

SCORE

# MAKE IT RAIN

AS RECORDED ON SHOSHANA BEAN, "SPECTRUM" (SHOTIME RECORDS 2018)

COMP. FOY VANCE  
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SLOW ♩ = 100  
Piano

VOCAL

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

BASS TROMBONE

GUITAR

PIANO

BASS

DRUMS

BUCKET

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Detailed description: This is a full orchestral score for the song 'Make It Rain'. The score is written for a large ensemble including vocal, saxophone (Alto, Tenor, Baritone), trumpet (4), trombone (3), bass trombone, guitar, piano, bass, and drums. The tempo is marked 'SLOW' with a quarter note equal to 100 beats per minute. The key signature has three flats (B-flat, E-flat, A-flat). The score is divided into measures, with some parts featuring large circular markings. Dynamics include 'Piano' (p), 'mp', and 'p'. The piano part includes a 'BUCKET' section. The drums part is indicated by a double bar line.



# MAKE IT RAIN

3

15

AND THE PAIN OF MY MOTHER WILL NOT LET ME GO

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

B♭ TPT.

B♭ TPT.

B♭ TPT.

B♭ TPT.

TBN. 1

TBN. 2

TBN. 3

B. TBN.

15

GTR.

15

PNO.

15

BASS

15

D. S.

2

2

Detailed description: This is a page of a musical score for the song 'Make It Rain'. The page is numbered '3' in the top right corner. At the top, the title 'MAKE IT RAIN' is centered. Below the title, the vocal line is written in a treble clef with a key signature of three flats (Bb, Eb, Ab) and a common time signature. The lyrics 'AND THE PAIN OF MY MOTHER WILL NOT LET ME GO' are written below the vocal line. The score includes parts for various instruments: A. SX. 1 and 2, T. SX. 1 and 2, B. SX., B♭ TPT. (four parts), TBN. 1, 2, and 3, B. TBN., GTR., PNO. (grand piano), BASS, and D. S. (drum set). The instrumental parts for saxophones, trumpets, and trombones are mostly blank, with a few rests. The guitar, piano, and bass parts are marked with a '15' and a slash, indicating a specific performance instruction. The drum set part is marked with a '15' and a double bar line with a slash, indicating a specific performance instruction. The page number '15' is written in the bottom left corner.

# MAKE IT RAIN

4  
5

WELL I KNOW THERE CAN COME FI - RE FROM THE SKY TO RE - FINE THE PU - REST OF KINGS EV - EN THOUGH I KNOW THIS FIRE BRINGS ME - PAIN EV - EN

A. SX. 1  
A. SX. 2  
T. SX. 1  
T. SX. 2  
B. SX.

B♭ TPT.  
B♭ TPT.  
B♭ TPT.  
B♭ TPT.  
TBN. 1  
TBN. 2  
TBN. 3  
B. TBN.

GTR.  
PNO.  
BASS  
D. S.

E<sup>b</sup>M<sup>7</sup> B<sup>b</sup>M<sup>1</sup> F<sup>7</sup> B<sup>b</sup>M<sup>1</sup> E<sup>b</sup>M<sup>7</sup> B<sup>b</sup>M<sup>1</sup>

2 2





# MAKE IT RAIN

D

VOCAL

35

NOW THE SEED NEEDS THE MA - TER TO GROW UP FROM THE GROU - ND BUT IT JUST KEEPS ON GE - TTING HARD

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

B♭ TPT.

B♭ TPT.

B♭ TPT.

B♭ TPT.

TBN. 1

TBN. 2

TBN. 3

B. TBN.

E<sup>b</sup>M<sup>7</sup> B<sup>b</sup>M<sup>1</sup> F<sup>7</sup> B<sup>b</sup>M<sup>1</sup> E<sup>b</sup>M<sup>7</sup> B<sup>b</sup>M<sup>1</sup>

GTR.

*mf*

PNO.

*mf*

BASS

*mf*

D. S.

*mf*

2 2

# MAKE IT RAIN

(E)

41 THE HUN - GER MORE PRO - FOUN D WELL I KNOW THERE CAN COME TEARS FROM THE - EYE BUT THEY MAY AS WELL BE IN VAI - N

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

B $\flat$  TPT.

B $\flat$  TPT.

