

SECOND WIND

FL.

B♭ CL.

B♭ CL.

B♭ CL.

B♭ CL.

B♭ CL. *Solo*

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

B♭ Trp. 4

Tbn. 1 *To Cup*

Tbn. 2 *To Cup*

Tbn. 3 *To Cup*

Tbn. *To Cup*

E.GTR. *mf* w/ SUSTAIN PEDAL

PNO. *mf*

E.B. *B^bMA⁷/D*

D.S. (PIANO) SPARSE CYMBALS *Sim.* *mf* CONT. CYMBALS

9 *mp* *mf* *mp*

SECOND WIND

G AFRO-BRAZILIAN (IN 2)

FL. UNIS. *mf* *f* DRIVING

B> CL. *mf* DRIVING

B> CL. *mf* DRIVING

B> CL. *mf* DRIVING

B. CL. *mf*

B> TPR. 1 UNIS. *mf* *f*

B> TPR. 2

B> TPR. 3 UNIS. *mf* UNIS. *f*

B> TPR. 4 *mf* *f*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

Tbn. *ff*

E.Gtr. UNIS. *mf*

PNO. *ff* *f* L.H. 8vb

E.B. *ff* *f* B^bMA⁷

D.S. *f*

FL. *b7*

B♭ CL. *mf*

B♭ CL. *mf*

B♭ CL. *mf*

B. CL. *mf*

B♭ TRP. 1 *b7*

B♭ TRP. 2

B♭ TRP. 3

B♭ TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN.

E.GTR. *b7*

PNO. *b7*

E.B. *b7*

D.S. *b7*

C^{b9} *Gmi⁹* *Gmi¹³* *D/F[#]* *B^{b7}*

SIM. *2* *2* *2*

[H]

FL. 73

B♭ CL. (TO ALTO SAX) *mf* ALTO SAX

B♭ CL. (TO TENOR SAX) *mf* TENOR SAX

B♭ CL. (TO TENOR SAX) *mf* TENOR SAX

B♭ CL. (TO TENOR SAX) *mf* TENOR SAX

B. CL. (TO BARI SAX) *mf* BARI SAX

B♭ TPT. 1 73 UNIS. *f* LEAD *f* Div. *mf*

B♭ TPT. 2 *f* Div. *mf*

B♭ TPT. 3 *f* Div. *mf*

B♭ TPT. 4 *f* Div. *mf*

TBN. 1 UNIS. *f* Div. *mf*

TBN. 2 UNIS. *f* Div. *mf*

TBN. 3 UNIS. *f* Div. *mf*

TBN. UNIS. *f* Div. *mf*

E.GTR. 73 UNIS. *f* *E^bMA⁹ SIMILAR ENERGY...* *D^bMA¹³* *Dmi¹¹* *G⁷SUS* *G⁹* *Ami^(6b)* *A^bMi¹³* *F/A*

PNO. 73

E.B. 73

D.S. *2* *2*

W/ TRPTS

FL. *f*

A. SX.

T. SX.

T. SX.

B. SX. *mf*
UNIS.

B♭ Trp. 1 *mf*
UNIS.

B♭ Trp. 2 *mf*
UNIS.

B♭ Trp. 3 *mf*
UNIS.

B♭ Trp. 4 *mf*
UNIS.

Tbn. 1

Tbn. 2

Tbn. 3

Tbn.

E.GTR. *mf*
B^bMA⁷ FMA⁹/A GMA⁷/B GM¹³ D/F[#] F¹³

PNO.

