

SCORE

LATE BLOOMER

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$\text{♩} = 175$
IN 2 IN 4

The score is written for a jazz ensemble. It begins in 4/4 time with a tempo of 175 beats per minute. The key signature has two sharps (F# and C#). The piece is divided into two sections: 'IN 2' and 'IN 4'. The 'IN 2' section is in 2/4 time, and the 'IN 4' section is in 4/4 time. The instruments and their parts are as follows:

- ALTO SAX. 1 & 2:** Play a melodic line with accents and dynamic markings of *f* and *sfz*.
- TENOR SAX. 1 & 2:** Play a similar melodic line to the alto saxophones.
- BARITONE SAX.:** Provides harmonic support with a lower melodic line.
- TRUMPET IN B♭ 1, 2, 3, 4:** Trumpets 1 and 2 play a melodic line, while Trumpets 3 and 4 play a harmonic line.
- TROMBONE 1, 2, 3, 4:** Trombones 1 and 2 play a melodic line, while Trombones 3 and 4 play a harmonic line.
- GUITAR:** Provides harmonic support with a rhythmic pattern.
- PIANO:** Provides harmonic support with a rhythmic pattern.
- BASS:** Provides harmonic support with a rhythmic pattern.
- DRUM SET:** Provides a rhythmic pattern with a 'FILL' indicated.

(A)

SWING

Musical score for 'Late Bloomer' (Section A), Swing tempo. The score is arranged for a big band with the following parts: A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax., B♭ Trp. 1, B♭ Trp. 2, B♭ Trp. 3, B♭ Trp. 4, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, Gtr., PNO., Bass, and D.S. (Drum Set). The key signature is two sharps (F# and C#), and the time signature is 4/4. The score includes dynamic markings such as *mf* and *mp*, and performance instructions like 'HI-HAT' and '8'. The saxophone parts feature melodic lines, while the brass and rhythm sections provide harmonic support and a steady swing feel.

LATE BLOOMER

16

A. SX. 1 *mp*

A. SX. 2 *mp*

T. SX. 1 *mp*

T. SX. 2 *mp*

B. SX. *mp*

B♭ TPT. 1

B♭ TPT. 2

B♭ TPT. 3

B♭ TPT. 4

TBN. 1 *fp*

TBN. 2 *fp*

TBN. 3

TBN. 4

GTR. 16

PNO. 16

BASS 16

D.S. *mf* FILL

Detailed description: This is a page of a musical score for the piece 'Late Bloomer', page 3. The score is arranged for a large ensemble. It includes five string staves (A. SX. 1, A. SX. 2, T. SX. 1, T. SX. 2, B. SX.), four B♭ trumpet staves (B♭ TPT. 1-4), four tuba/euphonium staves (TBN. 1-4), guitar (GTR.), piano (PNO.), bass (BASS), and drums (D.S.). The music is in 4/4 time and the key signature has two sharps (F# and C#). The score begins at measure 16. The string parts are marked *mp* (mezzo-piano). The tuba/euphonium parts are marked *fp* (fortissimo) in the later measures. The guitar and piano parts feature arpeggiated chords. The bass part has a steady eighth-note pattern. The drum part is marked *mf* (mezzo-forte) and includes a 'FILL' section at the end of the page.

LATE BLOOMER

(B)

f SHUFFLE

Score for "LATE BLOOMER" (Section B), marked *f* SHUFFLE. The score includes parts for Saxophones (A, T, B), Trumpets (B), Trombones (T), Guitar (GTR), Piano (PHO), Bass (BASS), and Drums (D.S.).

The score is divided into two systems. The first system contains parts for A. SX. 1, A. SX. 2, T. SX. 1, T. SX. 2, B. SX., B> TPT. 1, B> TPT. 2, B> TPT. 3, B> TPT. 4, TBN. 1, TBN. 2, TBN. 3, TBN. 4, GTR., PHO., BASS., and D.S. The second system contains parts for GTR., PHO., BASS., and D.S.

Each part begins with a key signature of one sharp (F#) and a common time signature (C). The score includes first and second endings for several parts, indicated by "1." and "2." above the staff lines. The Drums part (D.S.) includes a section marked "SIM." (Simpana) with a slash notation. The score concludes with a double bar line and repeat dots.

