

MARCH SUBLIME

ALAN FERBER

AS RECORDED ON ALAN FERBER, *MARCH SUBLIME* (SUNNYSIDE RECORDS SSC-1367)

MEDIUM SLOW $\text{♩} = 138$
STRAIGHT ♩ 's

(A)

The score is for a 4/4 march in G major, marked 'Medium Slow' with a tempo of 138 beats per minute. It features a 'Straight' feel. The instrumentation includes five saxophones (Alto 1 & 2, Tenor 1 & 2, Baritone), four trumpets in Bb, four trombones, guitar, piano, bass, and drum set. The score is divided into two systems. The first system contains measures 1-4, and the second system contains measures 5-8. A section marker '(A)' is placed above the first measure of the second system. The saxophones and piano parts are mostly rests in both systems. The trumpet in Bb 1 part has a 'SPARSE & TEXTURAL' marking in the second system, indicated by diagonal lines. The bass part has a dynamic marking of *f* starting in measure 5. The drum set part has a dynamic marking of *mf* in measure 1.

ALTO SAX. 1

ALTO SAX. 2

TENOR SAX. 1

TENOR SAX. 2

BARITONE SAX.

TRUMPET IN B \flat 1

TRUMPET IN B \flat 2

TRUMPET IN B \flat 3

TRUMPET IN B \flat 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUM SET

SPARSE & TEXTURAL

f

mf

(B)

A. Sx. 1

A. Sx. 2

T. Sx. 1
SUBTONE
mf

T. Sx. 2
SUBTONE
mf

B. Sx.

B♭ Trp. 1
14

B♭ Trp. 2

B♭ Trp. 3

B♭ Trp. 4

Tbn. 1

Tbn. 2

Tbn. 3
mf

Tbn. 4
mf

GR.

PNO.
14

BASS
14

D. S.

14

MARCH SUBLIME

22

SUBTONE w/ TEN.1

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX. SUBTONE w/ TEN.2

B. TPT. 1

B. TPT. 2

B. TPT. 3

B. TPT. 4

Tbn. 1 (CUP)

Tbn. 2 (CUP)

Tbn. 3

Tbn. 4

GTR.

PNO.

BASS

D. S.

22

(C)

A. Sx. 1

A. Sx. 2 *mf*

T. Sx. 1

T. Sx. 2

B. Sx.

B: Trp. 1

B: Trp. 2 *mp* (BUCKET)

B: Trp. 3 *mp* (BUCKET)

B: Trp. 4

Tbn. 1

Tbn. 2

Tbn. 3 *mp* HALF-PLUNGER

Tbn. 4 *mp* HALF-PLUNGER

GTR.

PNO.

BASS

D. S.

30



A. Sx. 1
 A. Sx. 2
 T. Sx. 1
 T. Sx. 2
 B. Sx.
 B: Tpt. 1
 B: Tpt. 2
 B: Tpt. 3
 B: Tpt. 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Tbn. 4
 GTR.
 PNO.
 BASS
 D. S.

D^{AEOLIAN}
D^{AEOLIAN} D^{MA7} D^{AEOLIAN} D^{MA7} D^{AEOLIAN}
D^{AEOLIAN} D^{MA7} D^{AEOLIAN} D^{MA7} D^{AEOLIAN}

111

MARCH SUBLIME

A. Sax. 1
 A. Sax. 2
 T. Sax. 1
 T. Sax. 2
 B. Sax.
 B♭ Trp. 1
 B♭ Trp. 2
 B♭ Trp. 3
 B♭ Trp. 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Tbn. 4
 Gtr.
 Pno.
 Bass
 D. S.

Chord symbols: $B^{\flat}M7^{(b6)}$, $A_{M7}^{(b6)}$, $B^{\flat}M7^{(b6)}$, $G^{\flat}M_{A7}$

Measure numbers: 127

MARCH SUBLIME

A. Sx. 1
A. Sx. 2
T. Sx. 1
T. Sx. 2
B. Sx.

mf
BRING OUT
f
mf

B. Trp. 1
B. Trp. 2
B. Trp. 3
B. Trp. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4

GR. PNO.
BASS
D. S.

$E^b M_{11}$ $B M_{7(b6)}$ $A^b M_{11}$ $G M_{7(\sharp 11)}$ $G^b M_{11}$ $G^b M_{11}$ $G^b M_{11} E M_{11} / G^b$ $G^b M_{11}$

$A^b 7 / G^b$ $A^b M_{11} / G^b$ $G^b E M_{11} / G^b$ G^b

MARCH SUBLIME

A. SX. 1
GRAD. CRESC. TO END

A. SX. 2
GRAD. CRESC. TO END

T. SX. 1
GRAD. CRESC. TO END

T. SX. 2
GRAD. CRESC. TO END

B. SX.
GRAD. CRESC. TO END

B♭ TPT. 1
GRAD. CRESC. TO END
SNEAK IN

B♭ TPT. 2
GRAD. CRESC. TO END

B♭ TPT. 3
GRAD. CRESC. TO END

B♭ TPT. 4
GRAD. CRESC. TO END

TBN. 1
GRAD. CRESC. TO END

TBN. 2
GRAD. CRESC. TO END

TBN. 3
GRAD. CRESC. TO END

TBN. 4
GRAD. CRESC. TO END

GTR.
GRAD. CRESC. TO END

PNO.
GRAD. CRESC. TO END

BASS
GRAD. CRESC. TO END
mp

D. S.

MARCH SUBLIME

(N)

This page of the musical score covers measures 172 through 181. The instrumentation includes:

