

# INHIBITOR

SCORE

COMMISSIONED BY CALIFORNIA STATE UNIVERSITY, FRESNO

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EVEN 8THS ♩ = 168

The musical score is arranged in a standard orchestral format with the following parts and markings:

- FLUTE**: Treble clef, 5/4 time, starting with a **FLUTE** marking and a dynamic of *mf*.
- ALTO SAX 1**: Treble clef, 5/4 time, starting with a **CLARINET** marking and a dynamic of *mf*.
- CLARINET ALTO SAX 2**: Treble clef, 5/4 time, starting with a **CLARINET** marking and a dynamic of *mf*.
- CLARINET TENOR SAX 1**: Treble clef, 5/4 time, starting with a **CLARINET** marking and a dynamic of *mf*.
- CLARINET TENOR SAX 2**: Treble clef, 5/4 time, starting with a **CLARINET** marking and a dynamic of *p*.
- BASS CLARINET BARITONE SAX**: Treble clef, 5/4 time, starting with a **BASS CLARINET** marking and a dynamic of *mf*.
- TRUMPET 1, 2, 3**: Treble clef, 5/4 time, starting with a **HARMON** marking and a dynamic of *pp*.
- TRUMPET 4**: Treble clef, 5/4 time, starting with a **HARMON** marking and a dynamic of *mf*.
- TROMBONE 1, 2, 3**: Bass clef, 5/4 time, starting with a **CUP** marking and a dynamic of *mf*.
- BASS TROMBONE**: Bass clef, 5/4 time, starting with a **CUP** marking and a dynamic of *mf*.
- GUITAR**: Treble clef, 5/4 time, starting with a **mf** marking.
- PIANO**: Grand staff (treble and bass clefs), 5/4 time, starting with a **mp** marking.
- BASS**: Bass clef, 5/4 time, starting with a **mp** marking.
- DRUMS**: Treble clef, 5/4 time, starting with a **WWS/Pno** marking and a dynamic of **mp**.

Additional markings include a section labeled **A** in the flute part, and various dynamics such as *pp*, *mf*, and *p* throughout the score.

INHIBITOR

This musical score is for the piece "INHIBITOR" and is marked with the number "2". The score is arranged for a large ensemble and includes the following parts:

- FL.** (Flute): Features a melodic line with dynamics ranging from *ff* to *pp*.
- B> CL.** (B-flat Clarinet): Includes a woodwind part with dynamics from *ff* to *pp*.
- B> CL.** (B-flat Clarinet): A second woodwind part with dynamics from *ff* to *pp*.
- B> CL.** (B-flat Clarinet): A third woodwind part with dynamics from *mf* to *f*.
- B. CL.** (Bass Clarinet): A woodwind part with dynamics from *mf* to *f*.
- B> Trp. 1, 2, 3** (B-flat Trumpets): Three trumpet parts with dynamics from *ff* to *pp*.
- B> Trp. 4** (B-flat Trumpet): A fourth trumpet part with dynamics from *mf* to *f*.
- Тбн. 1, 2** (Trombone): Two trombone parts with dynamics from *mf* to *mp*.
- Тбн. 3, B. Тбн.** (Trombone): A third trombone part and a Bass Trombone part, both of which are mostly silent in this section.
- E.GTR.** (Electric Guitar): Features a melodic line with dynamics from *mf* to *f*.
- PNO.** (Piano): Includes a piano accompaniment with complex textures and dynamics from *mf* to *f*.
- A.B.** (AUXILIARY BASS): A part that is mostly silent.
- D.S.** (DRUMS): A drum part with a consistent rhythmic pattern.

The score is written in a key signature of two sharps (D major or F# minor) and includes various dynamic markings such as *ff*, *pp*, *mf*, *f*, and *mp*. The notation includes standard musical symbols for notes, rests, and articulation.

INHIBITOR

B

FL. 14 *ff* *pp* *pp*

B> CL. *ff* *pp* *pp*

B> CL. *ff* *pp* *pp*

B> CL. *mf* *f*

B. CL. *pp*

B> TRP. 1 14 *ff* *pp* *pp*

B> TRP. 2 *ff* *pp* *pp*

B> TRP. 3 *ff* *pp* *pp*

B> TRP. 4 *mf* *f*

Tbn. 1 *mf*

Tbn. 2 *STR NOTE*

Tbn. 3 *(CUP)* *mf* *pp*

B. Tbn. *(CUP)* *mf*

E.GTR. 14 *mf* *f*

PNO. 14

A.B. 14

D.S. 14 *(BASS)* *mf*

INHIBITOR

This musical score is for the piece "INHIBITOR" and is marked with the number "4" in the top left corner. The score is arranged for a large ensemble and includes the following parts:

- FL.** (Flute): Treble clef, starting at measure 20. Dynamics range from *ff* to *pp*.
- B♭ CL.** (B-flat Clarinet): Treble clef, starting at measure 20. Dynamics range from *ff* to *pp*.
- B♭ CL.** (B-flat Clarinet): Treble clef, starting at measure 20. Dynamics range from *ff* to *pp*.
- B♭ CL.** (B-flat Clarinet): Treble clef, starting at measure 20. Dynamics range from *mf* to *f*.
- B. CL.** (Bass Clarinet): Treble clef, starting at measure 20. Dynamics range from *ff* to *pp*.
- B♭ Trp. 1, 2, 3** (B-flat Trumpets): Treble clef, starting at measure 20. Dynamics range from *ff* to *pp*.
- B♭ Trp. 4** (B-flat Trumpet): Treble clef, starting at measure 20. Dynamics range from *mf* to *f*.
- Тбн. 1, 2, 3** (Trombones): Bass clef, starting at measure 20. Dynamics range from *mf* to *f*.
- В. Тбн.** (Baritone Trombone): Bass clef, starting at measure 20. Dynamics range from *mf* to *f*.
- Е. Г. Тр.** (Electric Guitar): Treble clef, starting at measure 20. Dynamics range from *mf* to *f*.
- РНО.** (Piano): Grand staff, starting at measure 20. Dynamics range from *ff* to *pp*.
- А. Б.** (Double Bass): Bass clef, starting at measure 20. Dynamics range from *mf* to *f*.
- Д. С.** (Drum Set): Indicated by a double bar line with diagonal slashes, starting at measure 20.

