

SCORE

LOST IN THE HOURS

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EVEN 8THS ♩ = 160

A (GTR/PNO)

ALTO SAX. 1

SOPRANO SAX. 2

TENOR SAX. 1

TENOR SAX. 2

BARITONE SAX.

TRUMPET IN B \flat 1

TRUMPET IN B \flat 2

TRUMPET IN B \flat 3

TRUMPET IN B \flat 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUM SET

mf

PLAY WITH HANDS

p (GTR/PNO)

p (GTR/PNO)

(GTR/PNO)

SIM.

LOST IN THE HOURS

A musical score for the piece "Lost in the Hours", page 2. The score is arranged for a large ensemble. The instruments and their parts are as follows:

- Saxophones:** A Sax. 1, S. Sax. 2, T. Sax. 1, T. Sax. 2, and B. Sax. All saxophone parts are mostly silent, with rests indicated by a horizontal line with a fermata.
- Trumpets:** B \flat Trpt. 1, B \flat Trpt. 2, B \flat Trpt. 3, and B \flat Trpt. 4. All trumpet parts are silent with rests.
- Trombones:** Tbn. 1, Tbn. 2, Tbn. 3, and Tbn. 4. Tbn. 3 and Tbn. 4 have melodic lines starting in the fifth measure, marked *mp*. Tbn. 1 and Tbn. 2 are silent.
- Guitar (Gtr.):** Features a rhythmic pattern of eighth notes with accents, starting in the first measure and continuing throughout.
- Piano (Pno.):** Features a complex rhythmic accompaniment with eighth notes and ties, starting in the first measure.
- Bass:** Features a simple bass line with quarter notes and eighth notes, starting in the fifth measure.
- Drums (D.S.):** Represented by a double bar line with diagonal slashes, indicating a drum set part.

The score includes dynamic markings such as *mp* (mezzo-piano) and a page number '9' at the bottom left.

LOST IN THE HOURS

(B)

A. SX. 1
S. SX. 2
T. SX. 1
T. SX. 2
B. SX.

B♭ TPT. 1
B♭ TPT. 2
B♭ TPT. 3
B♭ TPT. 4

TBN. 1
TBN. 2
TBN. 3
TBN. 4

GTR.
PHO.
BASS
D. S.

17

mp GRAD. CRESC.
mf GRAD. CRESC.
mp GRAD. CRESC.
mp GRAD. CRESC.
mp GRAD. CRESC.
mp GRAD. CRESC.
mp GRAD. CRESC.
mp GRAD. CRESC.
mp GRAD. CRESC.
mp GRAD. CRESC.
mp GRAD. CRESC.
mp GRAD. CRESC.
mp GRAD. CRESC.
mp GRAD. CRESC.
mp GRAD. CRESC.
mp GRAD. CRESC.
mp GRAD. CRESC.
mp GRAD. CRESC.
mp GRAD. CRESC.
mp GRAD. CRESC.

LOST IN THE HOURS

(C)

A. SX. 1
S. SX. 2
T. SX. 1
T. SX. 2
B. SX.

B♭ TPT. 1
B♭ TPT. 2
B♭ TPT. 3
B♭ TPT. 4
TBN. 1
TBN. 2
TBN. 3
TBN. 4

GTR.
PNO.
BASS
D. S.

33

B^b9/C
D^bMA⁹/C
A^bMA¹³
D^b9
C⁹SUS BOSSA

BOSSA
SIM.

A musical score for the piece "Lost in the Hours". The score is arranged for a large ensemble and includes the following parts:

- Saxophones:** Alto Sax 1 (A. SX. 1), Soprano Sax 2 (S. SX. 2), Tenor Sax 1 (T. SX. 1), Tenor Sax 2 (T. SX. 2), and Baritone Sax (B. SX.).
- Trumpets:** Four parts labeled B \flat TPT. 1 through B \flat TPT. 4.
- Trombones:** Four parts labeled TBN. 1 through TBN. 4.
- Guitar (GTR.):** Features a melodic line with a capo at the 4th fret (indicated by "41") and a series of chords: F¹³SUS, D \flat MA⁹/F, C⁹SUS, Gm¹¹, and Dm⁷.
- Piano (PNO.):** Features a rhythmic accompaniment with a capo at the 4th fret (indicated by "41").
- Bass (BASS):** Features a rhythmic accompaniment with a capo at the 4th fret (indicated by "41").
- Drums (D.S.):** Features a rhythmic accompaniment with a capo at the 4th fret (indicated by "41").

