup>ADD4</sup> (GUITAR SOLO), C<sup>b9</sup>, G, D<sup>ADD11</sup>, C<sup>b9</sup>, G<sup>ADD11</sup>, G

M

A. SX. 130

A. SX.

T. SX.

T. SX.

B. SX.

B<sup>b</sup> TPT. 130

B<sup>b</sup> TPT.

B<sup>b</sup> TPT.

B<sup>b</sup> TPT.

TBN. 1

TBN. 2

TBN. 3

B. TBN.

D7<sup>ADD4</sup> C<sup>b9</sup> G<sup>ADD11</sup> G D7<sup>ADD4</sup> C<sup>b9</sup> G<sup>ADD11</sup> G

E.GTR. 130

D7<sup>ADD4</sup> C<sup>b9</sup> G<sup>ADD11</sup> G D7<sup>ADD4</sup> C<sup>b9</sup> G<sup>ADD11</sup> G

PNO. 130

D7<sup>ADD4</sup> C<sup>b9</sup> G D7<sup>ADD4</sup> C<sup>b9</sup> G<sup>ADD11</sup> G

A.B. 130

(BRASS)

D. S. 2



**N** (ALTO)

A. Sx. 138 *mp* *f*  
 A. Sx. *mp* *f*  
 T. Sx. *mp* *f*  
 T. Sx. *mp* *f*  
 B. Sx. *mp* *f*

B. Trpt. 138 *mp* *f* *mp*  
 B. Trpt. *f*  
 B. Trpt. *f*  
 B. Trpt. *f*

Tbn. 1 *f*  
 Tbn. 2 *f*  
 Tbn. 3 *f*  
 B. Tbn.

E.Gtr. 138 *F*<sup>MA7(♯11)</sup> *E*<sup>Mi11</sup> *A*<sup>Mi7</sup> *G/B* *B*<sup>bMA9</sup> *A*<sup>Mi7</sup> *E*<sup>bMA7(♯11)</sup> *D*<sup>bMA7(♯11)</sup> *C*<sup>MA7(♯11)</sup> *C*<sup>SUS</sup>

PNO. 138 *F*<sup>MA7(♯11)</sup> *E*<sup>Mi9</sup> *A*<sup>Mi11</sup> *G/B* *B*<sup>bMA9</sup> *A*<sup>Mi9</sup> *E*<sup>bMA7(♯11)</sup> *D*<sup>bMA7(♯11)</sup> *C*<sup>MA7(♯11)</sup> *C*<sup>SUS</sup>

A.B. 138 (SAME)

D.S. 138 2 2



**158**

**A. Sax.** *mf* *f*

**A. Sax.** *mf* *f*

**T. Sax.** *mf* *f*

**T. Sax.** *mf* *f*

**B. Sax.** *mf* *f*

**B. Trpt.** *mf* *f*

**B. Trpt.** *mf* *f*

**B. Trpt.** *mf* *f*

**B. Trpt.** *mf* *f*

**Tbn. 1** *mf* *f*

**Tbn. 2** *mf* *f*

**Tbn. 3** *mf* *f*

**B. Tbn.** *mf* *f*

**E.GTR.** *f* *Csus* *D* *F<sup>b</sup>9* *G<sup>add</sup>11* *D* *Csus* *D* *F<sup>b</sup>9* *G<sup>add</sup>11* **SOLO TIL CUTOFF**

**PNO.** *f* *D* *Csus* *D* *F<sup>b</sup>9* *G<sup>add</sup>11* *D* *Csus* *D* *F<sup>b</sup>9* *G<sup>add</sup>11*

**A.B.** *f*

**D.S.** *f*

**158**