The score is written in a key signature of one sharp (F#) and a common time signature (C). It features a variety of dynamic markings including *ff* (fortissimo), *pp* (pianissimo), *mf* (mezzo-forte), and *f* (forte). The piece concludes at measure 20.

INHIBITOR

FL. 26 *ff* *pp* (TO ALTO)

B♭ CL. 26 *ff* *pp* (TO ALTO)

B♭ CL. 26 *ff* *pp* (TO TENOR)

B♭ CL. 26 (TO TENOR)

B. CL. 26 *ff* *pp* TO BARI SAX

B♭ TRP. 1 26 *ff* *pp* (MUTE OUT)

B♭ TRP. 2 26 *ff* *pp* (MUTE OUT)

B♭ TRP. 3 26 *ff* *pp* (MUTE OUT)

B♭ TRP. 4 26 (MUTE OUT)

TBN. 1 26 (MUTE OUT)

TBN. 2 26 *ff* *pp* (MUTE OUT)

TBN. 3 26 (MUTE OUT)

B. TBN. 26 (MUTE OUT)

E.GTR. 26

PNO. 26

A.B. 26

D. S. 26

INHIBITOR

**D** ALTO SAX

A. Sx. *mf* ALTO SAX

A. Sx. *mp* TENOR SAX

T. Sx. *mp* TENOR SAX

T. Sx. *mp* (BARI SAX)

B. Sx. *mp* SAXES

B $\flat$  Trp. 1

B $\flat$  Trp. 2

B $\flat$  Trp. 3 *mf* (OPEN)

B $\flat$  Trp. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

E.Gtr. *f* *mf*

PNO. AOPEN5 DOPEN5 FOPEN5 B $\flat$ OPEN5 AOPEN5 DOPEN5 FOPEN5 B $\flat$ OPEN5

A.B. (GUITAR) *mf* BUILD...

D. S.

# INHIBITOR

E

**A. SX.** *f*  
**T. SX.** *f*  
**B. SX.** *f*  
**B♭ Trp. 1** *mf* (OPEN)  
**B♭ Trp. 2** *mp* (OPEN)  
**B♭ Trp. 3** *f*  
**B♭ Trp. 4** *f*  
**Tbn. 1** *mp* (OPEN)  
**Tbn. 2** *mp* (OPEN)  
**Tbn. 3** *mp* (OPEN)  
**B. Tbn.** *mp* (OPEN)  
**E.Gtr.** *f*  
**PNO.** *f*  
**A.B.** *f*  
**D.S.** *f*

**Chord Diagrams:**  
 AOPEN5:   
 FOPEN5:   
 FOPEN5 B♭OPEN5/C:   
 FMI11:   
 D♭MA7(♯11):   
 CMI11:

**Performance Notes:** *mp*, *mf*, *f*, *V.S.*, *Sim.*

48

A. SX. *4X's*

A. SX. *(-8-)* *4X's*

T. SX. *4X's*

T. SX. *(-8-)* *4X's*

B. SX. *4X's*

B. SX. *(TIME)* *4X's*

B $\flat$  Trp. 1 *48* *(TIME)* *4X's*

B $\flat$  Trp. 2 *(TIME)* *4X's*

B $\flat$  Trp. 3 *(TIME)* *4X's*

B $\flat$  Trp. 4 *(TIME)* *4X's*

Tbn. 1 *(TIME)* *4X's*

Tbn. 2 *(TIME)* *4X's*

Tbn. 3 *4X's*

B. Tbn. *4X's*

E.GTR. *48* *4X's* *Fmi<sup>11</sup>* *D<sup>b</sup>MA<sup>7(411)</sup>* *Fmi<sup>11</sup>* *Cmi<sup>11</sup>*

PNO. *48* *2* *2* *4X's* *Fmi<sup>11</sup>* *D<sup>b</sup>MA<sup>7(411)</sup>* *Fmi<sup>11</sup>* *Cmi<sup>11</sup>*

A.B. *48* *2* *2* *4X's* *Fmi<sup>11</sup>* *D<sup>b</sup>MA<sup>7(411)</sup>* *Fmi<sup>11</sup>* *Cmi<sup>11</sup>*

D. S. *48* *4X's*

*ff* *f*



INHIBITOR

G

A. Sx. *mf* *mp*

A. Sx. *mf* *mp*

T. Sx. *mf* *mp*

T. Sx. *mf* *mp*

B. Sx. *mf* *mp*

SAXES

B $\flat$  Trp. 1

B $\flat$  Trp. 2

B $\flat$  Trp. 3

B $\flat$  Trp. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

E.Gtr. *mf*

PNO. *mf*

F $\sharp$ Mi<sup>11</sup> D $\flat$ MA<sup>7</sup>( $\sharp$ 11) F $\sharp$ Mi<sup>11</sup> C $\sharp$ Mi<sup>11</sup> F $\sharp$ Mi<sup>11</sup> D $\flat$ MA<sup>7</sup>( $\sharp$ 11) G $\flat$ Mi<sup>11</sup>G $\sharp$ MA<sup>9</sup>/B $\flat$ MA<sup>9</sup> D $\sharp$ MA<sup>7</sup>/E G $\sharp$ MA<sup>7</sup>/A F $\sharp$ MA<sup>13</sup> C $\sharp$ MA<sup>13</sup>

F $\sharp$ Mi<sup>11</sup> D $\flat$ MA<sup>7</sup>( $\sharp$ 11) F $\sharp$ Mi<sup>11</sup> C $\sharp$ Mi<sup>11</sup> F $\sharp$ Mi<sup>11</sup> D $\flat$ MA<sup>7</sup>( $\sharp$ 11) G $\flat$ Mi<sup>11</sup>G $\sharp$ MA<sup>9</sup>/B $\flat$ MA<sup>9</sup> D $\sharp$ MA<sup>7</sup>/E G $\sharp$ MA<sup>7</sup>/A F $\sharp$ MA<sup>13</sup> C $\sharp$ MA<sup>13</sup>

A.B.

