

KAYAK

AS RECORDED ON ALAN FERBER NONET, *THE COMPASS* (FRESH SOUND NEW TALENT, FSNT-224)

MED. SWING $\text{♩} = 160$

The musical score is arranged in a standard orchestral format with ten staves. The top staff is for Alto Sax, followed by Tenor Sax, Bass Clarinet, Trumpet, Trombone, Guitar, Piano (with grand staff notation), Bass, and Drums. The key signature is one flat (B-flat major or D minor) and the time signature is 4/4. The tempo is marked 'MED. SWING' with a quarter note equal to 160 beats per minute. The Tenor Sax, Trumpet, and Trombone parts feature melodic lines with various ornaments and articulations. The Piano, Bass, and Drums parts are currently blank, indicated by horizontal lines across the staves.

A. SX.

T. SX.

B. CL.

B♭ TRP.

TBN.

E. GTR.

PIANO

Bs.

D. S.

The image shows a musical score for a band. The score is arranged in a system with eight staves. The instruments are: A. SX. (Alto Saxophone), T. SX. (Tenor Saxophone), B. CL. (Bass Clarinet), B♭ TRP. (B-flat Trumpet), TBN. (Trombone), E. GTR. (Electric Guitar), PIANO (Piano), Bs. (Bass), and D. S. (Drum Set). The saxophones, clarinet, trumpet, and trombone parts are active, with various notes, rests, and articulation marks. The electric guitar, piano, bass, and drum set parts are mostly silent, indicated by horizontal lines on their respective staves. The score is written in a 4/4 time signature and a key signature of one flat (B-flat).

A

A. SX.

T. SX.

B. CL.

B \flat TPT.

TBN.

E. GTR.

PIANO

B.S.

D. S.

13

13

13

A. SX.
 T. SX.
 B. CL.
 Bb Trp.
 TBN.
 E. Gtr.
 PIANO
 Bb.
 D. S.

19
 19
 19

24
A. SX.

24
T. SX.

B. CL.

24
B♭ TPT.

24
TBN.

24
E. GTR.

24
PIANO

24
B.S.

24
D. S.

23

A. SX.

T. SX.

B. CL.

23

Sb. Tpt.

23

Tbn.

23

E. Gtr.

23

PIANO

23

Bs.

23

O. S.

Rit.

8

RUBATO

Handwritten musical score for a 12-measure section. The score includes staves for A. SX., T. SX., B. CL., B♭ Trp., TBN., E. Gtr., PIANO (Grand Staff), B.S., and D. S. The key signature has one flat (B♭) and the time signature is 3/4. The tempo marking is RUBATO. The guitar part features a series of chords: D♭Δ9, C7sus4(b9), FΔ9, B♭Δ7, A7(#9)(b13), D-13, E-11, FΔ7(#11), D♭7(#9), B♭-7, AΔ7(#11), DΔ7(#11), and G♭-7. The piano part has a treble clef with a 3/4 time signature and a key signature of one flat. The bass clef part is mostly empty with some rests.

41

A. SX.

T. SX.

B. CL.

Bb TPT.

41

TBN.

E. GTR.

PIANO

Bs.

41

O. S.

Db7(b9) Gb-7 EbΔ7(#11) FΔ7(#11) A-7 BbΔ7 E7sus4 E7sus4 Db-11 GΔ9 Gb/F BΔ7

© MED-UP SWING
♩ = 220

A. Sax.

T. Sax.

B. Cl.

Bb Trp.

Tbn.

E. Gtr.

PIANO

Bb.

D. S.

56

A. SX.

T. SX.

B. CL.

Bb Trp.

Tbn.

E. Gtr.

PIANO

Bs.