(C)

Musical score for 'LATE BLOOMER' page 5, measures 28-33. The score includes parts for Saxophones (A, T, B), Trumpets (Bb), Trombones (Tbn), Guitar, Piano, Bass, and Drums. The key signature is one sharp (F#) and the time signature is 4/4. The score is marked with a circled 'C' at the beginning of the first system. The saxophone parts (A, T, B) and the guitar part (GTR.) have melodic lines with dynamics like *f* and accents. The piano part (PNO.) and bass part (BASS) have a consistent rhythmic accompaniment. The trumpet and trombone parts are mostly silent, indicated by rests. The drum part (D.S.) is marked with a double bar line and diagonal slashes, indicating a drum pattern.

(D)

A musical score for the piece "LATE BLOOMER", marked with a circled "D". The score is arranged for a large ensemble and includes the following parts:

- A. SX. 1**: Alto Saxophone 1, mostly silent.
- A. SX. 2**: Alto Saxophone 2, playing a melodic line starting in the second measure with a *mf* dynamic.
- T. SX. 1**: Tenor Saxophone 1, playing a melodic line starting in the second measure with a *mf* dynamic.
- T. SX. 2**: Tenor Saxophone 2, playing a melodic line starting in the second measure with a *mf* dynamic.
- B. SX.**: Baritone Saxophone, mostly silent.
- B> TPT. 1, 2, 3**: Trumpets 1, 2, and 3, mostly silent.
- B> TPT. 4**: Trumpet 4, playing a melodic line starting in the second measure with a *mf* dynamic.
- TBN. 1, 2, 3, 4**: Trombones 1, 2, 3, and 4, playing a melodic line starting in the second measure with a *mf* dynamic.
- GTR.**: Guitar, playing a melodic line starting in the second measure with a *mf* dynamic.
- PNO.**: Piano, playing a rhythmic accompaniment in the bass clef.
- BASS**: Bass, playing a rhythmic accompaniment in the bass clef.
- D. S.**: Drums, playing a rhythmic accompaniment.

The score is written in a key signature of two sharps (F# and C#) and a common time signature. The first measure of the score is mostly silent for all instruments. The second measure begins the main musical activity with various instruments playing melodic lines, while the piano and bass provide a rhythmic foundation. Dynamics such as *mf* (mezzo-forte) are indicated throughout the score.

LATE BLOOMER

(E) HALF TIME ROCK FEEL

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- A. SX. 1
- A. SX. 2
- T. SX. 1
- T. SX. 2
- B. SX.
- B♭ TPT. 1
- B♭ TPT. 2
- B♭ TPT. 3
- B♭ TPT. 4
- TBN. 1
- TBN. 2
- TBN. 3
- TBN. 4
- GTR.
- PNO. (Grand Staff)
- BASS
- D. S.

The score begins at measure 40, indicated by a '40' in the left margin of the first staff. The key signature is one sharp (F#), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *p* (piano) and *mp* (mezzo-piano) are used throughout. The drum set part (D. S.) shows a consistent bass drum and snare pattern, with occasional cymbal accents.

A detailed musical score for the piece "Late Bloomer". The score is arranged in a standard orchestral format with multiple staves. The instruments and their parts are as follows:

- A. SX. 1 & 2:** Alto Saxophones, playing a melodic line with eighth and quarter notes.
- T. SX. 1 & 2:** Tenor Saxophones, playing a similar melodic line to the Alto Saxophones.
- B. SX.:** Baritone Saxophone, playing a lower melodic line.
- B> TPT. 1, 2, 3, 4:** Four B-flat Trumpets, playing a harmonic accompaniment.
- TBN. 1, 2, 3, 4:** Four Trombones, playing a harmonic accompaniment.
- GTR.:** Electric Guitar, playing a melodic line.
- PNO.:** Piano, playing a harmonic accompaniment.
- BASS:** Double Bass, playing a harmonic accompaniment.
- D. S.:** Drums, playing a steady rhythm.

The score includes various musical notations such as notes, rests, dynamics (e.g., *p*, *f*), and articulation marks (e.g., accents, slurs). A rehearsal mark **46** is present at the beginning of the first staff. The key signature is one sharp (F#), and the time signature is 4/4. The score is written in a standard musical notation style with a clear layout for each instrument.