D. S.

55

The musical score is arranged in a standard orchestral layout. It begins with a key signature of two sharps (F# and C#) and a 3/4 time signature. The score is divided into four measures, with the first measure in 3/4 and the subsequent three in 4/4. The instruments and their parts are as follows:

- Saxophones (A.Sx., T.Sx., B.Sx.):** All play a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. Dynamics range from *f* to *p*.
- Trumpets (B♭ Trp. 1-4) and Trombones (Tbn. 1-3, B. Tbn.):** All parts are silent throughout the piece.
- Guitar (E.Gtr.):** Plays a melodic line mirroring the saxophones.
- Piano (Pno.):** Provides harmonic support with chords and bass lines. Chord symbols include  $B^{b}9$ ,  $E^{b}MA7^{(\#11)}$ ,  $A^{n}A/E CMA^{13}$ ,  $A^{13}Sus$ ,  $E^{b}MA^9$ ,  $G^{b}MA7^{(\#11)}/B^b$ ,  $D^{b7(\#9)}/D$ ,  $G^{n}M^{11}$ , and  $E^{b}MA7^{(\#11)}$ .
- Drums (D.S.):** Features a rhythmic pattern of eighth notes and quarter notes.

H

A. SX. *f*

A. SX. *f*

T. SX. *f*

T. SX. *f*

B. SX. *f*

B♭ Trp. 1 *mf*

B♭ Trp. 2

B♭ Trp. 3

B♭ Trp. 4

Tbn. 1 *mf*

Tbn. 2

Tbn. 3

B. Tbn.

E.Gtr. *mf*

PNO. *mf*

A.B.

D.S.

Chord symbols:  $G^{\flat}M^{11}$ ,  $B^{\flat}M^9$ ,  $E^{\flat}sus$ ,  $AOPEN5$ ,  $DOPEN5$ ,  $FOPEN5$ ,  $B^{\flat}OPEN5$ ,  $Fm^{11}$ ,  $D^{\flat}MA7(\sharp 11)$ ,  $Fm^{11}$ ,  $Cm^{11}$ ,  $Fm^{11} D^{\flat}MA7(\sharp 11)$ ,  $A^5$ ,  $D^5$ ,  $F^5$ ,  $B^{\flat 5}$ ,  $Fm^{11}$ ,  $D^{\flat}MA7(\sharp 11)$ ,  $Fm^{11}$ ,  $Cm^{11}$ ,  $Fm^{11} D^{\flat}MA7(\sharp 11)$

The musical score is arranged in a standard orchestral layout. It begins with a key signature of two sharps (F# and C#) and a 4/4 time signature. The score is divided into two systems. The first system includes parts for Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Baritone Saxophone (B. Sx.), four Trumpets (B♭ Trpt. 1-4), three Trombones (Tbn. 1-3), and Bass Trombone (B. Tbn.). The second system includes Electric Guitar (E.Gtr.), Piano (Pno.), and Double Bass (D.S.). The piano part features a complex harmonic structure with chords such as G<sup>b</sup>Mi<sup>11</sup>, GMA<sup>9</sup>/B CMA<sup>9</sup>, DMA<sup>7</sup>/E GMA<sup>7</sup>/A, FMA<sup>13</sup>, CMA<sup>13</sup>, B<sup>b</sup>9, E<sup>b</sup>MA<sup>7</sup>(<sup>11</sup>), and AMA/E CMA<sup>13</sup>. The electric guitar and double bass parts provide a rhythmic foundation with eighth and sixteenth notes, often using triplets. The saxophone and trombone parts feature melodic lines with triplets and slurs. The score includes rehearsal marks at measure 75 and time signature changes to 3/4 and 4/4.

61

A. SX.

A. SX.

T. SX.

T. SX.

B. SX.

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

B♭ Trp. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

E.Gtr.

PNO.

A.B.

D. S.

61

ASUS E<sup>b</sup>MA<sup>9</sup> G<sup>b</sup>MA<sup>7</sup>(<sup>♯11</sup>)/B<sup>b</sup> D<sup>b7</sup>(<sup>9</sup>)/D GMI<sup>11</sup> E<sup>b</sup>MA<sup>7</sup>(<sup>♯11</sup>) G<sup>b</sup>MI<sup>11</sup> B<sup>b</sup>MI<sup>9</sup> E<sup>b</sup>SUS

ASUS E<sup>b</sup>MA<sup>9</sup> G<sup>b</sup>MA<sup>7</sup>(<sup>♯11</sup>)/B<sup>b</sup> D<sup>b7</sup>(<sup>9</sup>)/D GMI<sup>11</sup> E<sup>b</sup>MA<sup>7</sup>(<sup>♯11</sup>) G<sup>b</sup>MI<sup>11</sup> B<sup>b</sup>MI<sup>9</sup> E<sup>b</sup>SUS