- Woodwinds:** A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, and B. Sax. Each part has a measure rest for measures 172-176. In measure 177, the A. Sax. 1 and B. Sax. parts play a half note G#4 and F#4 respectively, while the T. Sax. parts play a half note G4. In measure 178, the A. Sax. 1 and B. Sax. parts play a half note A4, and the T. Sax. parts play a half note A4. In measure 179, the A. Sax. 1 and B. Sax. parts play a half note B4, and the T. Sax. parts play a half note B4. In measure 180, the A. Sax. 1 and B. Sax. parts play a half note C5, and the T. Sax. parts play a half note C5. In measure 181, the A. Sax. 1 and B. Sax. parts play a half note D5, and the T. Sax. parts play a half note D5. The dynamic marking *mf* is present in measures 177, 179, and 181.
- Brass:** B. Trp. 1, B. Trp. 2, B. Trp. 3, B. Trp. 4, Tbn. 1, Tbn. 2, Tbn. 3, and Tbn. 4. All parts have measure rests for measures 172-181.
- Drum:** Gr. (Grossdrum) and D. S. (Snare Drum). The Gr. part plays a continuous eighth-note pattern throughout measures 172-181. The D. S. part has a measure rest for measures 172-176 and then plays a continuous eighth-note pattern in measures 177-181. The dynamic marking *mf* is present in measure 181.
- Piano:** PNO. The right hand plays a continuous eighth-note pattern throughout measures 172-181. The left hand plays a series of chords, mostly octaves, with a change to a chord with a flat in measure 180.

This musical score is for the 22nd page of 'March Sublime'. It features the following parts:

- A. Sx. 1:** Treble clef, melodic line with slurs and accents.
- A. Sx. 2:** Treble clef, rests followed by a melodic line.
- T. Sx. 1:** Treble clef, melodic line.
- T. Sx. 2:** Treble clef, rests followed by a melodic line.
- B. Sx.:** Bass clef, melodic line.
- B♭ Trp. 1:** Treble clef, rhythmic pattern of slanted lines.
- B♭ Trp. 2:** Treble clef, rests.
- B♭ Trp. 3:** Treble clef, rests.
- B♭ Trp. 4:** Treble clef, rests.
- Tbn. 1:** Bass clef, rests.
- Tbn. 2:** Bass clef, rests.
- Tbn. 3:** Bass clef, rests.
- Tbn. 4:** Bass clef, rests.
- Gtr.:** Treble clef, rhythmic pattern of slanted lines.
- PNO.:** Treble and Bass clefs, accompaniment with slurs.
- BASS:** Bass clef, accompaniment with slurs.
- D. S.:** Drum set, rhythmic pattern of slanted lines.

This musical score is for the 26th page of 'March Sublime'. It features the following parts:

- A. Sax. 1 & 2:** Alto saxophones playing a melodic line with a sharp key signature and a 211 measure mark.
- T. Sax. 1 & 2:** Tenor saxophones playing a similar melodic line.
- B. Sax.:** Baritone saxophone playing a lower melodic line.
- B♭ Trp. 1:** Trumpet 1 playing a rhythmic pattern of eighth notes.
- B♭ Trp. 2, 3, & 4:** Trumpets 2, 3, and 4 playing a melodic line with various articulations.
- Tbn. 1, 2, 3, & 4:** Trombones 1, 2, 3, and 4 playing a rhythmic pattern of eighth notes.
- Gr.:** Guitar playing a melodic line with a 211 measure mark.
- Pno.:** Piano playing a complex melodic line with a 211 measure mark.
- Bass:** Bass playing a rhythmic pattern of eighth notes.
- D. S.:** Drums playing a rhythmic pattern of eighth notes.

MARCH SUBLIME

217 *f*

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

B♭ Trp. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

PNO.

BASS

D. S.

217 *ff*

Detailed description: This page of a musical score for 'March Sublime' covers measures 217 to 221. The score is arranged for a large ensemble. The top section features two Alto Saxophones (A. Sax. 1 & 2) and two Tenor Saxophones (T. Sax. 1 & 2) playing a melodic line with eighth notes and quarter notes, starting at measure 217 with a forte (*f*) dynamic. A Baritone Saxophone (B. Sax.) provides a harmonic accompaniment with half notes. The middle section consists of four Trumpets (B♭ Trp. 1-4) and four Trombones (Tbn. 1-4). The Trumpets play a rhythmic pattern of eighth notes, while the Trombones play a steady accompaniment of half notes. The bottom section includes a Guitar (Gtr.) with a melodic line, a Piano (PNO.) with a complex accompaniment of eighth and sixteenth notes, a Bass (BASS) with a rhythmic pattern of eighth notes, and a Drum Set (D. S.) playing a consistent drum pattern. The score concludes at measure 221 with a fortissimo (*ff*) dynamic.

MARCH SUBLIME

This musical score is for the piece "March Sublime" and is page 28. It is arranged for a large ensemble. The instruments and their parts are as follows:

- A. Sax. 1 & 2:** Play a melodic line with eighth notes and triplets. Includes dynamic markings like *222*.
- T. Sax. 1 & 2:** Play a steady bass line with eighth notes.
- B. Sax.:** Play a steady bass line with eighth notes.
- B♭ Trp. 1, 2, 3, 4:** Play a melodic line with eighth notes and triplets. Includes dynamic markings like *222*.
- Tbn. 1, 2, 3, 4:** Play a steady bass line with eighth notes.
- Gtr.:** Play a melodic line with eighth notes and triplets, including a long slur over the first two measures.
- PNO.:** Play a melodic line with eighth notes and triplets, including a long slur over the first two measures.
- BASS:** Play a steady bass line with eighth notes.
- D. S.:** Play a steady bass line with eighth notes.

The score is written in 2/4 time and features a key signature of one flat (B♭). It includes various musical notations such as triplets, slurs, and dynamic markings.