

# JIGSAW

DRUM 'N' BASS  
♩=176

OPEN  
IMPROVISE FREELY

**A**  
ON CLUE  
IN TIME

REPEAT 4X

**B**

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARIT SAX

TRPT 1

TRPT 2

TRPT 3

TRPT 4

TBN 1

TBN 2

TBN 3

TBN 4

GUITAR

PIANO

BASS

DRUMS

IMPROV W/ ALTO

IMPROV W/ ALTO

IMPROV W/ ALTO

(ALTO SOLO)  
OUT OF TIME

(SAXES)  
IN TIME

(BASS LINE)

p

mf

GRAD. CRESC.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

The image displays a page of musical notation for a jazz ensemble. It features a variety of parts including vocal lines for Alto 1, Alto 2, Tenor 1, and Tenor 2, and instrumental parts for Bari Sax, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The notation is arranged in a standard score format with multiple staves per part. The key signature is one flat (B-flat), and the time signature is 4/4. The music is written in a style typical of jazz, with many notes beamed together and various articulations. The Alto 1 part is mostly rests, while the other vocal parts have melodic lines. The instrumental parts provide harmonic support and rhythmic accompaniment. The Drums part shows a steady rhythmic pattern.



ALTO 1  
 ALTO 2  
 TENOR 1  
 TENOR 2  
 BARI SAX  
 TRPT 1  
 TRPT 2  
 TRPT 3  
 TRPT 4  
 TEN 1  
 TEN 2  
 TEN 3  
 TEN 4  
 GUITAR  
 PIANO  
 BASS  
 DRUMS

A- F7 E7ALT  
 C- (ALTO SOLO) Ab7 G7ALT  
 Absus Ab7 G7ALT C- Ab7 G7ALT  
 Absus Ab7#11 G7ALT C- Ab7 G7ALT  
 (ALTO)

ALTO 1 A- F7 E7<sup>ALT</sup> D

ALTO 2

TENOR 1

TENOR 2

SAXE SAX

TRUMP 1

TRUMP 2

TRUMP 3

TRUMP 4

TEN 1

TEN 2

TEN 3

TEN 4

GUITAR C- Ab7 G7<sup>ALT</sup> b C- C-(b7)

PIANO

BASS C- Ab7 G7<sup>ALT</sup> C-7 C-(b7)

DRUMS

ALTO 1  
 ALTO 2  
 TENOR 1  
 TENOR 2  
 BARI SAX  
 TRPT 1  
 TRPT 2  
 TRPT 3  
 TRPT 4  
 TEN 1  
 TEN 2  
 TEN 3  
 TEN 4  
 GUITAR  
 PIANO  
 BASS  
 DRUMS

Ab sus    Ab7(#11)    G7alt    C-7    C-(b7)    Ab7(#11)    G7alt    G7alt

88 A- F7 E7ALT A- F7 E7ALT  
 ALTO 1  
 ALTO 2  
 TENOR 1  
 TENOR 2  
 BARI SAX  
 TRPT 1  
 TRPT 2  
 TRPT 3  
 TRPT 4  
 TEN 1  
 TEN 2  
 TEN 3  
 TEN 4  
 88 C- (ALTO SOLO) Ab7 G7ALT C- Ab7 G7ALT  
 GUITAR  
 88 C-7 Ab7 G7ALT C- Ab7 G7ALT  
 PIANO  
 88 C-7 Ab7 G7ALT C- Ab7 G7ALT  
 BASS  
 88 (ALTO)  
 DRUMS

E

Musical score for a jazz ensemble. The score includes parts for Alto 1, Alto 2, Tenor 1, Tenor 2, Bari Sax, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Tenor 1, Tenor 2, Tenor 3, Tenor 4, Guitar, Piano, Bass, and Drums. The music is in 4/4 time and features complex harmonic structures with various chord voicings and melodic lines. The score is divided into four measures. The piano part includes a section labeled 'A sus4(b9)'.







**F**

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

DRUM SOLO



ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI SAX

TRPT 1

TRPT 2

TRPT 3

TRPT 4

TEN 1

TEN 2

TEN 3

TEN 4

GUITAR

PIANO

SASS

DRUMS

Chord symbols: C-, C-(A7), Absus, Ab7(#11), G7alt



Handwritten musical score for a jazz ensemble. The score is organized into systems for different instruments. The top system includes Alto 1, Alto 2, Tenor 1, Tenor 2, and Bari Sax. The middle system includes Trumpet 1, Trumpet 2, Trumpet 3, and Trumpet 4. The bottom system includes Tenor 1, Tenor 2, Tenor 3, and Tenor 4. The bottom-most system includes Guitar, Piano (with two staves), Bass, and Drums.

Chord progressions are indicated above the staff lines:

- Alto 1: F# (first measure), D7 (second measure), C#ALT (third measure), F# (fourth measure), D7 (fifth measure), C#ALT (sixth measure).
- Guitar: C- (first measure), Ab7 (second measure), G7ALT (third measure), C- (fourth measure), Ab7 (fifth measure), G7ALT (sixth measure).
- Piano (top staff): C- (first measure), Ab7 (second measure), G7ALT (third measure), C- (fourth measure), Ab7 (fifth measure), G7ALT (sixth measure).
- Piano (bottom staff): C- (first measure), Ab7 (second measure), G7ALT (third measure), C- (fourth measure), Ab7 (fifth measure), G7ALT (sixth measure).
- Bass: C- (first measure), Ab7 (second measure), G7ALT (third measure), C- (fourth measure), Ab7 (fifth measure), G7ALT (sixth measure).

