

SCORE

# 1. QUIET CONFIDENCE

ALAN FERBER

MED. SLOW  $\text{♩} = 88$  (A)

ALTO SAX.

TENOR SAX.

BASS CLARINET

TRUMPET IN B $\flat$

TROMBONE

ELECTRIC GUITAR

PIANO

ACOUSTIC BASS

DRUM SET

*Solo (Broadly)*

*Broadly*

*mf*

*mp*

1. QUIET CONFIDENCE

A. SX. 11

T. SX.

B. CL. *mp*

Bb TPT. 11

TBN. *mp*

E.GTR. 11 *mf* BROADLY

PNO. 11 *mf*

A.B. 11 *mf* BROADLY

D. S.

# 1. QUIET CONFIDENCE

**B** BROADLY (No Vib)

A. SX. *mp*

T. SX.

B. CL.

Bb TPT. *mp*

TBN.

E.GTR.

PNO.

A.B.

D. S.

18

1. QUIET CONFIDENCE

(C)

A. SX.  
27

T. SX.  
*mf*

B. CL.  
*mf*

B $\flat$  TPT.  
27  
*mf*

TBN.  
*mf*

E.GTR.  
27

PNO.  
27

A.B.  
27  
*f*

D. S.

Detailed description: This page of a musical score for '1. QUIET CONFIDENCE' covers measures 27 through 32. The score is arranged for a large ensemble. The A. SX. (Alto Saxophone) part begins in measure 27 with a half note G4 and a whole note F#4, then continues with a melodic line. The T. SX. (Tenor Saxophone) part starts in measure 28 with a quarter note G3 and continues with a rhythmic pattern. The B. CL. (Bass Clarinet) part also starts in measure 28 with a quarter note G3. The B $\flat$  TPT. (B-flat Trumpet) part begins in measure 27 with a half note G3 and continues with a melodic line. The TBN. (Trombone) part starts in measure 28 with a quarter note G2. The E.GTR. (Electric Guitar) part is silent throughout. The PNO. (Piano) part is silent throughout. The A.B. (Double Bass) part starts in measure 27 with a half note G2 and continues with a rhythmic pattern. The D. S. (Drum Set) part is silent throughout. Dynamics include *mf* (mezzo-forte) and *f* (forte). A circled 'C' is placed above the first measure of the saxophone parts.

1. QUIET CONFIDENCE

A. SX. 34

T. SX. mp mf

B. CL. mp mf

Bb TPT. 34 mf mf

TBN. mf

E. GTR. 34 mf *BREATHLY* *f*

PNO. 34 *f* *F/Gb*

A.B. 34

D. S.

34

1. QUIET CONFIDENCE

STRONG 2-FEEL

FULL

D

A. SX.

T. SX.

B. CL.

B $\flat$  TPT.

TBN.

E.GTR.

PNO.

A.B.

D. S.

The musical score is arranged for a band and piano. The instruments are: A. SX. (Alto Saxophone), T. SX. (Tenor Saxophone), B. CL. (Baritone Clarinet), B $\flat$  TPT. (Bass Trumpet), TBN. (Tuba/Euphonium), E.GTR. (Electric Guitar), PNO. (Piano), A.B. (Acoustic Bass), and D. S. (Drum Set). The score is in 4/4 time with a key signature of two flats (B $\flat$  major/D $\flat$  minor). The tempo/style is 'STRONG 2-FEEL'. The piano part includes a chord chart with the following chords: F $^{ADD9}$ , G $^{bADD9}$ , D $^{bADD\sharp 11}$ , B $^{bADD9}$ , G $^b$ , F, D $^{bADD11}$ , D $^b$ , B $^b_{SUS}$ , and G $^{bADD\sharp 11}$ . The score includes various musical notations such as dynamics (f, sf), articulation (>), and phrasing slurs. The piano part has a '42' marking at the beginning of the first measure.

# 1. QUIET CONFIDENCE

A. SX.  
50

T. SX.

B. CL.

Bb TPT.  
50

TBN.

E.GTR.  
50

PNO.  
50

A.B.  
50

D. S.

Chord symbols: B<sup>b</sup>add9, D<sup>b</sup>add11, F/G<sup>b</sup>

50

1. QUIET CONFIDENCE

**E** REPEAT 4X  
PLAY 4TH X0

A. SX. *mp*  
PLAY 4TH X0

T. SX. *mp*  
REPEAT 4X

B. CL.

B $\flat$  TPT. REPEAT 4X

TBN. (SOLO 3RD-4TH X)  
C<sup>ADD9</sup> D $\flat$ MA<sup>9</sup> E $\flat$ MA<sup>7</sup> FMA<sup>9</sup> D $\flat$ /A $\flat$  F/A B $\flat$ MI<sup>7(b6)</sup> B $\flat$ MI<sup>7</sup> FMI<sup>11</sup> G $\flat$ MA<sup>9(#11)</sup>

E.GTR. REPEAT 4X  
(SOLO 1ST & 2ND X)  
C<sup>ADD9</sup> D $\flat$ MA<sup>9</sup> E $\flat$ MA<sup>7</sup> FMA<sup>9</sup> D $\flat$ /A $\flat$  F/A B $\flat$ MI<sup>7(b6)</sup> B $\flat$ MI<sup>7</sup> FMI<sup>11</sup> G $\flat$ MA<sup>9(#11)</sup>

PNO.