E.B. *mf*
B^bMA⁷ FMA⁹/A GMA⁷/B GM¹³ D/F[#] F¹³

D.S. *mf*

SECOND WIND

(TO ALTO SAX)

FL. *mf*

A. SX. *mf*

T. SX. *f*

T. SX. *mf*

B. SX. *mf*

B> TPT. 1 *mf* *f*

B> TPT. 2 *mf* *f* *f*

B> TPT. 3 *mf* *f*

B> TPT. 4 *mf* *f*

Tbn. 1 *mf* *mf*

Tbn. 2 *mf* *mf*

Tbn. 3 *mf* *mf*

Tbn. *mf*

E.GTR. *f*

PNO. *f*

E.B. *f*

D.S. *f*

89

E^bMA¹³ D^bMA¹³ DMI¹¹ G^{sus} G⁹ Am^(6b) A^bMi¹³ F/A

E^bMA¹³ D^bMA¹³ DMI¹¹ G^{sus} G⁹ Am^(6b) A^bMi¹³ F/A

2 2 2

A. SX. 97

A. SX. *mp*

T. SX. *mp*

T. SX. *mp*

B. SX. *mp*

B> Tpt. 1 97 *mf*

B> Tpt. 2 *mf*

B> Tpt. 3 *mf*

B> Tpt. 4 *mf*

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3 *mp*

Tbn. *mp*

E.GTR. 97

B^bMi⁹ F/A Dmi⁷ Gmi⁹ F/A Dmi⁷

PNO. 97

B^bMi⁹ F/A Dmi⁷ Gmi⁹ F/A Dmi⁷

E.B. 97

D.S. 97

SECOND WIND

105

A. SX. *mf* *f* *ff*

A. SX. *mf* *f* *ff*

T. SX. *mf* *f* *ff*

T. SX. *mf* *f* *ff*

B. SX. *mf* *f* *ff*

B♭ Trp. 1 *f* *ff*

B♭ Trp. 2 *mf* *f* *ff*

B♭ Trp. 3 *f* *ff*

B♭ Trp. 4 *f* *ff*

Tbn. 1 *mf* *f* *ff*

Tbn. 2 *mf* *f* *ff*

Tbn. 3 *mf* *f* *ff*

Tbn. *mf* *f* *ff*

E.Gtr. *f* *ff*

PNO. *ff*

E.B. *ff*

D. S. *ff*

105

Gmi⁹ *F/A* *Dmi⁷* *Gmi⁹* *f* *ff* *F/A* *Dmi⁷* *D⁷⁽⁹⁾*

Gmi⁹ *F/A* *Dmi⁷* *Gmi⁹* *F/A* *Dmi⁷* *D⁷⁽⁹⁾*

SECOND WIND

113

A. SX. *f*

A. SX.

T. SX.

T. SX.

B. SX.

B♭ Trp. 1 *mf*

B♭ Trp. 2 *mf*

B♭ Trp. 3 *mf*

B♭ Trp. 4 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Tbn. *mf*

E.GTR. *D^b F G^bMA⁷ G⁷ G^bMA⁷ F G^bMA⁷ G⁷*

PNO. *113*

E.B. *113*

D. S. *113*

SECOND WIND

119

A. SX. *mf* *sf* *f* *ff* (TIME)

A. SX. *mf* *sf* *f* *ff* (TIME)

T. SX. *mf* *sf* *f* *ff* (TIME)

T. SX. *mf* *sf* *f* *ff* (TIME)

B. SX. *mf* *f* *ff* (TIME)

B. TPT. 1 *mf* *sf* *f* *ff*

B. TPT. 2

B. TPT. 3 *mf* *sf* *f* *ff*

B. TPT. 4 *mf* *sf* *f* *ff*

T. BN. 1 *mf* *sf* *f* *ff*

T. BN. 2 *mf* *sf* *f* *ff*

T. BN. 3 *mf* *sf* *f* *ff*

T. BN. 4 *mf* *sf* *f* *ff*

E. GTR. *mf* *sf* *f* *ff*

PNO. *mf* *sf* *f* *ff*

E. B. *mf* *f* *ff*

D. S. *mf* *f* *ff*

BRING OUT

A^bMA⁶ *B⁷* *D^bADD⁴* *CADD⁴* *Fmi¹¹* *E^bmi⁹(b5)* *A⁷(^b9)* *A⁷(^b9)* *Dmi*

119

FILL

M TRUMPET SOLO

A. Sx. (TENS 2ND X) TRUMPET SOLO

A. Sx. (TENS 2ND X) TRUMPET SOLO

T. Sx. (TENS 2ND X) TRUMPET SOLO

T. Sx. (TENS 2ND X) TRUMPET SOLO

B. Sx. (TENS 2ND X)

B> TPT. 1 (TENS 2ND X) TRUMPET SOLO

B> TPT. 2 (TENS 2ND X)

