

SCORE

KOPI LUNAK

AS RECORDED ON ALAN FERBER, *MARCH SUBLIME* (SUNNYSIDE RECORDS SSC-1367)

ALAN FERBER

ORIGINALLY COMMISSIONED BY THE ATLANTIC BRASS QUINTET

ALLEGRO $\text{♩} = 176$
STRAIGHT ♩ 's

ALTO SAX 1: *p* LEGATO (BREATHE AT WILL) grad cresc. (A) *mf* LEGATO (BREATHE AT WILL) *mf*

ALTO SAX 2: *mf* grad cresc. (A) *mf* LEGATO (BREATHE AT WILL) *mf*

TENOR SAX 1: *mf* LEGATO (BREATHE AT WILL) grad cresc. *mf*

TENOR SAX 2: *mf* grad cresc. (B) LEGATO (BREATHE AT WILL) grad cresc.

BARITONE SAX: *mf* grad cresc. (B) LEGATO (BREATHE AT WILL) grad cresc.

TRUMPET 1-4, TROMBONE 1-3, BASS TROMBONE, GUITAR, PIANO, ELECTRIC BASS, DRUMS: (Empty staves)

Kopi Lunak

This musical score is for the piece "Kopi Lunak". It is a full orchestration featuring the following instruments: Alto Saxophone 1 & 2, Tenor Saxophone 1 & 2, Baritone Saxophone, four Trumpets (1-4), four Trombones (1-4), Guitar, Piano (PNO), Euphonium (E.B.), and Double Bass (D.S.). The score is written in 3/4 time with a key signature of one sharp (F#). The piece begins at measure 17, where the saxophones and baritone saxophone enter with a melody. The baritone saxophone part includes dynamic markings of *mf*, *LEGATO*, and *CRESC.* with the instruction "(BREATHE AT WILL)". The saxophone parts conclude at measure 24, marked with *ff*. The rest of the score (measures 25-32) is primarily for the brass section, which remains mostly silent but has some rhythmic activity in measures 25-26. The score ends at measure 32 with a final chord in the brass section.

KOPI LUMAK

Score for **KOPI LUMAK**, page 3. The score includes parts for:

- A. SX. 1 & 2
- T. SX. 1.1 & 2.2
- B. SX.
- B♭ Trp. 1, 2, 3, 4
- Tbn. 1.1, 2.2, 3.3, 4
- Gtr.
- PNO.
- E.B.
- D.S.

The score is in 7/8 time, marked with a 2:2:3 ratio. It features a key signature of two sharps (F# and C#). The music is divided into two sections: Section D (measures 32-52) and Section E (measures 53-72). Section D is marked **INTENSE** and **f**. Section E is marked **LEAD** and **f**. The score includes various musical notations such as dynamics, articulation marks, and multi-measure rests.

KOPI LUMAK

This musical score is for the piece "KOPI LUMAK" and is arranged for a large ensemble. The score is written in 4/4 time and consists of 16 measures. The key signature has one sharp (F#). The instruments included are:

- A. Sax. 1 & 2
- T. Sax. 1.1 & 2.2
- B. Sax.
- B♭ Trp. 1, 2, 3, & 4
- Tbn. 1.1, 2.2, 3.3, & 4
- Gtr.
- PNO.
- E.B.
- D.S.

Key performance markings include dynamics such as *f* (forte), *ff* (fortissimo), and *sf* (sforzando). There are also performance instructions like "Solo" and "w/ Trp. 2" or "w/ Alto 2". The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a final cadence in measure 16.

Kopi Lunak

Score for **Kopi Lunak**, page 5. The score includes parts for:

- A. Sax. 1 & 2
- T. Sax. 1.1 & 2.2
- B. Sax.
- B♭ Trpt. 1, 2, 3, & 4
- Tbn. 1.1, 2.2, 3.3, & 4
- Gtr.
- PNO.
- E.B.
- D.S.

The score is in 4/4 time and features dynamic markings such as *mp*, *mf*, and *f*. It includes rehearsal marks **H**, **I**, and **J**. The D.S. part includes the instruction "GROOVE w/ SPARRER TEXTURE" and "Build to J".

(K)

(L)

A.Sx. 1

A.Sx. 2

T.Sx. 1.1

T.Sx. 2.2

B.Sx.