B $\flat$  TPT.

B $\flat$  TPT.

TBN. 1

TBN. 2

TBN. 3

B. TBN.

41 *mp* *p* *mf*

SOLO FILLS AROUND VOCAL

41 *mp* *mp* *mf* *mp*

41 F<sup>7</sup> B $\flat$ M $\flat$ I E $\flat$ M $\flat$ I<sup>7</sup> B $\flat$ M $\flat$ I F<sup>7</sup> B $\flat$ M $\flat$ I *mf* *mp*

GTR.

41 F<sup>7</sup> B $\flat$ M $\flat$ I E $\flat$ M $\flat$ I<sup>7</sup> B $\flat$ M $\flat$ I F<sup>7</sup> B $\flat$ M $\flat$ I

PNO.

41 F<sup>7</sup> B $\flat$ M $\flat$ I E $\flat$ M $\flat$ I<sup>7</sup> B $\flat$ M $\flat$ I F<sup>7</sup> B $\flat$ M $\flat$ I

BASS

41 F<sup>7</sup> B $\flat$ M $\flat$ I E $\flat$ M $\flat$ I<sup>7</sup> B $\flat$ M $\flat$ I F<sup>7</sup> B $\flat$ M $\flat$ I

D. S.

41 2 2



# MAKE IT RAIN

47 EV - EN THOUGH I KNOW THESE TEARS COME WI - TH PAIN EV - EN SO AND JUST THE SA - ME MAKE IT

A. SX. 1

A. SX. 2 *mp*

T. SX. 1 *mp*

T. SX. 2 *mp*

B. SX. *mp*

B> TPT. *ff*

B> TPT. *ff*

B> TPT. *ff*

B> TPT. *ff*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

B. Tbn. *ff*

GTR. *E<sup>b</sup>Mi7* *B<sup>b</sup>Mi* *F<sup>7</sup>* *B<sup>b</sup>Mi*

PNO. *E<sup>b</sup>Mi7* *B<sup>b</sup>Mi* *F<sup>7</sup>* *B<sup>b</sup>Mi*

BASS *E<sup>b</sup>Mi7* *B<sup>b</sup>Mi* *F<sup>7</sup>* *B<sup>b</sup>Mi*

D. S.  $\frac{2}{\text{tr}}$   $\frac{2}{\text{tr}}$

# MAKE IT RAIN

RAIN MAKE IT RAIN DO - WN LON MAKE IT RAIN MAKE IT RAI - N MAKE IT

A. SX. 1 *mf* <sup>3</sup>

A. SX. 2 *mf* <sup>3</sup>

T. SX. 1 *mf* <sup>3</sup>

T. SX. 2 *mf* <sup>3</sup>

B. SX.

B♭ TPT. *mf* <sup>3</sup>

B♭ TPT. *mf* <sup>3</sup>

B♭ TPT. *mf* <sup>3</sup>

B♭ TPT. *mf* <sup>3</sup>

TBN. 1

TBN. 2

TBN. 3

B. TBN. *mf* <sup>3</sup>

GTR. *f* <sup>51</sup>  $E^{\flat}M7$   $B^{\flat}M7$   $F^7$   $B^{\flat}M7$

PNO. *f* <sup>51</sup>  $E^{\flat}M7$   $B^{\flat}M7$   $F^7$   $B^{\flat}M7$

BASS *f* <sup>51</sup>

D. S. *f* <sup>51</sup>  $\frac{2}{4}$





# MAKE IT RAIN

(H)

VOCAL

AND THE SEAS ARE FULL OF WA - TER THAT STOPS BY THE SHO - RE JUST LIKE THE RI - CHES OF GRAN - DEUR

A. SX. 1

VOCAL

A. SX. 2

VOCAL

T. SX. 1

VOCAL

T. SX. 2

VOCAL

B. SX.

VOCAL

B $\flat$  TPT.

VOCAL

B $\flat$  TPT.

VOCAL

B $\flat$  TPT.

F $\flat$ M $\flat$ 7  
VOCAL

B $\flat$  TPT.

VOCAL

TBN. 1

VOCAL

TBN. 2

VOCAL

TBN. 3

VOCAL

B. TBN.

VOCAL

F $\flat$ M $\flat$ 7 VOCAL B $\flat$ M $\flat$  F $\flat$  B $\flat$ M $\flat$  E $\flat$ M $\flat$ 7 B $\flat$ M $\flat$

GTR.