B> TPT. 3 (TENS 2ND X) TRUMPET SOLO

B> TPT. 4 (TENS 2ND X)

Tbn. 1 2ND XO WARM

Tbn. 2 2ND XO WARM

Tbn. 3 2ND XO WARM

Tbn. TRUMPET SOLO

E.GTR. (TENS 2ND X) TRUMPET SOLO (PLAY LINE 2ND XO)

PNO. (TENS 2ND X)

E.B. (TENS 2ND X) TRUMPET SOLO

D. S. (TENS 2ND X)

N

133

A. Sx.

A. Sx.

T. Sx.

T. Sx.

B. Sx.

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

B♭ Trp. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn.

E.GTR.

PNO.

E.B.

D. S.

157

A. SX.
 A. SX. *mf*
 T. SX. *mf*
 T. SX. *mf*
 B. SX. *mf*
 B> TPT. 1 *mf*
 B> TPT. 2 *mf*
 B> TPT. 3 *mf*
 B> TPT. 4 *mf*
 TBN. 1 *p*
 TBN. 2 *p*
 TBN. 3 *p*
 TBN. 4 *p*
 E.GTR. *p*
 PNO. *p*
 E.B. *p*
 D.S. *p*

Chord progression for Saxophones and Trumpets:
 Cm¹³ | G/B | Em⁷ | Am⁹ | G/B | Em⁷

Chord progression for Trombones and Electric Guitar:
 B^bMi¹³ | F/A | Dmi⁷ | Gmi⁹ | F/A | Dmi⁷

Chord progression for Piano:
 B^bMi¹³ | F/A | Dmi⁷ | Gmi⁹ | F/A | Dmi⁷

D.S. *p*

165

A. SX. *f*

A. SX. *f*

T. SX. *f*

T. SX. *f*

B. SX. *f*

B> Trp. 1 *f*

B> Trp. 2

B> Trp. 3 *f*

B> Trp. 4 *f*

Tbn. 1 *mp* *f*

Tbn. 2 *mp* *f*

Tbn. 3 *mp* *f*

Tbn. *mp* *f*

E.GTR. *f*

PNO. *f*

E.B. *f*

D.S. *f*

165

Am⁹ G/B Em⁷ Am⁹ G/B Em⁷ E^{7(b9)}

Gm⁹ F/A Dm⁷ Gm⁹ F/A Dm⁷ D^{7(b9)}

Gm⁹ F/A Dm⁷ Gm⁹ F/A Dm⁷ D^{7(b9)}

2 2

R

173

A. SX. *mf* *f*

A. SX. *mf* *f*

T. SX. *mf* *f*

T. SX. *mf* *f*

B. SX. *mf* *f*

B> Tpt. 1 *mp* *mf*

B> Tpt. 2

B> Tpt. 3 *mp* *mf*

B> Tpt. 4 *mp* *mf*

Tbn. 1 *mp* *mf*

Tbn. 2 *mp*

Tbn. 3 *mp*

Tbn. *mp*

E.GTR. *f*

PNO.

E.B. *f*

D. S. *f*

173

f

Chord progression for B> Tpt. 1 and E.GTR.:

173	E ^b	G	A ^b MA ⁷	A ⁷	A ^b MA ⁷	G	A ^b MA ⁷	B ^b MA ⁶	A ⁷	A ^b MA ⁷ (#11)
173	D ^b	F	G ^b MA ⁷	G ⁷	G ^b MA ⁷	F	G ^b MA ⁷ (#11)	A ^b MA ⁶	G ⁷	G ^b MA ⁷ (#11)

182

A. Sx. 182

A. Sx.

T. Sx.

T. Sx.

B. Sx.

B \flat Trp. 1 182 *f* G⁷ sus ADD3 (END SOLO)

B \flat Trp. 2

B \flat Trp. 3 *f*

B \flat Trp. 4

Tbn. 1 *f* To CUP

Tbn. 2 *f* To CUP

Tbn. 3 *f* To CUP

Tbn. *f* To CUP

E.Gtr. 182 *f* F⁷ sus ADD3

Pno. 182 L.H. SVB...