B \flat Trp. 1

B \flat Trp. 2

B \flat Trp. 3

B \flat Trp. 4

Ten. 1.1

Ten. 2.2

Ten. 3.3

Ten. 4

Gtr.

PNO.

E.B.

D.S.

SOLO

mf

f

sfz

v

vz

N/ BASS

BREAK

ROCK!

(BASS LINE)

Kopi Lumak

The musical score is arranged in a multi-staff format. The top section includes woodwinds (A.Sx. 1 & 2, T.Sx. 1 & 2), brass (B.Sx., Bb Trpt. 1-4), and percussion (Tbn. 1 & 2, Tbn. 3 & 4). The bottom section includes guitar (Gtr.), piano (Pno.), electric bass (E.B.), and drums (D.S.). The score is divided into two main sections, M and N, marked with circled letters. Section M spans measures 102 to 110, and Section N spans measures 111 to 120. The key signature is one sharp (F#), and the time signature alternates between 3/4 and 4/4. Dynamics include *mf*, *f*, and *sim.* (sustained). A 'LEAD' instruction is present above the saxophone and trumpet parts in Section N. The drum part features a consistent rhythmic pattern with slashes indicating sustained sounds.

KOPI LUMAK

Instrumentation and Performance Instructions:

- Saxophones (A.Sx. 1, A.Sx. 2, T.Sx. 1.1, T.Sx. 2.2, B.Sx.):** Play *SOLO F#MIN-ISH* from the start to the first *OPEN TIL CUE*. After the cue, they play *F#MIN-ISH (TENS)*. At the *Q* section, they play *(TRPTS)*.
- Trumpets (B> Tpt. 1, 2, 3, 4):** Play *OPEN TIL CUE* until the first cue. After the cue, they play *(TENS)*. At the *Q* section, they play *(TRPTS)* with *mf* dynamics.
- Trombones (Tbn. 1.1, 2.2, 3.3, 4):** Play *OPEN TIL CUE* until the first cue. After the cue, they play *(TENS)* with *mp* dynamics and *GRAD. CRESC.*. At the *Q* section, they play *(TRPTS)* with *mf* dynamics.
- Guitar (Gtr.):** Play *AMIN-ISH (ALTO SOLO)* until the first cue. After the cue, they play *AMIN-ISH (TENS)* with *mp* dynamics and *GRAD. CRESC.*. At the *Q* section, they play *(TRPTS)* with *mf* dynamics.
- Piano (Pno.):** Play *AMIN-ISH (ALTO SOLO)* until the first cue. After the cue, they play *AMIN-ISH (TENS)*. At the *Q* section, they play *(TRPTS)*.
- Double Bass (E.B., D.S.):** Play *AMIN-ISH (ALTO SOLO)* until the first cue. After the cue, they play *AMIN-ISH (TENS)*. At the *Q* section, they play *(TRPTS)*.

Section Markers:

- SOLO F#MIN-ISH* (Start of piece)
- OPEN TIL CUE* (Multiple instances)
- F#MIN-ISH (TENS)* (Start of Tenor Sax section)
- Q* (Start of Trumpet/Trombone section)

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KOPI LUMAK

Musical score for "Kopi Lumak" featuring saxophones, trumpets, trombones, guitar, piano, and drums. The score includes various musical notations such as dynamics (ff, mf, mezzo), articulation (accents), and performance instructions (BREAK!, SOLO, GRAD CRESC., TRUMPET SOLO).

Rehearsal marks: (R) at measure 4, (S) at measure 17, and (T) at measure 32.

Tempo and Key: 7/8 time signature, key signature of one sharp (F#).

Instrumentation and Parts:

- SAXOPHONES:** A.Sx. 1 & 2, T.Sx. 1.1 & 2.2, B.Sx. (Saxophone Breaks)
- TRUMPETS:** B♭ Tpt. 1, 2, 3, 4 (Trumpet Solo in Tpt. 4)
- TROMBONES:** Tbn. 1.1, 2.2, 3.3, 4 (Trombone Breaks and Grad Cresc.)
- Guitar:** Gtr. (Guitar Breaks and F#min-ish Trumpet Solo)
- Piano:** PNO. (Piano Breaks)
- Drums:** E.B., D.S. (Drum Breaks and F#min-ish Trumpet Solo)

Key Performance Instructions:

