

SCORE

IN HINDSIGHT

ALAN FERBER

AS RECORDED ON ALAN FERBER NONET: *UP HIGH, DOWN LOW* (SUNNYSIDE RECORDS, SSC 1694)

Med. Slow Rock ♩ = 96

Musical score for "In Hindsight" by Alan Ferber. The score is in 4/4 time with a key signature of three sharps (F#, C#, G#). The tempo is marked "Med. Slow Rock" with a quarter note equal to 96 beats per minute. The instruments listed are Alto Sax, Tenor Sax, Baritone Sax, Trumpet, Trombone, Guitar, Piano, Acoustic Bass, and Drums. The score shows the first four measures of the piece. The saxophones and trumpet have rests in the first three measures. The trombone has a note in the fourth measure marked with a dynamic of *mf* and a circled annotation "(BUCKET)". The guitar and piano have a melodic line starting in the first measure, marked with a dynamic of *mf*. The acoustic bass has a note in the fourth measure marked with a dynamic of *mf*. The drums have rests in all four measures.

A. SX.
5
mp

T. SX.
p

B. SX.

Bb TPT.
5
mp

TBN.

E.GTR.
5

PNO.
5

A.B.
5

D. S.

A. SX. 9 *f*

T. SX. *f*

B. SX.

Bb TPT. 9 *f*

TBN. (Mute Out) *f*

E.GTR. 9

PNO. 9

A.B. 9

D. S.

Detailed description: This is a page of a musical score for the piece 'In Hindsight', page 3. The score is arranged in a multi-staff format. The instruments and parts are: A. SX. (Alto Saxophone), T. SX. (Tenor Saxophone), B. SX. (Baritone Saxophone), Bb TPT. (B-flat Trumpet), TBN. (Tuba), E.GTR. (Electric Guitar), PNO. (Piano), A.B. (Alto Bass), and D. S. (Drum Set). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score begins with a rehearsal mark '9'. The A. SX. and T. SX. parts feature melodic lines with slurs and dynamics of *f*. The B. SX. part is mostly rests. The Bb TPT. part has a melodic line with a *f* dynamic. The TBN. part has a bass line with a *f* dynamic and a '(Mute Out)' instruction. The E.GTR. part has a rhythmic pattern with slurs. The PNO. part has a complex accompaniment with slurs. The A.B. part has a bass line with slurs. The D. S. part has a simple drum pattern.

A

A. SX. 13

T. SX. 13

B. SX. SWEETLY
mf 3 3

B \flat TPT. 13

TBN. 13

E.GTR. 13

PNO. 13

A.B. D^{ADD11} C^{b/9} G

D. S. BRUSHES SIM. 2

13 mf

A. SX. 17 *mf*

T. SX.

B. SX. 3 3 3

Bb TPT. 17 *mf* (OPEN)

TBN. *mf*

E.GTR. 17

PNO. 17

A.B. 17 D^{ADD11} C^{b9} G^{ADD11} G

D. S. 17 2

B

A. SX. *f* *SOLO (SINGING)*

T. SX. *f* 3 3 3

B. SX. *p* *mf*

B \flat TPT. *f*

TBN. *f*

E.GTR. *f*

PNO. 21

A.B. *D^{ADD11}* *C^{b/9}* *G*

D. S. (Tenor) 2

A. SX. 25 *mf*

T. SX. *p* *mf*

B. SX. *p* *mf*

B \flat TPT. 25 *mf*

TBN.

E.GTR. 25

PNO. 25

A.B. 25 D^{ADD11} $C^{b/9}$ G^{ADD11} G

D. S. 25 \parallel 2 \parallel 2

C

A. SX. 29

T. SX.

B. SX.

B \flat TPT. 29

TBN.

