

TRANSPPOSED SCORE

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NEW VIEW

The musical score is arranged for a jazz ensemble. It features the following parts and their specific details:

- ALTO:** Chords: B-7, CΔ7, B-7. Instruction: OPEN VAMP.
- TENOR:** Chords: E-7, FΔ7, E-7. Instruction: OPEN VAMP, ON CUE.
- B♭ CLARINET:** Chords: E-7, FΔ7, E-7. Instruction: OPEN VAMP.
- TRUMPET:** Chords: E-7, FΔ7, E-7. Instruction: OPEN VAMP.
- TROMBONE:** Chords: D-7, EbΔ7, D-7. Instruction: OPEN VAMP, ON CUE.
- GUITAR:** Chords: D-7, EbΔ7, D-7. Instruction: OPEN VAMP, D-7, F-7, D-7, F-7 ON CUE.
- PIANO:** Chords: D-7, EbΔ7, A-7 G-7, B-7 C7sus, D-7. Instruction: OPEN VAMP, D-7, F-7, D-7, ON CUE (TENOR/TBN MELODY).
- BASS:** Chords: D-7, EbΔ7, A-7 G-7, B-7 C7sus, D-7. Instruction: OPEN VAMP.
- DRUMS:** Instruction: OPEN VAMP, D-7, F-7, D-7, ON CUE (TENOR/TBN MELODY).

This page of musical notation is for guitar and includes the following elements:

- Staff 1 (Treble):** A staff with a treble clef and a key signature of one flat (Bb). It contains a melodic line starting at measure 15, featuring a mix of eighth and quarter notes with some slurs.
- Staff 2 (Treble):** A staff with a treble clef, currently empty.
- Staff 3 (Treble):** A staff with a treble clef, currently empty.
- Staff 4 (Bass):** A staff with a bass clef, containing a bass line that mirrors the melodic line in the first staff.
- Staff 5 (Treble):** A staff with a treble clef, containing a second melodic line that is identical to the one in the first staff.
- Staff 6 (Chords):** A staff with a treble clef containing a sequence of chords: O-7, F-7, O-7, F-7, O-7, F-7, O-7, F-7, O-7, F-7.
- Staff 7 (Bass):** A staff with a bass clef containing a bass line that is identical to the one in the fourth staff.
- Staff 8 (Rhythm):** A staff with a bass clef containing a rhythmic pattern of slashes, corresponding to the chords in the staff above.

