

Kopi Luwak

Alan Ferber

Score

Allegro (M.M. ♩ = c. 176)

A

legato

TRUMPET 1

TRUMPET 2

FRENCH HORN

TROMBONE

TUBA

Allegro (M.M. ♩ = c. 176)

Allegro (M.M. ♩ = c. 176)

Allegro (M.M. ♩ = c. 176)

B

C

mf

legato

mp

grad cresc.

blend into texture

legato

mf

grad cresc.

Musical score for measures 17-24. It consists of four staves. The first three staves are in treble clef, and the fourth is in bass clef. The music features a melodic line in the first staff, a rhythmic accompaniment in the second, and a bass line in the third. The fourth staff is empty. The key signature has one flat (B-flat), and the time signature is 4/4.

Musical score for measures 25-32. It consists of five staves. The first four staves are in treble clef, and the fifth is in bass clef. A box labeled 'D' is placed above the first staff at measure 25. The music features a melodic line in the first staff, a rhythmic accompaniment in the second, and a bass line in the third. The fifth staff is empty. The key signature has one flat (B-flat), and the time signature is 4/4. Dynamics include *sfz* and *ff*. The word 'tutti' is written above the first staff at measure 28. The score includes various time signature changes: 3/4, 5/4, 7/8, and 4/4.

E

F

36

36

36

36

36

intense

f

intense

f

melody

LEAD

G

H

47

47

47

47

47

SOLO

ens.

SOLO

f

f

f

f

I

Musical score for section I, measures 62-71. The score consists of five staves. The first two staves are in treble clef, and the last three are in bass clef. The time signature changes from 7/8 to 4/4 at measure 67. The music features a complex rhythmic pattern with many accents and slurs. A dynamic marking of *p* (piano) is present in the first two staves.

J

Musical score for section J, measures 72-81. The score consists of five staves. The first two staves are in treble clef, and the last three are in bass clef. The time signature changes from 7/8 to 4/4 at measure 77. The music features a complex rhythmic pattern with many accents and slurs. Dynamic markings include *mp* (mezzo-piano), *mf* (mezzo-forte), and *grad cresc.* (gradual crescendo). The word "Build..." is written above the staves at measures 77, 78, 79, and 80.

K LEAD

82 *f* **STRONG** *mp* **SOLO** *mp*

L

92 *sfz* *f* **LEAD** *sfz* *f* *mf*

M 106

mp f f f f

repeat 4x

N 122 **O** Repeat 4X repeat 4x

Repeat 4X Repeat 4x

Repeat 4x

B^bmin-ish Repeat 4X

SOLO f Repeat 4X

Repeat 4X Repeat 4X

132 **P** legato $C^{\#}min-ish$

mp *mf*

mp *mf*

f

mp *mf*

mp *mf*

$C^{\#}min-ish$ **Q**

mp *mf* *mp*

mp *mp*

mp *mf* *mp*

mp *mf* *mp*

152

B^bmin-ish

mp

mf

mp

mp

mf

mp

mf

mp

162

R

B^bmin-ish

p grad cresc.

f

mf

mp

f

p grad cresc.

f

mf

p grad cresc.

f

p grad cresc.

f

173 S

intense

intense

melody

mf

mf

f

mf

184 T U SOLO ens.

LEAD

mp

f

f

f

mp

mp

195 SOLO

The musical score consists of five staves. The first three staves are in treble clef, and the last two are in bass clef. The music begins at measure 195. The first staff has a melodic line with various rhythmic values and rests. The second and third staves have rests for the first few measures, then enter with their own melodic lines. The fourth and fifth staves are bass lines, with the fourth staff having rests for the first few measures and then entering with a bass line. The music is marked with a forte 'f' dynamic. The score includes various rhythmic patterns, rests, and dynamic markings.