

SCORE

SHE WON'T LOOK BACK

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Slow $\text{♩} = 92$

(A)

ALTO SAX. 1

ALTO SAX. 2

TENOR SAX. 1

TENOR SAX. 2

BARITONE SAX.

TRUMPET IN B \flat 1

TRUMPET IN B \flat 2

TRUMPET IN B \flat 3

TRUMPET IN B \flat 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUM SET

2ND X

p

G MI

G MI

(TENOR MELODY)

G MI (GUITAR OSTINATO)

mf

2ND X

G MI SOLO

SHE WON'T LOOK BACK

A musical score for the piece "SHE WON'T LOOK BACK". The score is arranged for a large ensemble and includes the following parts:

- Saxophones:** A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax.
- Trumpets:** B \flat Tpt. 1, B \flat Tpt. 2, B \flat Tpt. 3, B \flat Tpt. 4
- Trombones:** Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4
- Guitar (GTR.):** Features a rhythmic pattern of eighth notes and chords, with a $D^7/F\sharp$ chord indicated above the staff.
- Piano (PNO.):** Features a rhythmic pattern of eighth notes and chords, with a $D^7/F\sharp$ chord indicated above the staff.
- Bass (BASS):** Features a rhythmic pattern of eighth notes and chords, with a $D^7/F\sharp$ chord indicated above the staff.
- Drums (D. S.):** Indicated by a double bar line with a vertical line through it, suggesting a drum set.

The score is written in a key signature of one sharp (F#) and a time signature of 7/8. The saxophone parts (A. Sax. 1, A. Sax. 2, T. Sax. 1, B. Sax.) and trumpet parts (B \flat Tpt. 1, B \flat Tpt. 2, B \flat Tpt. 3, B \flat Tpt. 4) are mostly silent, indicated by a horizontal line with a "7" below it. The trombone parts (Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4) are also mostly silent. The guitar, piano, and bass parts are active, playing a rhythmic pattern of eighth notes and chords. The guitar and piano parts have a $D^7/F\sharp$ chord indicated above the staff. The bass part has a $D^7/F\sharp$ chord indicated above the staff. The drum part is indicated by a double bar line with a vertical line through it.

SHE WON'T LOOK BACK

A musical score for the piece "She Won't Look Back". The score is arranged for a large ensemble and includes the following parts:

- Saxophones:** A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax. (All in treble clef, key signature of one sharp).
- Trumpets:** B \flat Tpt. 1, B \flat Tpt. 2, B \flat Tpt. 3, B \flat Tpt. 4 (All in treble clef, key signature of one flat).
- Trombones:** Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4 (All in bass clef, key signature of one flat).
- Guitar (GTR.):** Treble clef, key signature of one flat. Chords $D^7/F\sharp$ and Gm are indicated above the staff.
- Piano (PNO.):** Bass clef, key signature of one flat. Chords $D^7/F\sharp$ and Gm are indicated above the staff.
- Bass (BASS):** Bass clef, key signature of one flat. Chords $D^7/F\sharp$ and Gm are indicated above the staff.
- Drums (D.S.):** Drum set notation.

The score consists of six measures. The saxophone parts have melodic lines in measures 1 and 5, with rests in the other measures. The guitar, piano, and bass parts provide harmonic accompaniment throughout. The guitar and piano parts feature a consistent rhythmic pattern of eighth notes. The bass part includes some rhythmic notation in the later measures. The drum part is mostly rests.

SHE WON'T LOOK BACK

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

B♭ TPT. 1

B♭ TPT. 2

B♭ TPT. 3

B♭ TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

D. S.

19

D7/F# F#6 EDIM Am7(b5)/C D7(b9)

SHE WON'T LOOK BACK

(B)

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

B \flat TPT. 1

B \flat TPT. 2

B \flat TPT. 3

B \flat TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

25

(BASS CLARINET)

p

mp

(BUCKET)

mp

(BUCKET)

mp

SOLO

G MI

GTR.

PNO.