The score is written in a key signature of one flat (B \flat) and a common time signature (C). The saxophone parts are primarily melodic, while the piano, bass, and drums provide a steady rhythmic foundation. The guitar part is a mix of melodic and harmonic accompaniment.

(D)

A musical score for the piece "Lost in the Hours", page 7. The score is for a big band and includes the following parts: A. Sax. 1, S. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax., B♭ Trp. 1, B♭ Trp. 2, B♭ Trp. 3, B♭ Trp. 4, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, GTR., PNO., BASS, and D. S. The score is in 4/4 time and features a key signature of one flat (Bb). The piece begins at measure 49. The saxophone parts (A. Sax. 1, S. Sax. 2, T. Sax. 1) and the trombone part (Tbn. 1) have a dynamic marking of *mf*. The guitar part (GTR.) includes chord markings: Cm1/Eb, Eb13(#11), and Bbm9. The piano (PNO.), bass (BASS), and drums (D. S.) parts are marked with diagonal lines, indicating a rhythmic pattern. A circled "D" is placed above the first measure of the saxophone parts.

A. SX. 1
S. SX. 2
T. SX. 1
T. SX. 2
B. SX.

B \flat TPT. 1
B \flat TPT. 2
B \flat TPT. 3
B \flat TPT. 4
TBN. 1
TBN. 2
TBN. 3
TBN. 4

GTR.
PNO.
BASS
D. S.

57

$B^b M_7 (M\#7)$ $E^b 13 (411)$ $A^b M_{11}$

57

$B^b M_7 (M\#7)$ $E^b 13 (411)$ $A^b M_{11}$

57

LOST IN THE HOURS

A. SX. 1
S. SX. 2
T. SX. 1
T. SX. 2
B. SX.

B♭ TPT. 1
B♭ TPT. 2
B♭ TPT. 3
B♭ TPT. 4

TBN. 1
TBN. 2
TBN. 3
TBN. 4

GTR.
PHO.
BASS
D. S.

A^bM₁(MA7) *D^b13_{SUS}*

A^bM₁(MA7) *D^b13_{SUS}*

62

LOST IN THE HOURS

Instrumentation: A. Sax. 1, S. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax., B♭ Trpt. 1, B♭ Trpt. 2, B♭ Trpt. 3, B♭ Trpt. 4, Ten. 1, Ten. 2, Ten. 3, Ten. 4, Gtr., PNO., Bass, D.S.

Chord Symbols:

Instrument	Measure 1	Measure 2	Measure 3	Measure 4	Measure 5	
Guitar	G ^{7(b13)}	C ^{7sus}	A ^{9add9/C}	B ^{9add9/C}	D ^{b9MA7/C}	E ^{b9MA7/F}
Piano	G ^{7(b13)}	C ^{7sus}	A ^{9add9/C}	B ^{9add9/C}	D ^{b9MA7/C}	E ^{b9MA7/F}

Performance Instructions:

- Dynamic markings: *f* (forte), *p* (piano)
- Articulation: *acc* (accents)
- Instruction: *To Alto* (written above Sax. 2 in measure 3)

E W/ TRPT 3

A. SX. 1 *mf*

S. SX. 2

T. SX. 1 *mp*

T. SX. 2 *mp*

B. SX.

B♭ TRP. 1 *mf*

B♭ TRP. 2

B♭ TRP. 3 *mf* W/ ALTO 1

B♭ TRP. 4 *mf*

TBN. 1

TBN. 2

TBN. 3 *mp*

TBN. 4

GTR. *mp*

PNO. *mf*

BASS

D. S. *mf*

73

*C*⁷_{SUS} *F*¹³_{SUS} *D*^b_{MA}⁹/F

(F)