- SAXOPHONES:** BREAK! (SAXES), OPEN TIL CUE
- TRUMPETS:** SOLO G#MIN-ISH, OPEN TIL CUE, G#MIN-ISH (TBNS)
- TROMBONES:** OPEN TIL CUE, mezzo GRAD CRESC.
- Guitar:** F#MIN-ISH (TRUMPET SOLO), OPEN TIL CUE, F#MIN-ISH (TBNS)
- Drums:** F#MIN-ISH (TRUMPET SOLO), OPEN TIL CUE, F#MIN-ISH (TBNS)

Kopi Lumak
Solo F-MIN-ISH

This musical score is for the piece "Kopi Lumak" in the key of F minor, marked "Solo F-MIN-ISH". The score is arranged for a large ensemble and includes the following parts:

- A. Sax. 1 & 2:** Alto saxophones, starting with rests and then playing melodic lines during the break.
- T. Sax. 1.1 & 2.2:** Tenor saxophones, mirroring the alto saxophone parts.
- B. Sax.:** Baritone saxophone, providing a lower melodic line.
- B♭ Trp. 1, 2, 3, 4:** Four trumpets, playing rhythmic patterns and melodic fragments.
- Tbn. 1.1, 2.2, 3.3, 4:** Four trombones, playing rhythmic patterns and melodic fragments.
- Gtr.:** Electric guitar, playing a rhythmic accompaniment.
- PNO.:** Piano, playing a rhythmic accompaniment.
- E.B.:** Double bass, playing a rhythmic accompaniment.
- D.S.:** Drum set, playing a rhythmic accompaniment.

The score is divided into several measures, with a prominent "BREAK!" section starting at measure 7. This section includes dynamic markings such as *ff* (fortissimo) and *mp* (mezzo-piano). The "BREAK!" section is repeated for all instruments, with some parts marked "IN STAND" or "AMIN-ISH". The score concludes with a final measure in 4/4 time.

(V) (M) E^b MIN-ISH
 A. Sx. 1 3/4 4/4 3/4 4/4 3/4 4/4 3/4 4/4 3/4 4/4 3/4 4/4
 A. Sx. 2 3/4 4/4 3/4 4/4 3/4 4/4 3/4 4/4 3/4 4/4 3/4 4/4
 T. Sx. 1.1 3/4 4/4 3/4 4/4 3/4 4/4 3/4 4/4 3/4 4/4 3/4 4/4
 T. Sx. 2.2 3/4 4/4 3/4 4/4 3/4 4/4 3/4 4/4 3/4 4/4 3/4 4/4
 B. Sx. 3/4 4/4 3/4 4/4 3/4 4/4 3/4 4/4 3/4 4/4 3/4 4/4
 B^b Trp. 1 174 *mp* 3/4 4/4 3/4 4/4 3/4 4/4 3/4 4/4 3/4 4/4 3/4 4/4 *mf* 3/4 4/4 3/4 4/4 3/4 4/4 3/4 4/4
 B^b Trp. 2 174 *mp* 3/4 4/4 3/4 4/4 3/4 4/4 3/4 4/4 3/4 4/4 3/4 4/4 *mf* 3/4 4/4 3/4 4/4 3/4 4/4 3/4 4/4
 B^b Trp. 3 174 *mp* 3/4 4/4 3/4 4/4 3/4 4/4 3/4 4/4 3/4 4/4 3/4 4/4 *mf* 3/4 4/4 3/4 4/4 3/4 4/4 3/4 4/4
 B^b Trp. 4 174 3/4 4/4 3/4 4/4 3/4 4/4 3/4 4/4 3/4 4/4 3/4 4/4 *G^b MIN-ISH* 3/4 4/4 3/4 4/4 3/4 4/4 3/4 4/4 *(SOLO W/ ALTO)*
 Tbn. 1.1 174 *mp* 3/4 4/4 3/4 4/4 3/4 4/4 3/4 4/4 3/4 4/4 3/4 4/4 *mf* 3/4 4/4 3/4 4/4 3/4 4/4 3/4 4/4
 Tbn. 2.2 174 *mp* 3/4 4/4 3/4 4/4 3/4 4/4 3/4 4/4 3/4 4/4 3/4 4/4 *mf* 3/4 4/4 3/4 4/4 3/4 4/4 3/4 4/4
 Tbn. 3.3 174 *mp* 3/4 4/4 3/4 4/4 3/4 4/4 3/4 4/4 3/4 4/4 3/4 4/4 *mf* 3/4 4/4 3/4 4/4 3/4 4/4 3/4 4/4
 Tbn. 4 174 3/4 4/4 3/4 4/4 3/4 4/4 3/4 4/4 3/4 4/4 3/4 4/4 3/4 4/4 3/4 4/4 3/4 4/4
 Gtr. 174 3/4 4/4 3/4 4/4 3/4 4/4 3/4 4/4 3/4 4/4 3/4 4/4 *F^b MIN-ISH* 3/4 4/4 3/4 4/4 3/4 4/4 3/4 4/4 *F^b MIN-ISH*
 PNO. 174 3/4 4/4 3/4 4/4 3/4 4/4 3/4 4/4 3/4 4/4 3/4 4/4 3/4 4/4 3/4 4/4 3/4 4/4
 E.B. 174 3/4 4/4 3/4 4/4 3/4 4/4 3/4 4/4 3/4 4/4 3/4 4/4 *F^b MIN-ISH* 3/4 4/4 3/4 4/4 3/4 4/4 3/4 4/4 *F^b*
 D. S. 174 3/4 4/4 3/4 4/4 3/4 4/4 3/4 4/4 3/4 4/4 3/4 4/4 3/4 4/4 3/4 4/4 3/4 4/4