II

A. Sx. *f*

A. Sx.

T. Sx.

T. Sx.

B. Sx. *f*

B♭ Trp. 1

B♭ Trp. 2 *f*

B♭ Trp. 3

B♭ Trp. 4

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

B. Tbn. *mf*

E.Gtr. *f*

PNO. *f*

A.B. *f*

D. S.

87

A<sup>OPEN5</sup> D<sup>OPEN5</sup> F<sup>OPEN5</sup> B<sup>OPEN5</sup> F<sub>M11</sub> D<sup>b</sup><sub>MA7</sub>(<sup>♯11</sup>) F<sub>M11</sub> C<sub>M11</sub> F<sub>M11</sub> D<sup>b</sup><sub>MA7</sub>(<sup>♯11</sup>)

A<sup>5</sup> D<sup>5</sup> F<sup>5</sup> B<sup>5</sup> F<sub>M11</sub> D<sup>b</sup><sub>MA7</sub>(<sup>♯11</sup>) F<sub>M11</sub> C<sub>M11</sub> F<sub>M11</sub> D<sup>b</sup><sub>MA7</sub>(<sup>♯11</sup>)

This musical score is for the piece "INHIBITOR", page 15. It is written in G major (one sharp) and 4/4 time. The score includes parts for the following instruments:

- A. Sax. (Alto Saxophone):** Features melodic lines with triplets and slurs, including a dynamic marking of *p<sub>2</sub>*.
- T. Sax. (Tenor Saxophone):** Rests throughout the section.
- B. Sax. (Baritone Saxophone):** Features melodic lines with triplets and slurs.
- B<sup>b</sup> Trp. 1, 2, 3, 4 (B-flat Trumpets):** Trumpet 2 has a melodic line with triplets and slurs. Trumpets 1, 3, and 4 are silent.
- Tbn. 1, 2, 3 (Trombones):** Trombone 1 has a melodic line with slurs. Trombones 2 and 3 are silent.
- B. Tbn. (Baritone Trombone):** Features a rhythmic accompaniment.
- E. Git. (Electric Guitar):** Features melodic lines with triplets and slurs, including a dynamic marking of *p<sub>2</sub>*.
- PNO. (Piano):** Features a chordal accompaniment with chords:  $G^bM^{11}$ ,  $GMA^9/B$ ,  $CMA^9$ ,  $DMA^7/E$ ,  $GMA^7/A$ ,  $FMA^{13}$ ,  $CMA^{13}$ ,  $B^b9$ , and  $E^bMA^7(^{\#}11)$ . It includes a dynamic marking of *p<sub>2</sub>*.
- A.B. (Acoustic Bass):** Features a rhythmic accompaniment.
- D. S. (Drum Set):** Features a rhythmic accompaniment.

The score is divided into measures, with a section change indicated by a double bar line with repeat dots. The key signature and time signature are consistent throughout.

A. SX. 97

A. SX.

T. SX.

T. SX.

B. SX.

B♭ Trp. 1 97

B♭ Trp. 2

B♭ Trp. 3

B♭ Trp. 4

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3 *mp*

B. Tbn. *mp*

E.Gtr. 97

PNO. 97

A.B. 97

D. S. 97

ANA/E CMA<sup>13</sup> A<sup>13</sup>SUS E<sup>b</sup>MA<sup>9</sup> G<sup>b</sup>MA<sup>7(411)</sup>/B<sup>b</sup>D<sup>b7(49)</sup>/D GMI<sup>11</sup> E<sup>b</sup>MA<sup>7(411)</sup>

ANA/E CMA<sup>13</sup> A<sup>13</sup>SUS E<sup>b</sup>MA<sup>9</sup> G<sup>b</sup>MA<sup>7(411)</sup>/B<sup>b</sup>D<sup>b7(49)</sup>/D GMI<sup>11</sup> E<sup>b</sup>MA<sup>7(411)</sup>



This musical score page, numbered 17, is for the piece 'INHIBITOR'. It features a multi-staff arrangement with the following parts:

- A. SX.** (Saxophone Alto): Four staves, measures 102-104.
- T. SX.** (Saxophone Tenor): Four staves, measures 102-104.
- B. SX.** (Saxophone Baritone): One staff, measures 102-104.
- B♭ TPT. 1-4** (Trumpets): Four staves, measures 102-104.
- TBN. 1-3** (Trumpets): Three staves, measures 102-104.
- B. TBN.** (Trumpet Baritone): One staff, measures 102-104.
- E. GTR.** (Electric Guitar): One staff, measures 102-104.
- PNO.** (Piano): Two staves, measures 102-104. Includes chord symbols: G<sup>b</sup>M11, B<sup>b</sup>M9, E<sup>b</sup>SUS, AOPEN5, DOPEN5, FOPEN5, B<sup>b</sup>OPEN5, G<sup>b</sup>M11, B<sup>b</sup>M9, E<sup>b</sup>SUS, A<sup>5</sup>, D<sup>5</sup>, F<sup>5</sup>, B<sup>b</sup>5.
- A.B.** (Acoustic Bass): One staff, measures 102-104.
- D. S.** (Drum Set): One staff, measures 102-104. Includes a 'FILL' section.

The score is in 4/4 time and features a key signature of one sharp (F#). It includes various musical notations such as triplets, dynamics (f), and articulation marks.

