

LUCKY'S NUMBER

AS RECORDED ON ALAN FERBER NONET, *THE COMPASS* (FRESH SOUND NEW TALENT, FSNT-284)

ALAN FERBER

MED. UP LATIN $\text{♩} = 116$

Musical score for 'Lucky's Number' featuring ten instruments: Alto Sax, Tenor Sax, Bass Clarinet, Trumpet, Trombone, Piano, Guitar, Bass, and Drums. The score is in 4/4 time with a tempo of 116. The key signature is one sharp (F#). The Tenor Sax and Trombone parts are marked 'w/ TEN' and 'w/ TENOR' respectively. The Bass part includes a '(BASS)' marking. The Drums part includes a 'FILL' marking. The Guitar part includes a sequence of chords: C7, G-7, C7, Bb7, C7, SIM., G-7, C, Ab, Bb, G7alt, and (DRUMS).

2 [A]

LUCKY'S NUMBER

A. SX.

Alto Saxophone staff with treble clef, key signature of one sharp (F#), and a whole rest in the first measure.

T. SX.

Tenor Saxophone staff with treble clef, key signature of one sharp (F#), and a melodic line starting with a quarter note G4.

B. CL.

Bass Clarinet staff with treble clef, key signature of one sharp (F#), and a whole rest in the first measure.

Bb TPT.

Bb Trumpet staff with treble clef, key signature of one sharp (F#), and a whole rest in the first measure.

TBN.

Trombone staff with bass clef, key signature of one sharp (F#), and a melodic line starting with a quarter note G2.

PNO.

Piano grand staff with treble and bass clefs, key signature of one flat (Bb), and whole rests in both staves.

E. GTR.

Electric Guitar staff with treble clef, key signature of one flat (Bb), and a whole rest in the first measure.

C7

G-7

C7

Bb7

C7

G-7

C

F

Bb

Eb

D.B.

Double Bass staff with bass clef, key signature of one flat (Bb), and a rhythmic pattern of eighth notes.

D. S.

Drum Set staff with a vertical bar line and a rhythmic pattern of eighth notes.

11

A. SX. 19

T. SX. 19

B. CL. 19

Bb TPT. 19

TBN. 19

PNO. 19

E. GTR. 19

D.B. 19

D.S. 19

(BASS)

Detailed description: This is a page of a musical score for the piece 'Lucky's Number'. It features ten staves for different instruments: Alto Saxophone (A. SX.), Tenor Saxophone (T. SX.), Bass Clarinet (B. CL.), B-flat Trumpet (Bb TPT.), Trombone (TBN.), Piano (PNO.), Electric Guitar (E. GTR.), Double Bass (D.B.), and Drum Set (D.S.). The score is in 4/4 time and the key signature has one sharp (F#). The piano part includes a bass line labeled '(BASS)'. The page number '8' is in a box at the top left, 'LUCKY'S NUMBER' is centered at the top, and '3' is at the top right. The measure number '19' is written at the beginning of each staff.

LUCKY'S NUMBER



A. SX. 27

T. SX.

B. CL.

Bb TPT. 27

TBN.

PNO. 27

E. GTR. 27

D.B. 27

D. S.

AbΔ6 D87 G7(#9)

LUCKY'S NUMBER

©

A. SX. 57

T. SX.

B. CL.

Bb TPT. 57

TBN.

C7 G-7 C7 Bb7 C7 G-7 C Ab Bb G7ALT

PNO. 57

E. GTR. 57

D.B. 57

D. S. 57

LUCKY'S NUMBER

A. SX. 45

T. SX.

B. CL.

Bb TPT. 45

TBN.

C7 G-7 C7 Bb7 C7 G-7 C F Bb Eb

PNO. 45

E. GTR. 45

D.B. 45

D. S. 45

45

Detailed description: This is a page of a musical score for the piece 'Lucky's Number'. The score is arranged for a big band and includes parts for Alto Saxophone (A. SX.), Tenor Saxophone (T. SX.), Baritone Clarinet (B. CL.), Bb Trumpet (Bb TPT.), Trombone (TBN.), Piano (PNO.), Electric Guitar (E. GTR.), Double Bass (D.B.), and Drums (D. S.). The music is in 4/4 time with a key signature of one sharp (F#). The piano part is mostly silent, indicated by slashes. The guitar and double bass parts have specific chord voicings. The drum part features a steady bass drum pattern with snare accents. The saxophone and brass parts have melodic lines with various articulations like accents and slurs. The page number 45 is written at the beginning of each staff and at the bottom left.