E.B. 182

D. S.

182

This page of the musical score, titled "SECOND WIND" and numbered "26", contains staves for the following instruments: A. Sax., T. Sax., B. Sax., B♭ Trp. 1, B♭ Trp. 2, B♭ Trp. 3, B♭ Trp. 4, Tbn. 1, Tbn. 2, Tbn. 3, Tbn., E. Gtr., PNO., E. B., and D. S. The score begins at measure 189. The key signature is one sharp (F#) and the time signature is 4/4. The saxophone and trumpet parts are in treble clef with a key signature of one sharp. The trombone parts are in bass clef with a key signature of one flat. The guitar, piano, and double bass parts are in bass clef with a key signature of one flat. The double bass part starts with a melodic line in measure 189, marked with a dynamic of *mf* and accents (>). It features a triplet of eighth notes in the first measure, followed by a triplet of eighth notes in the second measure, and then rests in the third and fourth measures. The rest of the page is mostly blank, with some rests in the saxophone and trumpet parts.

T TENOR SOLO REPEAT 4X

U (BASS) REPEAT 4X

A. SX. 197

A. SX. TENOR SOLO REPEAT 4X

G^{PED} TENOR SOLO REPEAT 4X

T. SX. TENOR SOLO REPEAT 4X

T. SX. TENOR SOLO REPEAT 4X

B. SX. TENOR SOLO REPEAT 4X

B> TPT. 1 197

B> TPT. 2 TENOR SOLO REPEAT 4X

B> TPT. 3 TENOR SOLO REPEAT 4X

B> TPT. 4 TENOR SOLO REPEAT 4X

Tbn. 1 TENOR SOLO REPEAT 4X

Tbn. 2 TENOR SOLO REPEAT 4X

Tbn. 3 TENOR SOLO REPEAT 4X

Tbn. TENOR SOLO REPEAT 4X

E.GTR. 197

TENOR & DRUMS ONLY REPEAT 4X

(OPEN LAST 3 PAGES)

PNO. 197

REPEAT 4X TENOR & DRUMS ONLY

F^{PED} REPEAT 4X

E.B. 197

D. S. 197

DUO W/ TENOR SAX REPEAT 4X

mp *mf*

V

(GTR/PNO)

A. SX. 205

(GTR/PNO)

A. SX.

CMI¹¹/G GADD⁴ A^bMA^{7(♯11)}/G GMA A^bMA/D G7ADD⁴

T. SX.

(GTR/PNO)

T. SX.

(GTR/PNO)

B. SX.

(GTR/PNO)

B^b TPT. 1 205

(GTR/PNO)

B^b TPT. 2

(GTR/PNO)

B^b TPT. 3

(GTR/PNO)

B^b TPT. 4

(GTR/PNO)

TbN. 1

(GTR/PNO)

TbN. 2

(GTR/PNO)

TbN. 3

(GTR/PNO)

TbN.

B^bM^bI¹¹/F FADD⁴ G^bMA^{7(♯11)}/F FMA G^bMA/C F7ADD⁴

E.GTR. 205

B^bM^bI¹¹/F FADD⁴ G^bMA^{7(♯11)}/F FMA G^bMA/C F⁷SUS^{ADD3}

PNO. 205

B^bM^bI¹¹/F FADD⁴ G^bMA^{7(♯11)}/F FMA G^bMA/C F⁷SUS^{ADD3}

E.B. 205

(GTR/PNO)

D. S. 205

KEEP BUILDING...