D. S.

Detailed description of the musical score for page 10, measures 56-63:

- Measures 56-63:** The score consists of eight systems of staves.
- Alto Saxophone (A. SX.):** Rests in all measures.
- Tenor Saxophone (T. SX.):** Rests in all measures.
- Bass Clarinet (B. CL.):**
 - Measures 56-57: Quarter notes (Bb, Ab).
 - Measures 58-59: Quarter notes (G, F).
 - Measures 60-61: Quarter notes (E, D).
 - Measures 62-63: Quarter notes (C, Bb).
- Bb Trumpet (Bb Trp.):** Rests in all measures.
- Trombone (Tbn.):**
 - Measures 56-57: Quarter notes (Bb, Ab).
 - Measures 58-59: Quarter notes (G, F).
 - Measures 60-61: Quarter notes (E, D).
 - Measures 62-63: Quarter notes (C, Bb).
- Electric Guitar (E. Gtr.):**
 - Measures 56-57: Quarter notes (Bb, Ab).
 - Measures 58-59: Quarter notes (G, F).
 - Measures 60-61: Quarter notes (E, D).
 - Measures 62-63: Quarter notes (C, Bb).
- Piano (PIANO):** Rests in all measures.
- Bass (Bs.):** Rests in all measures.
- Drums (D. S.):** Rests in all measures.



A. SX.

T. SX.

B. CL.

B \flat TRP.

TBN.

E. GTR.

PIANO

Bs.

D. S.

70

A. SX.

T. SX.

B. CL.

B \flat TPT.

70

TBN.

70

E. GTR.

70

PIANO

70

Bs.

70

D. S.

This musical score page, marked with rehearsal number 70, contains the following parts:

- A. SX.** and **T. SX.**: Both staves are empty, indicating that the saxophones are silent during this section.
- B. CL.**: Clarinet part with a melodic line consisting of quarter and eighth notes, including some accidentals.
- B \flat TPT.**: Trumpet part with a melodic line featuring eighth and quarter notes.
- TBN.**: Trombone part with a melodic line featuring eighth and quarter notes.
- E. GTR.**: Electric guitar part with a melodic line featuring eighth and quarter notes.
- PIANO**: Both piano staves are empty, indicating the piano is silent.
- Bs.**: Bass part with a melodic line featuring eighth and quarter notes.
- D. S.**: Drum part consisting of a continuous pattern of eighth notes, represented by diagonal slashes.

76

A. SX.

T. SX.

B. CL.

B \flat TPT.

TBN.

E. GTR.

PIANO

Bs.

76

D. S.

Detailed description of the musical score for rehearsal mark 76: The score is arranged in a standard orchestral layout. At the top are the woodwinds: Alto Saxophone (A. SX.), Tenor Saxophone (T. SX.), and Bass Clarinet (B. CL.). Below them are the brass instruments: B-flat Trumpet (B \flat TPT.) and Trombone (TBN.). The guitar (E. GTR.) is positioned below the brass. The piano (PIANO) section consists of two staves (treble and bass clef). Below the piano are the bass (Bs.) and drums (D. S.). The woodwinds and piano are mostly silent, indicated by rests. The bass clarinet, B-flat trumpet, and trombone have melodic lines. The guitar plays a rhythmic accompaniment. The bass and drums provide a steady foundation. The score is divided into four measures, with a repeat sign at the end of the second measure.

E

A. SX. 

T. SX. 

B. CL. 

B♭ TPT. 

TBN. 

E. GTR. 

PIANO 

Bs. 

D. S. 

FΔ7(#11) E7(b9) AΔ7 DΔ9 Eb7(#9)

88

A. SX.

T. SX.

B. CL.

B♭ TPT.

TBN.

E. GTR.

PIANO

Bs.

