

INHIBITOR

SCORE

COMMISSIONED BY CALIFORNIA STATE UNIVERSITY, FRESNO
RICHARD LLOYD GIDDENS JR., DIRECTOR

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ARR. ALAN FERBER

EVEN 8THS $J = 168$

The musical score consists of 18 staves, each representing a different instrument or section. The instruments listed from top to bottom are: FLUTE, ALTO SAX 1, CLARINET, ALTO SAX 2, CLARINET, TENOR SAX 1, CLARINET, TENOR SAX 2, BASS CLARINET, BARITONE SAX, TRUMPET 1, TRUMPET 2, TRUMPET 3, TRUMPET 4, TROMBONE 1, TROMBONE 2, TROMBONE 3, BASS TROMBONE, GUITAR, PIANO, BASS, and DRUMS. The score is in common time (indicated by a '5' over a '4') and uses even 8th note patterns. Various dynamics and performance instructions are included, such as *mf*, *p*, *pp*, *(HARMON)*, *CUP*, and *LIGHT & AIRY*. Measure 5 is shown, followed by measure 6 which contains a section labeled 'A'. The piano part includes a dynamic marking *mp*.

2

INHIBITOR

Musical score for orchestra and piano, page 2, section INHIBITOR.

The score consists of two systems of music. The top system includes parts for Flute (Fl.), Bassoon (B. CL.), Trombones (B. TPT. 1, 2, 3, 4), Trombones (TBN. 1, 2, 3), Bass Trombone (B. TBN.), and Electric Guitar (E.GTR.). The bottom system includes parts for Piano (PNO.) and Double Bass (D. S.). The score features dynamic markings such as *ff*, *pp*, *mf*, *f*, and *mp*.

Flute (Fl.) has sustained notes in measures 1-2, followed by eighth-note patterns in measure 3. Bassoon (B. CL.) has eighth-note patterns in measures 1-2, followed by sustained notes in measure 3. Trombones (B. TPT. 1-4) play eighth-note patterns in measures 1-2, followed by sustained notes in measure 3. Trombones (TBN. 1-3) play eighth-note patterns in measures 1-2, followed by sustained notes in measure 3. Bass Trombone (B. TBN.) remains silent throughout. Electric Guitar (E.GTR.) has eighth-note patterns in measure 3. Piano (PNO.) has sustained notes in measures 1-2, followed by eighth-note chords in measure 3. Double Bass (D. S.) has sustained notes in measure 1, eighth-note patterns in measures 2-3, and sustained notes again in measure 4.

INHIBITOR

4

INHIBITOR

Musical score for 'INHIBITOR' featuring 15 staves of music. The score includes parts for Flute (Fl.), Bassoon Clarinet (B. CL.), Bassoon (B. CL.), Bassoon (B. CL.), Bassoon (B. CL.), Bassoon Tpt. 1 (B. TPT. 1), Bassoon Tpt. 2 (B. TPT. 2), Bassoon Tpt. 3 (B. TPT. 3), Bassoon Tpt. 4 (B. TPT. 4), Trombone 1 (TBN. 1), Trombone 2 (TBN. 2), Trombone 3 (TBN. 3), Bass Trombone (B. TBN.), Electric Guitar (E. GTR.), Piano (PNO.), and Double Bass (D. S.). The score is in 4/4 time and consists of 20 measures. Measure 1: Flute, Bassoon Clarinet, Bassoon, Bassoon, Bassoon, Bassoon Tpt. 1, Bassoon Tpt. 2, Bassoon Tpt. 3, Bassoon Tpt. 4, Trombone 1, Trombone 2, Trombone 3, Bass Trombone, Electric Guitar, Piano, Double Bass. Dynamics: ff, ff. Measure 2: All parts play eighth-note patterns. Dynamics: ff, ff. Measure 3: All parts play eighth-note patterns. Dynamics: ff, ff. Measure 4: All parts play eighth-note patterns. Dynamics: ff, ff. Measure 5: All parts play eighth-note patterns. Dynamics: ff, ff. Measure 6: All parts play eighth-note patterns. Dynamics: ff, ff. Measure 7: All parts play eighth-note patterns. Dynamics: ff, ff. Measure 8: All parts play eighth-note patterns. Dynamics: ff, ff. Measure 9: All parts play eighth-note patterns. Dynamics: ff, ff. Measure 10: All parts play eighth-note patterns. Dynamics: ff, ff. Measure 11: All parts play eighth-note patterns. Dynamics: ff, ff. Measure 12: All parts play eighth-note patterns. Dynamics: ff, ff. Measure 13: All parts play eighth-note patterns. Dynamics: ff, ff. Measure 14: All parts play eighth-note patterns. Dynamics: ff, ff. Measure 15: All parts play eighth-note patterns. Dynamics: ff, ff. Measure 16: All parts play eighth-note patterns. Dynamics: ff, ff. Measure 17: All parts play eighth-note patterns. Dynamics: ff, ff. Measure 18: All parts play eighth-note patterns. Dynamics: ff, ff. Measure 19: All parts play eighth-note patterns. Dynamics: ff, ff. Measure 20: All parts play eighth-note patterns. Dynamics: ff, ff.

INHIBITOR
C

(To Alto)

Fl.

B♭ CL.

B♭ CL.

(To Tenor)

B♭ CL.

B. CL.

To BARI SAX

(MUTE OUT)

B♭ TPT. 1

B♭ TPT. 2

(MUTE OUT)

B♭ TPT. 3

(MUTE OUT)

B♭ TPT. 4

TBN. 1

(MUTE OUT)

TBN. 2

B♭ TBN. 3

(MUTE OUT)

B. TBN.

E.GTR.

PNO.

A.B.

D. S.

INHIBITOR

D ALTO SAX

A. Sx. 33 *mf* ALTO SAX

A. Sx. 33 *mp* TENOR SAX

T. Sx. 33 *mp* TENOR SAX

T. Sx. 33 *mp* (BARI SAX)

B. Sx. 33 *mp* SAXES

B♭ TPT. 1 33

B♭ TPT. 2

B♭ TPT. 3 (OPEN) *mf*

B♭ TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

E.GTR. 33 *f* *mf*

PNO. 33 A OPEN5 D OPEN5 F OPEN5 B OPEN5 A OPEN5 D OPEN5 F OPEN5 B^b OPEN5

A.B. 33 (GUITAR)

D. S. 33 *mf* BUILD...

INHIBITOR

7

E

A. SX.

T. SX.

T. SX.

B. SX.

B♭ TPT. 1

(OPEN)

B♭ TPT. 2

(OPEN)

B♭ TPT. 3

B♭ TPT. 4

(OPEN)

TBN. 1

(OPEN)

TBN. 2

(OPEN)

TBN. 3

(OPEN)

B. TBN.

E.GTR.

V.S.

Pno.

A OPEN5 D OPEN5 F OPEN5 B♭ OPEN5 A OPEN5 D OPEN5 F OPEN5 B♭ OPEN5/C

F MI¹¹ D♭ MA^{7(±11)} F MI¹¹ C MI¹¹

F MI¹¹ D♭ MA^{7(±11)} F MI¹¹ C MI¹¹

A.B.