/ / / / / / / /

F $\flat$ M $\flat$ 7 VOCAL B $\flat$ M $\flat$  F $\flat$  B $\flat$ M $\flat$  E $\flat$ M $\flat$ 7 B $\flat$ M $\flat$

PNO.

/ / / / / / / /

*mf* VOCAL

F $\flat$ M $\flat$ 7 VOCAL B $\flat$ M $\flat$  F $\flat$  B $\flat$ M $\flat$  E $\flat$ M $\flat$ 7 B $\flat$ M $\flat$

BASS

/ / / / / / / /

*mf* VOCAL

D. S.

/ / / / 2 // / / 2 //

*mf*

MAKE IT RAIN

1

NE - VER REACH THE PORT AND LET THE CLOUDS FILL WITH THUN - DER - OUS APP - LAUSE AND LET LIGHT - NING BE THE VE - INS

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

B $\flat$  TPT.

B $\flat$  TPT.

B $\flat$  TPT.

B $\flat$  TPT.

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

PNO.

BASS

D. S.

73

*p* *mf*

SOLOISTICALLY *mp* *mp*

F<sup>7</sup> B $\flat$ M<sub>1</sub> E $\flat$ M<sub>1</sub><sup>7</sup> B $\flat$ M<sub>1</sub> F<sup>7</sup> B $\flat$ M<sub>1</sub><sup>mf</sup>

73 8

F<sup>7</sup> B $\flat$ M<sub>1</sub> E $\flat$ M<sub>1</sub><sup>7</sup> B $\flat$ M<sub>1</sub> F<sup>7</sup> B $\flat$ M<sub>1</sub>

73

F<sup>7</sup> B $\flat$ M<sub>1</sub> E $\flat$ M<sub>1</sub><sup>7</sup> B $\flat$ M<sub>1</sub> F<sup>7</sup> B $\flat$ M<sub>1</sub>

73

2 2

# MAKE IT RAIN

(J)

79 THAT FILL THE SKY WITH ALL THAT THEY CAN DROP WHEN IT'S TIME TO MAKE A CHA - NGE MAKE IT RAIN MAKE IT RAIN DO - WN LOW MAKE IT

A. SX. 1

A. SX. 2 *mp*

T. SX. 1 *mp*

T. SX. 2 *mp*

B. SX. *mp*

B. TPT. *mp*

B. TPT. *mp*

B. TPT. *mp*

B. TPT. *mp*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

B. Tbn. *f*

GTR. *f* SOLO FILLS AROUND VOCAL

PNO.

BASS

D. S.  $\frac{2}{\text{trill}}$





MAKE IT RAIN

(K)

A musical score for the piece "MAKE IT RAIN". The score is arranged for a large ensemble and includes the following parts:

- Saxophones:** A. SX. 1, A. SX. 2, T. SX. 1, T. SX. 2, and B. SX. Each saxophone part features a melodic line with eighth-note patterns and slurs. Dynamics include *mp* and *mf*.
- Trumpets:** B. TPT. 1, 2, 3, and 4. These parts are mostly silent, indicated by a horizontal line with a bar through it.
- Trombones:** TBN. 1, 2, 3, and B. TBN. These parts play a steady bass line of half notes. Dynamics include *mp*. Chord symbols are provided below the staff:  $E^{\flat}MI^7$ ,  $B^{\flat}MI$ ,  $F^7$ ,  $B^{\flat}MI$ ,  $E^{\flat}MI^7$ ,  $B^{\flat}MI$ ,  $F^7$ , and  $B^{\flat}MI$ .
- Guitar:** GTR. This part is silent, indicated by a horizontal line with a bar through it.
- Piano:** PNO. This part is silent, indicated by a horizontal line with a bar through it.
- Bass:** BASS. This part is silent, indicated by a horizontal line with a bar through it.
- Drums:** D. S. This part features a simple drum pattern with snare and bass drum hits, indicated by a horizontal line with a bar through it and a double bar line with a slash.

The score includes rehearsal marks "91" at the beginning of several staves. The key signature is three flats (B-flat major/C minor), and the time signature is 4/4.