(X)

(Y)

A. Sx. 1

A. Sx. 2

T. Sx. 1.1

T. Sx. 2.2

B. Sx.

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

B♭ Trp. 4

Tbn. 1.1

Tbn. 2.2

Tbn. 3.3

Tbn. 4

Gtr.

PNO.

E.B.

D.S.

(END SOLO)

(OPEN)

mf

mp

f

This musical score is for the piece "Kopi Lunak" and is page 13. It features a variety of instruments and dynamic markings. The score is divided into several systems, each with multiple staves. The instruments include:

- A. Sax. 1 & 2 (Alto Saxophones)
- T. Sax. 1.1 & 2.2 (Tenor Saxophones)
- B. Sax. (Baritone Saxophone)
- B♭ Trp. 1, 2, 3, & 4 (B-flat Trumpets)
- Tbn. 1.1, 2.2, 3.3, & 4.4 (Tubas)
- Gtr. (Guitar)
- PNO. (Piano)
- E.B. (Electric Bass)
- D.S. (Drum Set)

The score includes several dynamic markings and performance instructions:

- ff** (fortissimo) is used in the saxophone and guitar parts.
- f** (forte) is used in the trumpet, tuba, and piano parts.
- mf** (mezzo-forte) is used in the saxophone and trumpet parts.
- INTENSE** is used in the tuba and piano parts.
- LEAD** is used in the saxophone and trumpet parts.
- 2** and **AA** are circled, indicating specific measures or sections.
- (TIME)** is written in the second staff of the B♭ Trp. 1 part.

The score is written in a key signature of two sharps (F# and C#) and a time signature of 7/8. The tempo is marked with a quarter note followed by a fermata. The score is arranged in a standard orchestral layout, with the saxophones and guitar on the left, the brass instruments in the middle, and the piano, electric bass, and drum set on the right.

This musical score is for the piece "KOPI LUMAK" and is page 14. It features a variety of instruments and vocal parts. The instruments include:

- Two Saxophones (A.Sx. 1 & 2)
- Two Tenors (T.Sx. 1.1 & 2.2)
- Baritone Saxophone (B.Sx.)
- Four Trumpets (B♭ Trp. 1, 2, 3, 4)
- Four Trombones (Tbn. 1.1, 2.2, 3.3, 4)
- Guitar (Gtr.)
- Piano (PNO.)
- Electric Bass (E.B.)
- Drum Set (D.S.)

The score includes several performance markings:

- Rehearsal marks: BB, CC, and 221.
- Section labels: SOU, LEAD, W/ TRP 2, W/ ALTO 2, W/ ALTO 1.
- Dynamic markings: *f* (forte) and *ff* (fortissimo).
- Tempo changes: 3/4, 4/4, and 7/8.

The score is written in a key signature of one sharp (F#) and a common time signature of 4/4, with some changes to 3/4 and 7/8. The music is arranged in a multi-staff format, with each instrument or vocal part on its own staff. The score includes a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The overall style is a complex, multi-layered orchestration typical of a big band or jazz ensemble.