A.B. REPEAT 4X  
C<sup>ADD9</sup> D $\flat$ MA<sup>9</sup> E $\flat$ MA<sup>7</sup> FMA<sup>9</sup> D $\flat$ /A $\flat$  F/A B $\flat$ MI<sup>7(b6)</sup> B $\flat$ MI<sup>7</sup> FMI<sup>11</sup> G $\flat$ MA<sup>9(#11)</sup>

D. S. REPEAT 4X



# 1. QUIET CONFIDENCE

(F)

A. SX. \_\_\_\_\_

T. SX. \_\_\_\_\_

B. CL. *mp* PLAY 4TH X0 \_\_\_\_\_

B♭ TPT. *mp* PLAY 4TH X0 \_\_\_\_\_

TBN. \_\_\_\_\_

E.GTR. \_\_\_\_\_

PNO. \_\_\_\_\_

A.B. \_\_\_\_\_

D. S. \_\_\_\_\_

*mp* F<sup>ADD9</sup> G<sup>bADD9</sup> D<sup>bADD#11</sup> B<sup>bADD9</sup> G<sup>b</sup> F D<sup>bADD11</sup> D<sup>b</sup> B<sup>bSUS</sup> G<sup>bADD#11</sup>



1. QUIET CONFIDENCE

H

A. SX.

Musical staves for A. SX., T. SX., and B. Cl. showing rests.

B $\flat$  TPT.

Musical staves for B $\flat$  TPT. and TBN. with musical notation.

E.G-TR.

Musical staff for E.G-TR. showing rests.

PNO.

Musical staves for PNO. with piano accompaniment and pedal markings.

A.B.

Musical staff for A.B. with musical notation.

D. S.

Musical staff for D. S. showing rests.

1. QUIET CONFIDENCE

1

A. SX. 91

T. SX. 91

B. CL. *mf* (BUCKET)

Bb TPT. 91 *mp*

TBN. *p.*

E.GTR. 91 *mp*

PNO. 91 *Sim.*

A.B. 91

D. S.

Detailed description: This page of a musical score is for the first section, '1. QUIET CONFIDENCE'. It features eight staves for different instruments: A. SX. (Alto Saxophone), T. SX. (Tenor Saxophone), B. CL. (Baritone Clarinet), Bb TPT. (B-flat Trumpet), TBN. (Tuba/Euphonium), E.GTR. (Electric Guitar), PNO. (Piano), A.B. (Alto Bass), and D. S. (Drum Set). The score begins at measure 91. The A. SX. and T. SX. parts are mostly rests. The B. CL. part starts with a melodic line in measure 92, marked *mf*, and includes a 'BUCKET' performance instruction. The Bb TPT. part also begins in measure 92 with a melodic line marked *mp*. The TBN. part has a few notes in measure 91, including a *p.* dynamic. The E.GTR. part starts in measure 92 with a melodic line marked *mp*. The PNO. part has a rhythmic accompaniment in the right hand and a bass line in the left hand, with a *Sim.* (Sustained) instruction. The A.B. part has a few notes in measure 91. The D. S. part is mostly rests.

1. QUIET CONFIDENCE

A. SX.

T. SX.

B. CL.

B $\flat$  TPT.

TBN.

E. GTR.

PNO.

A.B.

D. S.

97

97

97

97

97

97

97

*mp*

*mp*

*mp*

*p*

1. QUIET CONFIDENCE

A. SX. 102 *p* *pp*

T. SX. *p*

B. CL. *p* (OPEN)

Bb TPT. 102 *p*

TBN. *p*

E.GTR. 102 *mp*

PNO. 102 *p* *mp*

A.B. 102 *mp*

D. S. *mp*

Detailed description: This page of a musical score, numbered 14, is for the piece '1. QUIET CONFIDENCE'. It features eight staves for different instruments: Alto Saxophone (A. SX.), Tenor Saxophone (T. SX.), Bass Clarinet (B. CL.), B-flat Trumpet (Bb TPT.), Trombone (TBN.), Electric Guitar (E.GTR.), Piano (PNO.), and Double Bass (D. S.). The score begins at measure 102. The A. SX. part starts with a whole rest, followed by a half note G4, and then a melodic line starting on A4. The T. SX. part has a half note G3, followed by a half note A3, and then a melodic line starting on B3. The B. CL. part has a half note G2, followed by a half note A2, and then a melodic line starting on B2. The Bb TPT. part has a half note G3, followed by a half note A3, and then a melodic line starting on B3. The TBN. part has a half note G2, followed by a half note A2, and then a melodic line starting on B2. The E.GTR. part has a half note G3, followed by a half note A3, and then a melodic line starting on B3. The PNO. part has a half note G3, followed by a half note A3, and then a melodic line starting on B3. The A.B. part has a half note G2, followed by a half note A2, and then a melodic line starting on B2. The D. S. part has a half note G2, followed by a half note A2, and then a melodic line starting on B2. Dynamics include *p*, *pp*, and *mp*. There are also articulation marks like accents and slurs. A 'C' time signature is present at the end of several staves. A 'p' dynamic is also present in the B. CL. part.