D. S.

INHIBITOR

F

4X's

A. SX. *4X's*

(-8-)

T. SX. *4X's*

(-8-)

T. SX. *4X's*

B. SX. *4X's*

(TIME) 

Bb TPT. 1 *4X's*

(TIME) 

Bb TPT. 2 *4X's*

(TIME) 

Bb TPT. 3 *4X's*

(TIME) 

Bb TPT. 4 *4X's*

(TIME) 

TBN. 1 *4X's*

(TIME) 

TBN. 2 *4X's*

TBN. 3 *4X's*

B. TBN. *4X's*

E.GTR. *4X's* F_{M1}¹¹ D_b⁷⁽¹¹⁾ F_{M1}¹¹ C_{M1}¹¹

PNO. *4X's* F_{M1}¹¹ D_b⁷⁽¹¹⁾ F_{M1}¹¹ C_{M1}¹¹

A.B. *4X's* F_{M1}¹¹ D_b⁷⁽¹¹⁾ F_{M1}¹¹ C_{M1}¹¹

D. S. *4X's*

ff *f*



INHIBITOR

9

G

A. SX. *mf* 55

A. SX. *mf*

T. SX. *mf*

T. SX. *mf*

B. SX. *mf*

B♭ TPT. 1 *SAXES*

B♭ TPT. 2

B♭ TPT. 3

B♭ TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

E.GTR. *SAXES*

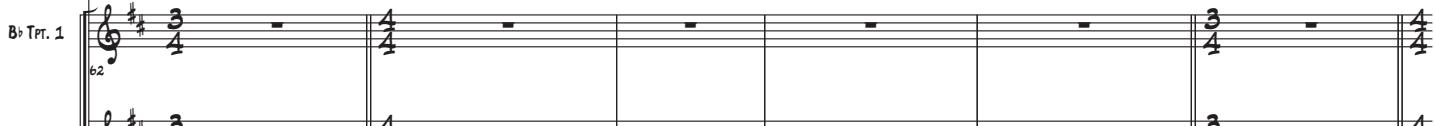
PNO. 55 F_{M1}¹¹ D_{MA}^{7(±11)} F_{M1}¹¹ C_{M1}¹¹ F_{M1}¹¹ D_{MA}^{7(±11)} G_{MI}¹¹ G_{MA}⁹/B_{CNA}⁹ D_{MA}^{7/E} G_{MA}^{7/A} F_{MA}¹³ C_{MA}¹³

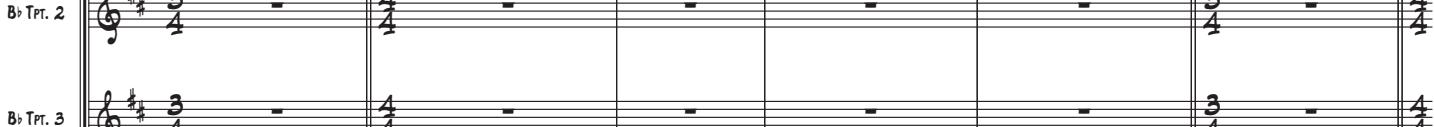
F_{M1}¹¹ D_{MA}^{7(±11)} F_{M1}¹¹ C_{M1}¹¹ F_{M1}¹¹ D_{MA}^{7(±11)} G_{MI}¹¹ G_{MA}⁹/B_{CNA}⁹ D_{MA}^{7/E} G_{MA}^{7/A} F_{MA}¹³ C_{MA}¹³

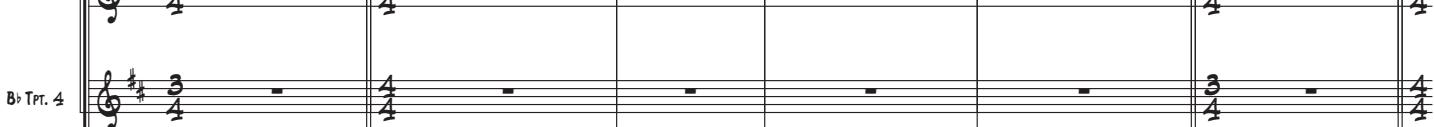
A.B. 55

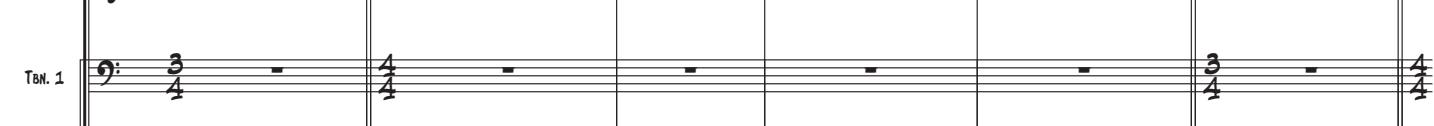
D. S. 55

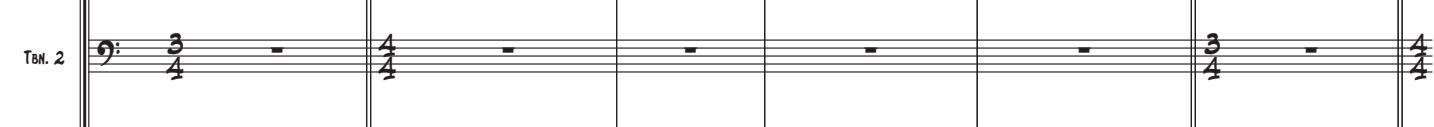
A. SX. 

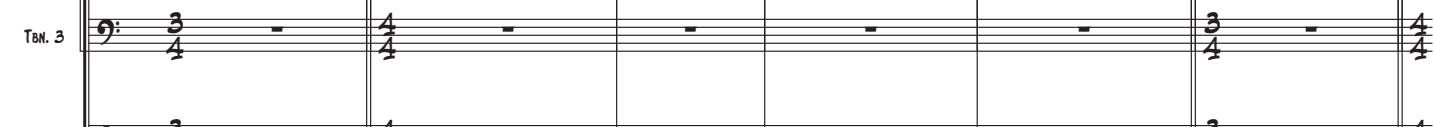
Bb TPT. 1 

Bb TPT. 2 

Bb TPT. 3 

Bb TPT. 4 

TBN. 1 

TBN. 2 

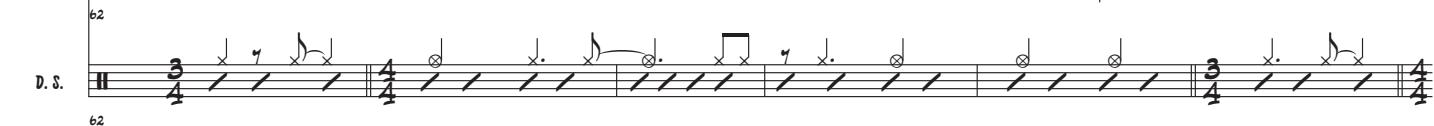
TBN. 3 

B. TBN. 

E.GTR. 

PNO. 

A.B. 

D. S. 

INHIBITOR

11

H

A. SX. 

T. SX.

B. SX.

B♭ TPT. 1

B♭ TPT. 2

B♭ TPT. 3

B♭ TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

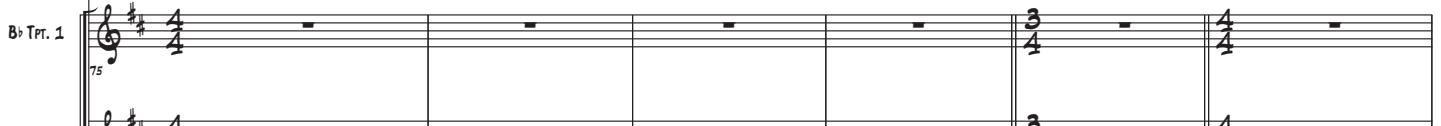
E.GTR.