**J**

106

A. SX. *ff* 1ST XO *mf* PLAY 4TH XO

A. SX. *ff* 1ST XO *mf* PLAY 4TH XO

T. SX. *ff* 1ST XO PLAY 4TH XO *mf* 4TH XO

T. SX. *ff* 1ST XO *mf* 4TH XO

B. SX. *ff* 1ST XO *mf* SAKES 4TH X

B♭ Trp. 1 *ff* 1ST XO SAKES 4TH X

B♭ Trp. 2 *ff* 1ST XO SAKES 4TH X

B♭ Trp. 3 *ff* 1ST XO SAKES 4TH X

B♭ Trp. 4 *ff* 1ST XO SAKES 4TH X

Tbn. 1 *ff* SOLO B♭<sup>11</sup> 2 2 2

Tbn. 2 *ff* 1ST XO SAKES 4TH X

Tbn. 3 *ff* 1ST XO SAKES 4TH X

B. Tbn. *ff* 1ST XO SAKES 4TH X

E.Gtr. *ff* B♭<sup>11</sup> TROMBONE SOLO SAKES 4TH X 2 2 2

PNO. *ff* B♭<sup>11</sup> TROMBONE SOLO SAKES 4TH X 2 2 2

A.B. *ff* B♭<sup>11</sup> TROMBONE SOLO SAKES 4TH X 2 2 2

D.S. *ff* TROMBONE SOLO SAKES 4TH X 2 2 2

106

**K**

A. SX. *f* *mf* *mf*

A. SX. *f* *mf* *mf*

T. SX. *mf*

T. SX. *mf*

B. SX. *f* *mf*

B $\flat$  TRP. 1 *mf* PLAY 4TH X0

B $\flat$  TRP. 2 *mf* PLAY 4TH X0

B $\flat$  TRP. 3 *mf* PLAY 4TH X0

B $\flat$  TRP. 4 *mf* GMI

TBN. 1 *mf* PLAY 4TH X0

TBN. 2 *mf* PLAY 4TH X0

TBN. 3 *mf* PLAY 4TH X0

B. TBN. *mf*

E.GTR. *mf* GMI

PNO. *mf* GMI

A.B. *mf* GMI

D. S. *mf* GMI

114

L

122

A. SX.

A. SX.

T. SX.

T. SX.

B. SX.

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

B♭ Trp. 4

E♭<sup>b</sup>Mi<sup>11</sup> D<sup>MA7</sup>(♯11) G<sup>b</sup>Mi<sup>11</sup> F<sup>Mi</sup>11 D<sup>b</sup>MA<sup>7</sup>(♯11) C<sup>7</sup>Alt

Твн. 1

Твн. 2

Твн. 3

B. Твн.

E♭<sup>b</sup>Mi<sup>11</sup> D<sup>MA7</sup>(♯11) G<sup>b</sup>Mi<sup>11</sup> F<sup>Mi</sup>11 D<sup>b</sup>MA<sup>7</sup>(♯11) C<sup>7</sup>Alt

E.Gtr.

122

E♭<sup>b</sup>Mi<sup>11</sup> D<sup>MA7</sup>(♯11) G<sup>b</sup>Mi<sup>11</sup> F<sup>Mi</sup>11 D<sup>b</sup>MA<sup>7</sup>(♯11) C<sup>7</sup>Alt

PNO.

122

E♭<sup>b</sup>Mi<sup>11</sup> D<sup>MA7</sup>(♯11) G<sup>b</sup>Mi<sup>11</sup> F<sup>Mi</sup>11 D<sup>b</sup>MA<sup>7</sup>(♯11) C<sup>7</sup>Alt

A.B.

122

(4TH X0)

D. S.

**M**

A. Sx. 130

A. Sx.

T. Sx.

T. Sx.

B. Sx.

B $\flat$  Trpt. 1 130

B $\flat$  Trpt. 2

B $\flat$  Trpt. 3

B $\flat$  Trpt. 4

F#m

Tbn. 1 2 2 2

Tbn. 2

Tbn. 3

B. Tbn.

E.Gtr. 130 To Solo...

F#m 2 2

Pno. 130

A.B. 130

D.S.

130

**N** OPEN TIL CUE **Q** ON CUE (TBNS)

A. SX. 1.38 OPEN TIL CUE ON CUE (TBNS) 3/4

A. SX. OPEN TIL CUE ON CUE (TBNS) 3/4

T. SX. OPEN TIL CUE ON CUE (TBNS) 3/4

T. SX. OPEN TIL CUE ON CUE (TBNS) 3/4

B. SX. OPEN TIL CUE ON CUE (TBNS) 3/4

B♭ TPT. 1 1.38 OPEN TIL CUE ON CUE (TBNS) 3/4

B♭ TPT. 2 OPEN TIL CUE ON CUE (TBNS) 3/4

B♭ TPT. 3 OPEN TIL CUE ON CUE (TBNS) 3/4

B♭ TPT. 4 OPEN TIL CUE ON CUE (TBNS) 3/4

TBN. 1 OPEN TIL CUE ON CUE (TBNS) 3/4

TBN. 2 OPEN TIL CUE *mf* ON CUE 3/4

TBN. 3 OPEN TIL CUE *mf* ON CUE 3/4

B. TBN. OPEN TIL CUE *mf* ON CUE 3/4

E.GTR. 1.38 *F*Mi<sup>11</sup> SOLO *D*<sup>b</sup>MA<sup>7(♯11)</sup> OPEN TIL CUE *F*Mi<sup>11</sup> *C*Mi<sup>11</sup> *mf* *F*Mi<sup>11</sup> ON CUE *D*<sup>b</sup>MA<sup>7(♯11)</sup> *F*Mi<sup>11</sup> *C*Mi<sup>11</sup> 3/4

PNO. 1.38 *F*Mi<sup>11</sup> *D*<sup>b</sup>MA<sup>7(♯11)</sup> *F*Mi<sup>11</sup> *C*Mi<sup>11</sup> ON CUE *F*Mi<sup>11</sup> *D*<sup>b</sup>MA<sup>7(♯11)</sup> *F*Mi<sup>11</sup> *C*Mi<sup>11</sup> 3/4