BASS

D. S.

25

G MI

G MI

G MI

G MI

G MI

G MI

BRUSHES

mf

SHE WON'T LOOK BACK

A. Sax. 1: Rest

A. Sax. 2: Melodic line with eighth notes and slurs

T. Sax. 1: Rest

T. Sax. 2: Melodic line with eighth notes and slurs

B. Sax.: Melodic line with eighth notes and slurs

B♭ Trp. 1: Rest

B♭ Trp. 2: Rest

B♭ Trp. 3: Melodic line with eighth notes and slurs

B♭ Trp. 4: Rest

Tbn. 1: Melodic line with eighth notes and slurs

Tbn. 2: Rest

Tbn. 3: Rhythmic pattern (diagonal lines) with $D^7/F\sharp$ chord

Tbn. 4: Rest

Gtr.: Rhythmic pattern (diagonal lines) with $D^7/F\sharp$ chord

PNO.: Rhythmic pattern (diagonal lines) with $D^7/F\sharp$ chord

BASS: Rhythmic pattern (diagonal lines) with $D^7/F\sharp$ chord

D. S.: Rhythmic pattern (diagonal lines) with $D^7/F\sharp$ chord

31

SHE WON'T LOOK BACK

(D) 1ST NO

1. 1.

A. SX. 1 *f* 1ST NO

A. SX. 2 *f* *E7(9)* *Am* 1ST NO

T. SX. 1

T. SX. 2 *f* 1ST NO

B. SX. *f* 1ST NO

B> TPT. 1 *f* 1ST NO

B> TPT. 2 *f* 1ST NO

B> TPT. 3 *f* 1ST NO

B> TPT. 4 *f* 1ST NO

TBN. 1 *f* 1ST NO

TBN. 2 *f* PLAY BOTH X'S

TBN. 3 *f* PLAY BOTH X'S

TBN. 4 *f* PLAY BOTH X'S

GTR. *f* *D7(9)/C* *Gm* 1.

PNO. *f* *D7(9)/C* *Gm* 1.

BASS *f* *D7(9)/C* *Gm* 1.

D. S. *f* STICKS 1.

SHE WON'T LOOK BACK

73

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

B \flat TPT. 1

B \flat TPT. 2

B \flat TPT. 3

B \flat TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

D. S.

E

Am

E 7 /G \sharp

Gm

D 7 /F \sharp

Gm

D 7 /F \sharp

Gm

D 7 /F \sharp

Gm (TENOR SOLO)

D 7 /F \sharp

SHE WON'T LOOK BACK

A musical score for the piece "SHE WON'T LOOK BACK", page 14. The score is arranged for a big band and includes the following parts:

- A. SX. 1 & 2:** Alto Saxophones 1 and 2. Both parts play a melodic line starting at measure 79. The notes are G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), and F4 (half).
- T. SX. 1:** Tenor Saxophone 1. Plays a rhythmic pattern of eighth notes with a slash through each note.
- T. SX. 2:** Tenor Saxophone 2. Plays a whole rest.
- B. SX.:** Baritone Saxophone. Plays a whole rest.
- B♭ TRP. 1-4:** Trumpets 1 through 4. All parts play whole rests.
- TBN. 1-4:** Trombones 1 through 4. All parts play whole rests.
- GTR.:** Guitar. Plays a rhythmic pattern of eighth notes with a slash through each note. A chord marking D^7/F^\sharp is placed above the staff.
- PNO.:** Piano. The right hand plays whole rests. The left hand plays a rhythmic pattern of eighth notes with a slash through each note. A chord marking D^7/F^\sharp is placed between the staves.
- BASS:** Bass. Plays a rhythmic pattern of eighth notes with a slash through each note. A chord marking D^7/F^\sharp is placed above the staff.
- D. S.:** Drums. Plays a rhythmic pattern of eighth notes with a slash through each note. A chord marking D^7/F^\sharp is placed above the staff.

The score is in the key of D major (one sharp) and 4/4 time. Measure 79 is indicated at the beginning of the first staff.

A. SX. 1
A. SX. 2
T. SX. 1
T. SX. 2
B. SX.

B> TPT. 1
B> TPT. 2
B> TPT. 3
B> TPT. 4
TBN. 1
TBN. 2
TBN. 3
TBN. 4

GTR.
PHO.
BASS
D. S.

SHE WON'T LOOK BACK

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

91

G^b F[#]DIM Bm^{7(b5)}/D E^{7(b9)} Am

E^{MI}

B^b TPT. 1

B^b TPT. 2

B^b TPT. 3

B^b TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

91

GTR.

PNO.

