

SCORE

JOGGING DAY

COMP. JOSH NELSON

ARR. ALAN FERBER

SLOW CHORALE ♩ = 76

The score is for a "SLOW CHORALE" in 4/4 time with a tempo of ♩ = 76. The key signature has three sharps (F#, C#, G#). The saxophone section (Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax/Bass Clarinet) plays a melodic line with dynamics *mp*, *mf*, and *f*. The trombone section (1-4) plays a rhythmic accompaniment with dynamics *pp*, *f*, and *pp*. The guitar, piano, acoustic bass, and drum set parts are mostly silent, with the piano and acoustic bass having some faint markings.

A. SX. 1
A. SX. 2
T. SX. 1
T. SX. 2
B. SX.
FLGHN. 1
FLGHN. 2
FLGHN. 3
FLGHN. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
GTR.
PNO.
A.B.
D. S.

9

mp

mf

ff

f

pp

2/4

JOGGING DAY

3

SLOW ROCK $\text{♩} = 76$
(DRUMS)

The musical score is arranged in a standard orchestral layout with the following parts and staves from top to bottom:

- A. SX. 1** (Alto Saxophone 1): Treble clef, 2/4 time signature. Starts at measure 17. Dynamics: *sf*, *f*.
- A. SX. 2** (Alto Saxophone 2): Treble clef, 2/4 time signature. Starts at measure 17. Dynamics: *sf*, *f*.
- T. SX. 1** (Tenor Saxophone 1): Treble clef, 2/4 time signature. Starts at measure 17. Dynamics: *sf*, *f*.
- T. SX. 2** (Tenor Saxophone 2): Treble clef, 2/4 time signature. Starts at measure 17. Dynamics: *sf*, *f*.
- B. SX.** (Baritone Saxophone): Bass clef, 2/4 time signature. Starts at measure 17. Dynamics: *sf*, *f*. Includes the instruction "(DRUMS) (TO BASS CLARINET)".
- FLGHN. 1** (Flute 1): Treble clef, 2/4 time signature. Starts at measure 17. Dynamics: *sf*, *f*.
- FLGHN. 2** (Flute 2): Treble clef, 2/4 time signature. Starts at measure 17. Dynamics: *p*, *f*, *pp*.
- FLGHN. 3** (Flute 3): Treble clef, 2/4 time signature. Starts at measure 17. Dynamics: *p*, *f*, *pp*.
- FLGHN. 4** (Flute 4): Treble clef, 2/4 time signature. Starts at measure 17. Dynamics: *p*, *f*, *pp*.
- Tbn. 1** (Trumpet 1): Bass clef, 2/4 time signature. Starts at measure 17. Dynamics: *f*, *p*, *f*, *pp*.
- Tbn. 2** (Trumpet 2): Bass clef, 2/4 time signature. Starts at measure 17. Dynamics: *f*, *p*, *f*, *pp*.
- Tbn. 3** (Trumpet 3): Bass clef, 2/4 time signature. Starts at measure 17. Dynamics: *f*, *p*, *f*, *pp*.
- Tbn. 4** (Trumpet 4): Bass clef, 2/4 time signature. Starts at measure 17. Dynamics: *f*, *p*, *f*, *pp*.
- GTR.** (Guitar): Treble clef, 2/4 time signature. Starts at measure 17. Dynamics: *sf*, *f*.
- PNO.** (Piano): Grand staff (treble and bass clefs), 2/4 time signature. Starts at measure 17. Dynamics: *sf*, *f*.
- A.B.** (Acoustic Bass): Bass clef, 2/4 time signature. Starts at measure 17. Dynamics: *sf*, *f*.
- D. S.** (Double Bass): Bass clef, 2/4 time signature. Starts at measure 17. Dynamics: *sf*, *f*.

Each staff includes a "G.P." (Grand Piano) marking at the beginning of the piece. The score is divided into measures by vertical bar lines, with time signatures changing from 2/4 to 4/4 and back to 2/4. Dynamic markings (*sf*, *f*, *p*, *pp*) and performance instructions like "(DRUMS)" are placed throughout the score.

4

JOGGING DAY

A

B

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. CL. *mf* (BASS CLAR) w/ TBN

FIGHN. 1

FIGHN. 2

FIGHN. 3

FIGHN. 4

TBN. 1

TBN. 2 *mf* w/ BASS CLAR

TBN. 3

TBN. 4

GTR. *mp* w/ PNO

PNO. *mf* w/ GUITAR
Piv. * SIM.