A.B. 1.38 OPEN TIL CUE ON CUE (GUIT SOLO CONT.) 3/4

D. S. 1.38 OPEN TIL CUE ON CUE (GUIT SOLO CONT.) 3/4

142

A. Sx. 3/4 4/4

A. Sx. 3/4 4/4

T. Sx. 3/4 4/4

T. Sx. 3/4 4/4

B. Sx. 3/4 4/4

B $\flat$  Trp. 1 3/4 4/4

B $\flat$  Trp. 2 3/4 4/4

B $\flat$  Trp. 3 3/4 4/4

B $\flat$  Trp. 4 3/4 4/4

Tbn. 1 3/4 4/4

Tbn. 2 3/4 4/4

Tbn. 3 3/4 4/4

B. Tbn. 3/4 4/4

F $\sharp$ Mi<sup>11</sup> D $\flat$ MA<sup>7(11)</sup> G $\flat$ Mi<sup>11</sup> GMA<sup>9</sup>/B CMA<sup>9</sup> DMA<sup>7</sup>/E GMA<sup>7</sup>/A FMA<sup>13</sup> CMA<sup>13</sup>

E.Gtr. 3/4 4/4

Pno. 142 3/4 4/4

F $\sharp$ Mi<sup>11</sup> D $\flat$ MA<sup>7(11)</sup> G $\flat$ Mi<sup>11</sup> GMA<sup>9</sup>/B CMA<sup>9</sup> DMA<sup>7</sup>/E GMA<sup>7</sup>/A FMA<sup>13</sup> CMA<sup>13</sup>

F $\sharp$ Mi<sup>11</sup> D $\flat$ MA<sup>7(11)</sup> G $\flat$ Mi<sup>11</sup> GMA<sup>9</sup>/B CMA<sup>9</sup> DMA<sup>7</sup>/E GMA<sup>7</sup>/A FMA<sup>13</sup> CMA<sup>13</sup>

A.B. 3/4 4/4

D. S. 3/4 4/4

142

147

A. Sx. 3/4 4/4 3/4 4/4

A. Sx. 3/4 4/4 3/4 4/4

T. Sx. 3/4 4/4 3/4 4/4

T. Sx. 3/4 4/4 3/4 4/4

B. Sx. 3/4 4/4 3/4 4/4

B♭ Trp. 1 3/4 4/4 3/4 4/4

B♭ Trp. 2 3/4 4/4 3/4 4/4

B♭ Trp. 3 3/4 4/4 3/4 4/4

B♭ Trp. 4 3/4 4/4 3/4 4/4

Tbn. 1 3/4 4/4 3/4 4/4

Tbn. 2 3/4 4/4 3/4 4/4

Tbn. 3 3/4 4/4 3/4 4/4

B. Tbn. 3/4 4/4 3/4 4/4

E.Gtr. 3/4 4/4 3/4 4/4

PNO. 3/4 4/4 3/4 4/4

A.B. 3/4 4/4 3/4 4/4

D. S. 3/4 4/4 3/4 4/4

147

$B^{bb}9$   $E^{b}MA^{7(\sharp 11)}$   $AMA/E CMA^{13}$   $A_{sus}^{13}$   $E^{b}MA^9$   $G^{b}MA^{7(\sharp 11)}/B^b D^{b7(\sharp 9)}/D$   $Gm^{11}$   $E^{b}MA^{7(\sharp 11)}$

$B^{bb}9$   $E^{b}MA^{7(\sharp 11)}$   $AMA/E CMA^{13}$   $A_{sus}^{13}$   $E^{b}MA^9$   $G^{b}MA^{7(\sharp 11)}/B^b D^{b7(\sharp 9)}/D$   $Gm^{11}$   $E^{b}MA^{7(\sharp 11)}$

147



153

A. Sx. *mp*

A. Sx. *mp*

T. Sx. *mp*

T. Sx.

B. Sx.

B $\flat$  Trp. 1

B $\flat$  Trp. 2

B $\flat$  Trp. 3

B $\flat$  Trp. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

E.Gtr.

PNO.

A.B.

D. S.

$G^{\flat}MI^{11}$   $B^{\flat}MI^9$   $E^{\flat}SUS$   $AOPEN5$   $DOPEN5$   $FOPEN5$   $B^{\flat}OPEN5$

$G^{\flat}MI^{11}$   $B^{\flat}MI^9$   $E^{\flat}SUS$   $A^5$   $D^5$   $F^5$   $B^{\flat}5$

153

P

Musical score for 'INHIBITOR' featuring various instruments and a piano accompaniment. The score is written in G major (one sharp) and 4/4 time. It includes parts for A. Sx., T. Sx., B. Sx., B♭ Trp. 1-4, Tbn. 1-3, B. Tbn., E.Gtr., Pno., A.B., and D.S. The score is divided into four measures, with a 3/4 time signature change in the second measure. Dynamics include *mf* and *mp*. The piano part includes chords: Fm11, D♭MA7(♯11), Fm11, Cm11, Fm11, D♭MA7(♯11), G♭m11, GMA9/B, and CMA9. The D.S. part features a rhythmic pattern of eighth notes.

161

A. Sx.

A. Sx.

T. Sx.

T. Sx.

B. Sx.

B $\flat$  Trp. 1

B $\flat$  Trp. 2

B $\flat$  Trp. 3

B $\flat$  Trp. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

E.Gtr.

PNO.

A.B.