The score consists of 8 measures of music. The first measure of the Alto 1 part contains a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The rest of the score is mostly empty staves with some rhythmic notation (slashes) and a final double bar line at the end of the eighth measure.

Alto 1: *E* sus4(b9) BKQDS LAST X  
 Alto 2: LAST XO (ON CUE)  
 Tenor 1: LAST XO (ON CUE)  
 Tenor 2: LAST XO (ON CUE)  
 Baritone Sax: LAST XO (ON CUE)  
 Trumpet 1: LAST XO (ON CUE)  
 Trumpet 2: LAST XO (ON CUE)  
 Trumpet 3: LAST XO (ON CUE)  
 Trumpet 4: LAST XO (ON CUE)  
 Tenor 1: LAST XO (ON CUE)  
 Tenor 2: LAST XO (ON CUE)  
 Tenor 3: LAST XO (ON CUE)  
 Tenor 4: LAST XO (ON CUE)  
 Guitar: *A* sus4(b9)  
 Piano: *A* sus4(b9)  
 Bass: *A* sus4(b9)  
 Drums





98 A7ALT C7ALT

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI SAX

TRPT 1

TRPT 2

TRPT 3

TRPT 4

TEN 1

TEN 2

TEN 3

TEN 4

98 Eb7ALT Eb7ALT

98 Eb7ALT

98 Eb7ALT

98 (LAST X) Eb7ALT

98

1

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

C<sup>-</sup>(-b7)    Absus    Ab7    G<sup>7</sup>ALT    C<sup>-</sup>    C<sup>-</sup>(-b7)







Musical score for a band with vocalists. The score is arranged in systems of staves. The instruments and vocalists are listed on the left side of each system. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a 4/4 time signature. The score is divided into six measures. The vocalists (Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone Sax, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Trombone 4) have rests in all measures. The Tenor 1 and Tenor 2 parts feature a melodic line starting in the second measure, marked with a fermata and a breath mark. The Guitar part has a rhythmic pattern of eighth notes with a sharp sign. The Piano and Bass parts have a rhythmic pattern of eighth notes with a sharp sign. The Drums part has a simple rhythmic pattern of eighth notes.

154

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI SAX

TRPT 1

TRPT 2

TRPT 3

TRPT 4

TBN 1

TBN 2

TBN 3

TBN 4

GIUITAR

PIANO

BASS

DRUMS





Musical score for a jazz ensemble, measures 140-145. The score includes parts for Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone Sax, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Tenor 1, Tenor 2, Tenor 3, Tenor 4, Guitar, Piano, Bass, and Drums. The tempo is marked 140. The key signature has one flat (B-flat). The score features a complex melodic line for Tenor 1 and Tenor 2, and a steady bass line for the Piano and Bass. The Drums part is marked 'Ebreco'.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TEN 1

TEN 2

TEN 3

TEN 4

GUITAR

PIANO

BASS

DRUMS

-26-

Musical score for a jazz ensemble, page 27. The score includes parts for Alto 1, Alto 2, Tenor 1, Tenor 2, Bari Sax, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Tenor 1, Tenor 2, Tenor 3, Tenor 4, Guitar, Piano, Bass, and Drums. The music is in 4/4 time and features complex melodic lines with many accidentals and ties.



ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARIT SAX

TRPT 1

TRPT 2

TRPT 3

TRPT 4

TBN 1

TBN 2

TBN 3

TBN 4

GUITAR

PIANO

BASS

DRUMS

Musical score for a jazz ensemble, page 50. The score includes parts for Alto 1 & 2, Tenor 1 & 2, Baritone Sax, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The music is in 4/4 time and features a melodic line in the upper woodwinds and a rhythmic accompaniment in the lower instruments.









OPEN DRUM SOLO

The musical score is arranged in a standard orchestral layout. It begins with a key signature change to one flat (B-flat major / D minor) and a 4/4 time signature. The vocal parts (Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone Sax) are written in treble clef. The instrumental parts (Trumpet 1-4, Tenor 1-4, Guitar, Piano, Bass) are also in treble clef, while the Drums part is in bass clef. The score is marked with a circled '0' and the text 'OPEN DRUM SOLO' at the beginning and end of the section. The vocal lines feature a melodic sequence of notes with accents and slurs, while the instrumental parts are mostly rests, indicating they are silent during this solo. The Drums part shows a rhythmic pattern of eighth notes.

**P** ON CUE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI SAX

TRPT 1

TRPT 2

TRPT 3

TRPT 4

TBN 1

TBN 2

TBN 3

TBN 4

GIUITAR

PIANO

SASS

ON CUE (SOLO CONTINUES TO END)

DRUMS

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARIT SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TBN 1

TBN 2

TBN 3

TBN 4

GUITAR

PIANO

BASS

DRUMS