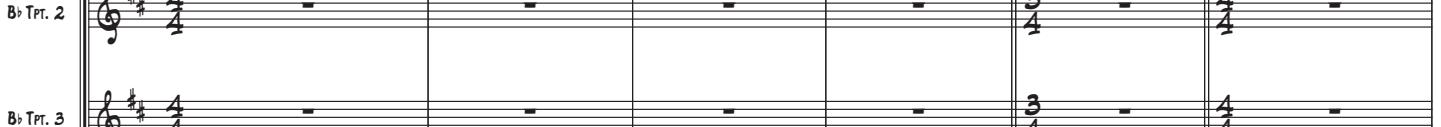
PNO.

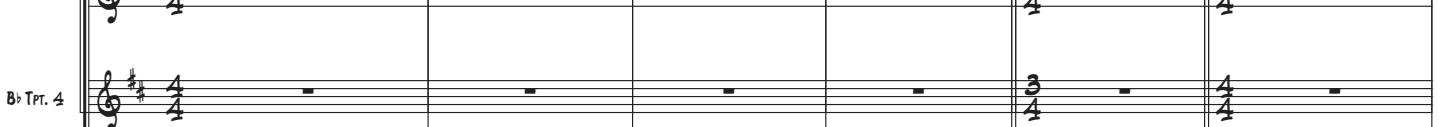
G♭M11 B♭M9 E♭SUS AOPEN5 DOPEN5 FOPEN5 B♭OPEN5 FMI11 D♭MA7(♯11) FMI11 CMI11 FMI11 D♭MA7(♯11)

G♭M11 B♭M9 E♭SUS A5 D5 F5 B♭5 FMI11 D♭MA7(♯11) FMI11 CMI11 FMI11 D♭MA7(♯11)

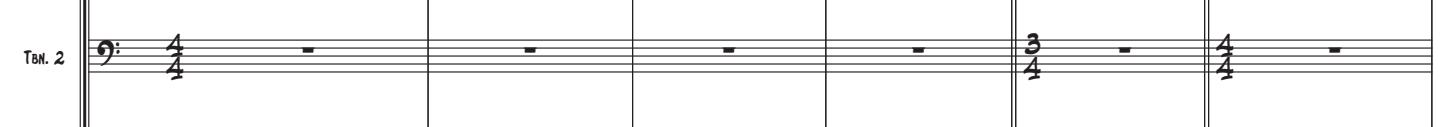
A. Sx. 

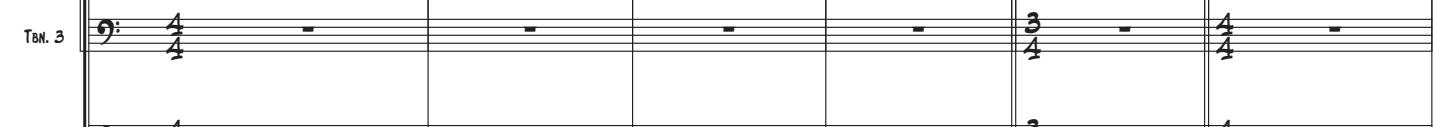
Bb TPT. 1 

Bb TPT. 2 

Bb TPT. 3 

Bb TPT. 4 

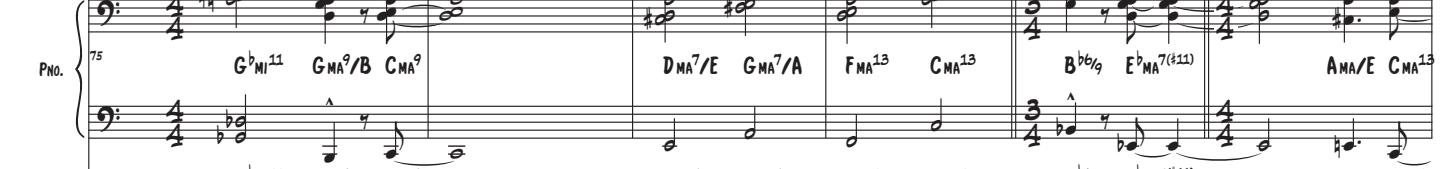
TBN. 1 

TBN. 2 

TBN. 3 

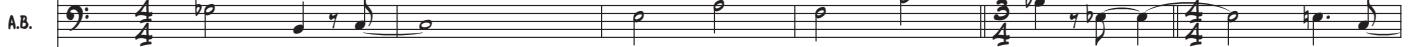
B. TBN. 

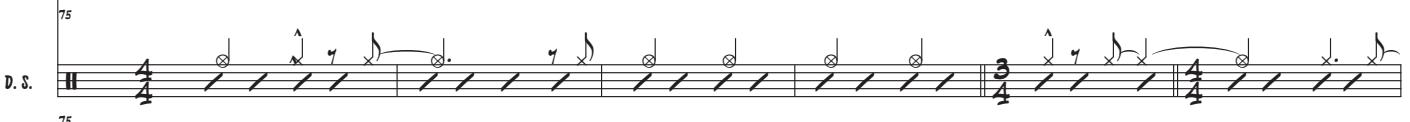
E.GTR. 

Pno. 

75 G^bMⁱ¹¹ G^mA⁹/B C^mA⁹ D^mA⁷/E G^mA⁷/A F^mA¹³ C^mA¹³ B^{b6}/G E^b_{MA}⁷⁽¹¹⁾ A_{MA}/E C^mA¹³

G^bMⁱ¹¹ G^mA⁹/B C^mA⁹ D^mA⁷/E G^mA⁷/A F^mA¹³ C^mA¹³ B^{b6}/G E^b_{MA}⁷⁽¹¹⁾ A_{MA}/E C^mA¹³

A.B. 

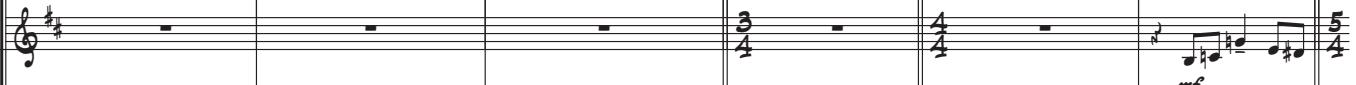
D. S. 

INHIBITOR

13

A. Sx. 

Bb TPT. 1 

Bb TPT. 2 

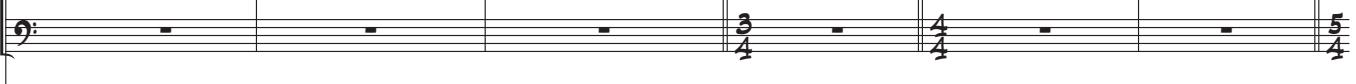
Bb TPT. 3 

Bb TPT. 4 

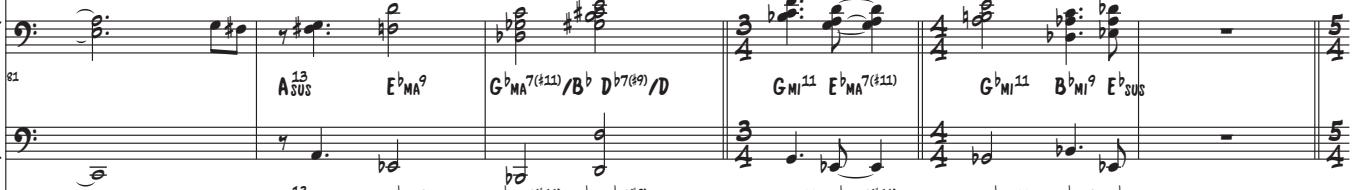
TBN. 1

TBN. 2 

TBN. 3 

B. TBN. 

E.GTR. 