BASS

D. S.

91

F^b E⁷DIM Am^{7(b5)}/C D^{7(b9)} G^{MI}

F^b E⁷DIM Am^{7(b5)}/C D^{7(b9)} G^{MI}

F^b E⁷DIM Am^{7(b5)}/C D^{7(b9)} G^{MI}

F^b E⁷DIM G^{MI}

109

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

B> TPT. 1

B> TPT. 2

B> TPT. 3

B> TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

D. S.

EMI

B⁷/D[#]

GMI

D⁷/F[#]

109

109

109

SHE WON'T LOOK BACK

115

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

B♭ TPT. 1

B♭ TPT. 2

B♭ TPT. 3

B♭ TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

D. S.

115

D^b C[#] DIM F[#] MI 7^(b5) / A B 7^(b9) E MI

F^b E DIM A MI 7^(b5) / C D 7^(b9) G MI

F^b E DIM A MI 7^(b5) / C D 7^(b9) G MI

F^b E DIM G MI

SHE WON'T LOOK BACK

127

A. SX. 1 *mf*

A. SX. 2 *mf*

T. SX. 1 *mf*

T. SX. 2 *mf*

B. SX. *mf*

B♭ TPT. 1 *mf* UNIS.

B♭ TPT. 2 *mf* UNIS.

B♭ TPT. 3 *mf* UNIS.

B♭ TPT. 4 *mf* UNIS.

TBN. 1 *mf*

TBN. 2 *mf*

TBN. 3 *mf*

TBN. 4 *mf*

GTR. *mf*

PNO. *mf*

BASS *mf*

D. S. *mf*

127

A/C# A m7/B A m7/B A m7 D m9(b5)

G/B D m7(b9)/C# E m7(b9)/Bb G m7(b9)/A G m7(b9)/A G m7(b9) C m7(b9)(b5) Bb/F

G/B D m7(b9)/C# E m7(b9)/Bb G m7(b9)/A G m7(b9)/A G m7(b9) C m7(b9)(b5) Bb/F

133

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

B> TPT. 1

B> TPT. 2

B> TPT. 3

B> TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

D. S.

133

$E^7_{sus}(ADD3)/D$ GUITAR JOINS... $E^7(\sharp 11)/D$

$D^7_{sus}(ADD3)/C$ BEGIN SOLO (W/ TRPT) $D^7(\sharp 11)/C$

$E_{MI}^7(\flat 5)$ $E_{MI}^7(\flat 5)$ $D^7_{sus}(ADD3)/C$ $D^7(\sharp 11)/C$

$D^7_{sus}(ADD3)/C$ $D^7(\sharp 11)/C$

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

B \flat TPT. 1

B \flat TPT. 2

B \flat TPT. 3

B \flat TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

D. S.

145

145

145

145

D 7 /F \sharp

D 7 /F \sharp

D 7 /F \sharp

D 7 /F \sharp

151

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

B \flat TPT. 1

B \flat TPT. 2

B \flat TPT. 3

B \flat TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

D. S.

D 7 /F \sharp

GMI

D 7 /F \sharp

GMI

D 7 /F \sharp

GMI

D 7 /F \sharp

GMI

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

B♭ TPT. 1

B♭ TPT. 2

B♭ TPT. 3

B♭ TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

D. S.

157

D⁷/F[#] F⁶ EDIM AM⁷(b5)/C D⁷(b9)

D⁷/F[#] F⁶ EDIM AM⁷(b5)/C D⁷(b9)

D⁷/F[#] F⁶ EDIM

SHE WON'T LOOK BACK

PLAY 2 X'S

A. SX. 1 *mf* GRAD. DECRESC. E MI SOLO AROUND GUITAR

A. SX. 2 GRAD. DECRESC. A MI SOLO AROUND GUITAR

T. SX. 1 GRAD. DECRESC. PLAY 2 X'S

T. SX. 2 *mf* GRAD. DECRESC. PLAY 2 X'S

B. SX. *mf* GRAD. DECRESC. PLAY 2 X'S

B> TPT. 1 163

B> TPT. 2 *mf* GRAD. DECRESC. PLAY 2 X'S A MI SOLO AROUND GUITAR

B> TPT. 3 GRAD. DECRESC.

B> TPT. 4

TBN. 1 *mf* GRAD. DECRESC. PLAY 4 X'S

TBN. 2 *mf* GRAD. DECRESC. PLAY 4 X'S

TBN. 3 G MI SOLO AROUND GUITAR

TBN. 4 *mf* GRAD. DECRESC. PLAY 4 X'S

GTR. G MI SOLO TIL END

PNO. 163 G MI GRAD. DECRESC.

BASS G MI GRAD. DECRESC.

D. S. G MI GRAD. DECRESC.

OPEN REPEAT

LAST X

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