E.GTR. 29

PNO. 29

Bring Out

f

w/ Gtr (Bring Out)

f

A.B. 29

$A^{\flat}MA^{7(\sharp 11)}$ /G $FMA^{7(\sharp 11)}$ EMI^{11}

D. S. 29

(Alto & Trpt)

2

A. SX. 33 *mf*

T. SX. *mp* *mf*

B. SX. *mp* *mf*

B \flat TPT. 33 *mf*

TBN. *mp* *mf*

E.GTR. 33

PNO. 33

A.B. 33 F MA^{7(#11)} E MI¹¹ C C SUs¹³

D. S. 33 2

A. SX. *f*

T. SX. *f*

B. SX. *f*

B \flat TPT. *f* *mp*

TBN. *f*

E.GTR. *f*

PNO. *f*

A.B. *mf*

D. S. *mf*

37

G \flat /9 *GMI $^{7(b6)}$* *F \flat /9* *FMI $^{(b6)}$* *C* *D ADD11* *E \flat MA 7* *F ADD9*

To Sticks... *mf*

37 *mf*

D

A. SX. 41 *mf*

T. SX. *mp* *mf* *mp*

B. SX. *mp*

B \flat TPT. 41 *mf*

TBN. *mp* *mf*

E.GTR. 41 *f*

PNO. 41

A.B. *D^{ADD11}* *C^{b9}* *G*

D. S. 41 *f* STICKS SIM.

Chord progression: *D^{ADD11} (Comp)*, *C^{b9}*, *G^{ADD11}*, *G*

A. SX. 45

T. SX. *mf*

B. SX. *mf*

B \flat TPT. 45

TBN. *f* SOLO

E.GTR. 45

PNO. 45

A.B. 45

D. S. 45

D^{ADD11} C^{b/9} G^{ADD11} G

2 2

Detailed description: This is a page of a musical score for the piece 'IN HINDSIGHT'. The score is arranged for a big band and includes parts for Alto Saxophone (A. SX.), Tenor Saxophone (T. SX.), Baritone Saxophone (B. SX.), B-flat Trumpet (B \flat TPT.), Trombone (TBN.), Electric Guitar (E.GTR.), Piano (PNO.), Alto Bass (A.B.), and Drums (D. S.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The page number '12' is at the top left, and the title 'IN HINDSIGHT' is at the top center. The rehearsal mark '45' is placed at the beginning of each staff. The saxophone parts feature triplet eighth notes in the first three measures, followed by quarter notes and half notes. The Tenor and Baritone saxophones play a sustained half-note line with a dynamic marking of *mf*. The B-flat Trumpet part has a similar triplet pattern and a dynamic marking of *f* with a 'SOLO' instruction. The Electric Guitar part has a dynamic marking of *f*. The Piano part features a bass line with chords: *D^{ADD11}*, *C^{b/9}*, *G^{ADD11}*, and *G*. The Alto Bass part consists of a rhythmic pattern of eighth notes. The Drums part has a simple pattern with a dynamic marking of *2*.

E

A. SX. 49 *mf*

T. SX. *mp*

B. SX. *mp*

B \flat TPT. 49 *mf*

TBN. *mf*

E.GTR. 49 *f*

PNO. 49

A.B. 49

D. S. (Trombone) 2 *mf*

A. SX. 53 *mp*

T. SX. *mf* *mp*

B. SX. *mp*

Bb TPT. 53 *f* 3 *mp*

TBN. *mf* *mp*

E.GTR. 53 3

PNO. 53 B^bMA^9 A_{MI}^9 $E^bMA^{7(\#11)}$ $D^bMA^{7(\#11)}$ $CMA^{7(\#11)}$ C_{SUS}

A.B. 53 B^bMA^9 A_{MI}^9 $E^bMA^{7(\#11)}$ $D^bMA^{7(\#11)}$ $CMA^{7(\#11)}$ C_{SUS}

D.S. 53 *f* 2

57

A. SX.

T. SX.

B. SX.

Bb TPT.

TBN.

E.GTR.

mp

D Csus D F^b/₉ G

PNO.

mp

A.B.

mp

D.S.

mf

Detailed description: This page of a musical score for 'In Hindsight' covers measures 57 through 60. The score is arranged for a large ensemble including saxophones (A, T, B), trumpets (Bb), trombones (Tbn.), electric guitar (E.Gtr.), piano (Pno.), and drums (D.S.). The key signature is D major (two sharps). The time signature is 4/4. The saxophone parts feature melodic lines with slurs and ties. The trumpet and trombone parts have sustained notes with some accents. The electric guitar part plays a sustained chord progression. The piano part provides harmonic support with chords D, Csus, D, F^b/₉, and G. The drum part consists of a steady pattern of eighth notes. Dynamics range from mezzo-forte (mf) to mezzo-piano (mp).