Pno. 

A^{13}	$\text{E}^{\flat}\text{MA}^9$	$\text{G}^{\flat}\text{MA}^7(\sharp 11)/\text{B}^{\flat}\text{D}^{\flat 7(\sharp 9)}/\text{D}$	$\text{G}^{\flat}\text{MI}^{11}$	$\text{E}^{\flat}\text{MA}^7(\sharp 11)$	$\text{G}^{\flat}\text{MI}^{11}$	$\text{B}^{\flat}\text{MI}^9$	$\text{E}^{\flat}\text{SUS}$
A^{13}	$\text{E}^{\flat}\text{MA}^9$	$\text{G}^{\flat}\text{MA}^7(\sharp 11)/\text{B}^{\flat}\text{D}^{\flat 7(\sharp 9)}/\text{D}$	$\text{G}^{\flat}\text{MI}^{11}$	$\text{E}^{\flat}\text{MA}^7(\sharp 11)$	$\text{G}^{\flat}\text{MI}^{11}$	$\text{B}^{\flat}\text{MI}^9$	$\text{E}^{\flat}\text{SUS}$

A.B. 

D. S. 

INHIBITOR

I

A. SX.

T. SX.

B. SX.

B[♭] TPT. 1

B[♭] TPT. 2

B[♭] TPT. 3

B[♭] TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

E.GTR.

Pno.

A.B.

D.S.

67

87

f

mf

f

mf

mf

mf

mf

f

F_{M1}¹¹ D[♭]_{MA}7([♯]₁₁) F_{M1}¹¹ C_{M1}¹¹ F_{M1}¹¹ D[♭]_{MA}7([♯]₁₁)

A⁵ D⁵ F⁵ B⁵ F_{M1}¹¹ D[♭]_{MA}7([♯]₁₁) F_{M1}¹¹ C_{M1}¹¹ F_{M1}¹¹ D[♭]_{MA}7([♯]₁₁)

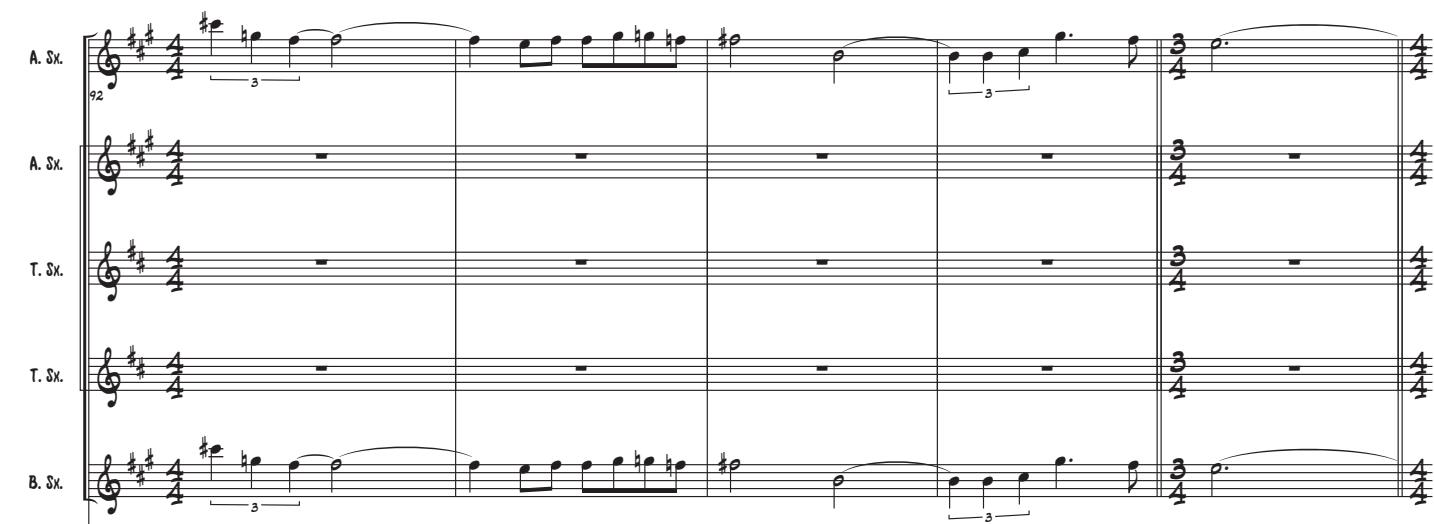
67

67

67

INHIBITOR

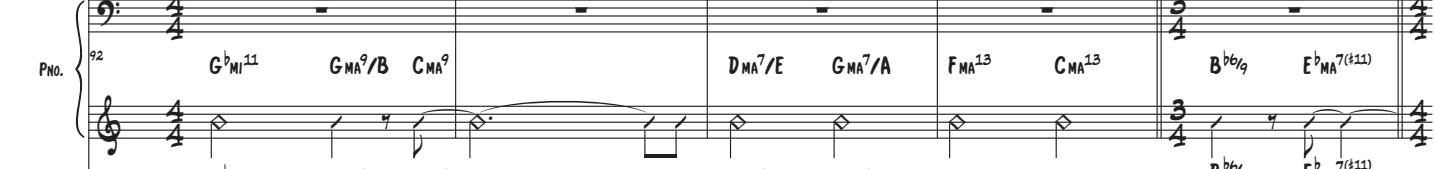
15

A. Sx. 

B♭ TPT. 1 

TBN. 1 

E.GTR. 

Pno. 

A.B. 

D. S. 

Measure 92: G^bM₁₁, G^mA⁹/B, C^mA⁹; D^mA⁷/E, G^mA⁷/A, F^mA¹³, C^mA¹³; B^{bb}G, E^bM₇([#]₁₁); G^bM₁₁, G^mA⁹/B, C^mA⁹; D^mA⁷/E, G^mA⁷/A, F^mA¹³, C^mA¹³; B^{bb}G, E^bM₇([#]₁₁)

INHIBITOR

A. Sx. 

Bb TPT. 1 

Bb TPT. 2 

Bb TPT. 3 

Bb TPT. 4 

TBN. 1 

TBN. 2 

TBN. 3 

B. TBN. 

E.GTR. 

Pno. 

AMA/E CMA¹³ A¹³ SUS E^b MA⁹ G^b MA⁷⁽¹¹⁾/B^b D^{b7(9)}/D G_{M1}¹¹ E^b MA⁷⁽¹¹⁾

INHIBITOR

17

102

A. SX. T. SX. B. SX.

B♭ TPT. 1 B♭ TPT. 2 B♭ TPT. 3 B♭ TPT. 4

TBN. 1 TBN. 2 TBN. 3 B. TBN.

E.GTR.

PNO. A.B. D.S.