D. S.

Chords: Gb-7 Eb-7 EΔ7 DbΔ9/F GbΔ7(#11) DbΔ7/A Bb-7 AΔ7(#11) Ab7sus4

F

A. SX.
T. SX.
B. CL.
B♭ TPT.
TBN.
E. GTR.
PIANO
Bs.
D. S.

The score is written for rehearsal mark **F**. It includes parts for Alto Saxophone (A. SX.), Tenor Saxophone (T. SX.), Baritone Clarinet (B. CL.), B♭ Trumpet (B♭ TPT.), Trombone (TBN.), Electric Guitar (E. GTR.), Piano (PIANO), Bass (Bs.), and Drums (D. S.).
 The piano part includes the following chord markings: **D♭Δ7(#11)**, **C7(b9)**, and **FΔ7**.
 The bass and drums parts consist of rhythmic patterns indicated by slashes.

102

A. Sax.

T. Sax.

B. Cl.

B♭ Trp.

Tbn.

E. Gtr.

PIANO

Bs.

D. S.

102 B^b7 $A7(\#9)$ $D-7$ $B-7$ $E\Delta7$ $D^b7(\#9)$

102 B^b7 $A7(\#9)$ $D-7$

102

A. Sax. 107
T. Sax. 107
B. Cl. 107
B♭ Trp. 107
Tbn. 107
E. Gtr. 107
PIANO 107
Bs. 107
D. S. 107

Chord progression:
G^b-7 E^bΔ7(#11) FΔ7(#11) A-7 B^bΔ7
E7sus4 E^b-7b6 C#-11 AΔ13 GΔ7(#11)

G

SOLOS

	112	D7(#11)	C#7(b9)	F#7(b9)	B9	Bb7(#9)
A. SX.		/ / / / / / / /	/ / / / / / / /	/ / / / / / / /	/ / / / / / / /	/ / / / / / / /
		G7(#11)	F#7(b9)	B7	E9	Eb7(#9)
T. SX.		/ / / / / / / /	/ / / / / / / /	/ / / / / / / /	/ / / / / / / /	/ / / / / / / /
		G7(#11)	F#7(b9)	B7	E9	Eb7(#9)
B. CL.		/ / / / / / / /	/ / / / / / / /	/ / / / / / / /	/ / / / / / / /	/ / / / / / / /
	112	G7(#11)	F#7(b9)	B7	E9	Eb7(#9)
Sb Trp.		/ / / / / / / /	/ / / / / / / /	/ / / / / / / /	/ / / / / / / /	/ / / / / / / /
	112	F7(#11)	E7(b9)	A7	D9	Db7(#9)
Tbn.		/ / / / / / / /	/ / / / / / / /	/ / / / / / / /	/ / / / / / / /	/ / / / / / / /
	112	F7(#11)	E7(b9)	A7	D9	Db7(#9)
E. Gtr.		/ / / / / / / /	/ / / / / / / /	/ / / / / / / /	/ / / / / / / /	/ / / / / / / /
	112	F7(#11)	E7(b9)	A7	D9	Db7(#9)
PIANO		/ / / / / / / /	/ / / / / / / /	/ / / / / / / /	/ / / / / / / /	/ / / / / / / /
		-	-	-	-	-
	112	F7(#11)	E7(b9)	A7	D9	Db7(#9)
Bs.		/ / / / / / / /	/ / / / / / / /	/ / / / / / / /	/ / / / / / / /	/ / / / / / / /
	112	F7(#11)	E7(b9)	A7	D9	Db7(#9)
O. S.		/ / / / / / / /	/ / / / / / / /	/ / / / / / / /	/ / / / / / / /	/ / / / / / / /

A. SX.	$E\flat-7$	$D7(\#9)$	$G-7$	$G\flat\Delta7$	$F7sus4$
T. SX.	$A\flat-7$	$G7(\#9)$	$C-7$	$B\Delta7$	$B\flat7sus4$
B. CL.	$A\flat-7$	$G7(\#9)$	$C-7$	$B\Delta7$	$B\flat7sus4$
B \flat TRP.	$A\flat-7$	$G7(\#9)$	$C-7$	$B\Delta7$	$B\flat7sus4$
T \sharp N.	$G\flat-7$	$F7(\#9)$	$B\flat-7$	$A\Delta7$	$A\flat7sus4$
E. GTR.	$G\flat-7$	$F7(\#9)$	$B\flat-7$	$A\Delta7$	$A\flat7sus4$
PIANO	$G\flat-7$	$F7(\#9)$	$B\flat-7$	$A\Delta7$	$A\flat7sus4$
B \sharp .	$G\flat-7$	$F7(\#9)$	$B\flat-7$	$A\Delta7$	$A\flat7sus4$
D. S.	$G\flat-7$	$F7(\#9)$	$B\flat-7$	$A\Delta7$	$A\flat7sus4$