21

E-7 G-7 E-7 G-7 E-7 G-7 E-7 G-7

21

0-7 F-7 0-7 F-7 0-7 F-7 0-7 F-7

21

0-7 F-7 0-7 F-7 0-7 F-7 0-7 F-7

21

0-7 F-7 0-7 F-7 0-7 F-7 0-7 F-7

21

(HOPE) F-7 0-7 F-7 0-7 F-7 0-7 F-7

MELODY
29

O-7 F-7 O-7 F-7 O-7 F-7

45 \sharp $D-7$ $B-7$ $D-7$ $B-7$ $D-7$ $B-7$ $D-7$

45 $D-7$ $E-7$ $G-7$ $E-7$ $G-7$ $E-7$ $G-7$

45 \sharp $G-7$ $E-7$ $G-7$ $E-7$ $G-7$ $E-7$ $G-7$

45 $F-7$ $D-7$ $F-7$ $D-7$ $F-7$ $D-7$ $F-7$

45 $F-7$ $D-7$ $F-7$ $D-7$ $F-7$ $D-7$ $F-7$

45 $D-7$ $F-7$ $D-7$ $F-7$ $D-7$ $F-7$ $D-7$ $F-7$

45 $HORN IMPROV$ $F-7$ $D-7$ $F-7$ $D-7$ $F-7$ $D-7$ $F-7$

51

51 E-7 G-7 E-7 G-7 E-7 G-7 E-7 G-7 E-7 G-7 E-7 G-7 E-7 G-7 E-7 G-7

51

51

51

51

51 D-7 F-7 D-7 F-7 D-7 F-7 D-7 F-7 D-7 F-7 D-7 F-7 D-7 F-7 D-7 F-7

51 D-7 F-7 D-7 F-7 D-7 F-7 D-7 F-7 D-7 F-7 D-7 F-7 D-7 F-7 D-7 F-7

51

This page of musical notation is for a string quartet, consisting of nine staves. The notation is arranged in two systems of five staves each, with the bottom staff of each system being a double bass line. The music is written in treble clef for the upper staves and bass clef for the lower staves. The notation includes various note values, rests, and dynamic markings such as ff and ffz . The piece begins with a key signature of one sharp (F#) and a 4/4 time signature. The first system of five staves shows the initial melodic and harmonic development. The second system continues the piece, featuring more complex rhythmic patterns and dynamic changes. The notation is clear and professional, suitable for a printed score.

98 4x

98 4x

98 4x

98 4x

98 4x

98 4x

98 4x

98 4x

98 4x HORN 6

This musical score consists of ten staves. The first staff is a vocal line with a treble clef and a key signature of one sharp (F#), starting at measure 108. It contains a series of rests. The second staff is a vocal line with a treble clef and a key signature of one sharp, starting at measure 108. It contains a melodic line with various notes and rests. The third staff is a vocal line with a treble clef and a key signature of one sharp, starting at measure 108. It contains a series of rests. The fourth staff is a vocal line with a treble clef and a key signature of one sharp, starting at measure 108. It contains a melodic line with various notes and rests. The fifth staff is a vocal line with a bass clef and a key signature of one sharp, starting at measure 108. It contains a melodic line with various notes and rests. The sixth staff is a vocal line with a treble clef and a key signature of one sharp, starting at measure 108. It contains a series of rests. The seventh staff is a vocal line with a treble clef and a key signature of one sharp, starting at measure 108. It contains a series of rests. The eighth staff is a vocal line with a bass clef and a key signature of one sharp, starting at measure 108. It contains a melodic line with various notes and rests. The ninth staff is a vocal line with a bass clef and a key signature of one sharp, starting at measure 108. It contains a melodic line with various notes and rests. The tenth staff is a piano accompaniment line with a bass clef and a key signature of one sharp, starting at measure 108. It contains a rhythmic pattern of eighth notes.

118

118

118

118

118

118 **C#-7** GUITAR SOLO **E-7** **C#-7** **E-7** **C#-7** **E-7** **C#-7** **E-7**

118 **C#-7** (GUITAR SOLO) **E-7** **C#-7** **E-7** **C#-7** **E-7** **C#-7** **E-7**

118 **C#-7** (GUITAR SOLO) **E-7** **C#-7** **E-7** **C#-7** **E-7** **C#-7** **E-7**

118 **C#-7** (GUITAR SOLO) **E-7** **C#-7** **E-7** **C#-7** **E-7** **C#-7** **E-7**

Handwritten musical score for guitar, consisting of 10 staves. The first four staves are empty. The fifth and seventh staves contain a series of chords: $Bb\Delta7$, $Gb\Delta7(\#11)$, $F-7$, $Bb-7$, $B\Delta7(\#11)$, $B\Delta7(\#11)$, $B7(\#11/b9)$, and $B7(\#11/b9)$. The sixth and eighth staves contain rhythmic notation consisting of diagonal slashes. The ninth and tenth staves are empty.

190

D-7 B-7 D-7 B-7 D-7 B-7

G-7 E-7 G-7 E-7 G-7 E-7

G-7 E-7 G-7 E-7 G-7 E-7

190

F-7 D-7 F-7 D-7 F-7 D-7

D-7 F-7 D-7 F-7 D-7 F-7 D-7 F-7

190

D-7 F-7 D-7 F-7 D-7 F-7 D-7 F-7

190

D-7 F-7 D-7 F-7 D-7 F-7 D-7 F-7

