

SCORE

SABOTAGE

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FUNK, SWING $\text{♩} = 106$

ALTO SAX 1
FLUTE 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

BASS TROMBONE

GUITAR

PIANO

BASS

DRUMS

A **To FLUTE**

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

B> TPT. 1

B> TPT. 2

B> TPT. 3

B> TPT. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

GTR.

PNO.

A.B.

FUNK

SIN.

The musical score is for the song 'Sabotage'. It features a variety of instruments: Alto Saxophones (A. SX. 1, 2), Tenor Saxophones (T. SX. 1, 2), Baritone Saxophone (B. SX.), Bb Trumpets (B> TPT. 1-4), Trombones (Tbn. 1-3, B. Tbn.), Guitar (GTR.), Piano (PNO.), Alto/Bass Clarinet (A.B.), and Drums (D. S.). The score is divided into measures, with a '4' indicating a four-measure rest or a specific measure number. Key performance elements include: 'To FLUTE' instruction for the saxophones; 'To HARMON' instruction for the brass section; 'f' (forte) and 'p' (piano) dynamic markings; 'CUP' (cupped) marking for the first trombone; 'FUNK' marking for the drums; and 'SIN.' (sine wave) marking for the drums. The piano part features complex chordal textures and arpeggios. The guitar part has a melodic line with bends and vibrato. The alto/bass clarinet part has a melodic line with bends and vibrato. The drums play a rhythmic pattern with a 'FUNK' feel.

3

9

C

FL. 16

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

B♭ TPT. 1 16

B♭ TPT. 2 *mf* UNIS.

B♭ TPT. 3 *mf* UNIS.

B♭ TPT. 4 *mf*

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR. 16 *mf* A^bM1 A^bM1¹³/F

PNO. 16

A.B. 16 A^bM1¹¹ A^bM1¹³/F D^bSUS

D. S.

This page of the musical score contains the following staves and parts:

- Fl.** (Flute): Staff 1, measures 20-23.
- A. Sax. 2** (Alto Saxophone 2): Staff 2, measures 20-23.
- T. Sax. 1** (Tenor Saxophone 1): Staff 3, measures 20-23.
- T. Sax. 2** (Tenor Saxophone 2): Staff 4, measures 20-23.
- B. Sax.** (Baritone Saxophone): Staff 5, measures 20-23.
- B♭ Tpt. 1** (B-flat Trumpet 1): Staff 6, measures 20-23.
- B♭ Tpt. 2** (B-flat Trumpet 2): Staff 7, measures 20-23.
- B♭ Tpt. 3** (B-flat Trumpet 3): Staff 8, measures 20-23.
- B♭ Tpt. 4** (B-flat Trumpet 4): Staff 9, measures 20-23.
- Tbn. 1** (Trombone 1): Staff 10, measures 20-23.
- Tbn. 2** (Trombone 2): Staff 11, measures 20-23.
- Tbn. 3** (Trombone 3): Staff 12, measures 20-23.
- B. Tbn.** (Baritone Trombone): Staff 13, measures 20-23.
- Gtr.** (Guitar): Staff 14, measures 20-23.
- PNO.** (Piano): Staves 15-16, measures 20-23. Chord symbols: D^b_{sus} , BMA^9/D^\sharp , $E_{MA}^{13}(\sharp 11)$, G^{bb}_9 .
- A.B.** (Double Bass): Staff 17, measures 20-23. Chord symbols: BMA^9/D^\sharp , $E_{MA}^{13}(\sharp 11)$, G^{bb}_9 .
- D. S.** (Drum Set): Staff 18, measures 20-23. Includes a rehearsal mark (6) at measure 21.

D

FL. 24

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

B♭ Tpt. 1 24

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2 To Cup

Tbn. 3

B. Tbn.

GTR. 24

PNO. 24

A.B. 24

D. S. 24

FUNK (BASS LINE)

ff

ff

ff

28

9

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel, arranged for a full orchestra. The score is written for a 120-measure section, starting at measure 34. The key signature is B-flat major (two flats), and the time signature is 4/4. The score includes parts for the following instruments:

- Woodwinds:** Flute 1 & 2 (A.Sx. 1, 2), Oboe 1 & 2 (T.Sx. 1, 2), Bassoon 1 & 2 (B.Sx. 1, 2), Clarinet in B-flat 1 & 2 (Bb Tpt. 1, 2), Clarinet in E-flat 1 & 2 (Bb Tpt. 3, 4), Bassoon 3 (Tbn. 1), Bassoon 4 (Tbn. 2), Bassoon 5 (Tbn. 3), and Bassoon 6 (B. Tbn.).
- Brass:** Trumpet 1 & 2 (Bb Tpt. 1, 2), Trumpet 3 & 4 (Bb Tpt. 3, 4), Trombone 1 & 2 (Tbn. 1, 2), Trombone 3 & 4 (Tbn. 3, 4), and Trombone 5 & 6 (B. Tbn.).
- Strings:** Violin 1 & 2 (A.Sx. 1, 2), Viola (T.Sx. 1, 2), Cello (B.Sx. 1, 2), Double Bass (B. Tbn.), and Piano (PNO.).
- Other:** Guitar (GTR.), Acoustic Bass (A.B.), and Double Bass (D.S.).

The score features a variety of musical notations, including dynamic markings (e.g., *ff*, *f*, *mf*), articulation marks (e.g., accents, staccato), and performance instructions (e.g., "SOLO FILL"). The score is divided into measures, with a repeat sign at the end of the section. The overall style is a full orchestral arrangement of a popular song.

36

A. SX. 1 *mp* *ff*

A. SX. 2 *mp* *ff*

T. SX. 1 *mp* *ff*

T. SX. 2 *mp* *ff*

B. SX. *f* *ff* OPT. GVA *f*

B. TPT. 1 36 *ff* TO OPEN

B. TPT. 2 *f*

B. TPT. 3 *ff*

B. TPT. 4 *ff*

TbN. 1 *ff* TO OPEN

TbN. 2 *f* *f* (OPEN)

TbN. 3 *ff* *f*

B. TbN. *ff*

GTR. *A^bM¹¹* *ff* *A^bM¹¹* *A^b7(69) A 7(69) B^b7(69) B 7(69)*

PNO. 36 *ff* *f*

A.B. *f* *ff* *f*

D. S. *ff* SOLO FILL *f*

36

[F]

42

A. SX. 1 *f*

A. SX. 2 *f*

T. SX. 1 *f*

T. SX. 2 *f*

B. SX.

B. TPT. 1 42

B. TPT. 2 (OPEN)

B. TPT. 3

B. TPT. 4 *f*

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

GTR. 42 *B^b DIM⁷* *D DIM⁷* *F DIM⁷*

PNO. 42 *B^b DIM⁷* *D DIM⁷* *F DIM⁷*

A.B. 42

D. S.

42

45

A. SX. 1 (DRUM FILL)

A. SX. 2 (DRUM FILL)

T. SX. 1 (DRUM FILL)

T. SX. 2 (DRUM FILL)

B. SX. (DRUM FILL)

B♭ TPT. 1 (DRUM FILL)

B♭ TPT. 2 (DRUM FILL)

B♭ TPT. 3 (DRUM FILL)

B♭ TPT. 4 (DRUM FILL)

TbN. 1 (DRUM FILL)

TbN. 2 (DRUM FILL)

TbN. 3 (DRUM FILL)

B. TbN. (DRUM FILL)

GTR. $B^{7(9)}$ $B^{b7(9)}$ $A^{7(9)}$ $A^{b7(9)}$ (DRUM FILL)

PNO. $B^{7(9)}$ $B^{b7(9)}$ $A^{7(9)}$ $A^{b7(9)}$ (DRUM FILL)

A.B. (DRUM FILL)

D. S. (DRUM FILL)

45

SABOTAGE

13

49

57

65

A. SX. 1 *p mp mf f*

A. SX. 2 *p mp mf f*

T. SX. 1 *p mp mf f*

T. SX. 2 *p mp mf f*

B. SX. *p mp mf f*

B♭ TPT. 1 *p mp mf f*

B♭ TPT. 2

B♭ TPT. 3 *p mp mf f*

B♭ TPT. 4 *p mp mf f*

Tbn. 1 *p mp mf f*

Tbn. 2 *p mp mf f*

Tbn. 3 *p mp mf f*

B. Tbn. *p mp mf f*

GTR. *A^b DIM B DIM D DIM F DIM* *E⁷ E^{b7} D⁷ D^{b7}*

PNO. *p mp mf f*

A.B. *p mp mf f*

D. S. *p mp mf f*

65

71

								1. (RPT TIL CUE)		2. (ON CUE)	
A. SX. 1											
A. SX. 2											
T. SX. 1											
T. SX. 2											
B. SX.											
B> TPT. 1											
B> TPT. 2											
B> TPT. 3											
B> TPT. 4											
TbN. 1											
TbN. 2											
TbN. 3											
B. TbN.											
Gtr.											
PNO.											
A.B.											
D. S.											