W

213

A. SX. *mf* *fp* *f*

A. SX. *mf* *fp* *f*

T. SX. *mf* *fp* *f*

B. SX. *mf* *fp* *f*

B> TPT. 1 2ND XO (HARMON) *mf* *fp* *f*

B> TPT. 2 2ND XO (HARMON) *mf* *fp* *f*

B> TPT. 3 2ND XO (HARMON) *mf* *fp* *f*

B> TPT. 4 2ND XO (HARMON) *mf* *fp* *f*

Tbn. 1 *mf* *f* (CUP) *fp* *f*

Tbn. 2 *mf* *f* (CUP) *fp* *f*

Tbn. 3 *mf* *f* (CUP) *fp* *f*

Tbn. 4 *mf* *f* (CUP) *fp* *f*

E.GTR. 213 *mf* *f* *fp* *f*

PNO. 213 *mf* *f* *fp* *f*

E.B. 213 SAXES (TENS 2ND X)

D. S. 213

C mi^{11}/G $\text{GADD}\sharp$ $\text{A}^{\flat}\text{MA}^{(411)}/\text{G}$ GMA $\text{A}^{\flat}\text{MA}/\text{D}$ $\text{G7ADD}\sharp$

$\text{B}^{\flat}\text{mi}^{11}/\text{F}$ $\text{FADD}\sharp$ $\text{G}^{\flat}\text{MA}^{(411)}/\text{F}$ FMA $\text{G}^{\flat}\text{MA}/\text{C}$ $\text{F7ADD}\sharp$

$\text{B}^{\flat}\text{mi}^{11}/\text{F}$ $\text{FADD}\sharp$ $\text{G}^{\flat}\text{MA}^{(411)}/\text{F}$ FMA $\text{G}^{\flat}\text{MA}/\text{C}$ $\text{F7susADD}\sharp$

X

221

A. SX. *mf* *f* *mf* *f*

A. SX. *mf* *f* *mf* *f*

T. SX. *mf* *f* *mf* *f*

T. SX. *mf* *f* *mf* *f*

B. SX. *mf* *f* *mf* *f*

B♭ Trp. 1 221 (To OPEN) *mf* (OPEN) *mf*

B♭ Trp. 2 (To OPEN) *mf* (OPEN) *mf*

B♭ Trp. 3 (To OPEN) *mf* (OPEN) *mf*

B♭ Trp. 4 (To OPEN) *mf* (OPEN) *mf*

Tbn. 1 (To OPEN)

Tbn. 2 (To OPEN)

Tbn. 3 (To OPEN)

Tbn. (To OPEN)

E.G.Tr. 221 *D^b* *F* *G^bMA⁷* *F* *G^bMA⁷* *G⁷*

PNO. 221 *D^b* *F* *G^bMA⁷* *G⁷* *G^bMA⁷* *F* *G^bMA⁷* *G⁷* *A^bMA⁶* *G^bMA⁷*

E.B. 221 *D^b* *F* *G^bMA⁷* *G⁷* *G^bMA⁷* *F* *G^bMA⁷* *G⁷* *A^bMA⁶* *G^bMA⁷*

(TRPTS)

D. S. 221

E^b *G* *A^bMA⁷* *A⁷* *A^bMA⁷* *G* *A^bMA⁷* *A⁷* *B^bMA⁶* *A^bMA⁷*

229

A. SX. *mf* *f* *mf*
A. SX. *mf* *f* *mf*
T. SX. *mf* *f* *mf*
B. SX. *mf* *f* *mf*
B> TPT. 1 *mf*
B> TPT. 2 *mf*
B> TPT. 3 *mf*
B> TPT. 4 *mf*
Tbn. 1 *mf* *f* *mf*
Tbn. 2 *mf* *f* *mf*
Tbn. 3 *mf* *f* *mf*
Tbn. *mf* *f* *mf*
E.GTR. *mf* *f* *mf*
PNO. *mf* *f* *mf*
E.B. *mf* *f* *mf*
D.S. *mf* *f* *mf*

Chords:
A. SX. E^b G A^bMA⁷ A⁷ A^bMA⁷ A⁷ A^bMA⁷ A⁷
Tbn. F G^bMA⁷ G⁷ G^bMA⁷ G⁷
E.GTR. D^b F G^bMA⁷ G⁷ G^bMA⁷ F G^bMA⁷ G⁷
PNO. D^b F G^bMA⁷ G⁷ G^bMA⁷ F G^bMA⁷ G⁷