A detailed musical score for the piece "Lost in the Hours". The score is arranged for a large ensemble and includes the following parts:

- Saxophones:** A Sax. 1, S. Sax. 2 (marked *Alto*), T. Sax. 1, T. Sax. 2, and B. Sax.
- Trumpets:** B \flat Trp. 1, B \flat Trp. 2, B \flat Trp. 3, and B \flat Trp. 4.
- Trombones:** Tbn. 1, Tbn. 2, Tbn. 3, and Tbn. 4.
- Guitar (GTR.):** Features a melodic line with a capo at the first fret (indicated by "81" and "1") and a series of chords: C \sharp Sus, Gmi \sharp , Dmi \flat , Cmi/E \flat , Fadd9, E \flat \flat 9, and F/B \flat .
- Piano (PNO.):** Accompanying the guitar with rhythmic patterns.
- Bass (BASS):** Accompanying the guitar with rhythmic patterns.
- Drums (D.S.):** Providing the rhythmic foundation.

The score is written in 4/4 time and consists of 8 measures. The key signature has one flat (F major/D minor). The first measure is marked with a circled "F".

89

A. SX. 1

S. SX. 2

T. SX. 1

T. SX. 2

B. SX.

B♭ TPT. 1

B♭ TPT. 2

B♭ TPT. 3

B♭ TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

D. S.

f

f

f

f

F^{ADD9} **F^{SUS}** **F^{ADD9}** **D^{♭ADD9}/F**

C^M/E^b **F^{ADD9}** **C^M11** **F^{ADD9}** **F^{SUS}** **F^{ADD9}** **D^{♭ADD9}/F**

C^M/E^b **F^{ADD9}** **C^M11** **F^{ADD9}** **F^{SUS}** **F^{ADD9}** **D^{♭ADD9}/F**

89

G (1st X0)

A detailed musical score for the piece "Lost in the Hours". The score is arranged for a large ensemble, including strings, brass, woodwinds, guitar, piano, and drums. The music is in 4/4 time and features a key signature of one flat (Bb). The score is divided into two systems. The first system (measures 97-100) shows the initial melodic and harmonic development. The second system (measures 101-104) features a prominent guitar solo in the key of C major, marked with a forte (f) dynamic and a "C7sus solo" instruction. The guitar solo is supported by a bass line and a drum pattern. The string section provides a lush, harmonic background. The brass and woodwind sections have parts that are mostly rests in this section, with some woodwinds playing in the first system. The score includes various musical notations such as slurs, accents, and dynamic markings. The guitar part includes specific chord voicings: F^{ADD9}, F^{SUS}, F^{ADD9}, D^{bADD9/F}, and C⁷^{SUS}. The piano part is marked with a forte (f) dynamic. The drum part features a consistent rhythmic pattern. The score is numbered 97 at the beginning of the first system and 97 at the beginning of the second system.

105

A. SX. 1

S. SX. 2

T. SX. 1

T. SX. 2

B. SX.

Bb TPT. 1

Bb TPT. 2

Bb TPT. 3

Bb TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

D. S.

$D^b MA^9/C$

C^7_{sus}

$D^b MA^9/C$

C^7_{sus}

$D^b MA^9/C$

C^7_{sus}

(H)

PLAY 2ND X0

113

A. SX. 1 *mp*

S. SX. 2

T. SX. 1 *mp* PLAY 2ND X0

T. SX. 2 *mp* PLAY 2ND X0

B. SX.

B♭ TPT. 1

B♭ TPT. 2

B♭ TPT. 3

B♭ TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR. *D^bMA⁹/C* *B^bMI⁹*

PNO. *D^bMA⁹/C* *B^bMI⁹*

BASS *D^bMA⁹/C* *B^bMI⁹*

D. S.

113

121

A. SX. 1

S. SX. 2

(SOPRANO)