A. SX. *f* 61

T. SX. *f*

B. SX. *f*

B \flat TPT. *f* 61

TBN. *f*

E.GTR. *f* 61

PNO. *f* 61

A.B. *f* 61

D. S. *f* 61

D C sus D F $\text{b}9$ G

D C sus D F $\text{b}9$ G

Detailed description: This page of a musical score for 'IN HINDSIGHT' features eight staves. The top five staves are for saxophones (A, T, B), trumpet (B \flat), and trombone (TBN). The sixth staff is for electric guitar (E.GTR.). The seventh and eighth staves are for piano (PNO.) and double bass (A.B.), with the piano part including chord symbols: D, C sus , D, F $\text{b}9$, and G. The bottom staff is for double bass (D. S.), which consists of a rhythmic pattern of eighth notes. All parts are marked with a forte (*f*) dynamic and a rehearsal mark '61'. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4.

F

A. SX. *66*

T. SX.

B. SX. SOLO
E

B \flat TPT. *66*

TBN.

E.GTR. *66*
D^{ADD11} C^{b/9} (Bari Solo) G^{ADD11} G
mf

PNO. *66*
D^{ADD11} C^{b/9} (Bari Solo) G^{ADD11} G
mf

A.B. *66*
D^{ADD11} C^{b/9} (Bari Solo) G

D. S. DIG IN (Bari Solo) 2
66 *f*

A. SX.
70

T. SX.

B. SX.
B A^b₉ E

B^b TPT.
70

TBN.

E.GTR.
70
D^{ADD11} C^b₉ G

PNO.
70
D^{ADD11} C^b₉ G

A.B.
70
D^{ADD11} C^b₉ G

D. S.
2 2

Detailed description: This page of a musical score for 'IN HINDSIGHT' covers measures 70-73. The key signature is three sharps (F#, C#, G#). The score includes parts for Alto Saxophone (A. SX.), Tenor Saxophone (T. SX.), Baritone Saxophone (B. SX.), B-flat Trumpet (B^b TPT.), Trombone (TBN.), Electric Guitar (E.GTR.), Piano (PNO.), Alto Bass (A.B.), and Drums (D. S.). The saxophone and trumpet parts are mostly rests. The baritone saxophone part consists of a rhythmic pattern of eighth notes. The electric guitar, piano, and alto bass parts feature a sequence of chords: D^{ADD11}, C^b₉, and G. The piano part includes a bass line with a melodic line. The drum part shows a double bar line with a '2' above it, indicating a two-measure rest.

G

A. SX. 74

T. SX. 74

B. SX. B A^b/₉ E^{ADD11} E

B^b TPT. 74

TBN. 74

E.GTR. 74 D^{ADD11} C^b/₉ G^{ADD11} G

PNO. 74 D^{ADD11} C^b/₉ G^{ADD11} G

A.B. 74 D^{ADD11} C^b/₉ G

D. S. 74 2

A. SX. 78

T. SX.

B. SX. B A^b/₉ E

B^b TPT. 78

TBN.

E.GTR. D^{ADD11} C^b/₉ G

PNO. 78

A.B. D^{ADD11} C^b/₉ G

D. S. 2 2

Detailed description: This page of a musical score for 'IN HINDSIGHT' covers measures 78-81. The key signature is three sharps (F#, C#, G#). The score includes parts for Alto Saxophone (A. SX.), Tenor Saxophone (T. SX.), Baritone Saxophone (B. SX.), B-flat Trumpet (B^b TPT.), Trombone (TBN.), Electric Guitar (E.GTR.), Piano (PNO.), Alto Bass (A.B.), and Drums (D. S.). The saxophones and trumpets are mostly silent, indicated by rests. The baritone saxophone has a rhythmic pattern of eighth notes. The electric guitar and piano play chords: D^{ADD11} in measure 78, C^b/₉ in measure 79, and G in measure 80. The alto bass plays a melodic line starting on D. The drums play a simple pattern of two eighth notes per measure.

H

(Tenor Solo)

A. SX.

82 SOLO E D^b/9 A^{ADD11} A

T. SX.

B. SX.

B^b TPT.