102 102 102 102 102

102 102 102 102 102

G♭M11 B♭M11 E♭sus AOPEN5 DOPEN5 FOPEN5 B♭OPEN5

G♭M11 B♭M11 E♭sus A5 D5 F5 B5

FILL

J

A. Sx. 1ST X0 ff 1ST X0 PLAY 4TH X0 #o mf

A. Sx. #o ff 1ST X0 PLAY 4TH X0 #o mf

T. Sx. ff 1ST X0 PLAY 4TH X0 #o mf

T. Sx. ff 1ST X0 PLAY 4TH X0 #o mf

B. Sx. ff 1ST X0 PLAY 4TH X0 #o mf

Bb TPT. 1 ff 1ST X0 #o o SAXES 4TH X

Bb TPT. 2 ff 1ST X0 SAXES 4TH X

Bb TPT. 3 ff 1ST X0 SAXES 4TH X

Bb TPT. 4 ff 1ST X0 SAXES 4TH X

TBN. 1 ff 1ST X0 SOLO SAXES 4TH X # # #

TBN. 2 ff 1ST X0 SAXES 4TH X # # #

TBN. 3 ff 1ST X0 SAXES 4TH X # # #

B. TBN. ff 1ST X0 SAXES 4TH X # # #

E.GTR. ff B M11 SOLO SAXES 4TH X # # #

Pno. B M11 TROMBONE SOLO SAXES 4TH X # # #

A.B. B M11 TROMBONE SOLO SAXES 4TH X # # #

D.S. TROMBONE SOLO SAXES 4TH X # # #

INHIBITOR

19

K

A. Sx. *f* *mf*

A. Sx. *f* *mf*

T. Sx. *mf*

T. Sx. *mf*

B. Sx. *f* *mf*

Bb TPT. 1 *mf*
PLAY 4TH X0

Bb TPT. 2 *mf*
PLAY 4TH X0

Bb TPT. 3 *mf*
PLAY 4TH X0

Bb TPT. 4 *mf*
G MI

TBN. 1 2 2 2

TBN. 2 *mf*
PLAY 4TH X0

TBN. 3 *mf*
PLAY 4TH X0

B. TBN. *mf*
G MI

E.GTR. 2 2 2

PNO. 2 2 2
114 G MI

A.B. 2 2 2
114 G MI

D. S. 2 2 2
114

L

A. Sx. 122

A. Sx.

T. Sx.

T. Sx.

B. Sx.

B_b TPT. 1 122 *mf* (4TH X0)

B_b TPT. 2

B_b TPT. 3

B_b TPT. 4

TBN. 1 (4TH X0)

TBN. 2

TBN. 3

B. TBN.

E. GTR. 122 E^bMI¹¹ *mf* D_{MA}7(±11) G^bMI¹¹ F_{MI}¹¹ D^b_{MA}7(±11) C⁷ALT

Pno. 122

A.B.

D. S. 122 (4TH X0)

INHIBITOR

21

M

A. Sx. A. Sx. T. Sx. T. Sx. B. Sx.

B♭ TPT. 1 B♭ TPT. 2 B♭ TPT. 3 B♭ TPT. 4

TBN. 1 TBN. 2 TBN. 3 B. TBN.

E.GTR. Pno.

A.B. D.S.

F M I To SOLO...

130 130 130 130

130

INHIBITOR

N OPEN TIL CUE

0 ON CUE (TBNS) **3**
4

A. Sx. 136 OPEN TIL CUE ON CUE (TBNS) **3**
4

A. Sx. 136 OPEN TIL CUE ON CUE (TBNS) **3**
4

T. Sx. 136 OPEN TIL CUE ON CUE (TBNS) **3**
4

T. Sx. 136 OPEN TIL CUE ON CUE (TBNS) **3**
4

B. Sx. 136 OPEN TIL CUE ON CUE (TBNS) **3**
4

B PPT. 1 136 OPEN TIL CUE ON CUE (TBNS) **3**
4

B_b PPT. 2 136 OPEN TIL CUE ON CUE (TBNS) **3**
4

B_b PPT. 3 136 OPEN TIL CUE ON CUE (TBNS) **3**
4

B_b PPT. 4 136 OPEN TIL CUE ON CUE (TBNS) **3**
4

TBN. 1 136 OPEN TIL CUE **mf** ON CUE **b** **p** **b** **p** **3**
4

TBN. 2 136 OPEN TIL CUE **mf** ON CUE **b** **p** **b** **p** **3**
4

TBN. 3 136 OPEN TIL CUE **mf** ON CUE **b** **p** **b** **p** **3**
4

B. TBN. 136 OPEN TIL CUE **p** **b** **p** **d** **3**
4

E.GTR. 136 F_MI¹¹ SOLO D_{MA}7([#]11) F_MI¹¹ OPEN TIL CUE C_MI¹¹ **mf** F_MI¹¹ ON CUE D_{MA}7([#]11) F_MI¹¹ C_MI¹¹ **3**
4