T. SX. 1

T. SX. 2

B. SX.

PLAY 2ND X0

B> TPT. 1

B> TPT. 2

B> TPT. 3

B> TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

D. S.

121

$B^b_{MI}9(MA7)$ $E^b13(\#11)$ $A^b_{MI}11$ $A^b_{MI}9(MA7)$

$B^b_{MI}9(MA7)$ $E^b13(\#11)$ $A^b_{MI}11$ $A^b_{MI}9(MA7)$

$B^b_{MI}9(MA7)$ $E^b13(\#11)$ $A^b_{MI}11$ $A^b_{MI}9(MA7)$

129

A. SX. 1

S. SX. 2

T. SX. 1

T. SX. 2

B. SX.

B> TPT. 1

B> TPT. 2

B> TPT. 3

B> TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

D. S.

sfz

f

mf PLAY 2ND XO

$D^{\flat 13}_{SUS}$

$G^7(\flat 13)$

C_{SUS}

A^{DADD9}/C

$B^{\flat DADD9}/C$

$D^{\flat MA9}/C$

129

129

129

1

137

A. SX. 1

S. SX. 2

T. SX. 1

T. SX. 2

B. SX.

B♭ TPT. 1

B♭ TPT. 2

B♭ TPT. 3

B♭ TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

D. S.

137

*A*⁹_{SUS}

*D*¹³_{SUS}

*C*_{SUS} *A*^{b9}/_C *B*^{b9}/_C *D*^{b9}/_C *F*¹³_{SUS} *C*⁹_{SUS} (END SOLO) *F*¹³_{SUS}

*C*_{SUS} *A*^{b9}/_C *B*^{b9}/_C *D*^{b9}/_C *F*¹³_{SUS} *C*⁹_{SUS} *F*¹³_{SUS}

*C*_{SUS} *A*^{b9}/_C *B*^{b9}/_C *D*^{b9}/_C *F*¹³_{SUS} *C*⁹_{SUS} *F*¹³_{SUS}

*C*_{SUS} *A*^{b9}/_C *B*^{b9}/_C *D*^{b9}/_C *F*¹³_{SUS} *C*⁹_{SUS} *F*¹³_{SUS}

146

A. SX. 1

S. SX. 2

T. SX. 1

T. SX. 2

B. SX.

B> TPT. 1

B> TPT. 2

B> TPT. 3

B> TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

D. S.

$B^b MA^9/D$ A^9_{sus} $E MI^{11}$ $B MI^7$ $A MI/C$ $C^{13}(\#11)$ $G MI^9$

$D^b MA^9/F$ C^9_{sus} $G MI^{11}$ $D MI^7$ $C MI/E^b$ $E^b 13(\#11)$ $B^b MI^9$

146

161

A. SX. 1

S. SX. 2

T. SX. 1

T. SX. 2

B. SX.

B> TPT. 1

B> TPT. 2

B> TPT. 3

B> TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

D. S.

161

PLAY 2ND XO

mp

A⁷SUS F^{ADD9}/A G^{ADD9}/A B^bMA⁷/A

mp

PLAY 2ND XO

mp

PLAY 2ND XO

mp

PLAY 2ND XO

mp

E^b13(411) A^bMI⁻¹¹ A^bMI^(MA7) D^b13SUS G⁷(^b9) C⁷SUS A^bADD9/C B^bADD9/C D^bMA⁷/C

E^b13(411) A^bMI⁻¹¹ A^bMI^(MA7) D^b13SUS G⁷(^b9) C⁷SUS A^bADD9/C B^bADD9/C D^bMA⁷/C

B^bMI^(MA7) E^b13(411) A^bMI⁻¹¹ A^bMI^(MA7) D^b13SUS G⁷(^b9) C⁷SUS A^bADD9/C B^bADD9/C D^bMA⁷/C

(K)

177

A. SX. 1 *mf* *C⁷SUS* *F^{ADD9}/A* *G^{ADD9}/A* *B^bMA⁷/A* *C^{MA7}/D* *mf* *C⁷SUS* *CRES.* *F^{ADD9}/A* *G^{ADD9}/A* *B^bMA⁷/A*