(Tenor Solo)

TBN.

(Tenor Solo)

E.GTR.

(Tenor Solo) D^{ADD11} C^b/9 G^{ADD11} G

PNO.

82 (Tenor Solo) D^{ADD11} C^b/9 G^{ADD11} G

A.B.

(Tenor Solo) D^{ADD11} C^b/9 G

D. S.

(Tenor Solo)

A. SX. 86

T. SX. E D^b/9 A

B. SX.

B^b TPT. 86

TBN.

E.GTR. D^{ADD11} C^b/9 G

PNO. 86 D^{ADD11} C^b/9 G

A.B. 86 D^{ADD11} C^b/9 G

D. S. 2 2

Detailed description: This page of a musical score for the piece 'IN HINDSIGHT' contains parts for seven instruments. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is divided into four measures. The saxophone parts (A, T, B) and the trumpet and trombone parts (B^b TPT., TBN.) are mostly silent, indicated by horizontal lines. The guitar (E.GTR.) and piano (PNO.) parts play a sequence of chords: D^{ADD11} in the first measure, C^b/9 in the second, and G in the third. The double bass (A.B.) part follows a similar harmonic progression with notes and rests. The double bass drum (D. S.) part has a double bar line in the first measure, followed by a '2' and a double slash in the second and third measures, indicating a two-measure rest.

I

A. SX. 90

T. SX. E D^b/9 A^{ADD11} A

B. SX.

B^b TPT. 90

TBN.

E.GTR. D^{ADD11} C^b/9 G^{ADD11} G

PNO. 90

A.B. D^{ADD11} C^b/9 G

D. S. 2

90

A. SX. 94

T. SX. E D^b/9 A

B. SX.

B^b TPT. 94

TBN.

E.GTR. 94 D^{ADD11} C^b/9 G

PNO. 94 D^{ADD11} C^b/9 G

A.B. 94 D^{ADD11} C^b/9 G

D. S. 2 2

Detailed description: This is a page of a musical score for the piece 'IN HINDSIGHT'. The score is arranged for a big band and includes parts for saxophones, brass, guitar, piano, and drums. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The page number is 24. The saxophone parts (A. SX., T. SX., B. SX.) are mostly silent, indicated by horizontal lines. The brass parts (B^b TPT., TBN.) are also silent. The guitar (E.GTR.) and piano (PNO.) parts feature a melodic line in the right hand and a bass line in the left hand. The guitar and piano parts are marked with '94' and include chord symbols: D^{ADD11}, C^b/9, and G. The double bass (A.B.) part is marked with '94' and includes the same chord symbols. The drum set (D. S.) part is marked with '94' and features two measures of a double bar line with a '2' above it, indicating a two-measure rest.

J

(Bari Solo)

A. SX. 98

T. SX.

B. SX. $F_{MA}^{7(\#11)}$ E/F $D_{MA}^{7(\#11)}$ $C^{\#MI}{}^{11}$

(Bari Solo)

B \flat TPT. 98

TBN. (Bari Solo)

(Bari Solo)

E.GTR. 98 $A^b_{MA}{}^{7(\#11)}$ G/A \flat $F_{MA}{}^{7(\#11)}$ $E_{MI}{}^{11}$

(Bari Solo)

PNO. 98 $A^b_{MA}{}^{7(\#11)}$ G/A \flat $F_{MA}{}^{7(\#11)}$ $E_{MI}{}^{11}$

(Bari Solo)

A.B. 98 $A^b_{MA}{}^{7(\#11)}$ $F_{MA}{}^{7(\#11)}$ $E_{MI}{}^{11}$

(Bari Solo)

D. S. 98 2

A. SX. 102

T. SX.

B. SX. $DMA^{7(\#11)}$ $C\#MI^{11}$ A A^{13}_{sus}

B \flat TPT. 102 *mf*

TBN.