E.GTR. 136 OPEN TIL CUE GUITAR SOLO **3**
4

PNO. 136 F_MI¹¹ D_{MA}7([#]11) F_MI¹¹ C_MI¹¹ ON CUE F_MI¹¹ D_{MA}7([#]11) F_MI¹¹ C_MI¹¹ **3**
4

A.B. 136 OPEN TIL CUE F_MI¹¹ D_{MA}7([#]11) F_MI¹¹ C_MI¹¹ ON CUE F_MI¹¹ D_{MA}7([#]11) F_MI¹¹ C_MI¹¹ **3**
4

D. S. 136 OPEN TIL CUE GUITAR SOLO (GUITAR SOLO CONT.) **3**
4

3

A. Sx. 4 3 4 3 4 3 4

A. Sx. 4 3 4 3 4 3 4

T. Sx. 4 3 4 3 4 3 4

T. Sx. 4 3 4 3 4 3 4

B. Sx. 4 3 4 3 4 3 4

Bb TPT. 1 4 3 4 3 4 3 4

Bb TPT. 2 4 3 4 3 4 3 4

Bb TPT. 3 4 3 4 3 4 3 4

Bb TPT. 4 4 3 4 3 4 3 4

TBN. 1 3 4 3 4 3 4 3 4

TBN. 2 3 4 3 4 3 4 3 4

TBN. 3 3 4 3 4 3 4 3 4

B. TBN. 3 4 3 4 3 4 3 4

E.GTR. 3 4 3 4 3 4 3 4

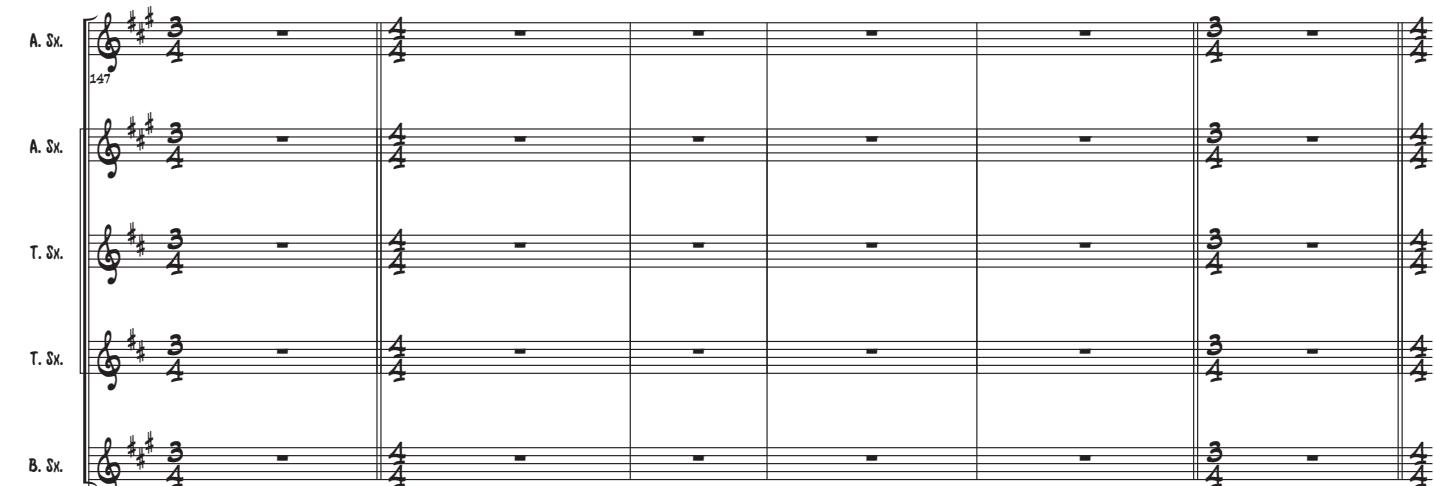
F_{MI}¹¹ D_{MA}⁷⁽¹¹⁾ G_{MI}¹¹ G_{MA}^{9/B} C_{MA}⁹ D_{MA}^{7/E} G_{MA}^{7/A} F_{MA}¹³ C_{MA}¹³

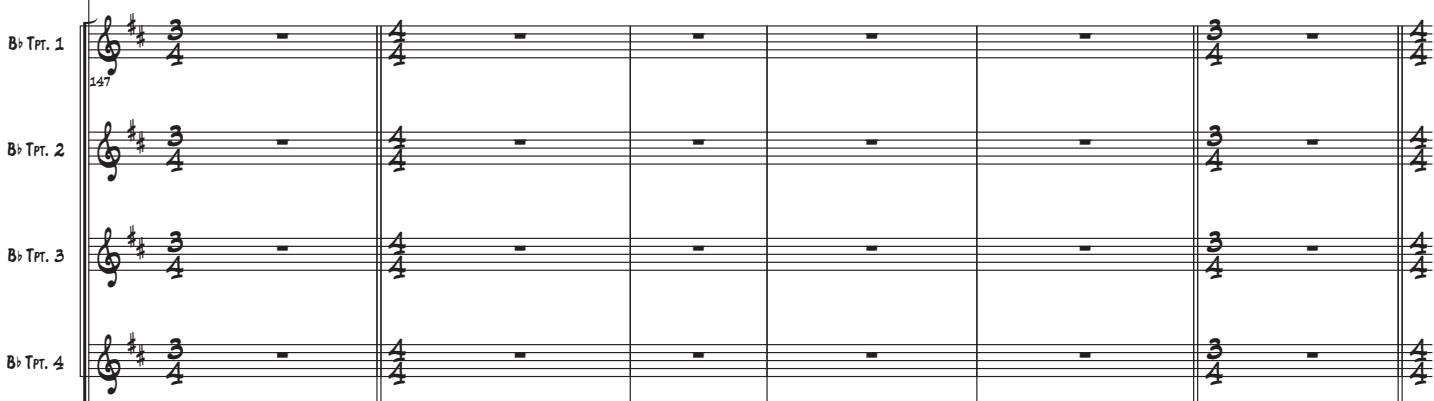
Pno. 3 4 3 4 3 4 3 4

F_{MI}¹¹ D_{MA}⁷⁽¹¹⁾ G_{MI}¹¹ G_{MA}^{9/B} C_{MA}⁹ D_{MA}^{7/E} G_{MA}^{7/A} F_{MA}¹³ C_{MA}¹³

A.B. 3 4 3 4 3 4 3 4

D. S. 3 4 3 4 3 4 3 4

A. Sx. 

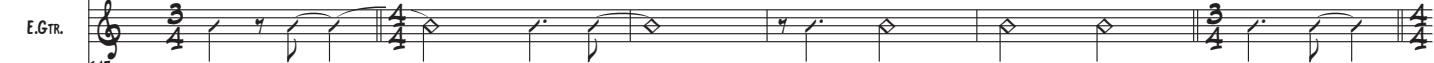
B♭ TPT. 1 

TBN. 1 

TBN. 2 

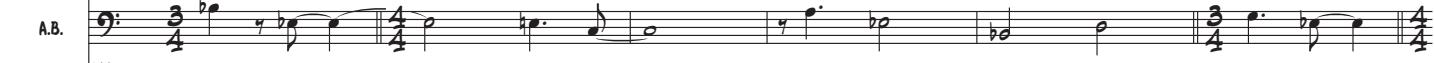
TBN. 3 

B. TBN. 

E.GTR. 

Pno. 

A.B. 

D. S. 

147

B♭₉ E♭_{MA}⁷⁽¹¹⁾ A_{MA/E} C_{MA}¹³ A_{SUS} E♭_{MA}⁹ G_{MA}^{7(11)/B^b D_{b7(9)}/D G_{MI}¹¹ E♭_{MA}⁷⁽¹¹⁾}

147

B♭₉ E♭_{MA}⁷⁽¹¹⁾ A_{MA/E} C_{MA}¹³ A_{SUS} E♭_{MA}⁹ G_{MA}^{7(11)/B^b D_{b7(9)}/D G_{MI}¹¹ E♭_{MA}⁷⁽¹¹⁾}

147

B♭₉ E♭_{MA}⁷⁽¹¹⁾ A_{MA/E} C_{MA}¹³ A_{SUS} E♭_{MA}⁹ G_{MA}^{7(11)/B^b D_{b7(9)}/D G_{MI}¹¹ E♭_{MA}⁷⁽¹¹⁾}

147

B♭₉ E♭_{MA}⁷⁽¹¹⁾ A_{MA/E} C_{MA}¹³ A_{SUS} E♭_{MA}⁹ G_{MA}^{7(11)/B^b D_{b7(9)}/D G_{MI}¹¹ E♭_{MA}⁷⁽¹¹⁾}

INHIBITOR

25

A. Sx. 

T. Sx.

B. Sx.

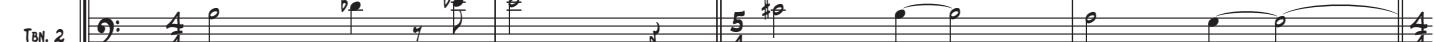
B♭ TPT. 1 

B♭ TPT. 2 

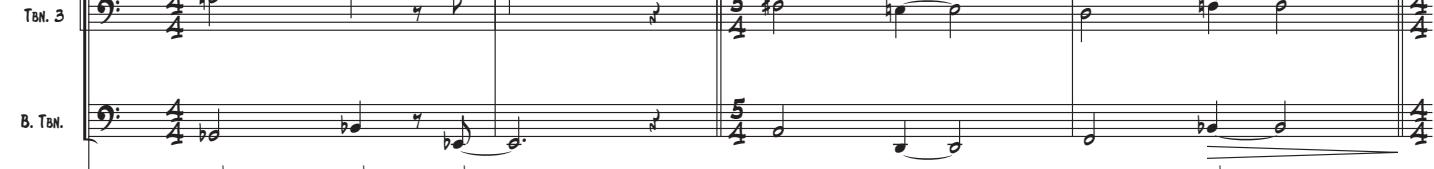
B♭ TPT. 3 

B♭ TPT. 4 

TBN. 1 

TBN. 2 

TBN. 3 

B. TBN. 

E.GTR. 

