

SCORE

# STAY

COMP. RIHANNA  
ARR. ALAN FERBER

Tempo markings: SLOW  $\text{♩} = 80$ , Rit., PIU MOSSO  $\text{♩} = 104$ , [A] (VOCAL)

Alto

ALTO FLUTE

CLARINET IN B $\flat$  1

CLARINET IN B $\flat$  2

CLARINET IN B $\flat$  3

BASS CLARINET

FLUGELHORN 1

FLUGELHORN 2

FLUGELHORN 3

FLUGELHORN 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

BASS TROMBONE

GUITAR

PIANO

ACOUSTIC BASS

DRUM SET

Lyrics: ALL A-LONG IT WAS A FE - VER

Chords: AMI, DMI, AMI, G/B, C, DMI, AMI

Performance markings: *mf*, *f*, *mf*, *p*, *G/B*, *C*, *AMBIENT COMP*, *AMI*

A. VCL. 11

A. COLD SWEAT HOT HEAD-DED BE - LIE - VER \_\_\_\_\_ I THREW MY HANDS IN THE AIR \_\_\_\_\_ I SAID SHOW \_\_\_\_\_ ME SOME-THING

A. FL. 11 *p* ALTO FLUTE

B> CL. 1

B> CL. 2

B> CL. 3

B. CL. 11

FIGHN. 1

FIGHN. 2

FIGHN. 3

FIGHN. 4

TEN. 1

TEN. 2

TEN. 3

B. TEN.

GTR. 11

C DMI AMI C DMI AMI

C DMI AMI C DMI AMI

PNO. 11

C DMI AMI C DMI AMI

A.B. 11

D. S. 11

STAY  
B

A  
20 HE SAID IF YOU DARE COME A LI-TTLE CLO-SER ROUND AND A-ROUND AND A-ROUND AND A-ROUND WE GO OH NOW TELL ME NOW TELL ME NOW

A. FL.  
20 *p* CLARINET *mf*

B> Cl. 1  
*p* CLARINET *mf*

B> Cl. 2  
*mf* CLARINET

B> Cl. 3  
20 *mf* CLARINET

B. Cl.  
*mf*

FIGHN. 1

FIGHN. 2

FIGHN. 3

FIGHN. 4  
*mp* BEHIND FLUTE

TEN. 1  
*p* (BUCKET)

TEN. 2  
*p* (BUCKET)

TEN. 3  
*p* (BUCKET)

B. TEN.  
*p* (BUCKET)

Gtr.  
20 C DMI AMI F DMI AMI G F

PNO.  
20 C DMI AMI F DMI AMI G F

A.B.  
20 *mf*

D. S.

STAY

C

A. TEL ME HOW YOU KNOW NOT REA-LLY SURE HOW TO FEEL A-BOU IT SOME-THING IN THE WAY YOU MOVE MAKES ME FEEL LIKE I CAN'T LIVE WITH-OUT YOU IT

A. Fl. *mf* TO ALTO SAX

B> Cl. 1 TO TENOR SAX

B> Cl. 2 TO TENOR SAX

B> Cl. 3 TO TENOR SAX

B. Cl. TO BARI SAX

FIGHN. 1

FIGHN. 2

FIGHN. 3

FIGHN. 4 *mp*

TEN. 1 *mf*

TEN. 2 *mf*

TEN. 3 *mf*

B. TEN. *mf*

GTR. *mf*

PNO. *mf*

A.B.

D. S.

30

D MI G C MA D MI A MI F MA C MA D MI

D MI G C MA D MI A MI F MA C MA D MI

STAY

D

39 TAKES ME ALL THE WAY I WANT YOU TO STAY TO ALTO SAX IT'S NOT MUCH OF A LIFE YOU'RE LI-VING.

(ALTO SAX)  
 (TENOR)  
 (TENOR)  
 (BARI) GENTLE

mp

FIGHN. 1  
 FIGHN. 2  
 FIGHN. 3  
 FIGHN. 4

BMI SPARSE FILL A D

TEN. 1  
 TEN. 2  
 TEN. 3  
 B. TEN.

AMI FMA C DMI AMI G/B C DMI AMI EMI/G

GTR.  
 39 AMI FMA C DMI AMI G/B C DMI AMI EMI/G

PNO.  
 39 AMI FMA C DMI AMI G/B C DMI AMI EMI/G

A.B.  
 39 (SAME)

D. S.

39 p mf

A  
46 It's NOT JUST SOME-THING YOU TAKE IT'S GI-VEN \_\_\_\_\_ ROUND AND A-ROUND AND A-ROUND AND A-ROUND WE GO \_\_\_\_\_ OH NON

(ALTO SAX)  
A. SX. *p* *mf* *f* WARM

A. SX. *mf* WARM

T. SX. *mf* WARM

T. SX. *mf* WARM

B. SX. *mf* WARM

FIGHN. 1 *f* WARM

FIGHN. 2 *mp* *f*

FIGHN. 3 *mp* *f*

FIGHN. 4 *mp* *f*

Tbn. 1 *mf* (OPEN) WARM

Tbn. 2 *mf* (OPEN) WARM

Tbn. 3 *mf* (OPEN) WARM

B. Tbn. *mf* (OPEN) WARM

Gtr. *Dm<sup>11</sup> G<sup>add9</sup>/E C Dm<sup>11</sup> Am<sup>11</sup> Em<sup>11</sup>/G Dm<sup>11</sup> G<sup>add9</sup>/E F Dm<sup>11</sup> Am<sup>11</sup> G*

PNO. *Dm<sup>11</sup> G<sup>add9</sup>/E C Dm<sup>11</sup> Am<sup>11</sup> Em<sup>11</sup>/G Dm<sup>11</sup> G<sup>add9</sup>/E F Dm<sup>11</sup> Am<sup>11</sup> G*