A.B. *mf* SIM. *GMA7(b13)* *DMA7(b13)* *GMA7(b13)* *GMAJ* *DMAJ*
SIM. (TBN & BS CLAR)

D. S.

JOGGING DAY

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- A. SX. 1 & 2:** Alto Saxophones, mostly resting with some activity in the final measure.
- T. SX. 1 & 2:** Tenor Saxophones, resting throughout.
- B. CL.:** Bass Clarinet, playing a melodic line with triplets and slurs.
- FLGHN. 1 & 2:** Flutes 1 and 2, resting with some activity in the final measure.
- FLGHN. 3 & 4:** Flutes 3 and 4, resting throughout.
- Tbn. 1 & 3:** Trumpets 1 and 3, resting throughout.
- Tbn. 2 & 4:** Trumpets 2 and 4, playing a melodic line with triplets and slurs.
- GTR.:** Guitar, playing a melodic line with triplets and slurs.
- PNO.:** Piano, playing a rhythmic accompaniment with chords and arpeggios.
- A.B.:** Bass Drum, playing a steady rhythmic pattern.
- D. S.:** Snare Drum, playing a steady rhythmic pattern.

Chord progression for the piano accompaniment:

A₇MAJ/C[#] C₇MAJ G₇MAJ D₇MAJ/F[#] F₇MAJ C₇MAJ D₇MAJ

31

6

JOGGING DAY

C

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX. (TO BARI SAX)

FLGHN. 1

FLGHN. 2

FLGHN. 3

FLGHN. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

GTR.

PNO. (MELODY REFERENCE)

GMAJ (COMP) DMAJ AMAJ/C# CMAJ GMAJ DMAJ7/F#

GMAJ DMAJ AMAJ/C# CMAJ GMAJ DMAJ7/F#

A.B.

D. S. (ALTO & FLUGEL)

37

JOGGING DAY

D

Musical score for 'JOGGING DAY' featuring various instruments including saxophones, flutes, trumpets, guitar, piano, and drums.

Instrumentation and Parts:

- A. SX. 1, 2:** Alto Saxophones. Part 1 includes a trill marked 43.
- T. SX. 1, 2:** Tenor Saxophones.
- B. SX.:** Bass Saxophone. Includes the instruction "(BARI SAX)".
- FLGHN. 1, 2, 3, 4:** Flutes.
- Tbn. 1, 2, 3, 4:** Trumpets.
- GTR.:** Electric Guitar. Includes a trill marked 43 and dynamics *mp* and *f*.
- PNO.:** Piano. Includes a trill marked 43 and chord voicings: F MAJ, C MAJ, D MAJ, E^b, G, B^b, D^b, G MAJ/B, B MAJ/D[#], D MAJ⁷, C[#], F, A^b, B.
- A.B.:** Acoustic Bass.
- D.S.:** Drums.

Score Structure: The score is divided into measures. The first three measures are mostly rests. Starting from the fourth measure, various instruments enter with melodic lines and accompaniment. Dynamics range from *f* (forte) to *mp* (mezzo-piano). The piano part includes detailed chord voicings throughout the section.

JOGGING DAY

E

49 *f*

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

FIGHN. 1

FIGHN. 2

FIGHN. 3

FIGHN. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

GTR.

PNO.

49 *f*

A MAJ/C# E MAJ/G# A MAJ A7 G MAJ D MAJ A MAJ/C#

A MAJ/C# E MAJ/G# A MAJ A7 G MAJ D MAJ A MAJ/C#

A.B.

D. S.

49 *f*

54

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

FIGHN. 1

FIGHN. 2

FIGHN. 3

FIGHN. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

GTR.

PNO.

A.B.

D.S.