235

A. SX. *f*

A. SX. *f*

T. SX. *B^bMA⁶ C⁷ DADD⁴ (END SOLO)*

T. SX. *f*

B. SX. *f*

B^b TPT. 1 *f*

B^b TPT. 2 *f*

B^b TPT. 3 *f*

B^b TPT. 4 *f*

TBN. 1 *mf f*

TBN. 2 *mf f*

TBN. 3 *mf f*

TBN. *f*

E.GTR. *A^bMA⁶ B^{b7} CADD⁴ F¹³ EMI^{9(b5)} A⁷(¹³) E^{b9} B^bMA⁷*

PNO. *235*

E.B. *235 f*

D. S. *f*

2

A. SX. 241 *f* *SOLI*

A. SX. *f* *SOLI*

T. SX. *f* *SOLI*

T. SX. *f* *SOLI*

B. SX. *f* *SOLI*

V.S.

B♭ Trp. 1 241 *f*

B♭ Trp. 2 *f*

B♭ Trp. 3 *f*

B♭ Trp. 4 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Tbn. *f*

E.GTR. 241 *f* *BRASS SHOUT*

PNO. 241

E.B. 241

D.S. (BRASS CUES) *ff*

Chord progression: $B^{\flat}MA7$, C^{b9} , Gm^9 , Gm^{13} , D/F^{\sharp} , $B^{\flat 7}$

Chord progression: Dm , C^{b9} , Gm^9 , Gm^{13} , D/F^{\sharp} , $B^{\flat 7}$

AA

(TO FLUTE)

A. Sx. 249

A. Sx.

T. Sx.

T. Sx.

B. Sx.

UNIS. *f*

UNIS. *f*

UNIS. *f*

B♭ Trp. 1 249

B♭ Trp. 2

B♭ Trp. 3

B♭ Trp. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn.

UNIS. *f*

E.GTR. 249

PNO. 249

E^bMA⁹ D^bMA¹³ DMI¹¹ G⁷SUS G⁹ AMI^(b6) A^bMI¹³F/A

E.B. 249

D.S. 249 *f*

(4)

FLUTE

FL. 265

A. SX. 265

T. SX. 265

T. SX. 265

B. SX. 265

B♭ Trp. 1 265

B♭ Trp. 2 265

B♭ Trp. 3 265

B♭ Trp. 4 265

Tbn. 1 265

Tbn. 2 265

Tbn. 3 265

Tbn. 265

E.Gtr. 265

PNO. 265

E.B. 265

D.S. 265

FL. 287 EE

A. SX. *f*

T. SX. *f* A⁷ A^bMA⁷ G⁷SUS^{ADD3} SPARSE FILLS

T. SX. *f*

B. SX. *f*

B^b TRP. 1 287 *f* G⁷SUS^{ADD3} SPARSE FILLS

B^b TRP. 2 *f*

B^b TRP. 3 *f*

B^b TRP. 4 *f*

TBN. 1 *f*

TBN. 2 *f*

TBN. 3 *f*

TBN. *f*

E.GTR. 287 *f* G⁷ G^bMA⁷ G⁷ G^bMA⁷

PNO. 287 *f* L.H. 8vb

E.B. 287 *f*

D. S. 287

FF (TRPTS)

A. SX. 305

A. SX. (TRPTS)

T. SX. (TRPTS)

T. SX. (TRPTS)

B. SX. (TRPTS)

B> TPT. 1 305 (STRAIGHT MUTE)

B> TPT. 2 *mf* (STRAIGHT MUTE)

B> TPT. 3 *mf* (STRAIGHT MUTE)

B> TPT. 4 *mf* (STRAIGHT MUTE)

Tbn. 1 (TRPTS)

Tbn. 2 (TRPTS)

Tbn. 3 (TRPTS)

Tbn. (TRPTS)

E.GTR. 305

PNO. 305 *W/ TRPTS*

E.B. 305 (TRPTS)

D. S. 305 *mf*