LATE BLOOMER

SHUFFLE

A musical score for the piece "Late Bloomer" in a shuffle style. The score is arranged for a big band and includes the following parts: A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax., B> Tpt. 1, B> Tpt. 2, B> Tpt. 3, B> Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, Gtr., PNO., Bass, and D. S. (Drum Set). The music is in the key of D major (two sharps) and 4/4 time. The score begins at measure 52. The saxophone parts feature melodic lines with accents and slurs. The brass parts provide harmonic support with sustained notes and rhythmic patterns. The guitar plays a steady eighth-note accompaniment. The piano and bass play a walking bass line. The drum set provides a consistent shuffle rhythm. The score concludes with a "FINE" marking at the end of each part.

(F)

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

B> TPT. 1

B> TPT. 2

B> TPT. 3

B> TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

1ST XO

PHO.

1ST XO

BASS

D. S.

G

Musical score for rehearsal mark G, page 11 of 'LATE BLOOMER'. The score includes the following parts:

- A. SX. 1 & 2:** Saxophones 1 and 2, playing a melodic line with a slur over the first four measures.
- T. SX. 1:** Saxophone 3, playing a sustained note.
- T. SX. 2:** Saxophone 4, playing a rhythmic pattern of eighth notes.
- B. SX.:** Baritone saxophone, playing a sustained note.
- B> TPT. 1, 2, 3:** Trumpets 1, 2, and 3, playing a melodic line with a slur over the first four measures. Each staff has a '(HARMON)' marking above the first measure.
- B> TPT. 4:** Trumpet 4, playing a rhythmic pattern of eighth notes.
- TBN. 1, 2, 3:** Trombones 1, 2, and 3, playing a melodic line with a slur over the first four measures.
- TBN. 4:** Trombone 4, playing a sustained note.
- GTR.:** Guitar, playing a sustained note.
- PNO.:** Piano, playing a melodic line with a slur over the first four measures.
- BASS:** Bass, playing a melodic line with a slur over the first four measures.
- D. S.:** Drums, playing a rhythmic pattern of eighth notes.

Additional markings include 'G#MI-ISH' above the saxophone and trumpet parts, and '69' in the bottom left corner of the guitar, piano, and bass staves.

LATE BLOOMER

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.

G[#]MI-ISH **AMI-ISH**

B> TPT. 1
 B> TPT. 2
 B> TPT. 3
 B> TPT. 4
G[#]MI-ISH **AMI-ISH**

TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4

GTR.

PNO.

BASS

D. S.

96

A. SX. 1 *f* *sfz*

A. SX. 2 *f* *sfz*

T. SX. 1 *f* *sfz*

T. SX. 2 *G#MI-ISH* *AMI-ISH*

B. SX. *f* *sfz*

B> TPT. 1 *f* *sfz*

B> TPT. 2 *f* *sfz*

B> TPT. 3 *f* *sfz*

B> TPT. 4 *G#MI-ISH* *AMI-ISH*

TBN. 1 *f* *sfz*

TBN. 2 *f* *sfz*

TBN. 3 *f* *sfz*

TBN. 4 *f* *sfz*

GTR.

PNO.

BASS

D. S. *FILL*

96

(H)

A musical score for the piece "Late Bloomer" on page 14. The score is arranged for a large ensemble and includes the following parts:

- A. Sax. 1 & 2:** Alto saxophones, playing a melodic line with slurs and accents.
- T. Sax. 1 & 2:** Tenor saxophones. Part 2 includes the instruction "AmI (MA7) - ISH".
- B. Sax.:** Baritone saxophone, playing a rhythmic accompaniment.
- B> Tpt. 1, 2, 3, 4:** Trumpets. Parts 1 and 2 have a "93" marking. Part 4 includes the instruction "AmI (MA7) - ISH".
- Tbn. 1, 2, 3, 4:** Trombones, providing harmonic support.
- GTR.:** Electric guitar, playing a rhythmic accompaniment.
- PNO.:** Piano, with a right-hand melodic line and a left-hand accompaniment.
- BASS:** Double bass, playing a rhythmic accompaniment.
- D. S.:** Drums, playing a steady rhythmic pattern.

The score features various musical notations including slurs, accents, and dynamic markings such as *f* (forte) and *mf* (mezzo-forte). A "Fill" section is indicated for the drums near the end of the page. The page number "93" appears at the bottom left.

1 SOLOS 1st XO

A. Sx. 1
A. Sx. 2
T. Sx. 1
T. Sx. 2
B. Sx.

B> Tpt. 1
B> Tpt. 2
B> Tpt. 3
B> Tpt. 4

Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4

GTR.
PNO.
BASS
D. S.