54

F **BASS SOLO** (TO FLUTE)

FL. **BASS SOLO** (TO FLUTE)

FL. **BASS SOLO** (TO FLUTE)

B> CL. **BASS SOLO**

B> CL. **BASS SOLO** (TO CLARINET)

B. CL. **BASS SOLO** (TO BASS CLARINET)

BASS SOLO

FLHGN. 1 **BASS SOLO**

FLHGN. 2 **BASS SOLO**

FLHGN. 3 **BASS SOLO**

FLHGN. 4 **BASS SOLO**

Tbn. 1 **BASS SOLO**

Tbn. 2 **BASS SOLO**

Tbn. 3 **BASS SOLO**

Tbn. 4 **BASS SOLO**

GTR. **G MAJ** **BASS SOLO** **D MAJ** **A MAJ/C#** **C MAJ** **G MAJ** **D MAJ/F#** **F MAJ** **C MAJ** **D MAJ**

mp

PNO. **G MAJ** **BASS SOLO** **D MAJ** **A MAJ/C#** **C MAJ** **G MAJ** **D MAJ/F#** **F MAJ** **C MAJ** **D MAJ**

mp

A.B. **G MAJ** **BASS SOLO** **D MAJ** **A MAJ/C#** **C MAJ** **G MAJ** **D MAJ/F#** **F MAJ** **C MAJ** **D MAJ**

D.S. **BASS SOLO**

mp

G

(FLUTE)

FL. *mf* (FLUTE)

B♭ CL. *mf* (CLARINET)
(BASS CLAR.)

FLGHN. 1 *mp* (NWs)

FLGHN. 2 (NWs)

FLGHN. 3 (NWs)

FLGHN. 4 (NWs)

Tbn. 1 (NWs)

Tbn. 2 (NWs)

Tbn. 3 (NWs)

Tbn. 4 (NWs)

GTR. *mp* (NWs)

PNO. *mp* (NW VOICINGS)

A.B. *mp* (NWs)

D.S. *mp* (NWs)

Chord progression: G MAJ, D MAJ, A MAJ/C#, C MAJ, G MAJ, D MAJ/F#, F MAJ, C MAJ, D MAJ

H

FL. 1 *f*

FL. 2 *f*
(CLARINET)

B♭ CL. 1 *f*

B♭ CL. 2 *mf*

B. CL. *f*

FLGHN. 1 *mf*

FLGHN. 2 *mf*

FLGHN. 3

FLGHN. 4

TBN. 1 *mf*

TBN. 2 *mf*

TBN. 3

TBN. 4

GTR. *f*

PNO. *f*

A.B. *f*

D.S. *f*

GMAJ DMAJ AMAJ/C# CMAJ GMAJ DMAJ/F# FMAJ CMAJ DMAJ

FL. 1 *mp* *ff* *mp* *ff*

FL. 2

B♭ CL. *ff* *ff*

B♭ CL. *ff* *ff*

B. CL. *mp* *ff* *mp* *ff*

FLGHN. 1 *mp* *ff* *mp* *ff*

FLGHN. 2 *mp* *ff* *mp* *ff*

FLGHN. 3 *mp* *ff* *mp* *ff*

FLGHN. 4 *mp* *ff* *mp* *ff*

TBN. 1 *mp* *ff* *mp* *ff*

TBN. 2 *ff* *mp* *ff*

TBN. 3 *mp* *ff* *mp* *ff*

TBN. 4 *mp* *ff* *mp* *ff*

GTR. *mp* *ff* *mp* *ff*

PNO. *f* *mp* *f*

A.B. *mp* *ff* *mp* *f*

D.S. *mp* *ff* *mp* *f*

ff(Solo Fills)

E^b G B^b D^b G MAJ/B B MAJ/D[#] D MAJ⁷ D^b F A^b B A MAJ/C[#] E MAJ/G[#] A MAJ A⁷

The score is for a piece titled "JOGGING DAY" on page 14. It is written in the key of D major (one sharp) and common time. The instrumentation includes:

- Flutes (Fl.): 3 parts, each starting with an "OPEN" instruction.
- B♭ Clarinets (B♭ Cl.): 3 parts, each starting with an "OPEN" instruction.
- Piccolos (Pic.): 4 parts, each starting with an "OPEN" instruction.
- Trombones (Tbn.): 4 parts, each starting with an "OPEN" instruction.
- Guitar (Gtr.): Treble clef, starting with an "OPEN" instruction and playing a sequence of chords: G MAJ, D MAJ, A MAJ/C#, C MAJ, G MAJ, D MAJ/F#, F MAJ, C MAJ, D MAJ.
- Piano (Pno.): Grand staff, playing a rhythmic accompaniment.
- Drums (D.S.): Starting with an "OPEN" instruction.

 The score consists of 8 measures. The guitar and piano parts are marked with a "99" in a box at the beginning of the first measure.