A.B. *mf*

D. S. "ROUND & AROUND..." *mf*

STAY

F

57 TELL ME NOW TELL ME NOW TELL ME NOW YOU KNOW NOT REA-LLY SURE HOW TO FEEL A-BOUT IT SOME-THING IN THE WAY YOU MOVE MAKES ME FEEL LIKE I CAN'T

A. Vx. *mf*

A. Sx. *mf*

T. Sx. *mf*

T. Sx. *mf*

B. Sx. *mf*

FIGHN. 1 *mf*

FIGHN. 2 *mf*

FIGHN. 3 *mf*

FIGHN. 4 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

B. Tbn.

F Dmi G Cma Dmi Ami Fma Cma

Gtr. 57 F Dmi G Cma Dmi Ami Fma Cma

PNO. 57 F Dmi G Cma Dmi Ami Fma Cma

A.B.

D. S. 57 "NOT REALLY SURE..."

*mp*

STAY

G

66

LIVE WITH-OUT YOU IT TAKES ME ALL THE WAY I WANT YOU TO STAY Oh THE REA-SON I HOLD ON

A. SX.

A. SX.

T. SX.

T. SX.

B. SX.

FIGHN. 1

FIGHN. 2

FIGHN. 3

FIGHN. 4

TEN. 1

TEN. 2

TEN. 3

B. TEN.

D MI A MI F MA C D MI A MI F MA<sup>7(911)</sup> A MI D MI<sup>11</sup>

GTR.

D MI A MI F MA C D MI A MI F MA<sup>7(911)</sup> A MI D MI<sup>11</sup>

PNO.

D MI A MI F MA C D MI A MI F MA<sup>7(911)</sup> A MI D MI<sup>11</sup>

A.B.

D. S.

66



STAY  
H

A  
76 Oh 'CAUSE I NEED THIS HOLE GONE Fu - nny you're the bro - ken one but I'm the on - ly one who need - ed sa - ving 'CAUSE

A. SX. 76 *f* To CLARINET To ALTO FLUTE *mp*

A. SX. 76 *f* To CLARINET

T. SX. 76 *f* To CLARINET

T. SX. 76 *f* To CLARINET

B. SX. 76 *f* To BASS CLARINET

FIGHN. 1 76 *f*

FIGHN. 2 76 *f*

FIGHN. 3 76 *f*

FIGHN. 4 76 *f*

Tbn. 1 76 *f* *mp*

Tbn. 2 76 *f*

Tbn. 3 76 *f*

B. Tbn. 76 *f*

Gtr. 76 *G<sup>13b9</sup>/E FMA Ami<sup>9</sup> Dmi<sup>11</sup> Dmi F Ami*

PNO. 76 *mp*

A.B. 76

D. S. 76 *mp* SPARSE "FUNNY YOU'RE THE BROKEN ONE..."

STAY

85 WHEN YOU NE-VER SEE THE LIGHT IT'S HARD TO KNOW WHICH ONE OF US IS CA - VING NOT REA-LY SURE HOW TO FEEL A-BOU IT SOME-THING IN THE WAY YOU MOVE

A. FL. *f* *mf* CLARINET

A. SX. *mf* CLARINET

T. SX. *mf* CLARINET

T. SX. *mf* CLARINET

B. SX. *mf* BASS CLARINET

FIGHN. 1 *p* *mf*

FIGHN. 2 *p* *mf*

FIGHN. 3 *p* *mf*

FIGHN. 4 *p* *mf* BLEND W/ FLUTE

TBN. 1 *p* *mf* (TO BUCKET)

TBN. 2 *mp* *mf* (TO BUCKET)

TBN. 3 *mp* *mf* (TO BUCKET)

B. Tbn. *mp* *mf* (TO BUCKET)

Gtr. *mp* *mf* DMI F G CMA DMI AMI FMA

PNO. *mp* *mf* DMI F G CMA DMI AMI FMA

A.B. *mp* *mf*

D. S. *mp* *mf*

93

MAKES ME FEEL LIKE I CAN'T LIVE WITH-OUT YOU IT TAKES ME ALL THE WAY I WANT YOU TO STAY

A. FL.

B♭ CL. 1

B♭ CL. 2

B♭ CL. 3

B. CL.

FIGHN. 1

FIGHN. 2

FIGHN. 3

FIGHN. 4

TEN. 1

TEN. 2

TEN. 3

B. TEN.

CMA DMI ANI FMA C DMI C ANI

GTR.

PNO.

A.B.

D.S.

93

D SPARSE FILLS AROUND VOCAL

BUCKET

fp mp

STAY

Rit.

Musical score for the piece "STAY". The score includes parts for A, A. Fl., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl., FIGHN. 1-4, TEN. 1-3, B. Ten., Gtr., PNO., A.B., and D. S. The score is marked with a tempo change to *Rit.* and features dynamics such as *pp* and *G sus*. The piece concludes with a final chord marked *pp*.

The score is written in G major (one sharp) and 4/4 time. The key signature is G major. The tempo is marked *Rit.* (Ritardando). The score includes parts for:

- A:** Trumpet (partially obscured)
- A. Fl.:** Alto Flute
- B♭ Cl. 1, 2, 3:** B-flat Clarinets
- B. Cl.:** Bass Clarinet
- FIGHN. 1-4:** Four figures for strings
- TEN. 1-3:** Tenors 1, 2, and 3
- B. Ten.:** Bass Tenor
- Gtr.:** Guitar
- PNO.:** Piano
- A.B.:** Alto Saxophone
- D. S.:** Drums

The score features a variety of musical notations, including slurs, ties, and dynamic markings. The piece concludes with a final chord marked *pp* (pianissimo).