101 102

G#m7

F#m7

SOLOS

(J)

(K)

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

B> TPT. 1

B> TPT. 2

B> TPT. 3

B> TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

D. S.

(L) ON CUE

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2
ON CUE
G#MI7 TRADE 8'S W/ TRPT

B. SX.

B> TPT. 1

B> TPT. 2

B> TPT. 3

B> TPT. 4
ON CUE
G#MI7 TRADE 8'S W/ TENOR

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.
ON CUE
F#MI7

PNO.
ON CUE
F#MI7

BASS
ON CUE
F#MI7

D. S.

141

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

G[#]M7

B> TPT. 1

B> TPT. 2

B> TPT. 3

B> TPT. 4

G[#]M7

TBN. 1

TBN. 2

TBN. 3

TBN. 4

F[#]M7

GTR.

F[#]M7

PNO.

F[#]M7

BASS

141

D. S.

141

Detailed description: This page of a musical score for 'Late Bloomer' features a variety of instruments. The saxophone section (A. SX. 1, 2, T. SX. 1, 2, B. SX.) and trumpet section (B> TPT. 1, 2, 3, 4) play melodic lines in the right hand, with the trumpet parts starting at measure 141. The trombone section (TBN. 1, 2, 3, 4) provides harmonic support in the left hand, with the first trombone part starting at measure 141. The guitar (GTR.) and piano (PNO.) parts are marked with a slash and a measure rest, indicating they are silent during this section. The bass (BASS) and double bass (D. S.) parts are also marked with a slash and a measure rest. The score is in the key of G major (one sharp) and includes a 7th chord (G#M7) for the saxophones and trumpets, and an F#M7 chord for the trombones and guitar. The page number 141 is indicated at the beginning and end of the score.

(M)

A musical score for the piece "Late Bloomer" on page 19. The score is marked with a circled "M" at the top left. It features a variety of instruments: Saxophones (A.Sx. 1 & 2, T.Sx. 1 & 2), Trumpets (B> Tpt. 1, 2, 3, 4), Trombones (Tbn. 1, 2, 3, 4), Guitar (GTR.), Piano (PNO.), Bass, and Drums (D.S.). The music is in a key with three sharps (F#, C#, G#) and a 4/4 time signature. The score is divided into measures, with some measures containing rests. Chord symbols are provided for several instruments: A 7(b9) for Saxophones 1 and 2, B> Tpt. 3, and Trombone 4; G 7(b9) for Guitar, Piano, and Trombone 1. The Piano part shows a rhythmic pattern of eighth notes in the right hand and rests in the left hand. The Drums part shows a consistent rhythmic pattern of eighth notes. The Saxophones and Trumpets play a melodic line, while the Trombones play a harmonic line. The Guitar, Piano, and Bass provide a steady accompaniment.

(N)

A. SX. 1
mp CRESC.

A. SX. 2
mp CRESC.

T. SX. 1
mp CRESC.
F#7(9) SOLO W/ TRPT

T. SX. 2
mp CRESC.
D#7ALT

B. SX.
mp CRESC.

B> TPT. 1
157 *mp* CRESC.

B> TPT. 2
mp CRESC.

B> TPT. 3
mp CRESC.
F#7(9) SOLO W/ TENOR

B> TPT. 4
mp CRESC.
D#7ALT

TBN. 1
mp CRESC.

TBN. 2
mp CRESC.

TBN. 3
mp CRESC.

TBN. 4
mp CRESC.

GTR.
157
E 7(9) C#7ALT

PNO.
157
E 7(9) C#7ALT

BASS
157

D. S.

①

DRUM SOLO

A. SX. 1
ff

A. SX. 2
ff

T. SX. 1
ff

T. SX. 2
ff

B. SX.
ff

B> TPT. 1
165 ff

B> TPT. 2
ff

B> TPT. 3
ff

B> TPT. 4
ff

TBN. 1
ff

TBN. 2
ff

TBN. 3
ff

TBN. 4
ff

GTR.
165 ff
F#m7

PNO.
165 ff

BASS
165 ff
DRUM SOLO

D. S.
165 ff

P

Q

D.S. AL FINE

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

D.S. AL FINE

B \flat TPT. 1

B \flat TPT. 2

B \flat TPT. 3

B \flat TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

D.S. AL FINE

GTR.

D.S. AL FINE

PNO.

D.S. AL FINE

BASS

D.S. AL FINE

D. S.