S. SX. 2

T. SX. 1 *mf* *CRES.*

T. SX. 2 *mf* *CRES.*

B. SX. *mf* *CRES.*

B^b TPT. 1 *mf* *CRES.*

B^b TPT. 2 *mf* *CRES.*

B^b TPT. 3 *mf* *CRES.*

B^b TPT. 4 *mf* *CRES.*

TBN. 1 *mf* *CRES.*

TBN. 2 *mf* *CRES.*

TBN. 3 *mf* *CRES.*

TBN. 4 *mf* *CRES.*

GTR. *C⁷SUS* *A^bADD⁹/C* *B^bADD⁹/C* *D^bMA⁷/C* *E^bMA⁷/F* *mf* *C⁷SUS* *CRES.* *A^bADD⁹/C* *B^bADD⁹/C* *D^bMA⁷/C*

PNO. *f*

BASS *C⁷SUS* *A^bADD⁹/C* *B^bADD⁹/C* *D^bMA⁷/C* *E^bMA⁷/F* *C⁷SUS* *A^bADD⁹/C* *B^bADD⁹/C* *D^bMA⁷/C*

D. S. *f*

193

A. SX. 1

S. SX. 2

T. SX. 1

T. SX. 2

B. SX.

B♭ TPT. 1

B♭ TPT. 2

B♭ TPT. 3

B♭ TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

D. S.

f

f

f

f

f

f

mf

F^{13}_{sus}

$D^{\flat}MA^{\circ}/F$

C°_{sus}

Gm^{11}

Dm^{7}

193

193

193

M

A musical score for the piece "Lost in the Hours", page 25. The score is arranged for a big band and includes the following parts: A. Sax. 1, S. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax., B♭ Trp. 1, B♭ Trp. 2, B♭ Trp. 3, B♭ Trp. 4, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, GTR., PNO., BASS, and D. S. (Drum Set). The score is marked with a circled "M" at the beginning. The guitar part includes a sequence of chords: Cmi/E♭, FADD9, E♭♭9, Dmi7, Cmi/E♭, FADD9, E♭♭9, and F/B♭. The piano and bass parts are marked with a circled "201" and contain rhythmic patterns indicated by diagonal slashes. The drum set part also includes a circled "201" and shows a rhythmic pattern.

The musical score for "Lost in the Hours" is arranged for a large ensemble. It features a variety of instruments including strings (A, S, T, B), brass (Trumpets, Trombones), guitar, piano, and drums. The score is divided into systems, with measures 209-216 shown. The key signature has one sharp (F#), and the time signature is 4/4. The guitar part includes a solo line and a chord chart. The piano and bass parts are indicated by slashes, suggesting a rhythmic accompaniment. The drum part features a consistent pattern of eighth notes.

String Instruments:
A. Sx. 1, S. Sx. 2, T. Sx. 1, T. Sx. 2, B. Sx. 1, B. Sx. 2, B. Sx. 3, B. Sx. 4

Brass Instruments:
B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, B♭ Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4

Other Instruments:
GTR., PNO., BASS., D. S.

Chord Chart:
Cmi/E^b F^{ADD9} Cmi¹¹ F^{ADD9} F^{SUS} F^{ADD9} D^{bADD9}/F

Chord Progression:
D^{ADD9} D^{SUS} D^{ADD9} B^{bADD9}/D
F^{ADD9} F^{SUS} F^{ADD9} D^{bADD9}/F

REPEAT 7X

RIT. 7TH XO

1, 2, 3, 4, 5, 6. 7.

A. SX. 1
217
D^{ADD9} SOLO W/ TBN 2 D^{SUS} D^{ADD9} B^{bADD9/D} B^{bADD9/D} D^{ADD9}

S. SX. 2

T. SX. 1

T. SX. 2

B. SX.

B^b TPT. 1
217

B^b TPT. 2

B^b TPT. 3

B^b TPT. 4

TBN. 1
F^{ADD9} SOLO W/ SOPRANO F^{SUS} F^{ADD9} D^{bADD9/F} *mf* *p*

TBN. 2
GRAD. DECRESC. *mf* *p*

TBN. 3

TBN. 4

GTR.
217
F^{ADD9} F^{SUS} F^{ADD9} D^{bADD9/F} *mf* *p* F^{ADD9}

PNO.
217

BASS
217
F^{ADD9} F^{SUS} F^{ADD9} D^{bADD9/F} *mf* *p* F^{ADD9}

D. S. 217 *p*