PNO. 

A.B. 

D. S. 

Measure 153: G^bM11, B^bM19, E^bSUS, AOPEN5, DOPEN5, FOPEN5, B^bOPEN5
Measure 154: G^bM11, B^bM19, E^bSUS, A⁵, D⁵, F⁵, B^b⁵

INHIBITOR

INHIBITOR

27

161

A. Sx. T. Sx. B. Sx.

Bb TPT. 1 Bb TPT. 2 Bb TPT. 3 Bb TPT. 4

TBN. 1 TBN. 2 TBN. 3 B. TBN.

E.GTR. Pno. A.B. D. S.

161

DMA⁷/E GMA⁷/A FMA¹³ CMA¹³ B^{b6}₉ E^bMA^{7(±11)} AMA/E CMA¹³

DMA⁷/E GMA⁷/A FMA¹³ CMA¹³ B^{b6}₉ E^bMA^{7(±11)} AMA/E CMA¹³

DMA⁷/E GMA⁷/A FMA¹³ CMA¹³ B^{b6}₉ E^bMA^{7(±11)} AMA/E CMA¹³

161

161

INHIBITOR

A. Sx. 267

A. Sx.

T. Sx. *f*

T. Sx. *f*

B. Sx.

Bb TPT. 1

Bb TPT. 2

Bb TPT. 3

Bb TPT. 4

TBN. 1 *mp*

TBN. 2 *mp*

TBN. 3 *mp*

B. TBN. *mp*

E.GTR. 267

Pno. 267

A.B. 267

D. S.

(END SOLO)

A¹³ sus E⁹ MA⁹ G⁹ MA⁷⁽¹¹⁾ / B⁹ D⁹⁽⁹⁾ / D G⁹ MI¹¹ E⁹ MA⁷⁽¹¹⁾ G⁹ MI¹¹ B⁹ MI⁹ E⁹ sus (END SOLO)

A¹³ sus E⁹ MA⁹ G⁹ MA⁷⁽¹¹⁾ / B⁹ D⁹⁽⁹⁾ / D G⁹ MI¹¹ E⁹ MA⁷⁽¹¹⁾ G⁹ MI¹¹ B⁹ MI⁹ E⁹ sus

A¹³ sus E⁹ MA⁹ G⁹ MA⁷⁽¹¹⁾ / B⁹ D⁹⁽⁹⁾ / D G⁹ MI¹¹ E⁹ MA⁷⁽¹¹⁾ G⁹ MI¹¹ B⁹ MI⁹ E⁹ sus

A. B. 267

D. S.

INHIBITOR

29

A.

A. Sx. 172

A. Sx. f

T. Sx. f

T. Sx. f

B. Sx. f

B_b TPT. 1 172 f

B_b TPT. 2 f

B_b TPT. 3 f

B_b TPT. 4 f

TBN. 1 f

TBN. 2 f

TBN. 3 f

B. TBN. f

E.GTR. 172 A OPEN5 D OPEN5 F OPEN5 B^b OPEN5

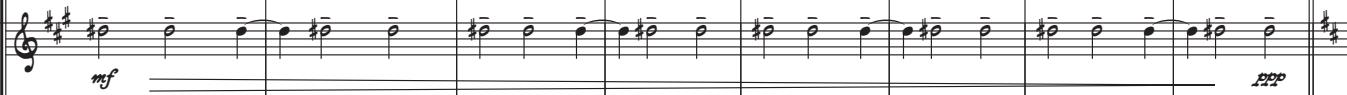
PNO. 172 A⁵ D⁵ F⁵ B^{b5}

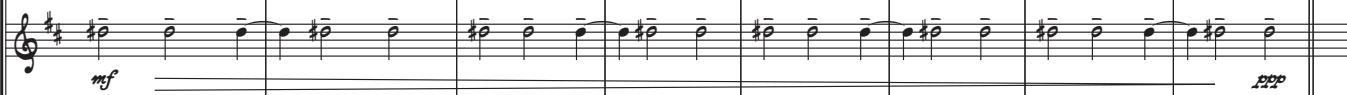
A.B. 172

D. S. 172

START DRUM SOLO

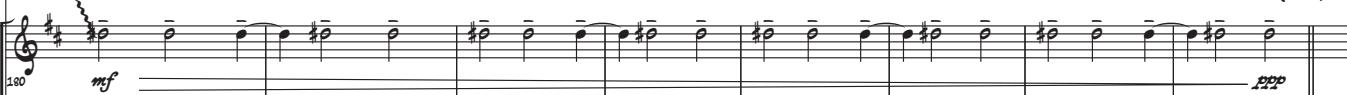
A. SX. 

A. SX. 

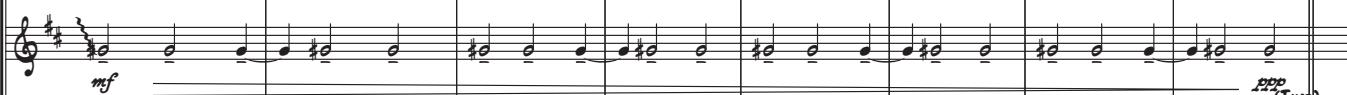
T. SX. 

T. SX. 

B. SX. 

B♭ TPT. 1 

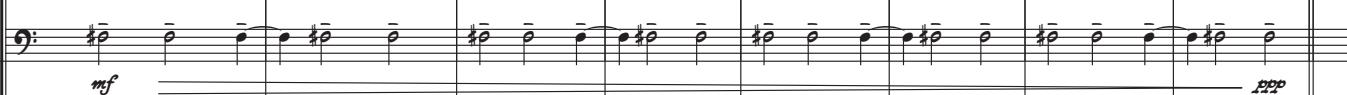
B♭ TPT. 2 

B♭ TPT. 3 

B♭ TPT. 4 

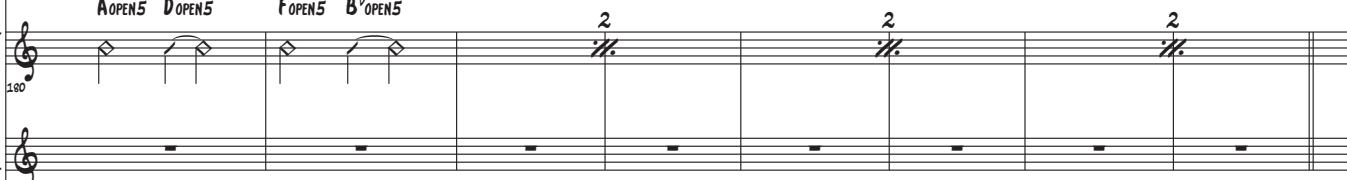
TBN. 1 

TBN. 2 

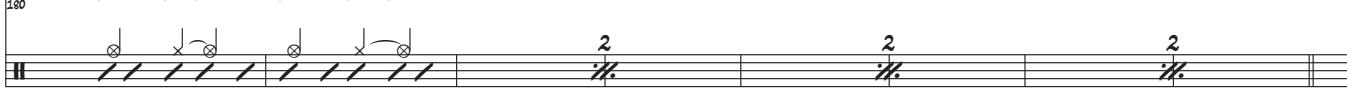
TBN. 3 

B. TBN. 

E.GTR. 