A. SX.	$Bb\Delta7(\#11)$	$A7(b9)$	$D\Delta7$	$G\Delta7$	$F\#7(\#9)$
T. SX.	$Eb\Delta7(\#11)$	$D7(b9)$	$G\Delta7$	$C\Delta7$	$B7(\#9)$
B. CL.	$Eb\Delta7(\#11)$	$D7(b9)$	$G\Delta7$	$C\Delta7$	$B7(\#9)$
Sb TPT.	$Eb\Delta7(\#11)$	$D7(b9)$	$G\Delta7$	$C\Delta7$	$B7(\#9)$
TBN.	$Bb\Delta7(\#11)$	$C7(b9)$	$F\Delta7$	$Bb\Delta7$	$A7(\#9)$
E. GTR.	$Db\Delta7(\#11)$	$C7(b9)$	$F\Delta7$	$Bb\Delta7$	$A7(\#9)$
PIANO	$Db\Delta7(\#11)$	$C7(b9)$	$F\Delta7$	$Bb\Delta7$	$A7(\#9)$
	$Db\Delta7(\#11)$	$C7(b9)$	$F\Delta7$	$Bb\Delta7$	$A7(\#9)$
Bs.	$Db\Delta7(\#11)$	$C7(b9)$	$F\Delta7$	$Bb\Delta7$	$A7(\#9)$
O. S.	$Db\Delta7(\#11)$	$C7(b9)$	$F\Delta7$	$Bb\Delta7$	$A7(\#9)$

	B-7	Bb7(#9)	Eb-7	DΔ7	C#7sus4	OPEN TIL CUE
A. SX.	/ / / / /	/ / / / /	/ / / / /	/ / / / /	/ / / / /	/ / / / /
T. SX.	E-7	Eb7(#9)	Ab-7	GΔ7	F#7sus4	/ / / / /
B. CL.	E-7	Eb7(#9)	Ab-7	GΔ7	F#7sus4	/ / / / /
Bb TPT.	E-7	Eb7(#9)	Ab-7	GΔ7	F#7sus4	/ / / / /
TBN.	D-7	Db7(#9)	Gb-7	FΔ7	E7sus4	/ / / / /
E. GTR.	D-7	Db7(#9)	Gb-7	FΔ7	E7sus4	/ / / / /
PIANO	D-7	Db7(#9)	Gb-7	FΔ7	E7sus4	/ / / / /
	/ / / / /	/ / / / /	/ / / / /	/ / / / /	/ / / / /	/ / / / /
Bs.	D-7	Db7(#9)	Gb-7	FΔ7	E7sus4	/ / / / /
D. S.	D-7	Db7(#9)	Gb-7	FΔ7	E7sus4	/ / / / /

H ON CUE

144

A. Sax. *mf*

T. Sax. *mf*

B. Cl. *mf*

Bb Trp.

Tbn. *mf*

E. Gtr.

PIANO

Bb. *F#7(#11)* *E7(b9)* *A#7* *D#9* *Db7(#9)*

O.S. *F#7(#11)* *E7(b9)* *A#7* *D#9* *Db7(#9)*

152

A. SX.

T. SX.

B. CL.

Sb TPT.

TBN.

E. GRE.

PIANO

G \flat -7 Eb-7 E Δ 7 D \flat Δ 9/F G \flat Δ 7(#11) D \flat Δ 7/A B \flat -7 A Δ 7(#11) A \flat 7sus4

Bs.