D. S.

161

$Dm7/E$   $Gm7/A$   $Fm^{13}$   $Cm^{13}$   $B^{bb/9}$   $E^{bb}MA^{7(911)}$   $A^{\flat}MA/E$   $CMA^{13}$

$Dm7/E$   $Gm7/A$   $Fm^{13}$   $Cm^{13}$   $B^{bb/9}$   $E^{bb}MA^{7(911)}$   $A^{\flat}MA/E$   $CMA^{13}$

$Dm7/E$   $Gm7/A$   $Fm^{13}$   $Cm^{13}$   $B^{bb/9}$   $E^{bb}MA^{7(911)}$   $A^{\flat}MA/E$   $CMA^{13}$

**A. SX.** (Alto Saxophone) *f* (measures 167-171)  
**T. SX.** (Tenor Saxophone) *f* (measures 167-171)  
**B. SX.** (Baritone Saxophone) *f* (measures 167-171)  
**B♭ Trp. 1, 2, 3, 4** (Trumpets) (measures 167-171)  
**Tbn. 1, 2, 3** (Trombones) *mp* (measures 167-171)  
**B. Tbn.** (Baritone Trombone) *mp* (measures 167-171)  
**E.Gtr.** (Electric Guitar) *f* (measures 167-171)  
**PNO.** (Piano) *f* (measures 167-171)  
**A.B.** (Acoustic Bass) *f* (measures 167-171)  
**D. S.** (Drums) (measures 167-171)

**Chord Progression:**  
 A<sup>13</sup>SUS E<sup>b</sup>MA<sup>9</sup> G<sup>b</sup>MA<sup>7(411)</sup>/B<sup>b</sup> D<sup>b7(49)</sup>/D GMI<sup>11</sup> E<sup>b</sup>MA<sup>7(411)</sup> G<sup>b</sup>MI<sup>11</sup> B<sup>b</sup>MI<sup>9</sup> E<sup>b</sup>SUS (END SOLO)

**172**

A. SX. *f*

A. SX. *f*

T. SX. *f*

T. SX. *f*

B. SX. *f*

B♭ Trp. 1 *f*

B♭ Trp. 2 *f*

B♭ Trp. 3 *f*

B♭ Trp. 4 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

B. Tbn. *f*

E.Gtr. *f*

PNO. *f*

A.B. *f*

D.S. *f*

**172**

AOPEN5 DOPEN5 FOPEN5 B<sup>b</sup>OPEN5

A<sup>5</sup> D<sup>5</sup> F<sup>5</sup> B<sup>b5</sup>

START DRUM SOLO

A. Sx. *mf* *ppp*

A. Sx. *mf* *ppp*

T. Sx. *mf* *ppp*

T. Sx. *mf* *ppp*

B. Sx. *mf* *ppp* (TIME)

B♭ Trp. 1 *mf* *ppp*

B♭ Trp. 2 *mf* *ppp*

B♭ Trp. 3 *mf* *ppp* (TIME)

B♭ Trp. 4 *mf* *ppp*

Tbn. 1 *mf* *ppp* (TIME)

Tbn. 2 *mf* *ppp*

Tbn. 3 *mf* *ppp*

B. Tbn. *mf* *ppp*  
F<sup>♯</sup> OPEN5

E.GTR. *ppp*

PNO. *ppp*  
A<sup>OPEN5</sup> D<sup>OPEN5</sup> F<sup>OPEN5</sup> B<sup>b</sup>OPEN5

A.B. *ppp*  
A<sup>5</sup> D<sup>5</sup> F<sup>5</sup> B<sup>b5</sup>

D. S. *ppp*

**R** **S**

FL. *188* OPEN TIL CUE (TO FLUTE)

B> CL. *188* OPEN TIL CUE (TO CLARINET)

B> CL. OPEN TIL CUE (TO CLARINET)

B> CL. OPEN TIL CUE (TO CLARINET)

B. CL. OPEN TIL CUE (TO BASS CLARINET) **BASS CLARINET** *mf*

B> TPT. 1 *188* OPEN TIL CUE (TO ST MUTE)

B> TPT. 2 OPEN TIL CUE (TO ST MUTE)

B> TPT. 3 OPEN TIL CUE (TO ST MUTE)

B> TPT. 4 OPEN TIL CUE (TO ST MUTE) **(STR MUTE)** *mf*

TBN. 1 OPEN TIL CUE (TO ST MUTE) **(STR MUTE)** *mf*

TBN. 2 OPEN TIL CUE (TO ST MUTE) **(STR MUTE)** *mf*

TBN. 3 OPEN TIL CUE (TO ST MUTE)

B. TBN. OPEN TIL CUE (TO ST MUTE)

E.GTR. *188* **F#5** DRUM SOLO GRADUALLY LOOSER... OPEN TIL CUE **ON CUE** *mp*

**A** OPENS **D** OPENS **F** OPENS **Bb** OPENS **ON CUE**

PNO. *188* OPEN TIL CUE DRUM SOLO GRADUALLY LOOSER... **(PNO)** *mf*

A.B. *188* **A5** DRUM SOLO GRAD. DECRESC. **D5** GRADUALLY LOOSER... **F5** **Bb5** **(END SOLO)**

D. S. *188* **SOLO** GRAD. DECRESC. GRADUALLY LOOSER... OPEN TIL CUE *mp*

Musical score for **INHIBITOR**, page 32. The score includes parts for Flute, Clarinet, Trumpets, Trombones, Electric Guitar, Piano, and Double Bass.

**Flute (FL.):** Part 192, melodic line with dynamics *pp*, *ff*, and *pp*.

**Clarinet (CLARINET):** Four parts (B♭, B♭, B♭, B♭), all starting at measure 192. Dynamics include *pp*, *ff*, and *pp*.

**Trumpets (TRP.):** Four parts (B♭, B♭, B♭, B♭). Parts 1, 2, and 3 include **STR MUTE** markings. Dynamics include *pp*, *ff*, and *pp*.

**Trombones (TBN.):** Four parts (Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn.). Parts 1 and 2 have melodic lines, while 3 and 4 are silent.

**Electric Guitar (E.GTR.):** Part 192, melodic line.

**Piano (PNO.):** Part 192, accompaniment with chords and arpeggios.

**Double Bass (D.S.):** Part 192, bass line with rhythmic patterns.



This musical score page, titled "INHIBITOR" and numbered "33", covers measures 196 through 200. The instrumentation includes Flute (Fl.), three Clarinets (B♭ Cl.), four Trumpets (B♭ Trp.), three Trombones (Tbn.), Bass Trombone (B. Tbn.), Electric Guitar (E.Gtr.), Piano (Pno.), and Drums (D.S.).