LUCKY'S NUMBER

E SOLOS

A. SX. *58* **A7** **E-7** **A7** **G7** **A7** **E-7** **A7** **G7**

T. SX. **D7** **A-7** **D7** **C7** **D7** **A-7** **D7** **C7**

B. CL. **D7** **A-7** **D7** **C7** **D7** **A-7** **D7** **C7**

Bb TPT. *58* **C7** **G-7** **C7** **Bb7** **C7** **G-7** **C7** **Bb7**

TBN. **C7** **G-7** **C7** **Bb7** **C7** **G-7** **C7** **Bb7**

PNO. *58* **C7** **G-7** **C7** **Bb7** **C7** **G-7** **C7** **Bb7**

E. GTR. *58* **C7** **G-7** **C7** **Bb7** **C7** **G-7** **C7** **Bb7**

D.B. **C7** **G-7** **C7** **Bb7** **C7** **G-7** **C7** **Bb7**

D. S. *58* **R** **R** **R**

LUCKY'S NUMBER

A. SX. *61* A^7 E^{-7} A^7 G^7 A^7 E^{-7} A^7 G^7

T. SX. D^7 A^{-7} D^7 C^7 D^7 A^{-7} D^7 C^7

B. CL. D^7 A^{-7} D^7 C^7 D^7 A^{-7} D^7 C^7

Bb TPT. *61* C^7 G^{-7} C^7 B^b7 C^7 G^{-7} C^7 B^b7

TBN. C^7 G^{-7} C^7 B^b7 C^7 G^{-7} C^7 B^b7

PNO. *61*

E. GTR. C^7 G^{-7} C^7 B^b7 C^7 G^{-7} C^7 B^b7

D. B. C^7 G^{-7} C^7 B^b7 C^7 G^{-7} C^7 B^b7

D. S. C^7 G^{-7} C^7 B^b7 C^7 G^{-7} C^7 B^b7

61

2

2

2

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//

//

LUCKY'S NUMBER

[F]

A. SX. *69* **F#7(#9)** **E7(b9)** **F#7(#9)** **E7(b9)**

T. SX. **B7(#9)** **A7(b9)** **B7(#9)** **A7(b9)**

B. CL. **B7(#9)** **A7(b9)** **B7(#9)** **A7(b9)**

Bb TPT. *69* **A7(#9)** **G7(b9)** **A7(#9)** **G7(b9)**

TBN. **A7(#9)** **G7(b9)** **A7(#9)** **G7(b9)**

PNO. *69* **A7(#9)** **G7(b9)** **A7(#9)** **G7(b9)**

E. GTR. **A7(#9)** **G7(b9)** **A7(#9)** **G7(b9)**

D.B. **A7(#9)** **G7(b9)** **A7(#9)** **G7(b9)**

D. S. *69* **2** **2** **2** **2** **2** **2**

LUCKY'S NUMBER

H ON CUE

(DRUMS)

A. SX.

A. SX. **A7** **D7** **D7**

T. SX.

T. SX. **D7** **D7**

B. CL.

B. CL. **D7**

ON CUE

Bb TPT.

Bb TPT. **C7**

TBN.

TBN. **C7**

PNO.

PNO. **C7**

E. GTR.

E. GTR. **C7**

D. B.

D. B. **C7**

DRUM SOLO (16 BARS)

2

2

2

2

2

2

D. S.

95

LUCKY'S NUMBER

1

OPEN TIL CUE

2

ON CUE REPEAT 8X

(8TH XO)

A. SX.

Musical staff for Alto Saxophone (A. SX.) in G major. The staff contains rests for the first four measures, followed by a double bar line and a repeat sign. The fifth measure begins with a cue mark. The staff concludes with a final measure containing a quarter note G5 and a quarter rest, marked with a circled 'X' and '(8TH XO)'.

T. SX.

Musical staff for Tenor Saxophone (T. SX.) in G major. The staff contains rests for the first four measures, followed by a double bar line and a repeat sign. The fifth measure begins with a cue mark. The staff concludes with a final measure containing a quarter note G5 and a quarter rest, marked with a circled 'X' and '(8TH XO)'.

B. CL.

Musical staff for Baritone Clarinet (B. CL.) in G major. The staff contains rests for the first four measures, followed by a double bar line and a repeat sign. The fifth measure begins with a cue mark. The staff concludes with a final measure containing a quarter note G5 and a quarter rest, marked with a circled 'X' and '(8TH XO)'.

Bb TPT.

Musical staff for Bb Trumpet (Bb TPT.) in G major. The staff contains a series of slanted lines for the first four measures, followed by a double bar line and a repeat sign. The fifth measure begins with a cue mark. The staff concludes with a final measure containing a quarter note G5 and a quarter rest, marked with a circled 'X' and '(8TH XO)'.

TBN.

Musical staff for Trombone (TBN.) in G major. The staff contains rests for the first four measures, followed by a double bar line and a repeat sign. The fifth measure begins with a cue mark. The staff concludes with a final measure containing a quarter note G5 and a quarter rest, marked with a circled 'X' and '(8TH XO)'.

PNO.