J

K

FL. 97

FL. 97

B♭ CL. 97

B♭ CL. 97

B. CL. 97

FLGHN. 1 97

FLGHN. 2 97

FLGHN. 3 97

FLGHN. 4 97

TBN. 1 97

TBN. 2 97

TBN. 3 97

TBN. 4 97

GTR. 97

PNO. 97

A.B. 97

D.S. 97

mp *mf* *mf* *mf* *mf*

GMAJ DMAJ AMAJ/C# CMAJ GMAJ DMAJ/F# FMAJ CMAJ DMAJ GMAJ DMAJ

GMAJ DMAJ AMAJ/C# CMAJ GMAJ DMAJ/F# FMAJ CMAJ DMAJ GMAJ DMAJ

GMAJ DMAJ AMAJ/C# CMAJ GMAJ DMAJ/F# FMAJ CMAJ DMAJ GMAJ DMAJ

GMAJ DMAJ AMAJ/C# CMAJ GMAJ DMAJ/F# FMAJ CMAJ DMAJ GMAJ DMAJ

FL. 107 *mf* CRESC.

FL. (CLARINET) *mf* CRESC.

B♭ CL. (CLARINET) *mf* CRESC.

B♭ CL. (BASS CLAR) *mf* CRESC.

B. CL. 107 *mf* CRESC.

FLGHN. 1 107 *mf* CRESC.

FLGHN. 2 *mf*

FLGHN. 3 *mf*

FLGHN. 4 *mf*

TBN. 1 *mf*

TBN. 2 *mf*

TBN. 3 *mf*

TBN. 4 *mf*

GTR. 107

PN. 107 CRESC.

A.B. 107 CRESC. (FULL ENS)

D.S. CRESC.

A MAJ / C#
 C MAJ
 G MAJ
 D MAJ / F#
 F MAJ
 C MAJ
 D MAJ
 G MAJ
 D MAJ

This musical score is for the piece "JOGGING DAY" and is page 17. It features a variety of instruments and parts:

- Flutes (Fl.):** Two staves. The first staff has a measure number of 115. Dynamics include *ff* and *ff* (POTE).
- Clarinet in B (B.C.):** Two staves. Dynamics include *ff*.
- Clarinet in B-flat (B.C.):** One staff. Dynamics include *ff*.
- Flugelhorn (FLHGN.):** Four staves, numbered 1 through 4. Dynamics include *ff*.
- Trombone (Tbn.):** Four staves, numbered 1 through 4. Dynamics include *ff*.
- Guitar (GTR.):** One staff. Chords indicated are *A MAJ/C#* and *G MAJ*. Dynamics include *ff*.
- Piano (PNO.):** Two staves. Chords indicated are *A MAJ/C#*, *G MAJ*, *F MAJ*, *C MAJ*, and *D MAJ*. Dynamics include *ff*.
- Double Bass (A.B.):** One staff. Dynamics include *ff*.
- Drum Set (D.S.):** One staff. Dynamics include *ff*.

The score includes various musical notations such as slurs, ties, and dynamic markings. The key signature has three sharps (F#, C#, G#).

The musical score is for the piece "JOGGING DAY" and is page 18. It features a variety of instruments and parts:

- Flutes (Fl.):** Two parts, both starting at measure 121. Dynamics range from *mp* to *ff*. The second flute part includes a *Rit.* (ritardando) instruction.
- Clarinet (B♭ Cl.):** Two parts, both starting at measure 121. Dynamics range from *mp* to *ff*.
- Saxophone (Sax.):** Four parts (FlgHN. 1-4), all starting at measure 121. Dynamics range from *mp* to *ff*.
- Trombone (Tbn.):** Four parts (Tbn. 1-4), all starting at measure 121. Dynamics range from *mp* to *ff*.
- Guitar (Gtr.):** One part starting at measure 121. Dynamics range from *mp* to *mf*.
- Piano (Pno.):** One part starting at measure 121. Chord symbols are provided: G/B, CMAJ, DMAJ, FMAJ, CMAJ⁹/E, and D[#]MI^{7(b6)}. Dynamics range from *mp* to *mf*.
- Drums (D.S.):** One part starting at measure 121. Dynamics range from *mp* to *mf*.

The score includes various musical notations such as slurs, ties, and dynamic hairpins. The key signature has three sharps (F#, C#, G#) and the time signature is common time (C). The piece concludes with a double bar line and repeat signs.