PNO. 

A.B. 

D. S. 

R

OPEN TIL CUE (TO FLUTE)

Fl.

B♭ CL.

OPEN TIL CUE (TO CLARINET)

B♭ CL.

OPEN TIL CUE (TO CLARINET)

B♭ CL.

OPEN TIL CUE (TO CLARINET)

B♭ CL. (TO BASS CLARINET)

B. CL.

(TO ST MUTE)

OPEN TIL CUE

B♭ PT. 1

B♭ PT. 2 (TO ST MUTE)

OPEN TIL CUE (TO ST MUTE)

B♭ PT. 3

OPEN TIL CUE (TO ST MUTE)

B♭ PT. 4

OPEN TIL CUE (TO ST MUTE)

TBN. 1

OPEN TIL CUE (TO ST MUTE)

TBN. 2

OPEN TIL CUE (TO ST MUTE)

TBN. 3

OPEN TIL CUE (TO ST MUTE)

B. TBN.

S

BASS CLARINET

mf

(STR MUTE)

#p

mf

(STR MUTE)

#p

mf

(STR MUTE)

#p

mf

(END SOLO)

F♯5 DRUM SOLO GRADUALLY LOOSER...

E.GTR.

OPEN5 OPEN5 DRUM SOLO GRADUALLY LOOSER...

FOPEN5 B♭OPEN5

ON CUE

#p

ON CUE

PNO.

A5 DRUM SOLO D5 GRADUALLY LOOSER...

F5 B♭5

(PNO) >

GRAD. DECRESC.

Solo

GRADUALLY LOOSER...

OPEN TIL CUE

(END SOLO)

D. S.

GRAD. DECRESC.

mf

FLUTE

192

CLARINET

B♭ CL.

CLARINET

B♭ CL.

CLARINET

B♭ CL.

B. CL.

B♭ TPT. 1

(STR MUTE)

B♭ TPT. 2

(STR MUTE)

B♭ TPT. 3

(STR MUTE)

B♭ TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

E.GTR.

PNO.

A.B.

D. S.

INHIBITOR

33

Fl.

B♭ CL.

B♭ CL.

B♭ CL.

B. CL.

B♭ TPT. 1

B♭ TPT. 2

B♭ TPT. 3

B♭ TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

E.GTR.

PNO.

A.B.

D.S.

196

197

198

1%

T

This musical score page contains eleven staves of music for orchestra and piano.

- Fl.**: Flute part, mostly rests, dynamic pp in measures 202-203, dynamic ff in measure 204.
- B♭ CL.**: Bass Clarinet part, dynamic pp in measures 202-203, dynamic ff in measure 204.
- B♭ CL.**: Bass Clarinet part, dynamic pp in measure 202, dynamic ff in measure 204.
- B♭ CL.**: Bass Clarinet part, dynamic pp in measure 202, dynamic ff in measure 204.
- B. CL.**: Bassoon part, dynamic pp in measure 202, dynamic ff in measure 204.
- B♭ TRPT. 1**: Bass Trombone part, dynamic pp in measure 202, dynamic ff in measure 204.
- B♭ TRPT. 2**: Bass Trombone part, dynamic pp in measure 202, dynamic ff in measure 204.
- B♭ TRPT. 3**: Bass Trombone part, dynamic pp in measure 202, dynamic ff in measure 204.
- B♭ TRPT. 4**: Bass Trombone part, dynamic mf , dynamic pp (indicated by a greater than sign), dynamic ff (indicated by a period), dynamic pp (indicated by a period).
- TBN. 1**: Bassoon part, dynamic mf , dynamic pp (indicated by a greater than sign).
- TBN. 2**: Bassoon part, dynamic pp (indicated by a greater than sign), dynamic ff , dynamic pp (indicated by a greater than sign).
- TBN. 3**: Bassoon part, dynamic pp (indicated by a greater than sign), dynamic ff , dynamic pp (indicated by a greater than sign).
- B. TBN.**: Bassoon part, dynamic pp (indicated by a greater than sign), dynamic ff , dynamic pp (indicated by a greater than sign).
- E.GTR.**: Electric Guitar part, dynamic mf , dynamic pp (indicated by a greater than sign).
- Pno.**: Piano part, dynamic mp , dynamic pp (indicated by a greater than sign), dynamic ff , dynamic pp (indicated by a greater than sign).
- A.B.**: Double Bass part, dynamic mp , dynamic pp (indicated by a greater than sign).
- D.S.**: Double Bass part, dynamic pp .

The score is numbered 202 at the beginning of each system. Measure numbers 202, 203, and 204 are indicated above the first, second, and third systems respectively. Several dynamic markings are present, including pp , mf , ff , and mp . There are also specific instructions like $(STR MUTE)$ and $\#2$ placed near certain notes. The piano part includes both treble and bass staves.

INHIBITOR

35

Fl. 208

B♭ CL.

B♭ CL.

B♭ CL.

B. CL.

B♭ TPT. 1 208

B♭ TPT. 2

B♭ TPT. 3

B♭ TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

E.GTR.

PNO. 208

A.B.

D. S.

This page contains musical notation for an orchestra. The instruments listed are Flute (Fl.), Bass Clarinet (B♭ CL.), Bassoon (B. CL.), Trombones 1-4 (B♭ TPT. 1-4), Trombone 5 (TBN. 1), Bass Trombone (B. TBN.), Electric Guitar (E.GTR.), Piano (PNO.), and Double Bass (D. S.). The music is divided into measures 208 and 209. Various dynamics are indicated, such as *pianissimo* (pp), *fiamissimo* (ff), and *mezzo-forte* (mf). Performance techniques include slurs, grace notes, and specific markings like $\#^2$ and \times .

Musical score page 36, titled "INHIBITOR". The score consists of multiple staves for various instruments:

- Fl.**: Flute, treble clef, mostly rests.
- B♭ CL.**: Bassoon Clarinet, treble clef, eighth-note patterns.
- B♭ CL.**: Bassoon Clarinet, treble clef, eighth-note patterns.
- B♭ CL.**: Bassoon Clarinet, treble clef, eighth-note patterns.
- B♭ CL.**: Bassoon Clarinet, treble clef, eighth-note patterns.
- B♭ CL.**: Bassoon Clarinet, treble clef, eighth-note patterns.
- B♭ TPT. 1**: Bass Trombone 1, treble clef, eighth-note patterns.
- B♭ TPT. 2**: Bass Trombone 2, treble clef, eighth-note patterns.
- B♭ TPT. 3**: Bass Trombone 3, treble clef, eighth-note patterns.
- B♭ TPT. 4**: Bass Trombone 4, treble clef, rests.
- TBN. 1**: Bassoon 1, bass clef, rests.
- TBN. 2**: Bassoon 2, bass clef, sixteenth-note patterns.
- TBN. 3**: Bassoon 3, bass clef, rests.
- B. TBN.**: Bass Trombone, bass clef, rests.
- E.GTR.**: Electric Guitar, treble clef, rests.
- PNO.**: Piano, bass clef, wavy line patterns.
- A.B.**: Bassoon, bass clef, rests.
- D.S.**: Double Bass, bass clef, eighth-note patterns.

Measure numbers 214 are indicated above several staves. Dynamics include *mf*, *p*, and *ppp*.