E.GTR. 102 $FMA^{7(\#11)}$ EMI^{11} C

PNO. 102 $FMA^{7(\#11)}$ EMI^{11} C C^{13}_{sus}

A.B. 102 $FMA^{7(\#11)}$ EMI^{11} C C^{13}_{sus}

D. S. 2 2

K

A. SX. *mf*
106
A^b/₉ A^MI^{7(b6)} G^b/₉ G^MI^(b6) D⁷_{SUS} D^MA^{7(#11)} D^MI

T. SX.

B. SX.

B^b TPT. *mf*
106

TBN. *mf*

E.GTR. *f*
106
G^b/₉ G^MI^{7(b6)} F^b/₉ F^MI^(b6) C⁷_{SUS} C^MA^{7(#11)} C^MI

PNO. *f*
106
G^b/₉ G^MI^{7(b6)} F^b/₉ F^MI^(b6) C⁷_{SUS} C^MA^{7(#11)} C^MI

A.B. *f*
106
G^b/₉ G^MI^{7(b6)} F^b/₉ F^MI^(b6) C⁷_{SUS} C^MA^{7(#11)} C^MI

D. S.

A. SX. 110

T. SX.

B. SX. $E^{b/9}$ $E M I^{7(b6)}$ $D^{b/9}$ $D M I^{(b6)}$ A^7_{SUS} $A M A^{7(\#11)}$ $A M I$

B \flat TPT. 110

TBN.

E.GTR. 110 *mf*

PNO. 110 $G^{b/9}$ $G M I^{7(b6)}$ $F^{b/9}$ $F M I^{(b6)}$ C^7_{SUS} $C M A^{7(\#11)}$ $C M I$

A.B. 110 $G^{b/9}$ $G M I^{7(b6)}$ $F^{b/9}$ $F M I^{(b6)}$ C^7_{SUS} $C M A^{7(\#11)}$ $C M I$

D. S.

A. SX. 114

T. SX. $A^{6/9}$ $E^bMA^9(\#11)$ $FMA^7(\#11)$ $GMI^{(b6)}$ D^7_{SUS} $DMA^7(\#11)$ DMI *f*

B. SX.

B \flat TPT. 114

TBN.

E.GTR. 114 *f*

PNO. 114 $G^{6/9}$ $D^bMA^9(\#11)$ $E^bMA^7(\#11)$ $FMI^{(b6)}$ C^7_{SUS} $CMA^7(\#11)$ CMI

A.B. 114

D. S.

A. SX. 118 *mf*

T. SX. *mf*

B. SX. *f* *mf*

Bb TPT. 118 *mf*

TBN. *f* *mf*

E.GTR. 118

PNO. 118 *mf*

A.B. 118 *mf*

D. S.

Chord progression: $G^{b/9}$ $D^bMA^9(\#11)$ $E^bMA^7(\#11)$ $FMI(b6)$ C D^{ADD11} E^bMA^7 F^{ADD9}

L

122 *f*

122 *f*

122 *f*

122 *f*

122 *f*

122 *f*
(Guitar Solo)
D^{ADD11} C^{b/9} G^{ADD11} G

122 *f*
(Guitar Solo)
D^{ADD11} C^{b/9} G^{ADD11} G

122 *f*

122 *f*
(Guitar Solo)
Full

122 *f*

2

A. SX. 126

T. SX.

B. SX.

Bb TPT. 126

TBN.