79

(4)

1

HALF X FUNK

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

PNO.

A.B.

D. S.

89

$B^b_{DIM}7$ $D^b_{DIM}7$ $E_{DIM}7$ $G_{DIM}7$ $ENC.$

$A^b_{DIM}7$ $B_{DIM}7$ $D_{DIM}7$ $F_{DIM}7$

$A^b_{DIM}7$ $B_{DIM}7$ $D_{DIM}7$ $F_{DIM}7$

This page of a musical score is for a jazz ensemble. It features staves for the following instruments: A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax., B♭ Trp. 1, B♭ Trp. 2, B♭ Trp. 3, B♭ Trp. 4, Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., Gtr., Pno., A.B., and D. S. The score includes musical notation, chord symbols, and a rehearsal mark 93.

The key signature is B-flat major (two flats). The time signature is 4/4. The score is divided into measures by vertical bar lines. The instruments are arranged in a standard jazz ensemble layout.

The score includes the following chord symbols:

- B^{b7}(9)
- D^bM¹¹
- C¹¹
- B¹¹
- B^bM¹¹
- A^bM¹¹

The rehearsal mark 93 is located at the beginning of the first staff (A. Sax. 1).

98

SABOTAGE

21

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is a full orchestral and band arrangement, likely for a film or stage production. The score is written for a large ensemble, including vocalists, woodwinds, brass, strings, and a full band.

Instrumentation and Parts:

- Vocals:** A. SX. 1, A. SX. 2, T. SX. 1, T. SX. 2, B. SX.
- Woodwinds:** B. Tpt. 1, B. Tpt. 2, B. Tpt. 3, B. Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn.
- Strings:** Gtr., Pno., A.B., D. S.

Key Features:

- Tempo and Meter:** The score is in 4/4 time, with a tempo marking of "104" (beats per minute) at the beginning of the first staff.
- Chords and Harmonies:** The score includes complex chord progressions, such as $B^b M^{11}$, $F^{\sharp} M^{13} (\sharp 11)$, $A^b 6/9$, $A^b M^{13}/F$, $D^b \text{sus}$, $E^b 7 (\frac{9}{13})$, $E M^{13} (\sharp 11)$, and $G^b 6/9$.
- Performance Markings:** The score includes various performance instructions, such as "Solo Fill", "mf" (mezzo-forte), and "104" (tempo).

The score is a comprehensive musical score for a full orchestra and band, providing detailed notation for all instruments and vocals.

[K]

112

A. SX. 1 *f* 1st XO

A. SX. 2 *f* 1st XO

T. SX. 1 *f* $B^b_{MI}{}^{11}$ Solo $B^b_{MI}{}^{13}/G$ E^b_{SUS} $F^7(\frac{4}{2})$ $B^b_{MI}{}^{11}$ $B^b_{MI}{}^{13}/G$

T. SX. 2 *f* 1st XO

B. SX. *f* 1st XO

B. TPT. 1 *f* 1st XO

B. TPT. 2 *f* 1st XO

B. TPT. 3 *f* 1st XO

B. TPT. 4 *f* 1st XO

TbN. 1 *f* 1st XO

TbN. 2 *f* 1st XO

TbN. 3 *f* 1st XO

B. TbN. *f* 1st XO

Gtr. *f* $A^b_{MI}{}^{11}$ $A^b_{MI}{}^{13}/F$ D^b_{SUS} $E^b7(\frac{4}{2})$ $A^b_{MI}{}^{11}$ $A^b_{MI}{}^{13}/F$

PNO. *f* $A^b_{MI}{}^{11}$ $A^b_{MI}{}^{13}/F$ D^b_{SUS} $E^b7(\frac{4}{2})$ $A^b_{MI}{}^{11}$ $A^b_{MI}{}^{13}/F$

A.B. *f* $A^b_{MI}{}^{11}$ $A^b_{MI}{}^{13}/F$ D^b_{SUS} $E^b7(\frac{4}{2})$ $A^b_{MI}{}^{11}$ $A^b_{MI}{}^{13}/F$

D. S. *f* $A^b_{MI}{}^{11}$ $A^b_{MI}{}^{13}/F$ D^b_{SUS} $E^b7(\frac{4}{2})$ $A^b_{MI}{}^{11}$ $A^b_{MI}{}^{13}/F$

112

TENOR SOLO

SIM.