The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is divided into two main sections by a double bar line at measure 196. The first section (measures 196-198) features a dynamic marking of *mf* (mezzo-forte). The second section (measures 199-200) features a dynamic marking of *ff* (fortissimo). The Flute part has a *pp* (pianissimo) marking in the first section and a *ff* marking in the second. The Clarinet parts also have *pp* and *ff* markings. The Trumpet and Trombone parts have *pp* and *ff* markings. The Electric Guitar part has a *mp* (mezzo-piano) marking. The Piano part has a *p* (piano) marking. The Drums part has a *p* marking. The score includes various musical notations such as slurs, accents, and dynamic markings.

[T]



FL. 202

B> CL. 202

B> CL. 202

B> CL. 202

B. CL. 202

B> TRP. 1 202

B> TRP. 2 202

B> TRP. 3 202

B> TRP. 4 202

Tbn. 1 202

Tbn. 2 202

Tbn. 3 (STR MUTE) 202

B. Tbn. 202

E. GTR. 202

PNO. 202

A.B. 202

D. S. 202

pp

ff

pp

ff

pp

mf

mf

mf

mf

mf

mf

mp

mp

pp

ff

pp

mf

mp

pp

ff

pp

mf

mp

This page of the musical score, titled "INHIBITOR", covers measures 208 to 212. The score is arranged for a large ensemble, including woodwinds, brass, strings, and percussion. The key signature is one sharp (F#), and the time signature is 4/4. The music is characterized by a steady, rhythmic pulse in the woodwinds and brass, with dynamic markings ranging from *pp* (pianissimo) to *ff* (fortissimo). The strings provide a melodic and harmonic foundation, while the percussion maintains a consistent rhythmic pattern.

**Instrumentation and Parts:**

- Flute (Fl.):** Measures 208-212, starting at measure 208. Dynamics: *pp* to *ff*.
- B♭ Clarinet (B♭ Cl.):** Measures 208-212. Dynamics: *pp* to *ff*.
- B♭ Clarinet (B♭ Cl.):** Measures 208-212. Dynamics: *pp* to *ff*.
- B♭ Clarinet (B♭ Cl.):** Measures 208-212. Dynamics: *pp* to *ff*.
- B♭ Clarinet (B♭ Cl.):** Measures 208-212. Dynamics: *pp* to *ff*.
- B♭ Trumpet 1 (B♭ Trpt. 1):** Measures 208-212. Dynamics: *pp* to *ff*.
- B♭ Trumpet 2 (B♭ Trpt. 2):** Measures 208-212. Dynamics: *pp* to *ff*.
- B♭ Trumpet 3 (B♭ Trpt. 3):** Measures 208-212. Dynamics: *pp* to *ff*.
- B♭ Trumpet 4 (B♭ Trpt. 4):** Measures 208-212. Dynamics: *mf*.
- Tenor 1 (Тен. 1):** Measures 208-212. Dynamics: *mf*.
- Tenor 2 (Тен. 2):** Measures 208-212. Dynamics: *pp* to *ff*.
- Tenor 3 (Тен. 3):** Measures 208-212. Dynamics: *mf*.
- Bass (B. Тен.):** Measures 208-212. Dynamics: *mf*.
- E.Gtr. (Electric Guitar):** Measures 208-212. Dynamics: *mp*.
- Piano (Pno.):** Measures 208-212. Dynamics: *pp* to *ff*.
- A.B. (Acoustic Bass):** Measures 208-212. Dynamics: *mf*.
- D.S. (Drum Set):** Measures 208-212. Dynamics: *mf*.

**Measure 208:** The score begins with a *mf* dynamic. The woodwinds and brass play a rhythmic pattern of eighth notes. The strings play a melodic line with a *mf* dynamic. The percussion plays a consistent rhythmic pattern.

**Measures 209-212:** The dynamics increase to *ff* for the woodwinds and brass. The strings continue their melodic line, and the percussion maintains its rhythmic pattern.

This musical score is for the piece "INHIBITOR" and is page 36. It features a variety of instruments and includes dynamic markings and performance instructions.

- Fl. (Flute):** Part 214, dynamic *mf* to *p*.
- B♭ Cl. (B-flat Clarinet):** Part 214, dynamic *mf* to *p*.
- B♭ Cl. (B-flat Clarinet):** Part 214, dynamic *mf* to *p*.
- B♭ Cl. (B-flat Clarinet):** Part 214, dynamic *mf* to *p*.
- B. Cl. (Bass Clarinet):** Part 214, dynamic *mf* to *p*.
- B♭ Trp. 1 (B-flat Trumpet 1):** Part 214, dynamic *mf* to *p*.
- B♭ Trp. 2 (B-flat Trumpet 2):** Part 214, dynamic *mf* to *p*.
- B♭ Trp. 3 (B-flat Trumpet 3):** Part 214, dynamic *mf* to *p*.
- B♭ Trp. 4 (B-flat Trumpet 4):** Part 214, dynamic *mf* to *p*.
- Твн. 1 (Trombone 1):** Part 214, dynamic *mf* to *p*.
- Твн. 2 (Trombone 2):** Part 214, dynamic *mf* to *p*.
- Твн. 3 (Trombone 3):** Part 214, dynamic *mf* to *p*.
- В. Твн. (Baritone Trombone):** Part 214, dynamic *mf* to *p*.
- Е. Гит. (Electric Guitar):** Part 214, dynamic *mp* to *ppp*.
- Рно. (Piano):** Part 214, dynamic *mp* to *ppp*.
- А. Б. (Acoustic Bass):** Part 214, dynamic *mp* to *ppp*.
- Д. С. (Drum Set):** Part 214, dynamic *mp* to *p*.