E.GTR. 126

PNO. 126

A.B. 126

D. S. 126

Chord symbols: D, C^b/9, G

Drum notation: 2 //

M

Unis. w/ Trpt

A. SX. 130 *p* *mf*

T. SX. *p* *mf*

B. SX.

Unis. w/ Alto

B \flat TPT. 130 *p* *mf*

TBN. *p* *mf*

D C $\flat/9$ G^{ADD11} G

E.GTR. 130

D C $\flat/9$ G^{ADD11} G

PNO. 130

D C $\flat/9$ G^{ADD11} G

A.B. 130

D. S. 130 2

A. SX. 134 *p* *mf*

T. SX. *p* *mf*

B. SX.

B♭ TPT. 134 *p* *mf*

TBN. *p* *mf*

E.GTR. 134 D C^b/₉ G^{ADD11} G

PNO. 134

A.B. 134 D C^b/₉ G^{ADD11} G

D. S. 134 2 2

N

The musical score is arranged in a multi-staff format. The top four staves (A. SX., T. SX., B. SX., Bb TPT.) are in treble clef with a key signature of three sharps (F#, C#, G#). The B. SX. staff is in bass clef with a key signature of one sharp (F#). The TBN. staff is in bass clef with a key signature of one sharp (F#). The E.GTR., PNO., and A.B. staves are in treble clef with a key signature of one sharp (F#). The D. S. staff is in bass clef with a key signature of one sharp (F#). The score is divided into four measures. The first three measures are marked with a *mp* dynamic and a *DIV.* (divisi) instruction. The fourth measure is marked with a *2* and a repeat sign. The chord symbols for the four measures are: FMA⁷(#11), EMI¹¹, AMI⁷, and G/B. The PNO. staff shows a grand staff with a treble clef and a bass clef. The A.B. staff shows a grand staff with a treble clef and a bass clef. The D. S. staff shows a grand staff with a treble clef and a bass clef.

142

A. SX. *f*

T. SX. *f*

B. SX. *f*

B \flat TPT. *f* 3

TBN. *f*

E.GTR. *f* 142

PNO. *f* 142

A.B. *f* 142

D. S. 2

B \flat MA⁹ Ami⁷ E \flat MA^{7(#11)} D \flat MA^{7(#11)} CMA^{7(#11)} CSUS

B \flat MA⁹ Ami⁷ E \flat MA^{7(#11)} D \flat MA^{7(#11)} CMA^{7(#11)} CSUS

B \flat MA⁹ Ami⁹ E \flat MA^{7(#11)} D \flat MA^{7(#11)} CMA^{7(#11)} CSUS

0

A. SX. 146 *mp* *mf*

T. SX. *mp*

B. SX. *mp*

B \flat TPT. 146 *mp* *mf*

TBN. *mp*

E.GTR. 146
D Csus D F \flat / 9 G

PNO. 146 *mp*

A.B. 146 *mp*

D. S. 146 *mp*

Detailed description: This page of a musical score for 'In Hindsight' (page 37) covers measures 146-149. The score is for a big band and includes parts for Alto Saxophone (A. SX.), Tenor Saxophone (T. SX.), Baritone Saxophone (B. SX.), B-flat Trumpet (B \flat TPT.), Trombone (TBN.), Electric Guitar (E.GTR.), Piano (PNO.), Alto/Bass (A.B.), and Drums (D. S.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The saxophones and trumpets play melodic lines with dynamics ranging from mezzo-piano (*mp*) to mezzo-forte (*mf*). The guitar and piano provide harmonic support with chords D, Csus, D, F \flat / 9 , and G. The drums play a steady pattern of eighth notes.

A. SX. 150

T. SX. *mf*

B. SX. *mf*

B \flat TPT. 150

TBN. *mf*

E.GTR. 150

PNO. 150 *mf*

A.B. 150 *mf*

D. S.

D C_{SUS} D F^{6/9} G

D C_{SUS} D F^{6/9} G

D C_{SUS} D F^{6/9} G

P

REPEAT 4X

A. SX. 154

T. SX.

B. SX.

REPEAT 4X

B \flat TPT. 154

TBN.

REPEAT 4X

E.GTR. 154

D Csus D F $^{b}9$ G

REPEAT 4X

PNO. 154

D Csus D F $^{b}9$ G

REPEAT 4X

A.B. 154

D Csus D F $^{b}9$ G

REPEAT 4X

D. S.

Q

158 *mf*

A. SX.

158 *mf*

T. SX.

158 *mf*

B. SX.

158 *mf*

B \flat TPT.

158 *mf*

TBN.

mf

E.GTR.

158 *f*

D Csus D F $^{\flat}/9$ G^{ADD11}

PNO.

158 *f*

D Csus D F $^{\flat}/9$ G^{ADD11}

A.B.

158 *f*

D Csus D F $^{\flat}/9$ G^{ADD11}

D. S.

158 *f*

162 *f* *ff*

A. SX.

T. SX.

B. SX.

Bb TPT.

TBN.

E.GTR.

PNO.

A.B.

D. S.

162 *f* *ff*

D Csus D F^b/₉ G^{ADD11} Solo Til Cutoff

162 *f* *ff*

D Csus D F^b/₉ G^{ADD11}

162 *f* *ff*

D Csus D F^b/₉ G^{ADD11}

162 *f* *ff*