(6)

(4)

122

A. SX. 1 *mf* UNIS.

A. SX. 2 *mf* UNIS.

T. SX. 1 *mf* UNIS.

T. SX. 2 *mf* UNIS.

B. SX. *mf* UNIS.

B. TPT. 1 *mf* *fp*

B. TPT. 2 *mf* *fp*

B. TPT. 3 *mf* *fp*

B. TPT. 4 *mf* *fp*

TBN. 1 *mf* *fp*

TBN. 2 *mf* *fp*

TBN. 3 *mf* *fp*

B. TBN. *mf* *fp*

GTR. *mf* *fp*

PNO. *mf* *fp*

A.B. *mf* *fp*

D. S. *mf* *fp*

Chords: E^b_{SUS} , $D^b_{MA}7/F$, $F^{\sharp}_{MA}13(\sharp11)$, A^b6_9 , $B^b_{MI}11$, $B^b_{MI}13/G$, E^b_{SUS} , $F7(\sharp9)$, $B^b_{MI}11$, D^b_{SUS} , $B_{MA}7/D^{\sharp}$, $E_{MA}13(\sharp11)$, G^b6_9 , $A^b_{MI}11$, $A^b_{MI}13/F$, D^b_{SUS} , $E^b7(\sharp9)$, $A^b_{MI}11$.

Rehearsal Markers: 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200.

133

[M]

A. SX. 1 *f*

A. SX. 2 *f*

T. SX. 1 *F* 7⁽¹²⁾₍₁₂₎ *B^bNI* *B^bNI*

T. SX. 2 *f*

B. SX. *f* *ff*

B. TPT. 1 *f*

B. TPT. 2 *f*

B. TPT. 3 *f*

B. TPT. 4 *f*

TbN. 1 *f*

TbN. 2 *f*

TbN. 3 *f*

B. TbN. *f* *ff*

Gtr. *f*

PNO. *f*

A.B. *f* (HORNS)

D. S. (8) (4)

139

SIM.

144

SABOTAGE

27

[illegible]

154

A. SX. 1 *f*

A. SX. 2 *f*

T. SX. 1 *f*

T. SX. 2 *f*

B. SX. *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f* To HARMON

B♭ Tpt. 3 *f*

B♭ Tpt. 4 *f*

Tbn. 1 *f*

Tbn. 2 *f* To CUP

Tbn. 3 *f*

B. Tbn. *f*

GTR. 154

PNO. 154

A.B. 154

D. S. 154

(4)

(END SOLO)

ff

SABOTAGE

29

166

A. SX. 1 *mf* *ff* *f*

A. SX. 2 *mf* *ff* *f*

T. SX. 1 *mf* *ff* *f*

T. SX. 2 *mf* *ff* *f*

B. SX. *f* *ff* *f*

B♭ Tpt. 1 166 *ff* *To OPEN*

B♭ Tpt. 2 *ff* *To OPEN*

B♭ Tpt. 3 *ff*

B♭ Tpt. 4 *ff*

Tbn. 1 *ff* *To OPEN*

Tbn. 2 *f* *ff*

Tbn. 3 *ff*

B. Tbn. *ff*

GTR. *A^bM11* 166 *A^bM11* *ff* *f* *A^b7(9)* *A^b7(9)* *B^b7(9)* *B^b7(9)*

PNO. 166 *ff* *f*

A.B. 166 *f* *ff* *f*

D. S. *ff* *SOLO FILL* *f*

SABOTAGE

31

173

A. SX. 1 *fp* *ff*

A. SX. 2 *fp* *ff*

T. SX. 1 *fp* *ff*

T. SX. 2 *fp* *ff*

B. SX. *fp* *ff*

B♭ Tpt. 1 *f* *fp* *ff*

B♭ Tpt. 2 *f* *fp* *ff*

B♭ Tpt. 3 *f* *fp* *ff*

B♭ Tpt. 4 *f* *fp* *ff*

Tbn. 1 *fp* *ff*

Tbn. 2 *fp* *ff*

Tbn. 3 *fp* *ff*

B. Tbn. *fp* *ff*

GTR. *fp* *ff*

PN. *fp* *ff*

A.B. *fp* *ff*

D. S. (DRUM FILL) *ff*

173

B 7(9) B^b7(9) A 7(9) A^b7(9) B⁹ B^bM^b7(16)/F E¹³ E^b7(13)