D. S.

1

160

A. SX.

T. SX.

B. CL.

Bb Tpt.

TBN.

E. GTR.

PIANO

Bs.

D. S.

$\text{Db}\Delta7(\#\text{11})$ $\text{C}7(\text{b}9)$ $\text{F}\Delta7$ $\text{Bb}\Delta7$ $\text{A}7(\#\text{9})$

$\text{Db}\Delta7(\#\text{11})$ $\text{C}7(\text{b}9)$ $\text{F}\Delta7$ $\text{Bb}\Delta7$ $\text{A}7(\#\text{9})$

$\text{Db}\Delta7(\#\text{11})$ $\text{C}7(\text{b}9)$ $\text{F}\Delta7$ $\text{Bb}\Delta7$ $\text{A}7(\#\text{9})$

168

A. SX.

T. SX.

B. CL.

B♭ TPT.

TBN.

E. GTR.

PIANO

Bs.

D. S.

168

0-7 B-7 CΔ7 D♭7(#9) G♭-7 E♭Δ(#11) FΔ(#11) A-7 B♭Δ7

168

0-7 B-7 CΔ7

A. SX.
 T. SX.
 B. CL.
 Bb Tpt.
 TBN.
 E. GRE.
 PIANO
 Bb.
 D. S.

174
 174
 174
 174
 174
 174
 174
 174
 174
 174

E7sus4 Eb-7b9 C#-11 A#13 G#7(#11) F#7(#11) F#7(#11) E7sus4(b9)

1

RUBATO

181

A. SX.

T. SX.

B. CL.

B \flat TPT.

TBN.

E. GTR.

PIANO

Bs.

D. S.

SOLO TIL END

$D\flat\Delta 9$ $C\text{ sus}4(\flat 9)$ $F\Delta 6/9$ $B\flat\Delta 7(\sharp 11)$

$D\flat\Delta 9$ $C\text{ sus}4(\flat 9)$ $F\Delta 6/9$ $B\flat\Delta 7(\sharp 11)$ $A7(\frac{\sharp 9}{\flat 13})$ $D-13$ $E-7$ $F\Delta 7(\sharp 11)$

187

A. Sax. 

T. Sax. 

B. Cl. 

Bb Trpt. 

Tbn. 

E. Gtr. 

PIANO 

187 $Db7(\#9)$ $Bb-9$ $A\Delta7(\#11)$ $D\Delta7(\#11)$ $Db\Delta9$ $Csus4(b9)$ $F\Delta9$ $Bb\Delta7(\#11)$ $A7(\#9)$ $D-13$ $E-7$ $F\Delta7(\#11)$

Bs. 

D. S. 

192

A. SX.

T. SX.

B. CL.

B♭ TPT.

TBN.

E. GTR.

PIANO

Bs.

D. S.

$\text{Db}7(\#9)$ $\text{Bb}-9$ $\text{A}\Delta7(\#11)$ $\text{D}\Delta7(\#11)$ $\text{F}\Delta7(\#5)$ $\text{Db}7(\text{b}9)$ $\text{F}\#-11$ $\text{Eb}\Delta7(\#11)$

$\text{Db}\Delta9$ $\text{C}\text{sus}4(\text{b}9)$ $\text{F}\Delta9$ $\text{Bb}\Delta7(\#11)$ $\text{A}7(\text{b}13)$ $\text{D}-13$ $\text{E}-7$ $\text{F}\Delta7(\#11)$

198

A. SX.

T. SX.

B. CL.

Rit.

B♭ TPT.

TBN.

E. GTR.

PIANO

198

198

Bs.

D. S.

Db7(#9) Bb-9 AΔ7(#11) DΔ7(#11) FΔ7(#5) Db7(b9) F#-11 EbΔ7(#11) FΔ7(#11) A-7 BbΔ7(#11) Asus E6/D# C#sus GΔ9 F#Δ7/F BΔ7