Musical staff for Piano (PNO.) in G major. The right hand contains a series of slanted lines for the first four measures, followed by a double bar line and a repeat sign. The left hand contains a rhythmic accompaniment of eighth notes. The fifth measure begins with a cue mark. The staff concludes with a final measure containing a quarter note G5 and a quarter rest, marked with a circled 'X' and '(8TH XO)'.

E. GTR.

COMP FOR TRPT

Musical staff for Electric Guitar (E. GTR.) in G major. The staff contains a series of slanted lines for the first four measures, followed by a double bar line and a repeat sign. The fifth measure begins with a cue mark. The staff concludes with a final measure containing a quarter note G5 and a quarter rest, marked with a circled 'X' and '(8TH XO)'.

D. B.

Musical staff for Double Bass (D. B.) in G major. The staff contains a rhythmic accompaniment of eighth notes. The fifth measure begins with a cue mark. The staff concludes with a final measure containing a quarter note G5 and a quarter rest, marked with a circled 'X' and '(8TH XO)'.

D. S.

Musical staff for Drum Set (D. S.) in G major. The staff contains a series of slanted lines for the first four measures, followed by a double bar line and a repeat sign. The fifth measure begins with a cue mark. The staff concludes with a final measure containing a quarter note G5 and a quarter rest, marked with a circled 'X' and '(8TH XO)'.

LUCKY'S NUMBER

K REPEAT 8X

A. SX. 117

T. SX.

B. CL.

B♭ TPT. 117

TBN. 117

PNO. 117

E. GTR. 117

D. B. 117

D. S. 117

1. 2. 3. 4. 5. 6. 7

8



122

A. SX. *on*

T. SX. *on*

B. CL. *on*

Bb TPT. *on*

TBN. *on*

PNO. *A7(#9)* *G7(b9)*

E. GTR. *ff*

D.B. *ff*

D. S. *ff*

122

LUCKY'S NUMBER

16



LONG FALL

A. SX.

Musical staff for Alto Saxophone (A. SX.) in G major. The staff contains a series of horizontal lines representing rests. A handwritten "LONG FALL" with a slur is written above the first measure. A handwritten "D.C. AL CODA" is written in the final measure.

T. SX.

Musical staff for Tenor Saxophone (T. SX.) in G major. The staff contains a series of horizontal lines representing rests. A handwritten "LONG FALL" with a slur is written above the first measure.

B. CL.

Musical staff for Baritone Clarinet (B. CL.) in G major. The staff contains a series of horizontal lines representing rests. A handwritten "LONG FALL" with a slur is written above the first measure.

Bb TPT.

Musical staff for Bb Trumpet (Bb TPT.) in G major. The staff contains a series of diagonal slashes representing rests. A handwritten "LONG FALL" with a slur is written above the first measure.

TBN.

Musical staff for Trombone (TBN.) in G major. The staff contains a series of horizontal lines representing rests. A handwritten "LONG FALL" with a slur is written above the first measure.

PNO.

Musical staff for Piano (PNO.) in G major. The staff contains a series of diagonal slashes representing rests. A handwritten "LONG FALL" with a slur is written above the first measure.

E. GTR.

Musical staff for Electric Guitar (E. GTR.) in G major. The staff contains a series of horizontal lines representing rests. A handwritten "LONG FALL" with a slur is written above the first measure.

O.B.

Musical staff for Oboe (O.B.) in G major. The staff contains a series of diagonal slashes representing rests. A handwritten "LONG FALL" with a slur is written above the first measure.

D. S.

Musical staff for Double Bass (D. S.) in G major. The staff contains a series of diagonal slashes representing rests. Handwritten "2" and double slash symbols are present above the staff in the 4th, 6th, and 8th measures.

140

LUCKY'S NUMBER



148

A. SX.

T. SX.

B. CL.

Bb TPT.

TBN.

C7 G-7 C7 Bb7 C7 G-7 C Ab Bb G7ALT

PNO.

E. GTR.

D.B.

D. S.

148

148

A. SX.

T. SX.

B. CL.

Bb TPT.

TBN.

C7 G-7 C7 Bb7 C7 G-7 C F Bb Eb

PNO.

E. GTR.

D.B.

D. S.

Detailed description of the musical score: This page contains the musical notation for measures 156 through 163 of the piece 'Lucky's Number'. The score is arranged for a big band ensemble. The top five staves are for saxophones (A. SX., T. SX., B. CL., Bb TPT., TBN.), which play a melodic line with various articulations and dynamics. The piano part (PNO.) is mostly silent, indicated by slashes. The electric guitar (E. GTR.) plays a rhythmic accompaniment. The double bass (D.B.) and drums (D. S.) provide a steady rhythmic foundation. The key signature is one sharp (F#), and the time signature is 4/4. The harmonic progression is indicated by chord symbols below the piano and guitar staves.

